

THE AUSTIN

ELECTION DAY SATURDAY

CHRONICLE

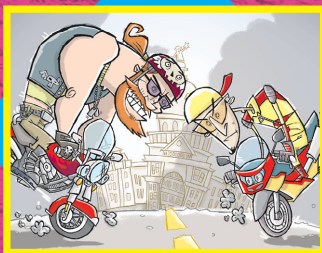
Vol. 27 No. 41 ★ June 13, 2008



What Do Prince, Maceo Parker, Mary J. Blige, Talib Kweli, Thievery Corporation, Ocote Soul Sounds, Brownout, Larry Harlow, and Cuba Gooding Jr. Have in Common?

GRUPO FANTASMA

BY THOMAS FAWCETT • P.62



SPECIAL INSERT
The 'Chronicle' Guide to Bike Rally Weekend

Analog TV's Apocalypse! Cracking Decoder Ring's Design

Brad Neely's 'Baby Cakes' Mana-Monofonus

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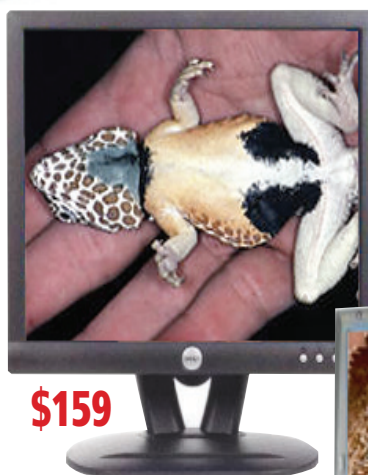


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A Threat and a Promise

The city takes on live music, again

BY LOUIS BLACK

Having to start thinking, once again, about an issue on which city government, despite its enthusiastic talk when it comes to live music, has never walked the walk – and is in fact actively walking backward, though not quite yet lying down – is truly depressing. On this one I dropped the ball, so I'm as guilty as anyone. A club owner wrote me to express some dismay at the Waller Creek/Red River development plan. Usually I'll credit the writer of a letter to the *Chronicle* that I cite in this column, but this time I'm passing, given that some of the club owners and others involved do not look kindly upon me. Acknowledging the letter-writer might be more of a disservice than a service. Given that I'm so late on this one, at least a little of that attitude is not unjustified.

The letter notes, "As you may be aware, the Waller Creek/Red River plan is in its final stages for Public Comment at www.ci.austin.tx.us/wallercreek/survey.cfm [survey since closed].

"The Austin Music Foundation sent out an email recently alerting the live music/bar owners that this was one of their last chances for Public Comment. I realize this is too late for publication sadly, given the May 31st deadline, but I thought you ... [and others could comment].

"None of the plans seem to offer the variety of Live Music that exists on Red River now, which lamentably seems to be the largest congregation of original Live Music venues left in the once-vibrant downtown area."

As mentioned above, I'm not really on top of this situation. How concrete the actual plans are, I'm not sure. I don't think there is a single plan in place but rather that input is being solicited with the goal of coming up with such a plan. Unfortunately, more often than not in the course of city planning, when live music club owners have worried

that the situation would not break their way, their original concerns come to seem actually optimistic in the wake of what eventually happened.

Tributes to live music are offered much like the "hallelujah" chorus from the lips of politicians and community leaders. There are few civic events, no matter how distanced they are from music, at which beautiful bouquets of loving phrases and appreciative sighs are not offered. The city even labeled itself "the live music capital of the world."

Rarely, even among politicians, has so much verbiage had so little positive activity associated with it. The Bard as usual nailed it: "That struts and frets his hour upon the stage/And then is heard no more: it is a tale/Told by an idiot, full of sound and fury,/Signifying nothing." I feel as much the idiot as anyone here.

How has the city of Austin shown its love for the live music scene? Actually, when it comes to proactively supporting the club scene, there is little the city can do. Despite that, it sure has struck it rich mining veins to aggravate and hinder the business.

Live music clubs are the structure upon which the whole music scene rests. They are the first, and often most important, line of support. Okay, no Pollyanna pose here; club owners can be pains in the ass. Some stiff bands; others drink too much or have other problematic recreational habits. Over the years, I've had guns pulled on me and been verbally assaulted by owners. Others are near-saints, selflessly slaving away for and because of the music. Again, over the years I have had far more encounters with club management in which the conversation has been friendly, loaded with information, and driven by a shared passion for music.

Almost none of these owners expects to get rich (there are always the delusional); most

accept the reality of living way too close to the edge way too much of the time. Regardless of individual club owners or your take on them, theirs are invariably and regularly extremely stressful jobs, highlighted by too many moments of crisis. The highlights are few – a terrific performance, a crowd having a great time – and too often fleeting.

The city has responded with an outpouring of emotion – unfortunately, little of it positive toward club owners. There is the sound ordinance and the various proposals to make it even stricter. There was the initial smoking ban that left approximately 200 or so businesses as exceptions out of thousands if not tens of thousands of establishments. This was followed by that especially loving valentine to the live music scene, the voter-based smoking ban that eliminated those exceptions.

Charitably, many who had never run a club wrote in to volunteer that the ban would have little impact. What's missing here is the ongoing, emotional assault on club owners. Running a business is often traumatic. Even in the best of times, there is no security about the future. When club owners feel threatened, it is far more than counterproductive.

These folks are heroes. The city officially cites them as heroes. Yet sometimes they get treated almost like criminals.


The letter quoted above continues, "I am hoping however, that public comment will recognize what Red Eyed Fly, Beerland, Elysium, Room 710, and Headhunters did (for the last almost 7 years) with a once crime-ridden area that now makes it so attractive for development, as well as newer venues like Sidebar, Creekside Lounge, Beauty Bar, Red 7 and Mohawk; not to mention Stubb's, Emo's and Club de Ville who have been here even longer through good times and bad."

Now, I would have thought that in the earliest stages of any kind of Downtown redevelopment planning, the club owners would be one of the first groups with whom planners would meet. And not just meet, but actually listen and hear. In meetings such as those, I've spent too much time staring at the vacant faces of those running the meeting rather than engaged in useful and productive discussion (although here I do have to acknowledge that in dealing with the city, far more often than not, I've encountered the latter rather than the former).

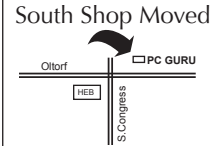
As I understand it, the planning here is very much in the conceptual and development stage. I'm hoping that I've completely misread the situation and will be forced into another one of my numerous Emily Litella moments, when, red-faced and embarrassed, I issue a "Never mind!" after having gone off half-cocked and overamped. I just get nervous whenever there is planning that involves the city and live music, the overwhelming feeling being that it has too often not gone well in the past.

Anyway, here is a heads-up on this concern. A different approach might be to point out how much insanely great music is scheduled in the clubs over the next couple of months, acts both local and touring. "Support the clubs by going to hear terrific music" doesn't seem like too onerous a suggestion. Unfortunately, such suggestions are hypocritical on my end. A constant slight tinnitus, which can often be completely annoying, becomes not just louder but a constant (and constantly annoying) interference when exposed to beloved but loud rock & roll (which is probably what triggered it in the first place). This means I just don't go out to hear music that much. Although I keep promising myself that I will. ■

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'Chronicle' Endorsements June 14 City Council run-off

The June 14 municipal election run-off will decide City Council Place 4, between Laura Morrison and Cid Galindo. Here is our updated endorsement.

— Editorial Board

Place 4: Laura Morrison

As we pointed out in our initial endorsement, former Planning Commissioner Cid Galindo and former Austin Neighborhoods Council President Laura Morrison are highly experienced and very impressive candidates who have each worked directly with current council and staff on crafting workable city policy initiatives – indispensably, they both know their way around City Hall. The challenge for run-off voters will be to determine which of the two better represents the ideal future of the city.

We've now had several months of campaigning and additional information in order to compare the run-off candidates a little more closely. Morrison has been most broadly identified as the "neighborhoods" candidate, and in forums, we should note, she's been perhaps a little too willing to default to the given "neighborhood's" perspective – even when that perspective might clash with that of another "neighbor-

hood" or, more broadly, the city as a whole. Galindo, by contrast, has represented himself primarily as the candidate with a "plan" – for managing and directing growth and anchoring Downtown with a lakeside "central park." On that subject, it's worth noting that the candidate now acknowledges that "the Galindo Plan" in fact grew out of several years of Planning Commission discussions and might be more precisely known as "the PC Plan." These quibbles acknowledged, both candidates are familiar with the sort of consensus process that in principle (if not always in practice) drives so much of city policy. In that context, it's been disheartening to see Morrison pillory the current council as inking dubious "deal after deal" in her advertisements. The dark towers on Lady Bird Lake and developers-as-devils imagery are misleading since – as a former task force chair familiar with the tribulations of bringing disparate interests together – Morrison should know better

than to reduce complex issues like the redevelopment of the Green site to election-ready sound bites.

Yet overall, we've concluded that Morrison's solid engineering and business background make her a pragmatic, nuts-and-bolts choice to succeed the retiring budget-whiz, Mayor Pro Tem Betty Dunkerley. With her ANC background and experience, Morrison has listened thoughtfully to the concerns of Austinites in every part of town and helped them to advance their interests. She has earned a reputation for fairness, balance, and respecting multiple points of view. Under her leadership, ANC maintained its impassioned, inclusive activism (and increased the voice of Eastside neighborhoods) while curtailing its tendency to reactionary NIMBYism. Morrison's leadership on the city's McMansion task force as well as the Design Standards Mixed Use Ordinance demonstrated her talent for tailoring city policies to reflect valid citizen concerns.

Galindo espouses a comprehensive growth plan (which would contain sprawl along the SH 130 corridor), grounded in the principles he espouses in his (admittedly recent) New Urbanism consulting work, a perspective developed in his four

years as a Planning commissioner. His self-proclaimed "independent" political affiliation and GOP history have caused backlash among orthodox Democrats, but in nonpartisan city elections, we're not terribly abashed by his lack of ideological purity. However, with a Downtown development-focused mayor, flanked by a largely deferential council, some of us question whether Galindo's primary focus on

Downtown, development, and regional planning offers the right balance for this particular council.

In sum, as a consensus-builder who's generally strong on progressive issues, and possessing pragmatic experience across the entire city, Morrison represents the voters' best choice.

On election day, voters must vote in their precinct. For a list of precinct locations, call 238-VOTE (8683) or see www.co.travis.tx.us/county_clerk/election/20080510/polls.asp.

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Helmets and Head Injuries

Dear Editor,

Apparently the media still hasn't learned the fundamental lesson of the Iraq war – namely, don't mindlessly and unquestioningly repeat the statements of authority figures, particularly those with an agenda. Everyone from the *Statesman* to the TV news to now the *Chronicle* has dutifully repeated that “a new study from the University Medical Center at Brackenridge ... found that cyclists are nearly twice as likely to suffer a brain injury if they are not wearing a helmet” [“New Study Raises Specter of Helmet Law,” News, June 6]. This is an outright lie – this “study” (I use the term loosely here) showed no such thing! Let's look at the actual numbers taken directly from the Brackenridge data (www.lobv.org/docs/bicycle_poster.pdf). Out of 70 helmeted cyclists admitted for emergency care, 22 sustained head injuries, while 49 of the 121 cyclists who were not wearing helmets sustained a head injury. It's fairly easy to show that 31.4% of helmeted bicyclists suffered head injuries compared to 40.5% of cyclists without helmets. This difference is hardly statistically significant, given the sample size, but once one factors in the obvious fact that helmeted bicyclists are by definition more safety conscious, it seems that, if anything, wearing a bicycle helmet *increases* the likelihood of a head injury. Dr. Pat Crocker

claims that they need to collect more data to achieve statistical significance, but such a study can never achieve significance, as it is fundamentally flawed due to hidden variables. Not that this matters, as by all appearances, Crocker's interest isn't public safety but rather promoting the political agenda of his friend Bruce Todd. In a similar “study” done in 2006, Crocker inadvertently “proved” that bicycle helmets are 90% effective at preventing broken arms and leg injuries – the detailed analysis can be found here: www.lobv.org/nhlcrocker.html. Meanwhile, how safe is biking, really? Take the bicycle safety quiz to find out: www.bicyclinglife.com/SafetySkills/SafetyQuiz.htm.

Patrick Goetz

Ban All Nonessential Uses of Oil

Dear Editor,

If we as a society are truly serious about making the changes necessary to reduce our use of carbon-based fuel in order to diminish our dependence on foreign oil and more importantly to mitigate the impact of global warming, then we should no longer allow events like the Republic of Texas Biker Rally to take place.

The ROT invasion of Austin is a massive waste of gas and a concentrated source of

unnecessary noise and air pollution. We in Austin should set an example for the rest of the country and impose a ban on all nonessential uses of oil products. Clearly, ROT is a nonessential consumption of fuel. If we in Austin are as “green” as we say we are, this will be ROT's last year here.

Stefan Wray

What About Rail for Waste?

Dear Editor,

Concerning the Webberville landfill proposal [“The Webberville Conundrum,” News, June 6]: Have the city and state done cost comparisons of current methods of waste collection and transport vs. using rail transport to a regional waste processing facility, perhaps located in the strip mines at the Alcoa facility in Rockdale?

Jerry Henrichs

'Conservation First' Policy With Water

Dear Editor,

Last week's *Chronicle* featured an article on a possible new city of Austin landfill near Webberville [“The Webberville Conundrum,” News, June 6]. Newly elected Council Member Randi Shade is quoted as saying, “I'm more worried about the mixed message of creating a landfill at the same time that we're trying to reduce waste” [“The New Council Weighs In,” News, June 6].

Shade's logic is perfectly applicable to the city's plans to spend almost half a *billion* dollars (of our money) on a new water treatment plant at the same time the city is implementing water conservation measures.

If we are even moderately successful at conserving water, we don't need an additional water

Reader COMMENTS of the Week

austinchronicle.com/comments

On Austin's plans for a landfill in Webberville:

“Super story! I hope that the Austin City Council reads it and realizes that *REAL* people live out here. Funny we can have a dump here and not a money-making multi-purpose establishment because the city can't make up its mind? Villa Muse, we miss you!” – sunmanor

“The Webberville Conundrum,” News, June 6

treatment plant for decades to come, according to the city's own data.

Austin Energy, our rate-payer-owned electric utility, has a policy to invest in conservation before building new power plants. This policy saves us money while reducing pollution.

Why can't we have a similar “conservation first” policy with water?

Last summer, the *Chronicle* was a big promoter of Austin Energy's Kill-a-Watt contest, which promoted increased energy conservation from all types of rate payers. To kick off summer water conservation efforts, how about a water conservation contest to see how much individuals, families, small and large businesses, and governments and institutions can reduce water use?

Our neighbors in San Antonio use far less water per capita than we do in Austin. If we catch up to San Antonio on water conservation, there is absolutely no reason to build the boondoggle known as Water Treatment Plant No. 4.

continued on p.10

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Let's stop the mixed messages and stick to "conservation first." We'll save water and save money.

Sincerely,
Colin Clark
Save Our Springs Alliance

What to Use for Birdcage Liner?

Dear Editor,
No Louis Black column [June 6]? No! What will I use for birdcage liner this week?

Ben Aiken

Election Fraud Is a Crime

Dear Chron,
Re: "AG and Dems Settle ... Then Fuss" [News, June 6]. Thanks to Lee Nichols for covering this story.

Texas Attorney General Greg Abbott is correct to say, "Election fraud is a serious crime that undermines our democratic system of government." However, he is grossly misguided to target the voters as criminals. It is not the voters but the electronic voting systems that are suspect, because our votes are counted in secret instead of publicly by the citizens.

Our votes are cast and counted using secret proprietary software in electronic voting machines.

"Naked City," [News] May 2, briefly reported about a recently released 45-page *qui tam* federal fraud lawsuit alleging serious security flaws in Hart InterCivic's e-voting systems.

Whistle-blower William Singer was a computer specialist for Hart, a former esteemed employee. He alleges that Hart knowingly misled the federal government by falsifying information about the accuracy and security of its voting systems.

In 2004, Mr. Singer wrote the Texas secretary of state to alert him of Hart's misconduct. Yet today, Travis County voters are still forced to use these risky voting systems.

If Abbott is serious about "election fraud," he should issue a recall and refund counties for all the e-voting systems used in the state, as one would do with any faulty product.

POSTMARKS ONLINE
UPDATED DAILY
austinchronicle.com/postmarks

The simplest and most accurate voting system is paper ballots, hand-counted in full public view at the precinct level.

Readers can learn more about this underreported issue on the Emmy-nominated HBO documentary *Hacking Democracy* and through numerous publications including *Hacked! High Tech Election Theft in America - 11 Experts Expose the Truth*, co-edited by local election integrity activists. Tune in to Vote Rescue radio on Friday nights from 6 to 8pm on 90.1FM and on the We the People Radio Network on the Web.

Chronicle readers would really benefit from a regular feature about this issue.

Jenny Clark,
Vote Rescue member

An Opposing View on Cycling

Dear Editor,
It is very nice that Michael Bluejay at BicycleSafe.com gets to air his comments in the *Chronicle* ["Postmarks," May 23] ... but what about an opposing view? After going to his site and trying to give a response, I was turned back at every try. I will only make a few points which I am sure Mike has heard before. As a motorist in a big Texas truck, which I enjoy, I have been just overwhelmed in the last two to three years by the total lack of concern by our fellow motorists for our safety or well-being. Whether it has been looking down for phone calls or whatever, it's become pretty much dodgeball with 3,000-pound vehicles. My advice to a biker is to go where there are few cars. No matter what you wear or do, we cannot see you a lot of the time, so it's up to you. Man on bike vs. 3,000-pound car. Sorry, Mike, I think you need to move to France, or you will lose (die), get it?

John Hanna

Stop Having Children?

Dear Editor,
I am commenting on the "Postmark" [May 23] that Glen Ilkka wrote in response to the ad in the May 9 issue on p.31.

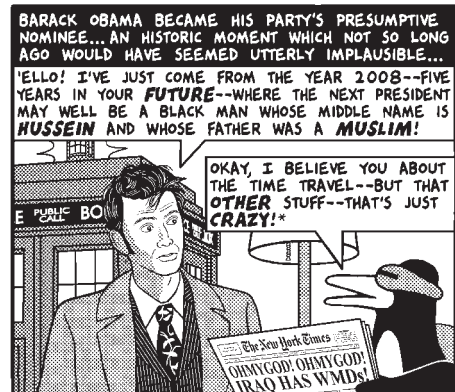
I just wanted to point out that this statement is very offensive to most women, whether they believe the Bible is the word of God or not (Genesis 8:17, Genesis 9:7). Inherent in this command is that man should be fruitful and multiply and fill the earth. Man cannot fulfill God's plan for him on the earth unless he populates it.

Additionally, God gave mankind a desire for sex, which would make the populating of the earth quick and likely. So, you can grow angry or just accept that this will continue to happen and is God's will. We hope you become softer toward this issue.

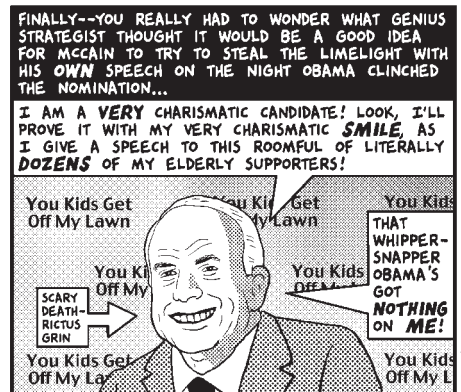
Thank you,
Sarah Stewart

THIS MODERN WORLD

THE WEEK THAT WAS



by TOM TOMORROW



Events Intentionally Caused by Traitors

Dear Editor,
I have just listened to an informative program on public radio, Terry Gross' *Fresh Air*. Two journalists were interviewed, a business columnist for *The New York Times* and an Afghani writer. The former discussed how discouraged he was at American stupidity in investing. (If you understand that we are in a crisis from the housing-market bust, wait until a majority of consumers, attempting to maintain a lifestyle they never could afford, max out and default on all their credit cards.) The latter detailed how terrorists are thriving in Afghanistan and Pakistan because of American involvement with lack of attention and follow-up, where drug lords who had been greatly suppressed now reign supreme.

When you look at these problems with the concept that American leaders are stupid and incompetent, they are very complex issues, indeed. When you view it from the paradigm that all this has been done intentionally to cause the downfall of America, by traitors, it makes a lot more sense.

Do those who do default on their credit cards think they will not go to a privately contract-

ed debtor's prison, the modern concentration camp? They'll go in and never come out!

The real fun begins when one cannot buy (ungodly expensive, scarce) groceries without a credit card and one has no credit, the cashless society.

What more evidence do we need to immediately give up the delusion that our government is working for our benefit?

Sincerely,
Kenney C. Kennedy

What Is Morrison's Exact Plan?

Dear Editor,
The reason so many people are assuming what Laura Morrison thinks about development in general is because she hasn't actually told us what she thinks ["Going Negative: Galindo vs. the 'Green Home Tax,'" News, June 6]. Her campaign site talks about how she'll approach developing a plan to manage growth, but she doesn't say what she thinks the best ideas are.

All we can do is reach a conclusion based on the effects her positions have had on the city so far. She has opposed density in

continued on p.12

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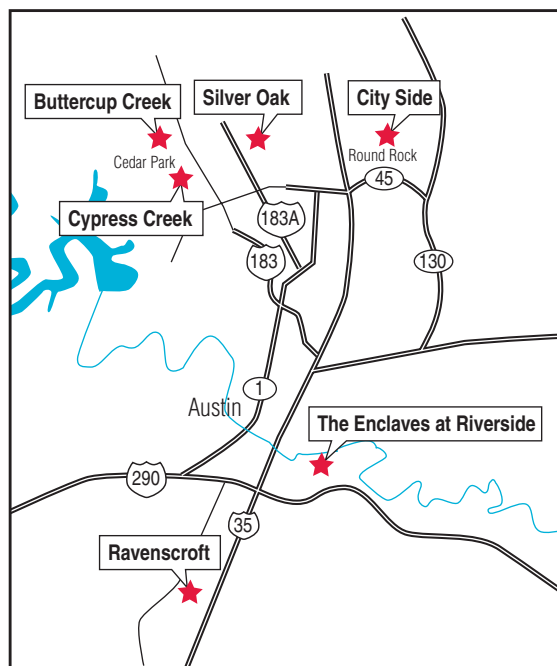


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Downtown (of all places), reduced the amount of affordable housing by making it more difficult to build in-law apartments, and supported the neighborhoods who tried to opt out of the Vertical Mixed Use Ordinance. All of these actions contribute to more sprawl and more traffic, and I don't see any reason why a plan she comes up with when she is in office would be different. It doesn't even seem like she understands how density would improve our public transit, since she faults Cid Galindo for not addressing transportation issues in his plan. It is far easier to serve dense nodes with transit than it is to serve our existing sprawl.

Cid Galindo has helped put together a plan that looks like it could work pretty well and balances our need for increased density with many people's desires that their existing neighborhoods don't change much. This is a plan that we need to start implementing today if we don't want to end up being as sprawled as Houston but with worse traffic.

Niran Babalola

Supports Galindo

Dear Editor,

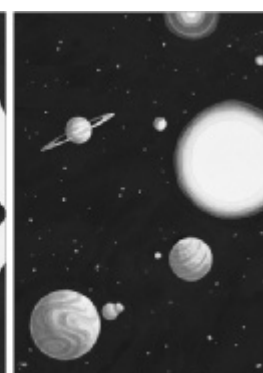
If you're like me, you're tired of "ifs," "it depends," and "maybes." I allude to Laura Morrison's recent mail-out stating, "the *American-Statesman* reported in my endorsement (6/1/08), '... she won't support it (point of sale), if there is a negative financial impact on homeowners,'" alluding to the so-called "Green Home Tax" that would make all us of replace air conditioners and a lot more before we could sell ["Going Negative: Galindo vs. the 'Green Home Tax,'" News, June 6].

It doesn't matter that no such proposal now exists. It only matters that the talk is in the wind and that Morrison will not take an emphatic stand against it. So when will she determine her stand? After she's in office? By what measure?

My vote requires an answer now, and I've got that answer from Cid Galindo. He's absolutely against any "Green Home Tax" because it would kill affordable housing for people like me. So Ms. Morrison, if you can't give me it now, don't give me anything. You're either for or against, and it's quite clear you're trying to stay neutral.

That makes Galindo the real neighborhood champion and without question the man I'm voting for.

Jim Lacey



Mueller Affordability Falls Short

Dear Editor,

Um ... there has only been one phase at Mueller so far ["Green With Ambition," News, May 30]. And it had about 19% affordable housing. They'll have to do more than 25% in the future just to meet their minimum. Plus there is a *huge* gap between the affordable and market housing, which in practice means middle-class families are excluded from Mueller. Sure, this might be addressed in Phase 2, but I hope no one is holding his or her breath.

Chris Cosart

Latin Music Highlights

Dear Editor,

As a long-term reader and fan of the *Chronicle*, I first say thank you for the many, many hours of information, enlightenment, and social guidance you have given me. I especially appreciate your coverage and support of my favorite part of living in Austin – the live music scene.

Thank you for publicizing and promoting the Pachanga Festival, and thanks for this week's "Off the Record" [June 6] notes on the fantastic, nonstop day of Latin music. Austin Powell gave well-deserved props to our newest Latino Music Month event that I'm confident will be a long-lived success.

continued on p.14

Reader COMMENTS of the Week

austinchronicle.com/comments

On Kimberley Jones' review of the *Sex and the City* movie:

"I have been disenchanted with the plethora of male 'I just don't get it' reviews of SATC: TM. Thank you for reviewing the film from the point of view of a woman. What I have heard and read from other critics, is that SATC is about independence from men and fashionable girl power. What it is about is the lives of women, and how the relationships they have affect their lives. As much as we would like to admit to the contrary, our romantic relationships affect our psyches and well-being. Love is the strongest power out there, may it be love for our romantic partner, love for our children, or love for our friends. THAT is what the show, and now the movie is about, and that has been missing from all of the other reviews. Because of the insightfulness of this review, it truly makes me realize that male reviewers truly 'just don't get it.'"

– Abbey Moore

Film Listings, May 30

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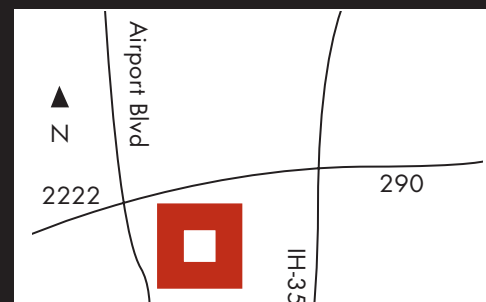
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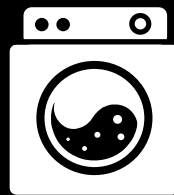
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Thanks to the organizers and awesome performers, and very especially to the driving force behind the event, Alex Vallejo. The only lapse in the article was in the photo ID that tagged A.J. as "Alex." Yes, they're twins; yes, they're most often on stage together; but they are two uniquely talented artists. Please post a modest photo of Alex and give him the face time he deserves.

In my humble opinion, Vallejo is the *primero* Austin band, and everyone who knows them can tell A.J. and Alex apart. But for the sake of those who can't, please honor Alex with the individual kudos he deserves by posting his singular "mug" in the "Postmarks" next week.

Thanks,
Dahveed Weaver

What Does Hillary Clinton Intend?

Dear Editor,

I don't know what Hillary Clinton has up her sleeve, but it's most likely a knockout punch. Being that I am a Hillary supporter,

and a bit crazy, I am trying to read between the lines of her wording. I heard today she is like the Black Knight from Monty Python, "Tis but a flesh wound!" I see her more like Rocky, getting pummeled on the ropes and refusing to stay down. If she doesn't get the nomination in August, and she doesn't run as an independent: With all this talk of unifying the Democratic Party and running as Barack Obama's vice president, I think she should do one better and run with John McCain. Yeah, that's the ticket! They say most of her supporters will vote for McCain if she doesn't get the nomination regardless, I myself probably being one. It seems that the vice president is doing all of the thinking in the current administration. So more power to her! I never thought I would take Bush's advice, but we should reach across the lines between Republicans and Democrats and work together!

Clinton/McCain '08! Yo, Adrian.

Mike Homa

Everyone Is Paying Attention

Dear Editor,

We are coerced into focusing on celebrities while the world as we know it dismantles.

Thoughtfully,
Colette Michalec

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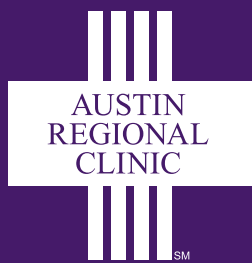
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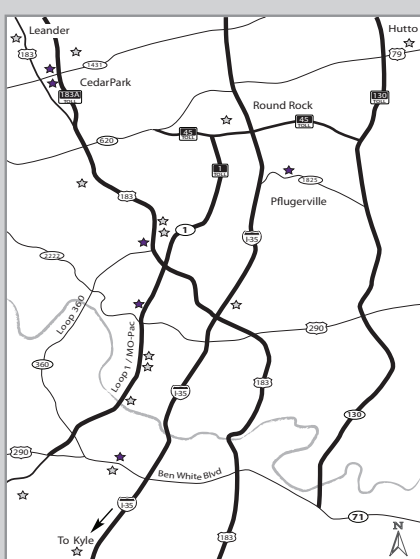
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Heat Wave

From Philadelphia to Austin,
the air is burning

BY MICHAEL KING

I spent last weekend in Philadelphia, a very nice city for melting. That's what most of us were doing whenever we stepped outside into a record-breaking, torpid, East Coast heat wave that made Austin's current dry 90s seem relatively balmy by comparison. So much for going north for the summer.

The occasion was the 2008 convention of the Association of Alternative Newsweeklies, a now-venerable organization of about 125 weeklies from across the country and including a few in Canada (www.aan.org). The papers range from independent, news-heavy warhorses like the *Chronicle* and *The San Francisco Bay Guardian* to quality fledgling upstarts like the *Jackson Free Press* (Mississippi) – four small newcomers crossed into membership during the meeting, with several more standing in line.

And in local news ... several *Chronicle* folks earned shout-outs for picking up awards in the annual AAN competition: Robert Faires for his redoubtable and attentive arts criticism, Wells "Hollywood" Dunbar for his implacable city-beat reporting, and the entire Web staff (a whole lot of folks with multiple duties) for "general excellence." All well deserved.

The overall tone of the conference was somewhat subdued from last year's celebration in Portland, Ore. Attendance was down, as the weakening economy has hit newsweekly travel budgets like those of everybody else, and there was a lot of talk about stretching available resources, especially when it comes to complementing the print editions with ever-expanding and confounding websites. I managed to sneak a segment of our "City Hall Hustle" videos into *New York Times*-man David Carr's session on online trends. The audience roared at Dunbar's shameless politicized mugging, but then one editor moaned, "So now do we all have to become stand-up comedians?"

That's why they call journalism show business for shy people. (If you haven't already checked out "City Hall Hustle," I recommend a quick and hilarious visit before Saturday's run-off. And then vote, or we'll let Wells out of his dungeon again.)

Meet Me on South Street

Shameless promotion and editorial nuts-and-bolts aside, we were treated to early-morning tours of Philadelphia's central historical sites (for an absent-minded Midwesterner like me, an emotional education), as well as traditional convention perks like a Friday night pub crawl and a Saturday night concert by the Roots and Gnarls Barkley – invigorating, I'm told, if you're the sort who appreciates an asphalt sweatbox.

Pennsylvania Gov. Ed Rendell stopped by to praise our host, the *Philadelphia City Paper*;

continued on p.18



JOHN ANDERSON

Johnston High School seniors celebrate their graduation ceremony June 6, just two days after state officials ordered the school closed for failing to meet academic standards. See p.22.

HEADLINES

- OK, folks – Saturday, June 14, is decision day for the City Council Place 4 run-off between **Laura Morrison** and **Cid Galindo**. Get out and vote: This is the hands-on part of citizenship!
- Investigators are still sifting through the damage and trying to find the culprit who set fire to the **Governor's Mansion** Sunday night, as officials still plan to salvage and restore the national historic landmark.
- City Council** meets today (Thursday), with Green redevelopment, PUDs, "visitability," billboards, etc., under discussion; the agenda's so long, Wells Dunbar left town. See "Beside the Point," p.18.
- Thousands of fired-up state Democrats gathered at the Convention Center over the weekend and began mending fences in the wake of **Hillary Clinton's** concession and endorsement of **Barack Obama** for the presidential nomination, as Chelsea Clinton herself arrived with joint greetings from her mother.

NAKED CITY

- How can it be that City Council candidate **Laura Morrison**, in return for complying with rules limiting run-off candidates to spending \$50,000 or less, was then rewarded more than \$66,000 in city funds to spend with no limit? That's the irony at the heart of the **Austin Fair Campaign Ordinance**. "If a candidate has entered into one of these agreements and at least one of his or her opponents has not, the code excuses them from complying with the limits," says City Attorney Jenny Gilchrist. "In addition, it means they're still eligible to get to funds that are in the account." So by dint of being the only candidate in the Place 4 run-off to agree with the ordinance (rival **Cid**

Galindo did not), Morrison receives the entire \$66,543 in the city's Fair Campaign Finance Fund (made of lobbyist and candidate registration fees) – without having to abide by the spending limits they professed. Says Gilchrist, "If [the candidates] all are not playing by this contract, then the person that did sign it no longer has to comply." Bizarre? "It's a large loophole," she says, noting, "What I've observed is that some campaign managers are aware of this, and some are not."

– Wells Dunbar

QUOTE
OF THE WEEK

"It is a sin and a shame that all of you all are going to be paying for a damnable war that never should have been started in the first place."

– Texas Democratic Party Chair Boyd Richie, addressing the Texas Young Democrats at the state convention

the surrounding communities and the area has too much crime to serve vulnerable populations. Neighborhood representatives also reiterated that their community is already overrun with supportive housing. While Planning Commission members said they regretted opposing the neighborhood, they nonetheless voted for the rezoning because of the desperate need for affordable living options in the city and because of their confidence in Community Partnership's project. "I never want to go against neighborhood recommendations, but as a commission, we have to look at the needs of the city as a whole," said Commissioner Tracy Atkins.

– Lydia Crafts

continued on p.19



Alan Watts and some of the 143 mature trees illegally cleared from an Oak Hill construction site

COURTESY OF ALAN WATTS

Oak Hill residents were stunned to see dozens of old-growth trees razed at a construction site in their neighborhood a couple of weeks ago – and enraged to find it was in violation of the law. City of Austin arborist Michael Embesi says that none of the trees, including 143 greater than 8 inches in diameter, should have been cleared. Embesi said **Cadence McShane Corp.**, the contractor working on the Bee Caves Apartments, reported the violation itself after a subcontractor mistakenly cleared an area that was not part of the site plan. Under the city's **tree protection ordinance**, removal of trees greater than 19 inches in diameter could net a fine of up to \$2,000 per tree. Embesi said that no fines are being assessed at this time but that the city will enforce a mitigation plan, most likely requiring planting of many new trees. "It was apparently done in error, but nonetheless, it is not acceptable," Embesi said. City environmental inspector Paul Roberts reportedly called it "the worst tree kill" he'd ever seen. Cadence McShane President Neal Harper had not returned our call as of press time.

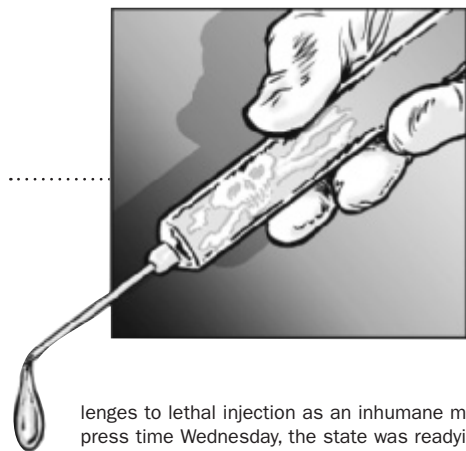
– Lee Nichols

According to the latest crime reports compiled by the FBI, **crime in Austin** increased last year, with violent crime up 5.9% over the previous year and property crime up 9.3%. The FBI numbers, compiled from stats submitted from local police, revealed a murder rate that jumped by half, from 20 murders in 2006 to 30 in 2007; robbery also increased by 7.3% to 1,457 incidents last year. Burglary was up 7.6%, to 8,031 incidents, and auto theft spiked 16.4%, with nearly 3,000 reports in 2007.

– Jordan Smith

Passenger travel at **Austin-Bergstrom International Airport** dropped 3% in April compared to the same month last year. That's Bergstrom's first drop and probably the initial sign of an economic downturn at the airport, the Austin Aviation Department's Shane Harbinson told the Airport Advisory Commission Tuesday night. Going into the next year's operating budget, Harbinson said, the airport anticipates that airline mergers could also lead to a loss of four gates under the worst-case scenario. Despite that, the airport still anticipates that revenue will be up 2% next year.

– Kimberly Reeves



DOUG POTTER

BEYOND CITY LIMITS

In two opinions handed down late Monday, the state Court of Criminal Appeals cleared the way for **Texas executions** to resume after an eight-month hiatus imposed by legal chal-

lenges to lethal injection as an inhumane method of execution. At press time Wednesday, the state was readying to execute its first inmate since September, **Karl Chamberlain**. In ruling on John Alba's and Heliberto Chi's challenges to the method of execution, a plurality of the court opined that Texas' trichemical method of lethal injection is "materially indistinguishable" from that used by the state of Kentucky, which the U.S. Supreme Court ruled constitutional earlier this year. The court also ruled that inmates have no right to challenge the method of execution using the state's habeas corpus law. In one of two strong dissents, Judge Tom Price accused the plurality of "withholding the rudiments of due process" in "unseemly haste to crank the machine back up," adding, "but we cannot fix the machine while the cogs are turning."

– J.S.

Since 1887, an El Paso copper plant operated by the **American Smelting and Refining Co.** has left a legacy of toxic contamination from arsenic, lead, and other heavy metals. In February, state and national enviros unsuccessfully fought ASARCO's state air-permit renewal application. Now groups including the Sierra Club, Environmental Integrity Project, Public Citizen, the Galveston-Houston Association for Smog Prevention, and Austin's SEED Coalition are urging U.S. Attorney General **Michael Mukasey** to be wary of a deal in which Vedanta Resources, a UK-based

metals and mining conglomerate accused of polluting populated areas and running roughshod over indigenous people in Zambia and India, would buy out many of ASARCO's assets. The deal requires Mukasey's approval, since ASARCO filed for Chapter 11 bankruptcy in the summer of 2005. "ASARCO is notorious for playing shell games to avoid its cleanup liability," said the Sierra Club's Oliver Bernstein. They consolidated their cash-cow businesses into one company and moved liabilities into another company, which filed for bankruptcy, he explained. Vedanta would acquire ASARCO's viable operations, conceivably leaving taxpayers holding the bag for up to \$1 billion in environmental liabilities in 20 states. The Sierra Club estimates that clean-up at ASARCO's El Paso site alone will cost between \$100 million and \$200 million.

– Daniel Mottola

The **Texas Parks & Wildlife Department** has an important lesson for budget-cutters: putting money into an underfunded agency makes it run better. Last legislative session, after hearing testimony about collapsing infrastructure, overstretched employees, and staff having to cannibalize old vehicles to keep their trucks on the road, lawmakers rejected calls from the Legislative Budget Board to slash the beleaguered agency's already bare-bones budget. Instead, they added \$25.6 million to the operating budget, and in November, voters approved another \$69 million in bonds for vital infrastructure repairs. That investment is paying dividends: TPWD has already hired an additional 200 park employees and started repairs to trails and historic sites around the state. "Research shows this is a wise investment that pays returns in many ways," said Executive Director Carter Smith. "State parks are economic engines that draw tourism dollars to host communities." The department hopes that by making parks more appealing and accessible, Texans will stay in-state rather than racking up enormous gas bills. To encourage this endeavor, they are running a series of weekend workshops for novice campers. Visit www.tpwd.state.tx.us/outdoorfamily for more details.

– Richard Whittaker

The Democrats have had their state convention – now it's the GOP's turn. The **Republican Party of Texas** holds its convention June 12-14 at the George R. Brown Convention Center in Houston, and like the Democrats, they have some unity issues to address. The Texas GOP has just fought off a lawsuit from two prominent Ron Paul supporters over how and when it selects its convention chair. Wharton Co. GOP Chair Debra Medina and former Harris Co. party Chair Gary Polland claim that convention rules violate the Texas Election Code and suppress debate by not appointing a permanent chair until the convention's third day. On June 9, Harris Co. Civil Court at Law Judge Roberta Lloyd threw their case out not on merit but because her court did not have jurisdiction. Now Polland and Medina are expected to go to the Court of Appeals. Polland is also widely expected to run to replace retiring Sen. Kyle Janek in Senate District 17.

– R.W.



JOHN ANDERSON

Last weekend's four-alarm fire at the Texas Governor's Mansion partially collapsed the roof and severely damaged the columns on the 152-year-old building's front porch. State Fire Marshal Paul Maldonado said officials are reviewing surveillance video taken from the grounds of the mansion, as well as from neighboring office buildings and apartments, to try to determine who is responsible. At a press conference Wednesday, Gov. Rick Perry, who was abroad at the time of the fire, said that few sights in his time as governor have left a deeper impression on him than the charred remains of the mansion.

– J.S. and K.R.

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Dems in Austin Taking the next step

At her first **Texas Democratic Party** Convention, San Antonio Sen. **Leticia Van de Putte** told the party's 2008 assembly she had known every delegate by name. This time around, a record 15,000 delegates, alternates, guests, and VIPs crammed into the Austin Convention Center on June 6 and 7. But as big as the event was, it was still sometimes overshadowed by events in Washington, D.C., as the party awaited the final confirmation that Sen. **Hillary Clinton** would suspend her campaign, making Sen. **Barack Obama** the party's presidential nominee.

There was still some give-and-take to be done. The final confirmed apportionment of presidential delegates wasn't completed until late Saturday, with the selection of the final three "add-on" honorary superdelegates. But really, the nomination struggle ended Friday, with an appearance by **Chelsea Clinton**. Any fears that her mother's supporters might stage some form of protest were headed off by a

five-minute speech from possibly the least-controversial ambassador for the Clinton campaign. She delivered a clear message in two parts. "First," she said, "my mother wanted to make it very clear that we are all going to unite our party and take back the White House in November. And my mom will be making a speech tomorrow supporting Senator Obama."

Her mere presence may have overshadowed the appearance of Obama's campaign co-chair, Gov. **Tim Kaine** of Virginia, late Friday evening. The presidential nominee's proxy was the first speaker to deliver a large portion of his address in Spanish, to great applause. He had lived for a while in Honduras, he noted, where the highest praise for a leader is to say about them "*andando con la gente*" – walking with the people. There was great effort to pay reverence to Clinton's candidacy from many speakers, but when Kaine applied that phrase to Obama, and spoke in Spanish about the Illinois senator's commitment to education and his

background in community organization, his outreach to heavily pro-Clinton, majority-Hispanic districts was apparent. Kaine was also quick to note the similarities between Virginia and Texas: two states that had traditionally voted Democratic but in recent years had become seemingly impenetrable Republican strongholds – and now once again have a blue tinge.

The recurrent message was that if Obama is to have long electoral coattails, making his administration successful will require a strong down-ballot presence and a lot of straight-ticket voting. Diplomatically calling the still-cooling nomination clash "an intra-party discussion," convention Chair Sen. **Kirk Watson** put the passion of the primary season down to a desire for change in November. "You're sensing that everyone's coming together," he said. "It is the beginning of the next step, and everyone wants that next step pretty badly."

Much of the discussion was centered on state and local races: The House was highlighted Friday, while the senators got their turn on Saturday. But it was Houston Rep. **Rick Noriega**, fighting to move from the Texas House to the U.S. Senate, who was the closest thing to a homegrown superstar. Playing down the wildly swinging polls that have put him within margin of error of incumbent Sen. **John Cornyn** ("They're just a snapshot," Noriega said), he spent much of the weekend speaking to as many caucuses as possible. His sprints from meeting to

meeting were often slowed by supporters wanting to have their photo taken with him. The presidential unity plea, and the loud support for taking back the House, did not mean there was no internal struggle. Party Chair **Boyd Richie** fended off challenges from his own Vice Chair **Roy LaVerne Brooks** and failed 2006 attorney general candidate **David Van Os**. Both ran on the same principle: that

Richie's system of targeting certain counties or senate districts had taken too long, and that the party should adopt a 254-county strategy. But Richie won a 63% victory, on the strength of the Dems taking Dallas County in 2006 and, with the party now concentrating effort, assets, and personnel in Harris County, the promise of similar gains again. As former Dallas Mayor **Ron Kirk** said, with the election less than five months away, the party did not want to switch horses midrace.

By close of business late Saturday, the question had become how to turn convention rhetoric and the current momentum into November turnout. Dallas Sen. **Royce West** had encouraged a literal hand-holding exercise between all dele-

gates on the floor as a very visible and, for some, emotional moment of party unity. Watson was optimistic about how the sheer numbers of people involved in the process can lead to November victories. "That's both good news and bad news," he said. "The idea of organizing that many people is a beautiful thing, but it's also going to put stress on how it gets done and how it gets done right." – *Richard Whittaker*



Sen. Leticia Van de Putte



Sen. Kirk Watson strikes a Gen. Patton pose at the convention.

Sessions From vodka to voter ID

Austin Sen. Kirk Watson threw in a gratuitous plug for a local business at the Texas Democratic Party Convention: With his voice starting to weaken as he carried out his duties as convention chair, he took a sip of clear liquid – presumably water – and then held it up and said, "Tito's Vodka is one of the world's finest vodkas, and it's made right here in Senate District 14."

That was among the lighter moments in a convention otherwise devoted to symbolic fence-mending, in a state where literal fences (of the border kind) remain a divisive issue. With state demographics changing rapidly, the Dems hope to fight off GOP efforts to restrict voting rights by means of voter ID laws, likely to be an issue in November and beyond.

"People on the right think that Mexicanos are coming across the border in buses to vote for Democrats. Look, I was on the school board, I could not get any undocumented people to come to a PTA meeting. They were not gonna go vote. It's just not gonna happen."

That was among the closing remarks by Rep. **Rafael Anchia** of Dallas at a panel on fighting against voter ID laws **Saturday morning** at the Texas Democratic Party Convention here in Austin. Delegates listened to Anchia, Houston Sen. **Rodney Ellis**, **Laurie Vanhooose** of the Texas Election Reform Coalition, and attorney **Daniel B. Kohrman** of AARP discuss

what will likely be the big battleground issue at the Legislature next year – in fact, it's already been the subject of battles in the previous two sessions, and is currently engaged across the nation.

Republicans are pushing hard across the country for laws that require proof of citizenship to register and photo IDs to vote. Democrats counter that voter impersonation – the crime such laws would supposedly address – is virtually nonexistent, and that thousands of Texans who might not have a photo ID (and can't afford to get one) will be disenfranchised. Last year such bills passed the Texas House but were stopped after bruising floor fights in the Senate.

"People always assume I wear pinstripe suits," said Anchia. "I always tell them that those aren't pinstripes – they're tire tracks from getting run over by the Republicans on this issue." Anchia noted the story of 12 nuns who were prevented from voting in Indiana, where a voter ID law was recently upheld by the U.S. Supreme Court, even though some of the nuns presented expired passports. "This idea came from a Republican think tank," said Ellis. "And it wasn't done to raise confidence in the vote. Americans haven't lost confidence in the vote; they've lost confidence in their elected officials."

Democrats say that because getting photo identification inevitably costs money, it amounts to a **poll tax**, and Ellis

said Republican arguments for voter ID are similar to old arguments for poll taxes. "They used to say: 'Hey, \$1.50 is the price of a hamburger. You should be willing to pay that much to vote.'" Now, Ellis said, Republicans argue that going to the time and expense of obtaining an ID is a similarly low burden – but, Ellis said, it is one that the poorest of citizens might not be able to pay. The real motivation behind the laws, Ellis and Anchia said, is that groups most likely to not have ID are also those more likely to vote Democratic.

A major problem that has caused anti-voter ID lawsuits to fail, Kohrman said, is that courts ask, "Where's the beef?" – they want to see the harm done. The problem is that the suits are filed before the laws take effect, before anyone has been harmed. For that reason, Kohrman said, Democratic activists need to collect stories of would-be voters that may have been turned away from the polls, so that attorneys will have a substantial body of evidence to present at trial. "About one-third of our state offices around the nation are gearing up to fight voter ID laws," Kohrman said. "This is just the beginning of a very long battle."

– *Lee Nichols*

See austinchronicle.com/newsdesk for play-by-play convention coverage from Richard Whittaker and Lee Nichols, and see all of the weekend's speeches at www.youtube.com/user/TXDemocrats.

newsdesk
AUSTINCHRONICLE.COM/NEWSDESK

RICHARD WHITTAKER



Joe Jaworski: Looking to unseat one senator but leave another with his drum stool

Hammerin' in Harris

When **Texas Democratic Party** Chair **Boyd Richie** yelled out: "Harris County? You're next!" at last weekend's Texas Democratic Party State Convention, he was looking at candidates like **Joe "Thundersticks" Jaworski**. Running in Senate District 11 (La Porte) against GOP Sen. **Mike Jackson**, Jaworski is another part of the Democrats' plan to do in the Greater Houston area what they did in Dallas County in 2006, and produce a near-clean sweep in a supposedly Republican enclave. "We have a zeal that we have not seen in our adult life," Jaworski said, "and it is bringing out people that have felt oppressed and just decided 'why bother voting?' Well, not anymore!"

But why "Thundersticks"? Jaworski (as in grandson of Watergate special prosecutor Leon Jaworski) is a pretty mean drummer. Good enough for the **Bad Precedents**, the House (and Senate) band of Rep. **Jim Dunnam**, D-Waco. As he proved at his post-convention party Saturday night at the Austin Club with a rousing rendition of "**Honky Tonk Women**," maybe so. But would this mean forcing Sen. **Bob Deuell**, R-Greenville, out from behind the drums? "Maybe they could become a two-drum lineup," said Jaworski. "Like the Grateful Dead." OK, but you can argue amongst yourselves who gets to be Mickey Hart.

— R.W., posted June 9, 1:56pm



COURTESY OF CATHERINE MOORE

AFTER



On Monday, a bulldozer leveled this 1920s home (eliminating some trees in the process) at 4113 Ave. F, despite the Hyde Park Neighborhood Association's yearlong effort to save the home known as the "Gertrude Jones House." The city granted the demolition permit to developers Emrobrai Homes, which plans to erect a new house on the same spot. HPNA committee member Catherine Moore said she was especially upset by the manner in which the home was torn down. "The responsible action ... is to at least attempt to reuse or resell the existing materials, not to reduce them to splinters with a bulldozer and then use energy and land resources to send them to the landfill," she said. "Some say that the greenest house is the house that does not wind up in the landfill."

— Amy Smith

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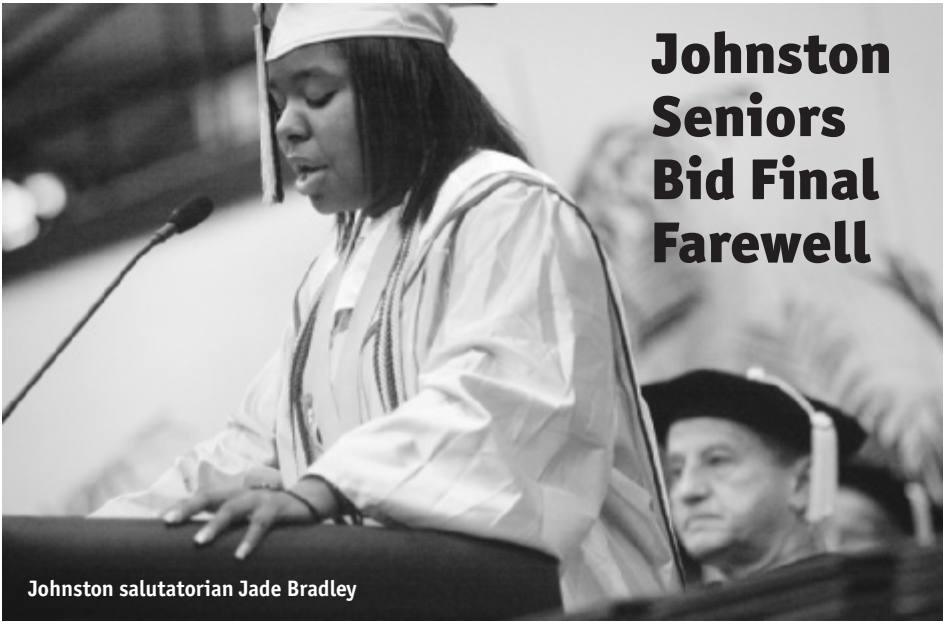
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Johnston salutatorian Jade Bradley

JOHN ANDERSON

Johnston Seniors Bid Final Farewell

Scholar and soccer player **Jessica Guevara** took the podium at the Delco Activity Center Friday night, knowing she would give the last valedictory address of Austin’s 48-year-old **Albert Sidney Johnston High School**. Guevara’s speech was typical of those from valedictorians everywhere. She spoke of government teacher Daryl Rupp laboring in his room every afternoon, offering to illustrate that one concept she didn’t understand. She talked about her table of friends in the lunchroom and how Project Advance coordinator Carol Winter always stopped by to join their crazy talks that were always filled with laughter. And Guevara spoke lovingly of her immigrant parents from Mexico, whose sacrifices inspired her. “They say we are an unsuccessful school and we have teachers who don’t care,” Guevara told an audience full of parents, friends, siblings, and babies. “I think it would be hard to duplicate the caring and attention of the

Johnston faculty and staff, who refused to give up on me.” In her turn at the podium, senior class sponsor **Teresa Morgan** fought back tears, speaking of her pride in Johnston’s seniors. Johnston students were resilient. They were independent. They loved their school and their teachers. They were good kids. “You, as a group, are the reason I come to work every day, especially in the last year,” Morgan said. “And I would come back every day for you again.” Those comments seemed all the more poignant, knowing this graduation was both the end of the school year and the end of Johnston High. Texas Education Commissioner **Robert Scott** announced the mandated closure of the Austin high school on Wednesday, June 4, after five years of failing test scores. Though the school again showed some gains on test scores this year, Johnston has been rated “academically unacceptable” by the

Texas Education Agency eight of the last nine years, since the school’s liberal arts magnet moved up the road to LBJ High, partly because of concerns that neighborhood kids had no chance to end up in the coveted Top 10% that guaranteed entrance to the state’s public universities. This year at Johnston, that Top 10% was 10 students. The school lost a third of its seniors before they crossed the stage to accept their diplomas and shake hands with Trustee Sam Guzman. Only 99 students graduated from Johnston this year, the fewest ever out of the Eastside school. Talk about Johnston, even in the school’s own cafeteria last Thursday night, has focused on the school’s challenges: the girls who have babies, the boys who cut class, and the parents who don’t bother to get involved. District officials talked about the challenges of educating the “urban student,” and how the comprehensive high school model doesn’t always fit the needs of the East Austin community. The most important point in the closure, though, may have gotten lost in all the rhetoric. Under the state’s accountability system, schools are not closed because the kids fail the schools. Schools are closed because the school district or school fails the kids. Closure is the ultimate “no confidence” vote from the TEA, and this failure sits squarely at the feet of the Austin Independent School District. But AISD does get another chance. Scott has asked the district to create a plan to reuse the Johnston campus, a plan that could go to the TEA for approval as early as this week. AISD has proposed breaking Johnston up into two small learning communities: One would focus on the vocational aspects of technology, and the other would aim to give students access to free college credit as an early college high school. Over the next school year, the district will meet with parents and the community to craft a more specific plan intended to create new campuses with new names.

“Students, parents, and alumni, join us in this advocacy to create a new vision for the Johnston campus,” AISD Superintendent **Pat Forgione** said. “There will be a bright future for the next generation of students. The Johnston legacy will begin here, and for many years to come, this campus will continue to be a new pride of the Eastside.” Community members appear to be indifferent, at best, to Forgione’s promises, with the exception of parents of high school juniors who still want to graduate from the campus. As part of state law, AISD can have no more than half the current students and a quarter of the current teachers on the new campus. According to a plan presented to trustees, AISD would begin a districtwide recruitment campaign to enroll students in the new campus concepts beginning this month.

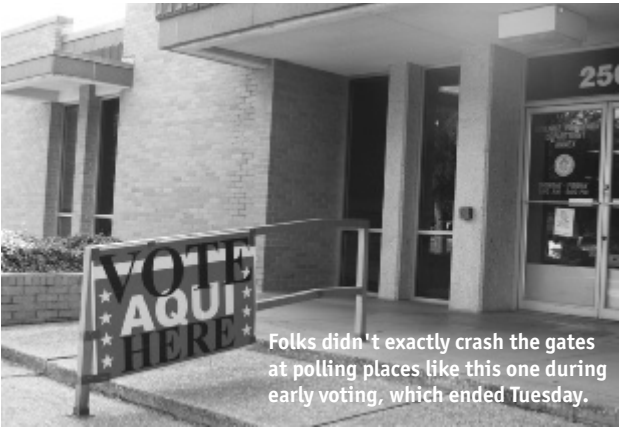
– Kimberly Reeves



JOHN ANDERSON

PLACE 4 RUN-OFF HEATS UP

A new fire flared up in the increasingly contested City Council run-off between **Laura Morrison** and **Cid Galindo** last Wednesday, when several Eastside community activists accused Galindo of furthering gentrification and unaffordable housing. The charge – that Galindo, in building a handful of Eastside condominium homes with **City Bloc Development**, was increasing taxes on existing Eastside neighbors and failed “to disclose his financial involvement with purchases and development of East Austin property while on the Planning Commission” – was unveiled in a press conference and press release. Read the release: “Many East Austin residence [sic] are being taxed out of their homes, due to the type of high price condo-type developments, like Mr. Galindo’s City Bloc represents.” Undersigned were Sabino Renteria, his sister Susana Almanza, and Daniel Llanes, all activists with **People Organized in Defense of Earth and Her Resources** (which joined with Morrison in opposing the move of the Town Lake Animal Center), as well as Ora Houston, Willie Mae Kirk, and Johnny Limon, the latter three all Morrison supporters. “It’s a bizarre charge,” Galindo counters. “What I am doing is taking the rules that were established by the neighborhood so that there could be more affordable housing in the area,” he says of the developments, close to the waterfront on Riverview and Haskell streets in the vicinity of the shuttered Holly Street Power Plant. By building two condominiums on one lot, Galindo says, the homes share property taxes, preserving affordability “in the face of rising real estate values in



JANA BIRCHUM

Folks didn't exactly crash the gates at polling places like this one during early voting, which ended Tuesday.

a neighborhood that is evolving. ... And I am using those affordability rules to build these projects. I am building green homes at the highest levels of green building standards, and I’m building under the McMansion Ordinance rules. So I am doing all three things that Laura Morrison has promoted as good things in her campaign, and I’m being attacked for that.” It’s a sign Morrison’s gone on the offensive after Galindo accused her of supporting a so-called “**green tax**,” that would supposedly require expensive energy upgrades for people to sell their homes, and supporting the creation of a “\$36 million city computer system” that could have made City Hall vulnerable to identity thieves – belabored references to Morrison’s early support for making homes more energy effi-

cient at point of sale and to her past support for the **Open Government Online** 2006 charter amendment, roundly defeated and unlikely to reappear. Additionally, Morrison hammers a separate conflict-of-interest claim in a mailer accusing Galindo of standing to personally benefit from the future growth plan he’s proposing. “By a strange coincidence, the ‘Galindo Plan,’ Cid’s map for our future, calls for the City of Austin to develop a special suburban ‘town center’ of 50,000 people in the northeast – which would be located conveniently near Cid’s own development project in Pflugerville.” The project is the as-yet-unbuilt **Pecan Street Plaza**. “To insinuate that I have a conflict of interest because I have clients in Pflugerville is pretty ridiculous,” Galindo says, calling the charge “baseless.” Galindo says he owns no land in Pflugerville and therefore “would have nothing to gain from anything that would happen in a town center to that area, five years from now. I am a consultant to a landowner in Pflugerville to help them design a town center.” Via e-mail, Morrison’s campaign claimed that “this statement is not true,” citing Pflugerville reports naming Galindo as the project’s developer. Meanwhile, both Galindo and Morrison filed their eight-day-out campaign finance reports last Friday; while Galindo leads in money raised over the last month – \$88,950 to Morrison’s \$70,348 – Morrison has more cash on hand entering the home stretch – \$18,569 to Galindo’s \$4,641. By electing to comply with the fundraising and spending limits of the **Austin Fair Campaign Ordinance**, which Galindo did not, Morrison collected a cool \$66,543 from the city’s Fair Campaign Finance Fund – the entire amount. (For more on the Fair Campaign Ordinance and its loophole, see “Naked City,” p.17.)

– Wells Dunbar

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The Cat Did It

WilCo off the hook in shelter probe

Blame the victim, shoot the messenger, shift the focus, and stall as long as possible.

Judging by a case report issued in May by the Williamson Co. Sheriff's Office, that strategy dominated the county's protracted, 10-month probe into allegations of animal cruelty and neglect at the **Williamson Co. Regional Animal Shelter**. But WilCo Sheriff Detective John Foster is quick to defend his office's investigation, which effectively found nothing amiss at the shelter despite a series of animal deaths that sparked outcries from animal rights activists across Texas. "The case was not taken lightly," he told the *Chronicle*. "No time limit was given."

The investigation began in June 2007, after shelter volunteer **Lori Rogowski** and animal rights activist **Ruthann Panipinto** filed a complaint with County Constable **Gary Griffin's** office, which included photos of caged cats, either dead or ailing and languishing in their own waste. District Attorney **Jana Duty's** office immediately transferred the case to the sheriff's office and many months later, advised investigators that "there was not sufficient evidence for a prosecutable violation of the law," according to an April 1 notice concluding the case. "This was not an investigation," countered Austin attorney **Bill Aleshire**, whom Rogowski and Panipinto retained to monitor the probe. "The courthouse gang took care of themselves."

From its inception, the investigation seemed to hold culpable not the shelter but a dead cat, photographed in chilling death masque, in a state of decomposition, in a tiny blue box. Detective D. Hancock's first instinct, based on his report of a softball interview of former shelter Director **Dana Boehm** (who was later convicted on unrelated theft charges), was that the cat had sealed its own fate by its own behavior. "If a cat was to get aggressive in the box, the door could have easily fallen down," Hancock deduced in the report, implying that the cat's entrapment was an accident. He didn't address Rogowski and Panipinto's main concern, though: that the cat could have fought for its life for days, possibly eventually expiring due to a lack of food and water, a chronic problem, they told investigators, they had witnessed at the shelter. On the whole, the crux of the complaint held that the shelter lacked adequate staff, medicine, and euthanasia fluid, and that it neglected to provide basic health and hygiene needs. Activists charged that these conditions were causing an animal death per day.

But investigators saw nothing out of the ordinary at the shelter, according to the report. The sheriff's office apparently gave Boehm a pass, too – not even touching on the concerns of staff and volunteers that Boehm had dispensed her own euthanasia fluid, possibly because the county's license reportedly wasn't in effect yet, and had demanded that adoption fees be paid in cash only. As reported in the *Chronicle* ("Dying Alone in Williamson County," July 6, 2007), County Treasurer Vivian Wood said her office had to demand and physically

fetch those payments, because the shelter failed to submit them in a timely fashion. Foster confirmed that no such concerns figured into the probe. The niece of former WilCo Commissioner **Frankie Limmer**, Boehm apparently enjoyed kid-glove treatment by WilCo officials, even following her arrest Aug. 15, 2007, on charges of forging an employer's endorsement on a \$3,270 IRS refund check. Upon the district attorney's referral for a reduction, she was convicted of misdemeanor theft on April 15, 2008. Aleshire described such political cronyism as severely compromising the cruelty investigation.

By contrast, investigators did conduct extensive, hardball interviews with Rogowski and Panipinto after a confidential informant, referred to only as "CSI" in the report, impugned their records as volunteers and blamed them for all the "bad press." "The report included slanderous comments about my client Lori Rogowski, without even checking the accuracy of those statements, while protecting the identity of the person who made those slanderous comments," Aleshire said. Moreover, the report alludes to Rogowski's photos but offers no analysis of their relevance to the case.

Asked about the photos, Foster dismissed them as inconclusive – claiming, for example, that investigators cannot determine whether a subject is dead based on photos of the body (curiously negating the evidentiary significance of crime-scene photos, Griffin observed). Griffin, a former animal control officer, flatly told the *Chronicle*: "The photographs depicted animal cruelty," adding that his first question would have been, "Where's the cat?" No autopsy was performed on the cat, in fact; according to the report, the corpse was whisked away even before Boehm had a chance to examine it. To investigators, Boehm faulted volunteers: "Dr. Boehm stated the protocol at the shelter was to leave the deceased animal in place until she could look at it. Dr. Boehm stated this was not followed in either instance," the report states. However, when interviewed last year by the media, Boehm gave the distinct impression she had looked over the cats by announcing they had died of "natural causes."

According to Foster, 500 hours of real-time surveillance video (recorded after the complaint was filed) vindicated shelter personnel, though he said he'd not seen Rogowski's photos or videos. But the two cats mentioned in the police report died long before the videos were recorded. "I reviewed surveillance video ... starting on 7-3-07 ... and ending on 7-20-07. I did not observe any criminal activity, suspicious activity or animal cruelty in this video," the report states. There are no June videos, because the system loops and erases footage every



two weeks, Foster said. "If it weren't so sad, this case would have made a funny segment of the Keystone Cops," Aleshire added.

Shortly after the 2007 complaint was filed, veterinarian Beverlee Nix of the Department of State Health Services Region 7 wrote in an e-mail to the *Chronicle* that the allegations of neglect were "old news," but she philosophized that "the truth was somewhere in between or lost in the sensationalism of the events." On July 17, 2007, Nix performed an "unannounced" inspection that she in fact had arranged in advance with the sheriff's office and found no infractions, though she recommended corrections to rabies quarantine measures.

To Aleshire and the activists, the truth surrounding the cats' demise was indeed lost in transit, during the lax, languorous sheriff's investigation. But the report has reignited furor over the case. Animal rights advocate **Audrey Moses** told the *Chronicle*: "Unlike a lot of people I have spoken with, I was surprised by the outcome of the 'investigation.' I guess I am an idealist and thought justice would prevail." So, given the questionable outcome of the investigation, Moses is reprising her blistering website, www.freewebs.com/shelterconcerns, which documents the case and citizens' reactions to it.

— Patricia J. Ruland



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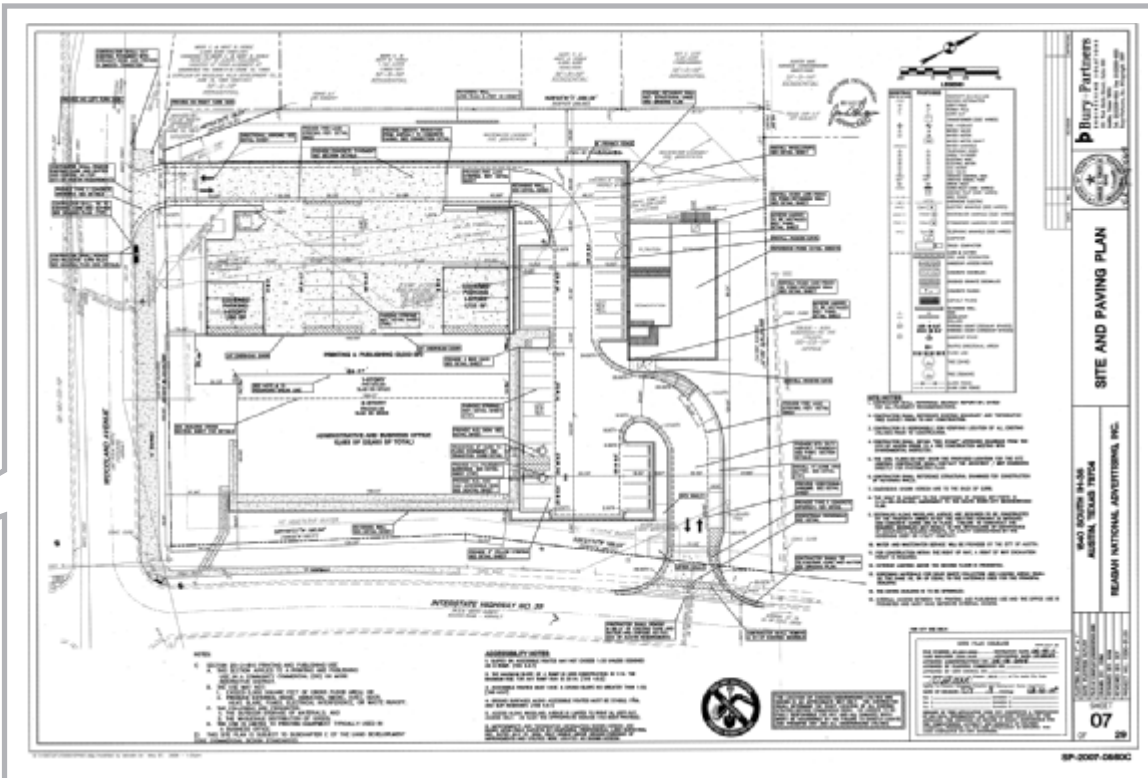


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Billboard Plant Newest Travis Heights resident?

While the city of Austin argues about how to get billboards out of Downtown, another argument is boiling about where those billboards should be made. The land in question is a 2.3-acre wooded tract at the northwest corner of I-35 and Woodland Avenue, and the argument is about what **Reagan National Advertising** is really planning to do with it. The billboard company says it wants to turn the site into offices – but local residents say Reagan plans a billboard-printing plant that would violate zoning ordinances and to which the city is turning a blind eye.

The city approved Reagan's site plan on May 8 as meeting all administrative and zoning requirements, but that was just the latest step in a long process. The firm first approached residents in 2004 with its proposal to develop the property for commercial purposes; residents said no. What concerned the **South River City Citizens** and **Travis Heights** neighborhood associations was the original plan for a 16,000-square-foot office building and a 6,000-square-foot warehouse on the site. With 900 billboards in the area, Reagan is Austin's biggest advertising firm, and it currently produc-

es and stores the billboards at its site west of the city on Highway 290. Residents are concerned that the plan would allow Reagan to move the production into a residential area, using the warehouse structure as a manufacturing plant. If this did happen, residents fear an increase in heavy traffic, noise, and the potential for leaks of paints and solvents. "Their site isn't zoned for the industrial use they want to put there," said **Pat Roeder**, an architect who lives on a neighboring property.

But the company says the residents have nothing to fear from the development. "This is less about Reagan as a business operator and more about them as a property owner," said **Nikelle Meade** of Reagan's attorneys, Brown McCarroll. The plan, she said, is not to move the Reagan manufacturing facility to Woodland but to develop the new site for rentable office space; a hotel and retail development had also been considered, but those plans were abandoned as unviable. There are no plans to move any of Reagan's operations or staff there, and even if Reagan did, Meade expects the company to keep the old site as well. While she was concerned that the resi-

dents still oppose the plan and felt they had misconceptions about Reagan's intentions, she said she understands why they're worried. "They don't like billboards, and they don't like Reagan National because they make billboards," she said.

Roeder argues that the proposal does not answer questions about what Reagan intends to use the warehouse for. The permit allows for the site to house a printing-services facility, like a copy shop or blueprint production facility – but neighbors are worried that Reagan intends to turn it into a full-scale print works with large industrial presses. "The city has never asked them what that equipment would be," he said. "It's almost a 'don't ask, don't tell' policy. It's like letting a liquor store move in next to an elementary school and saying we didn't know they were going to sell liquor."

The city argues that the permitting process has worked and that they've imposed enough restrictions to make it impossible for Reagan to move its works there. The city's approval includes watershed protection requirements, restrictions on removing established trees, and additional landscaping requirements. Most

importantly, said **Donna Galati** of the city's **Watershed Protection and Development Review** department, the approved site plan includes specific restrictions on the proposed printing facility. "The note is included on the site plan," she said. "It says that the use may not exceed 5,000 square feet or produce pollution or noise, and there can be no outdoor storage. The use is limited to printing equipment typically allowed in a printing service."

The next stage for Reagan is to apply for a building permit, a process that Meade expects will be completed within four months, allowing construction to start early next year. But neighborhood residents have their own plans. They have already written to City Manager **Marc Ott** expressing their concerns. But fears that Reagan might be planning to violate the permit's terms are not enough to block its permit. "We have to go by what they ask us to approve," said **George Zapalac** of Watershed Protection and Development Review. "They asked us for an office and a printing and publishing facility. We can't presume that they're going to do something else."

– Richard Whittaker

HAPPENINGS

For more details and events, see *Community Listings*, p.70.

THURSDAY 12

BIKERS AGAINST CHILD ABUSE honors the work of Judge W. Jeanne Meurer. 5:30pm. Parkside, 301 E. Sixth, 474-9898. www.parkside-austin.com.

CENTRAL WEST NEIGHBORHOOD PLANNING WORKSHOP 6:30pm. Lower Colorado River Authority Headquarters, 3700 Lake Austin Blvd., 974-2857. Free. www.cityofaustin.org/zoning/central_west_austin.htm.

COMMUNITY MEETING ON FUTURE OF JOHNSTON HIGH SCHOOL For more on

the Johnston High's closing, see "Johnston Seniors Bid Final Farewell," p.22. 6pm. Johnston High School, 1012 Arthur Stiles, 414-2414.

FIRE & ICE GALA will raise funds for the Political Asylum Project of Austin. 6-11pm. Monarch Event Center, 6406 N. I-35 #3100. \$100. www.papais.org.

LIVE MUSIC PUBLIC HEARING 7-9pm. City Hall, 301 W. Second, 974-2250. www.cityofaustin.org/council/livemusictaskforce.htm.

FRIDAY 13

CAP METRO BUS DETOURS Visit www.capmetro.org/riding/current_detours.asp to see how this weekend's ROT Rally and Gay Pride events will affect your travel this weekend.

DIALOGUE ON AFFORDABLE HOUSING 9am. Street-Jones Building, East 11th & Waller. www.cityofaustin.org/housing/affordable_housing.htm.

FORUM FOR FAMILIES OF INCARCERATED PERSONS 6pm. South Austin Rural Community Center, 3518 FM 973, 854-5229.

SATURDAY 14

YELLOW BIKE PROJECT SWAP MEET & SALE Noon-4pm. Yellow Bike Project, 2013 E. 51st, 457-9880. www.austinyellowbike.org.

HOMEBUYERS' SEMINAR 1pm. Austin Community College, 5930 Middle Fiskville, 997-7653. Free. www.livinginaustin.com.

WEDNESDAY 18

REUSABLE BAG DAY Several locations are providing free canvas bags and art supplies today so that you can design your own reusable shopping bags – and then go shopping! See www.abrandnewbag.org for locations. 391-0617.

SOLAR ENERGY ENTREPRENEURS NETWORK RSVP to mrabeaux@ati.utexas.edu. Scholz Garten, 1607 San Jacinto. Free.

ONGOING

ADOPT-A-STREET All through the month of June, you can adopt your very own street. Check www.keeppaustinbeautiful.org/adoptastreet for an orphan street near you. 391-0622.

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CENTER FOR CHILD PROTECTION is seeking volunteers to help children and families dealing with trauma. Summer training and orientation take place the week of July 15. 472-1164 x231. srichards@centerforchildprotection.org, www.centerforchildprotection.org.

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Anthony Graves Case Raises the Dead ... Again

Adding to the string of dubious edicts delivered from her bench, on May 21 Burleson Co. District **Judge Reva Towslee-Corbett** denied a writ filed by **Anthony Graves'** defenders, who argue that the charges against their client should be tossed because the state's attempt to retry Graves violates his right to due process and amounts to double jeopardy. Towslee-Corbett's latest ruling reaffirms the position she took last summer, concluding that the testimony of a dead man, **Robert Carter**, could be used as evidence against Graves at trial – even though the fact that Carter is dead, executed by the state in 2000, would certainly preclude Graves from exercising his Sixth Amendment right to cross-examine the witnesses against him.

Indeed, the dead-man-testimony issue lies at the heart of the writ filed by Graves' new defense team, attorneys **Katherine Scardino** and **Jimmy Phillips Jr.** They argue that because Carter's coerced and perjured testimony at Graves' original 1994 trial was crucial to the 5th U.S. Circuit Court of Appeals decision in 2006 to vacate Graves' conviction, the state cannot now use that tainted testimony in their attempt to secure a second conviction.

Carter, convicted and executed, fingered Graves as his accomplice in the 1992 multiple murder of **Bobbie Joyce Davis**, her daughter, and four grandchildren. Graves has maintained his innocence, and none of the physical evidence links Graves to the crime. Carter later recanted, telling Graves' lawyers that Graves was not at all involved in the grisly murders, that he'd merely plucked Graves' name out of the air (he'd seen him earlier on the day of the murders), and that he had done so to protect his wife, Cookie, from police scrutiny. (Indeed, minutes before his execution, Carter again swore Graves was innocent: "Anthony Graves had nothing to do with it. I lied on him in court.")

What Graves did not know at the time of his 1994 trial, however, was that Carter had already recanted his statement implicating Graves in the murder to then-Burleson Co. District Attorney **Charles Sebesta**, before Sebesta put Carter on the stand at Graves' trial. Not only did Sebesta fail to provide the exculpatory evidence to the defense – as required by law – but he ignored it in presenting Carter as a witness, allowing perjured testimony to be entered into the record. After more than a decade of

appeals, the 5th Circuit in 2006 overturned Graves' conviction based on Sebesta's misconduct: "[I]t is obvious from the record," the 5th Circuit opined in 2006, "that the state relied on Carter's testimony to achieve Graves' conviction."

Notwithstanding the 5th Circuit's conclusion, Towslee-Corbett ruled that the transcript of Carter's questionable testimony would be allowed in court. (How, exactly, she came to that conclusion is entirely unclear, given that the U.S. Supreme Court has said – in an unrelated 2004 case – that nothing short of direct confrontation will satisfy the Sixth Amendment. Asked about this last week, **Patrick Batchelor**, the special prosecutor assigned to handle Graves' retrial and who sought Towslee-Corbett's permission to use Carter's testimony, told me that it wasn't his "job to argue or explain" his position to a "nonlawyer." In short, he said, "I argued it in court, and the judge agreed with me." So there.)

But allowing Carter's testimony in court, says Scardino, is a clear violation of Graves' right to due process – and sets up a clear

case of double jeopardy. The defense argument goes like this: In finding that the state essentially suborned perjury from Carter at the trial and failed to provide to Graves information that Carter had recanted the portion of his statement inculpatory Graves, the 5th Circuit ruled that the district court could not again allow the tainted testimony to be used as evidence against Graves. By ruling that the testimony would be allowed,

Towslee-Corbett has thumbed her nose at the federal bench, once again stacking the evidentiary deck in favor of the state. And as such, the state has placed Graves in the exact path of disaster that already caused his conviction to be overturned – a circumstance that Scardino and Phillips say amounts to double jeopardy. "The 5th Circuit said [the state could] retry" Graves, says Scardino, "but that he can never be put back in the same situation he was put in at the earlier trial." By allowing the tainted testimony, she says, Towslee-Corbett has done just that.

Scardino and Phillips are in the process of appealing Towslee-Corbett's ruling to the Court of Criminal Appeals. Graves' trial date, set for July 7, will likely be reset, pending the outcome of the appeal.

– Jordan Smith



District Judge Reva
Towslee-Corbett



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ICE Draws Cool Reception in Austin

As part of the ever-expanding effort to enforce U.S. immigration laws, **Immigration and Customs Enforcement** officials asked the **Travis County Sheriff's Office** in January for some office space at the county jail. The office complied, as it does in collaborative efforts with all federal, state, and local agencies, and since then, ICE has enjoyed unfettered access to a small office in the jail that is shared with agencies like the **Austin Police Department** and the **Texas Department of Public Safety**.

Immigrants' rights advocates say that this increased presence in the jail swings open the door to violations of the right to due process and threatens public safety by undermining trust between law enforcement and the immigrant community. Travis Co. Sheriff **Greg Hamilton**, on the other hand, has steadfastly downplayed the impact of ICE's presence. His sentiments were echoed last month at a joint meeting between the **Austin Human Rights Commission** and the **Austin Commission on Immigrant Affairs**, where Austin Police Chief **Art Acevedo** reiterated his increasingly familiar refrain: "At APD, the way we conduct business is the status quo. It's business as usual."

Though now ICE does have 24-hour access to a cubbyhole with desk and chair, Capt. **Art Cardenas** and sheriff's office spokesman **Roger Wade** have both told the *Chronicle* that ICE doesn't have enough manpower to be at the jail on a 24/7 basis. There are no official ICE hours of operation at the jail, said Cardenas, but immigration authorities are generally there 8am-5pm, working with the county's security threat unit to investigate and stem gang violence at the jail. Meanwhile, according to Wade, the number of immigration officials working with the county has only risen by two since January, when ICE asked to increase its presence in Travis County.

But despite law enforcement officials' insistence that ICE's presence hasn't changed anything, some indicators suggest otherwise. According to data that defense attorneys

Nicole True and **Malcolm Greenstein** obtained through public records requests, ICE placed 302 detainees on Travis County inmates in February 2008, compared to 41 in February 2007 and 36 in February 2006. ICE officials will place a detainer, or "hold," on an inmate when they want to interview him to figure out his immigration status. The data shows that the first three months of 2008 saw more holds placed on Travis Co. inmates than the entire year of 2006. Meanwhile, there has also been a 13-fold increase in the number of holds placed on county inmates charged with misdemeanors. And even defendants who are ultimately found not guilty must remain in jail until an ICE agent has had a chance to interview them.

Increased enforcement of U.S. immigration laws is not necessarily the issue, opponents say – unless, as True noted in her testimony at the meeting, ICE places holds on inmates who are already permanent residents. She said she has frequently seen cases of legal residents held in jail for days until ICE interviews them.

Adrian Ramirez, assistant director of ICE's San Antonio field office, told the *Chronicle* that "as soon as a person goes to jail, if they are then ID'd as foreign born, they are interviewed as to their immigration status." He said that there is no set time frame for this process but that it typically takes one or two days. ICE holds also take precedence over criminal bonds, which means that even if an inmate can pay the bond to get out of jail, he or she may still have to stay and wait for the ICE interview.

Commissioners on both sides of the meeting relayed concerns from the immigrant community that coming forward after witnessing a crime, or even just getting a speeding ticket, could lead to deportation. While Acevedo pointed out that minor offenses like traffic citations do not require suspects to list their country of origin, Cardenas noted that on Travis County forms, the information for where and when to pay tickets is only available in English. As a result, some non-English speakers don't end up paying in a timely manner,



According to sheriff's office spokesman Roger Wade, ICE has merely been given access to an office already available to any agency that needs it. The space also doubles, he said, as a "storage closet."

the tickets turn into warrants, and when the defendants are eventually arrested and booked, ICE may then choose to get involved.

Acevedo insisted that APD is not actively pursuing individuals for being undocumented (he also acknowledged, notably, that undocumented immigrants are not involved in criminal activity in any greater number than any other segment of the community), but as Austin Commission on Immigrant Affairs Chairman **Tom Esparza** pointed out, it's the *perception* of an increased danger of deportation that is disrupting communication between law enforcement and people in line for permanent residence and citizenship. Cardenas acknowledged that the sheriff's office could take steps to improve relations with the immigrant community. "We are working on a [public service announcement] right now encouraging people to come forward with any details of any crime they may witness or be a victim of," he said. "There is nothing to fear regarding immigra-

tion status for people who come forward to report a crime."

"I like the idea of incorporating more cite-and-release offenses for APD," said Immigrant Affairs Commissioner **Ramey Ko**, "as well as changing and improving citation forms to include other languages so that the non-English speakers know when and where to pay their fines." She added: "As a human rights issue, it's an essential right we all have to be able to live with a sense of security and safety. Folks who are undocumented are a part of this community, and if they witness a crime or are victimized, we need to make sure that these folks are comfortable enough with law enforcement to come forward." Human Rights Commissioner **Tom Davis** summed up his feelings more bluntly, saying he'd suggest all Austin residents stay as far away from ICE as possible. Both commissions are expected to draw up their findings from the hearing and deliver a report to the City Council, which could serve as a policy-setting tool for APD. – Matt Martinez



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THE HIGHTOWER REPORT

BY JIM HIGHTOWER

BLACKWATER'S REWARD

If a gang shoots down 17 people, those gang members are headed to jail ... or worse. But if the gang belongs to a corporation, the perpetrators don't even get charged, and the corporation gets a multimillion-dollar government contract.

Welcome to Bushworld and the special treatment of Blackwater USA. Last fall, this notorious gang of privatized warriors was deep in hot water. The corporation, hired by the Bushites to provide security for state department officials in Iraq, fostered a culture of arrogance and violence, and some of its freelance Rambos had gone on a rampage at a Baghdad intersection, gunning down 17 civilians.

Outrage erupted, investigations were launched, justice was promised, and reforms were proposed. Six months later, however – nothing. Not a single charge has been filed against the gunslingers, and it is said that Blackwater itself will face no prosecution. Meanwhile, the Bush White House is working to kill a bill that would make such for-profit mercenaries liable for their actions in future cases.

All of this would be insult enough to our sense of justice, but now comes an outrageous capper for this sordid saga: The Bushites have handed Blackwater another contract to stay in Iraq. Crime does pay!

Even worse than the awarding of this contract is its rationale. The under secretary of state for management showed how badly Bush & Co. have mismanaged its war by flatly declaring, "We cannot operate without private security firms in Iraq." Excuse me? With all the might of the U.S. military deployed there, the administration is claiming that it can't protect its own diplomats without resorting to paying a corporate thug? The under secretary then added, "If the contractors were removed, we would have to leave Iraq."

If America is in that bad of shape, let's get out of there, pronto!

WHO BENEFITS FROM CLONING?

Once again, science marches on – trampling right over us in the false name of progress and efficiency.

The latest advance of science is the cloning of animals. "We can make every cow precisely like its progenitor," exult the lab techs working for corporate cloners. "This eliminates uncertainty in meat production, for every cut can be the exact same texture, taste, and composition. We have achieved the efficiency of the assembly line inside the animal itself!"

Yeah, well, what about the little oddity of cloned animals having a startlingly high propensity to die before birth or shortly after? What about the abnormal rate of birth defects and health problems that clones have? Do we really want our families eating that?

"Oh tut-tut," retort the clonists. "Don't you know that the Food and Drug Administration has now declared meat and dairy products from cloned animals to be safe? Don't worry, pal, the Bush administration has given the OK for meat and dairy corporations to market the cloned stuff to you – without even labeling the product as cloned. Trust us!"

Now I really am worried.

Besides – we are lucky to have an abundance of meat and dairy products with a wide variety of flavors and textures produced by unique environments, farmers, and artisans all across our country. Why would we give up all of that richness for a cloned uniformity that pushes our food supply from the creative hands of family producers into the labs and factory systems of corporate profiteers?

There is a useful Latin phrase that we all should repeat whenever corporate science and government team up to push another technological "advance" on us: *cui bono*, which means: Who benefits? Cloning has nothing to do with helping consumers, farmers, or the economy – and certainly not the animals. It's just another shortcut to concentrate profit and power in corporate hands.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit www.jimhightower.com.

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Apocalypse February!

Where will you be when the (TV) world comes to an end??!!

BY KEVIN BRASS

Judging by the reaction in some circles, on the scale of media disasters, the nationwide transition to digital television ranks somewhere between the apocalypse and the cancellation of *Star Trek*. TV service will be ripped from poor minority communities. Millions of outdated TV sets will be dumped into landfills, creating ecological ruin. Families will be cut off forever from *American Idol*, prompting mass hysteria.

Hoping to ease some of the confusion, a few weeks ago the city of Austin hosted a meeting in an East Austin community center to warn people about the upcoming switch, which is often described as the biggest technology leap for television since the advent of color. Only about 30 people showed up, but organizer Chip Rosenthal is eager to schedule more events like it. “We’re really concerned that people in Austin know that change is coming,” said Rosenthal, chairman of the Austin Community Technology & Telecommunications Commission.

“Concern” and “confusion” are words often associated with the government-orchestrated plan to force the United States into the age of digital television – the result of two decades of controversy, accusations, and intensive lobbying, with billions of dollars at stake. With more than eight months to go before the mandatory switch, critics are already calling the plan an unnecessary and expensive boondoggle.

Some, like Rosenthal, fear the mandated transition will only screw the people who need help the most – the elderly and poor. “I’m glad to see technology moving forward,” Rosenthal said. “But I don’t want the modernization done on the backs of the people who can least afford it.”

We Know Nothing

In fact, here’s all you need to know about the end of analog television, set to occur at 12mid Feb. 17, 2009 – if you’re one of the 86% of Austinites who use a cable or satellite service, or already own a television set with a digital tuner, you won’t have to do anything.

Zip. Nada.

For everyone else – residents of the estimated 83,000 households in Austin using antennas to receive TV signals – on Feb. 18, when stations turn off their traditional analog transmitters and begin broadcasting only a digital signal, their old TV sets, in terms of watching television, will be as useful as a toaster. Unless, however, they buy a converter box to receive digital signals, in which case their old TV sets will work just fine.

It sounds simple enough. But recent studies suggest the public has no idea what’s going on, despite months of intensive advertising and public awareness campaigns. A recent study by the Consumers Union, the nonprofit publisher of *Consumer Reports* magazine, found that 58% of people believe all televisions will need a converter box to function (wrong), 48% believe

“Concern” and “confusion” are words often associated with the government-orchestrated plan to force the U.S. into the age of digital television.



that only digital televisions will work after 2009 (wrong), and 24% believe they will have to throw away their old TV sets (wrong). The education plan “simply isn’t working,” said Joel Kelsey, policy analyst with Consumers Union. A recent study by the Government Accountability Office seemed to concur, concluding that “despite efforts by the public and private sectors and ongoing coordination, we found that no comprehensive plan for the transition exists.”

The centerpiece of the digital TV transition is a coupon program, administered by the National Telecommunications and Information Administration, designed to help people buy converter boxes (see “Cheat Sheet,” p.32). Every household can ask for one or two coupons worth \$40 each to buy converter boxes, which cost anywhere from \$40 to \$70.

But there have been problems from the start. For one, evidence suggests people don’t realize that the coupons – limited to two per household – expire after 90 days and can’t be reused. By mid-May, 13 million coupons were issued, but only about 1.2 million had been redeemed, raising concerns that the first movers may not be aware of the expiration date. An NTIA spokesman said consumers are likely waiting for new converter

boxes to become available, but boxes with extra features have been slow to show up in stores.

The biggest concern, however, is that the coupons won’t end up in the hands of people who actually need them. The Government Accountability Office found that 48% of households that rely on over-the-air broadcasts have incomes of less than \$30,000. But many owners of analog sets are in the mid- to high-income tax brackets, and they will simply use the coupons to upgrade the old clunker in the bedroom. Of the initial coupons redeemed, the NTIA says, only about 50% were used by households that rely on over-the-air broadcasts for television.

The plan is capped at 33.5 million coupons – which some fear won’t cover the number of analog sets in homes, which has been estimated at anywhere between 25 million and 36 million. Once the 33.5 million coupons are redeemed, that will be it. Everyone who still wants a box will have to pay for it themselves. The coupons are being distributed on a first-come, first-served basis. After the first two-thirds of the coupons are redeemed, the last third will be set aside for households who only use over-the-air broadcasts.

continued on p.32

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Cheat Sheet Digital TV facts

Here's all you need to know about the end of analog television, set to occur at 12mid Feb. 17, 2009.

If you use:

• **an analog TV set and an antenna,** your TV set will need a **converter box** to receive digital signals. (Your old set will also work with cable or satellite service.)



If you use:

• **cable,**
• **satellite service,**
or
• **a television with a digital tuner,**
you won't be affected.

Converter boxes can be purchased at most major retail chains and HEB supermarkets. They are generally priced between \$40 and \$70.

Coupons worth \$40 toward the purchase of a converter box are available through a program administered by the National Telecommunications and Information Administration. There is a limit of two coupons per household; they expire after 90 days, and they cannot be reissued. Coupons can found at www.dtv2009.gov or by calling 888/DTV-2009 (888/388-2009).

"We believe we have enough funding for the program," said Todd Sedmak, a spokesman for the NTIA. But many are skeptical that the program will reach the elderly and poor, who are most likely to miss slick TV commercials. Minorities are also affected at a disproportional rate. Studies show that cities with the largest groups of households relying on over-the-air broadcasts – such as Houston, where 22.8% still use antennas, and Dallas, with 22.4% – also tend to have large minority populations. Legislators are already moving to address other issues overlooked by the digital transition blueprint. For one, it turns out nursing homes often aren't eligible for coupons. And most post office box customers are ineligible as well, because of concerns that people will use multiple addresses to abuse the system and hoard coupons as the date for the transition grows closer.

Selling the Spectrum

It can be argued that the plan to move the nation into the digital TV world was never about consumers. The deal was included in a deficit reduction bill, approved by the Senate, 51-50, in 2005. Vice President Dick Cheney cast the deciding vote for the package, which was primarily focused on the administration's effort to "restrain federal spending."

Beyond promising to "leave more money in the pockets" of ordinary people, Cheney's vote effectively settled a dispute raging for years over how to move the television industry into the modern Digital Age. Although a nonissue to the typical consumer, it was one of the most important issues of the generation for broadcasters, television manufacturers, cable companies, and wireless providers – all renowned for their powerful Washington lobbying efforts.

In most cases, the government would simply let natural market forces take their course. As broadcasters began offering digital services, consumers would buy more digital TVs, when they could afford them.

But there were other forces at work. Mobile companies like Verizon Wireless and AT&T were salivating over the frequencies currently

used by the television broadcasters, which the wireless companies wanted to use for their next generation of phone and Internet services. The frequencies would become available once the television stations switched off their analog broadcasts and went all-digital. Auctioning off the old spectrum could raise \$10 billion, analysts estimated in 2005. (In fact, earlier this year the bulk of the spectrum sold for \$19.6 billion.)

But the broadcasters were dragging their feet. The Federal Communications Commission essentially gave the broadcasters the frequency spectrum for digital broadcasts in 1996 in exchange for agreeing to give up the analog spectrum. For the broadcasters, a switch to digital television would allow them to offer a

fighter communications, a pet issue in the wake of the September 11 terrorist attacks. The language inserted into the deficit-reduction bill was labeled "Digital Television Transition and Public Safety."

The first round of spectrum auctions earlier this year raised \$19.6 billion, almost twice original estimates, which government officials hailed as a huge success. But there was one twist: Nobody made a minimum bid on the spectrum set aside for public safety. The war on terror would have to wait.

Of the \$19.6 billion raised so far, about \$1 billion will go to public safety and communications, and another \$1.5 billion will cover the coupon plan. According to the language of the deficit-reduction bill, more than \$7 billion

The switch to digital, although a nonissue to the typical consumer, was one of the most important issues of the generation for broadcasters, television manufacturers, cable companies, and wireless providers – all renowned for their powerful Washington lobbying efforts.

bevy of new services – multiple channels, pay-per-view, high-definition channels – but they weren't eager to abandon the old analog spectrum to new competitors, especially if it meant losing a chunk of the audience still using analog sets. Again and again the broadcasters were given deadlines to go all-digital, and over and over again they lobbied for delays, hoping to win concessions from the government in exchange for abandoning the old spectrum.

Cheap Info, Fast Scams

After years of delays and deregulation, the FCC and the Bush administration were eager to break the impasse and use the spectrum to raise money. Under their direction, the push for digital television morphed into a national security issue. Plans called for a small portion of the spectrum to be used for police and fire-

from the auction will automatically go into the government general fund, as befitting a deficit-reduction measure. Sedmak, of the NTIA, said he isn't sure what will happen to the extra \$10 billion-plus raised from the first auction, but it is likely headed into the general fund, where it will be picked over by legislators.

A grand total of \$5 million of the \$19.6 billion is designated for public education about the digital transition. "I give the NTIA pretty high marks for mobilizing the limited resources they've been given," said Andrew Jay Schwartzman, president of the Media Access Project. "The problem is they've been given one-tenth the resources they should have been given."

The Bush administration is relying on the private sector to pick up the slack. Station owners, cable companies, and satellite services have promised to devote hundreds of millions

of dollars of airtime on education campaigns. Local station KXAN, for example, will devote a half hour on the first Sunday of each month to a 30-minute education piece produced by the National Association of Broadcasters.

"We're getting there," said KXAN General Manager Eric Lassberg, who has been speaking to local groups about the transition. "What I've found is that most people understand what is going to happen. What they don't realize is that if you have cable or satellite, you don't have to do anything."

While not everyone in the private sector got what they wanted, the deal was a windfall for the broadcasters, who not only received the continued use of the spectrum for free but also enlisted the government's backing to subsidize converter-box purchases. The program was also warmly embraced by television manufacturers, who stand to sell more TVs as well as converter boxes. And the wireless industry finally got the chance to buy up more of the coveted spectrum. Even cable and satellite providers stand to benefit from the deal; an estimated 1.4 million households will simply switch to pay services, according to research group Sanford C. Bernstein & Co.

Meanwhile, Consumers Union predicts that even with the coupon program, consumers will end up spending \$2 billion out of their pockets to upgrade their TVs or buy converter boxes. After all the negotiations and intrigue, consumer advocates railed against the deal, which they called a multibillion-dollar giveaway to broadcasters. The negotiations were a golden opportunity, they said, to demand more public service or cultural programming from the broadcasters in exchange for use of the spectrum, which may be valued at \$50 billion in the open market. "They could have received real value rather than giving it to the broadcasters for free," Schwartzman said.

Other countries are taking different approaches, critics note. In the United Kingdom, for example, the government is spending far more on education, even going door to door in some communities. They are also phasing in the transition by regions, easing the shock and allowing a more focused approach to educating

communities. "I don't think one date should have been placed on it," said Kelsey of Consumers Union. "It's something that would have happened organically over the years."

Ground Zero: Wilmington

The ramifications of the mandated switch go far beyond a few people losing their rabbit-ear antennae, some say. Environmentalists are cringing at the thought of millions of people throwing out old televisions, which are filled with dangerous toxins. Only one major television manufacturer, Sony, currently offers recycling, environmentalists note, an issue ignored by the digital transition plan.

"TVs are definitely going to landfills unless they create alternatives for consumers," said Robin Schneider, executive director of the Texas Campaign for the Environment. Earlier this year, TCE members dressed as TV zombies at a press conference as part of a nationwide protest of the digital transition. "I can't think of another comparable example where so many products were made obsolete overnight because of a government decision," Schneider said.

The move to digital television is the result of two decades of controversy, accusations, and intensive lobbying, with billions of dollars at stake.

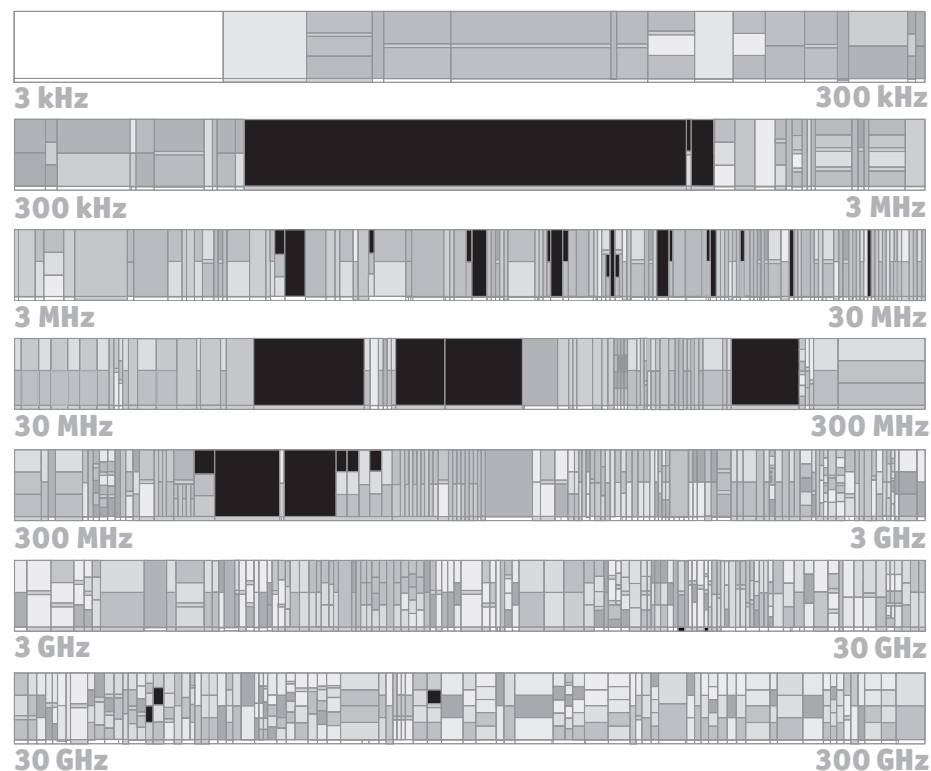
There are already signs that the government's reliance on the private sector may be problematic. All new TV sets sold are required to have a digital tuner, but retailers are still trying to unload the old sets. In February, a study by the U.S. Public Interest Research Group found that 80% of retail-sales staffers provided "inaccurate information" about converter boxes and coupons, and 20% tried to "up-sell surveyors to digital TVs or upscale converter boxes."

In April, the FCC fined Wal-Mart, Sears, Circuit City, and other retailers a total of \$3.9 million for selling analog sets without the mandated labels warning buyers of the upcoming transition that will make the sets outdated.

As the Feb. 17 deadline grows closer, confusion is sure to increase, critics note. As a test, broadcasters in Wilmington, N.C., will shut down their analog signals on Sept. 8, which might provide a barometer of the public's awareness of the digital campaign.

Kelsey, for one, believes government agencies will have to "put [their] hands back on the steering wheel" to take back control and responsibility for the transition. But he doesn't think it will happen. "They don't want to be accused of dropping the ball," he said. "It's become the third rail to avoid at all costs."

WHAT \$19.6 BILLION WORTH OF AIR LOOKS LIKE



The bulk of the radio frequencies used by broadcast television – represented by the solid black portions of the continuous spectrum pictured above – sold at auction this year for almost twice as much as predicted in 2005. Other portions of the spectrum are devoted to uses as varied as space research and aeronautical radionavigation.

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Respectable Street

As Austin Pride revs up, will its soul get lost on the roadside?

BY KATE GETTY

Gay Pride is coming! Hide your children! Actually, no, never mind. It's Austin's Gay Pride. Your kids are fine.

See, here in Central Texas, Pride is family-friendly – and not just that family – all families – gay, straight, young, old, you name it. Ask anyone on the board who is planning it – they'll tell you the same. They'll say, "Our Pride is 'educational'; our Pride is 'benign.'"

Our Pride is something that does not resemble the wild frenzies of San Francisco or Chicago or even our just-three-hours-away neighbor Houston, where street parties and festivities cause uptight suburban haircuts to quake, timid in the face of overt sexuality and intoxicated freedoms, the sort of things that are televised and played in a loop on Christian Broadcasting Network, the wild and adventurous acts that give Pride its spirit – its soul.

Or ... its bad reputation. It really just depends on who you ask.

The concept of Pride originated out of a riot in Greenwich Village, New York City, June 28, 1969, at the Stonewall Inn to be exact, a speak-easy gay bar. After the events of that fateful evening, Stonewall became known as the place where, for the first time, gays, lesbians, drag queens, and those deemed "different" stood up to the oppression they regularly faced. In 1969, even the simple acts of same-sex dancing and canoodling were enough for search, seizure, and a nice beat-down. Police would raid gay bars on the regular. Queers were sick and disgusting and an easy target. But on that June night, after a day of laying beloved icon Judy

Garland to rest, those angry Stonewall patrons pushed back in revolt. The event is cited as the beginning of the modern American LGBT movement. In honor of Stonewall, most communities celebrate Gay Pride in June with locally sanctioned celebrations without the threat of being beaten bloody, thrown into jail or a mental institution, or just plain killed dead.

They had a riot. We get a parade. Yay.

Austin's Pride comes courtesy of the folks at the Austin Gay & Lesbian Chamber of Commerce and Equality Texas, two local buttoned-down organizations that work for policy change and play by the rules, thereby helping to define the character of our city's gay culture. These are the organizations that negotiate with the city and craft out the official expression of pride for Austin queers. It's a lofty goal, but they take it seriously.

This year's celebrations include an all-day festival on the iconic grounds of Auditorium Shores on Lady Bird Lake, featuring nine-time Grammy Award nominee Meshell Ndegeocello and queer-core legends Pansy Division, among others. Veterans of Prides past will recall fenced-in treasure hunts for shade at places like Waterloo Park, Fiesta Gardens, or even a parking lot, with folks of all stripes turning crispy and sweaty, baking in the face of rainbows and wearing sunshine like sunburned solidarity with local gay politicians and celebs.

"We had to advocate to the city of Austin and the Police Department [to make the Auditorium Shores move possible]. Some really awesome council members pushed us through," said Marianne DeLeon, the director of development for Equality Texas. To get City Council's backing, she said, "We really just had to rally support from the community."

And rally they did. Both AGLCC and Equality Texas speak the language of red tape and white paper and know how to drum up support. Thanks to their collaborative vision, Pride is finally getting a true home.

Austin Pride 2008 may very well establish ours as a destination Pride, luring more and more folks into town from across Texas' rural communities, where Pride dare not speak its name. Organizers assessed previous Prides and recognized the chaotic nature of holding the anchor events on two different weekends: the parade on one weekend, the festival another, with events strewn about the June calen-



Pride organizers (l-r) Edgar Gierbolini, Marianne DeLeon, Ceci Gratias

dar. Out-of-town guests were divided on which weekend to visit, and locals were confused as to where Pride lived.

This was at the crux of this year's planning. The location upgrade marks Pride as one of only 24 events held at Auditorium Shores, an iconic and important landmark in our city's history. That's a big deal.

It's also a big deal that now the parade will pour out of the festival, with hopes of merging the all-day event population into the group lining the streets to enjoy the nighttime parade. The parade lineup will be on display at the festival so people can vote on their favorite float prior to rollout. The route has been redesigned this year, as well (see map, left). The procession begins across the First Street bridge before turning onto Fourth, Austin's gay-bar central.

"Austin's gay community is a grateful bunch," explained Ceci Gratias, the membership chair of AGLCC. This is Texas, and even in 2008, gay people who travel in from less tolerant climes are happy just to participate in such pageantry and be able to say, "Yes, I'm gay, and I don't care who's Downtown on the sidelines watching." And that's kinda beautiful. Kinda 1950s. But, beautiful nonetheless.

"Traditionally, Prides get a bad rap," said DeLeon. "The gay community does not want to be identified with that party atmosphere. Austin [Pride] is definitely a benign, family-friendly event. We want to make sure both events, the festival and the parade, are accessible to everyone. And tasteful."

Tasteful? Pride? "And adult content," Gratias chimed in. "It needs to be educational. We want to make sure that if [a participant offers] adult content, there is a reason for it."

Granted, Austin Pride is a far cry from the Prides celebrated in San Francisco's Castro or Chicago's Boys Town, two world-renowned Pride celebrations teeming with adult content. Audiences do not blink at assless chaps, hairy chests, drag queens, or topless dykes on bikes. They wink at them or cheer them on. The freedom of sexuality is played out on the concrete. To participants and organizers of these larger, more established Pride parties, Austin's may seem tame, perhaps even a bit repressed.

The point of Pride in many more established, urban gay communities is to represent a certain progressiveness. Some circles within these communities feel it is a given right, their mandate, and their responsibility to remove the stigma from sexuality and to express personal freedom as gay Americans, who still suffer outsider status in too many places around the globe. Normalizing or sanitizing the sexual aspects of queer culture is viewed as assimilation or even oppression.

When we begin to duct tape the face of Pride, a "proud" celebration that is supposed to stand for freedom and bold self-expression, does the concept of Pride become a watered-down banner for mainstream absorption?

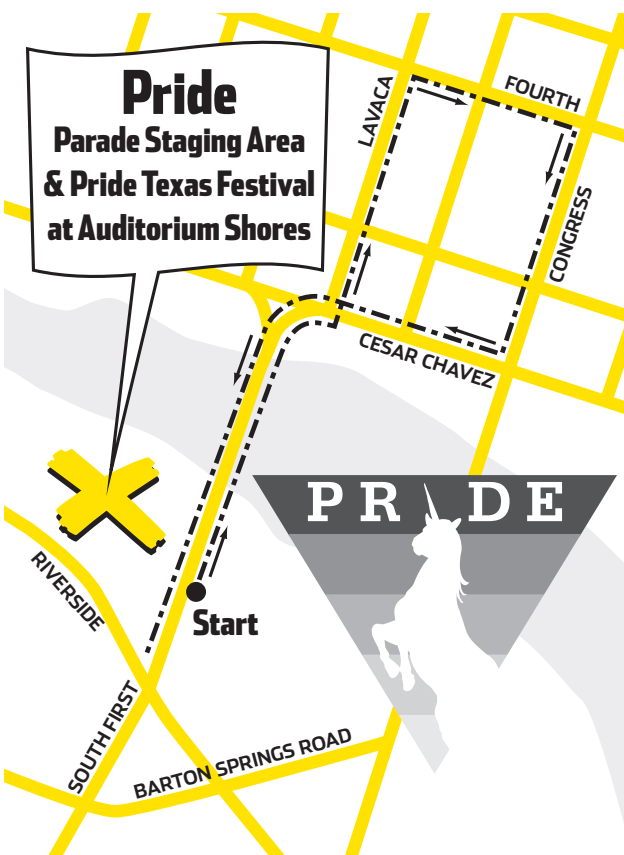
"Our biggest issue is [that we have] minors watching the parade," said Gratias. "We don't really need to express ourselves so outrageously. And it's not out of acceptability but rather out of respect for the families watching."

Certainly, there is honor in wishing to not alienate anyone. It is a glorious thing to see toddlers and kids hoisting signs that say, "I Love My Gay Aunt!!!" It is stirring to watch the members of Atticus Circle or PFLAG or other proud straight supporters walk alongside Austin's gay community. There is no dishonor in keeping it "tucked in" to invite and welcome all people.

Ultimately, it's about unity. The love that pours out of this unique, annual party bears the hope of making a safe space for gay people, for transgender people, for people of color, for straight people, for those reveling in the gray bath of sexual fluidity, in a sense, for everyone. It's an opportunity to flame the fans of self-expression, the inclusion of every being who seeks to be proud of being exactly who he or she is. To that, the mission of Austin Pride succeeds.

Whether this mission is perceived as watered-down for mass consumption or as a hearty welcome mat embracing the diversity of the human family, Austin Pride will roll out a new look this weekend, and we'll be the first to tell her she looks fabulous – even if we have to squint through the cracks to catch a flash of boob or hair-bears in assless chaps.

Then again, there are always the afterparties.



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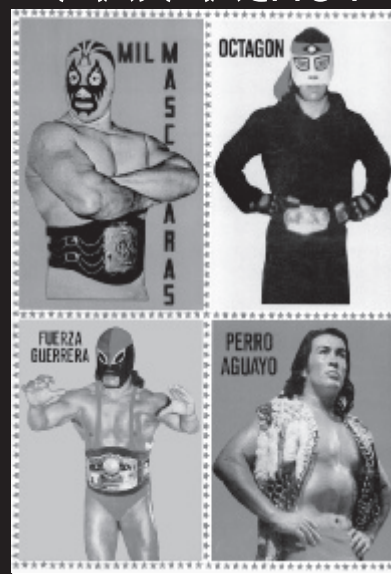
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gAyTX FUN GUIDE Austin spots so hot, they're flamin'

BY KATE X MESSER AND KATE GETTY

'BOUT TIME Head north for Austin's own Cheers for queers. With early happy-hour specials, buff volleyballers, great karaoke, and bartenders specializing in all things stiff, by the end of the night, everybody's your new best friend. A neighborhood bar (right on the highway) even Mr. Rogers would approve. 9601 N. I-35, 832-5339, david@charliesaustin.com, www.bouttimeaustin.com

ALLGO Austin's, and now Texas', prime resource for GLBTQ people of color, statewide Austin Latino/a Lesbian/Gay Organization is all that and a bag of chips (or crate of mangos, depending upon your particular proclivities). 701 Tillery, 293-1250, www.allgo.org

ATTICUS CIRCLE Straight and gay allies in the fight to achieve equality for all parents and partners, regardless of sexual orientation. 450-5188, info@atticuscircle.org, www.atticuscircle.org

BOOKWOMAN Austin's newly relocated, fierce feminist bookstore welcomes women and women-luvers of all stripes. Great kids' section, to boot. 5501 N. Lamar Ste. A-105, 472-2785, www.ebookwoman.com

CHAIN DRIVE If it looks like a bear, sounds like a bear, and doesn't shave like a bear ... RrrrowwL! Now featuring the best in live indie rrrrrrawk! music on Wednesdays. 504 Willow, 480-9017, www.chain-drive.com

CHARLIE'S AUSTIN This "neighborhood bar" near the Texas Capitol is the quintessential queer haven with a mostly male, and refreshingly racially integrated, population popping the nights off in style. Dancing, drinking, and getting dirty in corners – or perhaps those are legislative deals going down? Like cotillion with better punch. 1301 Lavaca, 474-6481, www.charliesaustin.com

EQUALITY TEXAS Equality Texas (née Lesbian/Gay Rights Lobby) is ground zero for queer politics, Lone Star-style. This is our front line. The Thursday volunteer nights are great opportunities to meet people and do some good all at the same time. 474-5475, www.equalitytexas.org

FAVE Pocket-sized gay lifestyle magazine. Your pocket will suddenly seem soooo stylish. 363-8886, www.faveonline.com

FOODIES To answer your question: Yes, Austin has no lesbian bar. Out of this void comes Foodies, a singular phenomenon, from an initial handful of women to a mailing list of nearly 3,000. For women who love women who love food, this social group meets at different venues and pretty much takes over wherever it lands. beatsagoago@aol.com

FORWARD AUSTIN As in gayly Forward, never straight ... the mouthpiece of those monied honies at the Austin Gay & Lesbian Chamber of Commerce. They will give you the business, sugar. 474-4422, editor@forwardaustin.com, www.forwardaustin.com

GAY NATURISTS INTERNATIONAL

Whether you got that buff stuff or junk in the trunk, nurture the nature of this all-nude, all-dude group. Keep an eye-peel on the Gay Place for info on the upcoming Nekkidd Man Camping event in Texas. www.gaynaturists.org, www.sourceevents.com

HIPPIE HOLLOW What's Splash without naked gay guys in the woods ... in the water ... on the rocks? Welcome to Austin's nude-friendly party zone. While this isn't a "gay beach," per se, you sure wouldn't know it on certain holidays! Leave the kids at home. 7000 Comanche Tr., 397-1463, www.hippiehollow.com

HUMAN RIGHTS CAMPAIGN – AUSTIN The Austin steering committee of the national organization (you know, yellow equal sign/blue background). They host monthly meetups around town. Check their website or our column for mo info! 608-2626, info@hrcaustin.org, www.hrcaustin.org



More gAyTX fun at austinchronicle.com/gaytx

KOOP'S 'OUTCAST' Tune your dials to something just a bit different from your regularly scheduled programming: 91.7FM. This public-affairs program for and about the LGBT community of the city is hosted by Heath Riddles and J.J. Lara and features people, issues, interviews, news, and events of the community, acting as a forum for the exchange of info and ideas. Sundays, 6-6:30pm. 3823 Airport Ste. B, 472-1369, info@koop.org, www.koop.org

L STYLE G STYLE The flippin' flibbety-gibbet flip rag of Austin style-style. Available at higher-end digs citywide. 1412 Collier, Bldg. B, 443-3663, alisa@lstylegstyle.com, www.lstylegstyle.com

LOBO A great gay souvenir shop and locus for all things rainbow and the renting of the blue boy video/DVD nasties. 3204 Guadalupe Ste. A, 454-5406, www.loboaustin.wordpress.com

MIDTOWNE SPA For those wondering what the true meaning of a "local" massage is, Midtowne's a great place to work out those tired muscles ... or at least that one. 5815 Airport, 302-9696, www.midtowne.com

MY DINNER AT CHARLIE'S Well, now you never have to leave Charlie's, Austin's gay club right next to the Capitol dome, cuz every Monday through Friday, it's called **Charlie's Cafe**, where they serve lunch (11am-2pm) and dinner (5-9pm). Check out Chef Michael's Blue Plate Special and a regular menu of burgers, sandwiches, etc. No food on Saturday, but come back on Sunday for free brisket in the afternoon, 11am-2pm. Mon.-Fri., 11am-2pm. 1301 Lavaca, 474-6481, www.charliesaustin.com

OILCAN HARRY'S The grandfather of all gay establishments, Harry's has made Fourth Street what it is today. At the fag/fag-hag headquarters, the dancing is dirty, and putting baby in the corner is just part of the night. 211 W. Fourth, 320-8823, www.oilcanharrys.com

RAIN ON 4TH On some nights, this center of urban slick has all the fashion-forward standing around defining aloof, drawing slow from smoldering cigs, imbibing colorful cocktails, wondering exactly where everyone bought their shoes. But some nights, the place gets packed – from its glorious outdoor deck, to its lounge under the waterfall – with lines down the block, and it's just a parrrrrrrry. 217 W. Fourth, 494-1150, info@rainon4th.com, www.rainon4th.com

RAINBOW CATTLE CO. People come from out of town to see the parade of Wranglers and Ropers at this people-watching, two-stepping, beer-drinking, fraternizing, surviving-the-"Tuna Can," peepin'-some-tight-jeans, or simply singing along to David Allen Coe landmark. We hear tell cowboys stay in the saddle just a little bit longer. 305 W. Fifth, 472-5288, rccaustx@aol.com, www.rainbowcattleco.com

SHOUT MAGAZINE Arts and leisure from deep in the heart of queer Texas. 482-8252, info@shouttexas.com, www.shouttexas.com

TAPELENDERS VIDEO Austin's haven for gay and lesbian video rental, pride items, and sporty fashion – especially Skivvies, their yummy manty line. 1114 W. Fifth #201, 472-0844, www.tapelenders.com

THE COCKPIT AKA CLUB CP Apparently aluminum equals aphrodisiac for those ready to take off. Or take it off. Recycle or dance? Dance, we say. 113 San Jacinto, 457-8010, www.cockpitaustin.com

THE GAY PLACE ONLINE The Chronicle's Gay Place is all over tha Intartubez! We got a MySpace and snazzy, easy-to-remember URLs for the weekly Chronicle column and blog, to boot. Come visit us on all three virtual fronts! 454-5766, gayplace@austinchronicle.com, austinchronicle.com/gayplaceblog, austinchronicle.com/gayplace, www.myspace.com/gayplace

ZACH THEATRE Austin's home for intimate musical theatre and the Wilde Party, special LGBT community nights named for that Oscar guy. 1510 Toomey, 476-0541, www.zachscott.com

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110 North I-35, Ste. 250	Round Rock	(512)244-4363
5324 Cameron Rd.	(Same center as Gage Furniture)	452-2200
13492 Research Blvd.	(183 & Anderson Mill Rd.)	258-8181
600 William Cannon		462-3868
409 W. Front St. #100, Hutto		759-4300
850 N. Bell #304	Cedar Park	(512)258-4990
11126 Jollyville Rd.	(at Balcones Woods Dr.)	346-8845
920 B. N. Austin Ave.	Georgetown	(512)930-0666
12218 N. 620		257-0057
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for vehicle description, or to purchase tickets, visit www.Firstgiving.com/sotxcar.

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KATE X MESSER

AUSTIN PRIDE 2008

The party goes on all month long ...

WE GOT PRIDE! YOU GOT PRIDE! Wow. No more waiting for the heat of **Pride** to come. 'Tis upon us. Like the neighbor's dog. Not only will the shores be scorching with queer after queer after darling-lovely queer, but the lineup will keep the masses packed to the front of the stage. Gyratin'. Have a look: **Meshell Ndegeocello**, **Pansy Division**, **Los Bad Apples**, **Amy Cook**, **Run of the Mill**, **Hedda Layne**, **Flamin' Desire**, and **Kings N Things**. Oh! And then, a parade! **Sat., June 14, noon**. Auditorium Shores, South First at Lady Bird Lake, 474-5475, 474-4422. \$15 (\$10, advance). info.austinprideparade.org, marianne@equalitytexas.org, www.pridetexas.org, www.austinprideparade.org.

MULTIFAITH PRIDE SERVICE In our humblest of opinions, this is the most moving and evocative experience of the whole Pride canoodle. The openness, the spirit, the display of true acceptance: This is what it's all about. Plus: **Ruthie Foster** playeth and MCC's the **Rev. Karen Thompson** speaketh. Let us pray! **Thu., June 12, 7pm**. First United Methodist Church, 1201 Lavaca, 331-5274. www.austinprideparade.org.

WE ALL FLOAT ON So, yeah. We're here, we're queer, and we wanna fuck with your traffic just to sprint by all fabulousslike, touting our true ownership of all things rainbow, especially your pink and purple parts, and most flamboyant dance moves. There will be leather, dykes, firepersons, bikes, tykes, and some proud, proud people. It's the **Pride Parade**, and it's forming right off of that **Pride Festival** thing they got going on along them shores. We're marching to say we be who we be; you be who you be; let us all be free. **Sun., June 14**. Starts at Auditorium Shores; see online for full route. www.austinprideparade.org.

THE GAY PLACE IS TAKING APPLICATIONS Your friendly neighborhood **Gay Place** is seeking two to four Pride intern-types to hang out and hand out **Chronicle** goodies to the hot and sweaty masses throughout **Pride**. You'll mix with our own editorial interns and **Chrontouragers**, at bars and events, at the **Pride** booth, and walk with us in the parade. This is a great opportunity for you new-to-towner gaybobs who want to meet some peeps. We will hook you up. No doubt. Send us your name, a phone number, e-mail or MySpace page, and a paragraph or two telling us when you could be available and why the hell you want to do this. 454-5766. gayplace@austinchronicle.com, austinchronicle.com/gayplaceblog.

FOODIES AT PRIDE We haven't written the word **Foodies** in a long time. Good thing it's like riding a dyke ... we mean bike. You just never forget. So, it's **Pride**, and of course these women who love women who love food will be out and about. Duh. It's their fourth annual **Where the Girls Are Pride Party**, a

front-row seat for all the parade action, with some drink and food specials to make it the perfect spot to gather. Welcome to the Gayborhood everybody; have a mini corn dog. **Sat., June 14, 5pm**. 219 W. Fourth, 474-2194. beatsagogo@aol.com.

BIG TOP, BIG BOOTY WOP Because sometimes this whole concept of **Pride** feels like a circus, the folks at **ALLGO** are making it **A Night Under the Big Top**, an official **Pride** dance that's bringing in **DJ Carlitos** from Cali and the kind of vibe that will have you shaking it. Get proud. Get sweaty. **Fri., June 13, 9pm-2am**. Rubio's Event Center, 2410 E. Riverside, 791-8752. \$15 (\$10, advance). www.allgo.org.

OCH TO YOU: VIP IT UP That's right. Who knows how to do VIP better than the fellas at Oilcan Harry's? They are teaming up with **Team Gardner** to bring the exclusive **Austin Pride Parade VIP Party**. They need volunteers for set-up, tear-down, and security. Earn a VIP pass to **Pride**. **Sat., June 14, 7pm**. Austin City Hall Plaza, Cesar Chavez & Guadalupe, 974-2000. chad@teammgardner.com, www.oilcanharrys.com.

PRIDE WOMEN'S DANCE Doing something a little bit different for the waltzing womens for womens, **Equality Texas** brings you some live music from **Amy Cook**, one of this year's **Pride** performers. Yeah, we thought it was righteous, too. Couple that with **DJ POW**'s beats and bops, and it's a night sure to have more than a toe tapping. **Fri., June 20, 8pm-12mid**. Fiesta Gardens, 2101 Bergman, 480-8318. \$10, general w/o alcohol; \$15, general w/alcohol. eqfed.org/eqtx/events/Womens_Dance_Tickets/details.tcl.

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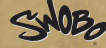
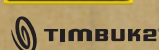


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the arts

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The Velveeta Room

Vive la difference de le fromage!

For 20 years now, the Velveeta Room has been Austin's other comedy club.

That's not just because it opened a couple of years after the Laff Stop (now Cap City Comedy Club). It was that the club that came first was bigger, brighter, better-appointed, and, most importantly, featured comics you could see on cable. Its polish and prestige drew crowds, which meant laughs in the showroom were loud and long. The Velveeta, on the other hand, was tiny, dim, and, in its original home at least, not a little seedy – likely a byproduct of it replacing a topless bar in that spot. Its comics were mostly locals or out-of-town jokers yet to break through to the tube. All that added up to a club that was *not* an audience magnet – even in the heart of Sixth Street, people stayed away in droves – which meant the laughs were sparse and hard to get. The V-Room was alternative in every sense.

But that didn't stop comics from loving the Velveeta. They loved everything about it: the space, the scuzz, the challenge of working a tough room. The Cheese Palace was a club where you earned your stripes; if you got a laugh, it was because you'd worked your ass off for it. And since the stand-ups who played there had so little to lose, they felt free to experiment, to try material that they might never try in a more mainstream club: jokes that were smarter, stranger, more political, more blue. That made a comic's set at the V-Room much more daring and cool to see, especially for other comics. It became a special thing for stand-ups to gather and watch



A batch of cheesed-off comics. Clockwise from bottom: Nancy Reed, Howard Beecher, Brendan Walsh, J.R. Brow, John O'Connell, Kerry Awn, Mario DiGiorgio, and Matt Bearden

one another there, and they bonded in the process. The Velveeta was, and in many ways still is, a comics' comedy club, and it has played a major role in the development of both individual comics and Austin's comedy scene.

Which is why nearly three dozen stand-ups are flocking back to the Velveeta this weekend for the club's 20th anniversary. They want to pay tribute to Austin's other comedy club and the difference that it's made in their lives and careers. On hand will be several comics from the Velveeta's early years – Johnny Hardwick, Joey Waldon, Christi Evans, Brian Malow, Vanessa Kaufman, Dee Lewellen – as well as many of the scene's current stars, such as Jimmie Roulette and Matt Sadler. And 10 winners of the Funniest Person in Austin contest will jostle for laughs, including winner No. 1 from 1986, Kerry Awn, whose alter ego, the sleazy stand-up legend known as Ronnie Velveeta, gave the club its name. Ronnie, in fact, will launch the party by hosting the Thursday night open mic, with 20 headliners doing five minutes each. Friday, June 13, look for one humongous show with just about everybody. Saturday, June 14, you have your choice of 8 & 10pm shows. The joke is: All these celebratory performances won't even be at the V-Room. The Follies next door are taking the weekend off, so the comics will be taking over Esther's Pool, 525 E. Sixth. For more information, call 469-9116 or visit www.thevelveetaroom.com. – Robert Faires



Muses II: Memories of a House

Home theatre

Driving down Travis Heights Boulevard in South Central Austin, just a stone's throw from the river, it's easy to be awestruck by the houses – with their high eaves and storybook feel – and the trees – large-trunked, spreading live oaks, some as many as 150 years old – and dozens of crepe myrtles lining the streets. But one bungalow in particular stands out: the one with, among other things, the bathtub in the front yard and the sign advertising the Bone Tree Sculpture Garden in the back – the dwelling occupied by artist Bobby Pearl. It's a special house for many reasons, and soon it will be even more special, as it will serve as the setting for the Vestige Group's *Muses II: Memories of a House*.

Staging theatrical events in people's homes is nothing new, but using a home as the inspiration for the event is a rare occurrence. At least it was

when Vestige staged what now should be considered *Muses I* back in late 2006. "Helen Roberts had come to see our production of Neil Labute's *Fat Pig*," says Susie Gidseg, who serves as Vestige's co-artistic director, along with Jen Brown. "Helen was a friend of the family, and I hadn't seen her in years, but she was really interested in being a patron. We had these cutouts of women of different sizes on the walls, and she ended up buying them, and a couple weeks later she approached Jen and me, and she said, 'I have a house, and I

want you to do a play there.' And we were like: 'Wow! That's a lot of trust.' And she kind of gave us the keys."

So Vestige took pictures of every room in the house and sent out a call for scenes and monologues. "I'm on this dramaturgy listserv," says Gidseg, "which has playwrights and dramaturges from all over the U.S., and even outside of the U.S., and I got flooded. I got literally 150, 200 people interested in writing."

"And then," says Brown, "depending on the kinds of pieces we got in – the mood, the tone – we put together the show we wanted based on the pieces, the ones that fit together the best, that had a good balance of com-

edy and drama but still had some sort of through-line."

While Vestige had a little more difficulty finding a space this time around, next time will be different. Says Gidseg: "Now that people know this is going to be an annual thing

for us, they've started coming out of the woodwork. I was at an old restored hunting lodge last night that was turned into a home, and the woman there gave me her card and said, 'I know what you're doing, and next year I want you to be here.'"

Wear comfortable shoes, as the production is, by necessity, a traveling feast, with scenes taking place both inside and outside the house. And as with *Muses I*, the number of tickets for each performance is limited to 30, so make your reservations early. – Barry Pineo

Muses II: Memories of a House runs June 13-22, Friday-Saturday, 7pm; Sunday, 2 & 7pm, at the home of Bobby Pearl. Reservations required. For more information, visit www.vestigegroup.org.

CreateAustin

The city gets the plan

After almost two years of interviews, brainstorming sessions, forums gathering community input, task-force meetings, and much meticulous crafting of language, the CreateAustin plan was formally presented to City Council on Thursday, June 5. More than 70 people turned out for the event – about as many as served on last summer's task forces, hammering out the 33 recommendations for the community plan that aims to transform the city's cultural landscape over the next 10 years. Not everyone in the crowd gave up six weeks last summer to develop the recommendations, but the task forces were well represent-

ed, as was the 70-member Leadership Council that has been instrumental in guiding the planning process since December 2006. The turnout was a measure of the deep investment in this plan many of the participants feel; they wanted to see firsthand the response when the city's governing body got a look at their proposals.

The result, as happens sometimes, was a touch anticlimactic. Mayor Wynn, along with Council Members Sheryl Cole, Betty Dunkerley, Lee Leffingwell, Mike Martinez, and Brewster McCracken, listened politely as Cultural Arts Program Manager Vincent Kitch reviewed the

planning-process timeline, then consultant Bill Bulick of Portland, Ore.-based Metropolitan Group laid out the "10 big ideas" that CreateAustin promotes for upgrading local creativity. Their demeanor didn't change when he highlighted the three top recommendations: Establish an ongoing Leadership Council, create a community-based Creative Alliance, and form a city Department of Arts and Culture. Even when Leadership Council Chair Cookie Ruiz described all the activity since planning was completed – conducting a survey of arts education programs, building an inventory of cultural venues, researching structures for the Creative Alliance (efforts in which this writer

has been active) – and alluded to a substantial private grant for funding such an alliance (thereby freeing the city from another financial obligation), they remained restrained. The only question from the dais, raised by Martinez, concerned models and costs for a Department of Arts and Culture. With city resources at stake, you can expect more council dialogue on that front. Meanwhile, the CreateAustin participants who came for the presentation – and many of their colleagues who didn't – have gone back to work at making their plan reality. (For more on CreateAustin, see "Shape of Things to Come," March 7, or visit www.cityofaustin.org/culturalplan.) – R.F.



The Total Package

Decoder Ring's Christian Helms provides everything you could want in a design – or a designer

BY SERGIO BURNS

Christian Helms comes at you with everything firing. In fact, the energetic designer is a refreshing surprise. Far from the – imagined – stuffy image of the design professional, Helms is welcoming, jolly, and amiable. Okay, he does have shed-loads of attitude. But it's that kind of creative, fast-paced variety. Just the right intellectual shade of enthusiasm mixed in with some healthy passion about his subject matter. He also has an unpretentious take on art, design, writing, work, life, the universe, and other places.

Helms describes himself as an obsessive sketcher of ideas, drinking buddy, and master breakdancer. He's being modest; there is a lot more to him than that.

One of the founding members of successful Austin-based enterprise the Decoder Ring Design Concern, he is also a talented, if unassuming, creative, and his art speaks for itself.

His work on the packaging of Modest Mouse's *We Were Dead Before the Ship Even Sank* – which debuted at No. 1 on the *Billboard* charts in 2007 – is a striking example of his design prowess and creative talent. Artwork which brought him a nomination for the *Step Inside Design* magazine's Design 100 awards and invitations to speak at schools and conferences across the country, including the prestigious University of Florida's Ligature Design Symposium.

"He said," Helms starts up, referring to Johnny Marr (guitarist for the Smiths and a member of Modest Mouse since 2006), "it was as weird and beautiful as Isaac's lyrics, which is a pretty staggering compliment."

Isaac, of course, is Isaac Brock, frontman of the brilliant and quirky band from Issaquah, Wash.

"With the band's phenomenal growth, Isaac found himself in a situation," Helms reveals. "The deadline was two weeks away, and he hadn't even started thinking about the packaging, so he called us. The next morning, I was on a plane to Portland."

A tough assignment with an extraordinarily short time frame. So how did Helms go about conceptualizing what the client required?

"Listening to the album's contents and conversations with Isaac," he says candidly. "In fact, we had a big geek-out session about aesthetics we both loved and how they could inform the packaging. It was important to create the mood that was specific and a narrative that was vague. All of the great songs are non-specific enough to allow listeners to find their own stories within the lyrics. We wanted the packaging to do the same."

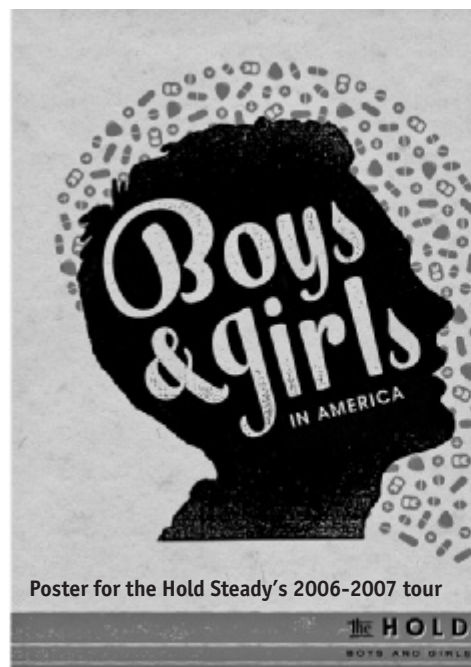
To get his head around what his client needed, Helms stayed with the rock star and his fiancée, Naheed Simjee, for a few days before flying back to Austin.

"We then communicated by PDFs and late-night telephone conversations," he explains. "Along with a truly great collaborative experience, there was a freak blizzard, eight hours spent sitting on a runway, a cab wreck, and a dance party. It would have made a hilarious film."

Actually, the episode does sound more like a synopsis for a Coen brothers movie than a design assignment. But the end justifies the means, and the results are impressive.

The cover artwork highlights a hot-air-balloon-shaped symbol with an anchor incongru-

ously dangling from it. Located on a dark-blue background, a semicircle of exclamation marks in red and light blue are formed around the balloon. Inside, we are led a little deeper into what both the client and the designer were attempting to produce. Beside the traditional blurb and sleeve notes in the interior are long, convoluted gray arms on a yellow background. At the end of the concertina arm is a hand holding a quill pen, an obvious and symbolic gesture to the lyrics. Together, the long, meandering arm and the hand holding the pen symbolize the esoteric, labyrinthine, and deep nature of not only the words but the music as well.



It is art which sets the scene for the band's fans to reflect on the material's key themes and to use their own imaginations to form a conclusion about the music package and the product. Just as Helms intended.

The CD packaging captures that sort of rock strangeness and enigmatic symbolism we expect from a music album. Mood specific, narrative vague, as Helms explained. It is aesthetically cool and attractive to the eye, and the packaging complements the product. It will also intrigue the potential consumer. If these are the parameters for inspired rock-music design, then Helms carries it off.

Helms started out as a journalism major at the University of North Carolina, then went on to study design at the Portfolio Center in Atlanta. Migrating northeast after college, he began his working life as an intern for Michael Bierut at Pentagram-New York. In addition, Helms, 31 and recently married to Jennifer, was also one of the founding members of John Bielenberg's socially conscious design collective, Project M. Based in rural Maine, Helms soon became friends with iconic American designer Art Chantry. An invitation to a design conference, however, brought the young and ambitious designer to Texas, and the seeds were sown for a migration back south.

"I visited Austin when I came down to nearby Texas State University for a creative conference called Creative Summit," he recalls. "I spent an afternoon in Austin with another designer based in New York who was speaking at the conference. We started with tacos at Güero's and proceeded to pinball around the town's best bars and music joints for the day. There was such a great mixture of food, music, and culture that I ended up wondering, 'Why the hell do I not live in Austin?' That was just before spring, and by the fall, I was an adopted Texan."

When the young designer made the decision to seek his future in the Lone Star State, it was his old friend Chantry who suggested he hook up with Geoff Peveto.

continued on p.42



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"The Decoder Ring started as a collaborative of sorts between myself, Geoff Peveto, and Paul Fucik not long after I moved to Austin," Helms explains. "Geoff and Paul ... had been silk-screening posters for bands for a number of years. I started doing a few promo poster projects with them – early projects were for the Shins, Wilco, and Beulah. The combination of my formal design background and their silk-screen prowess proved to be a good combination, and we were quickly commissioned to do more projects. In addition to posters, I began doing identity packaging and other projects for all sorts of clients. The mission statement was 'to do work for clients we love.'"

With demand growing, Helms resolved to bin the job and pour his energies into Decoder Ring full-time. One of his first decisions was to recruit his old boss Derrit DeRouen, who became the fourth partner in the design company.

"Derrit's one of the most talented and experienced designers in Austin," Helms says of DeRouen. "He's been part of the creative industry from every angle you can imagine over his career, and he's ridiculously versatile. I've learned a ton from him."

From modest origins among the bands, the surreal frenzy, and 1,000 light-years per second of rock promotion and identity branding, the Decoder Ring Design Concern emerged as a company. And in four short years, it has become an established cornerstone of the Austin business community.

With two strategic yet interrelated wings, labor is divided within the company. The design section is the creative spur of Helms and DeRouen, while Peveto and Fucik look after the print section. As a team, however, all four partners can and do collaborate on projects.

Success, of course, has brought increased demands for the services of the team, hence the 11th-hour call-out to help Modest Mouse. As well as the chart-topping band, the company has designed identity and packaging for a range of clients, including MTV, advertising giant Leo Burnett Worldwide, Boost Mobile, Southwest Airlines, and Toyota.

"I was working on advertising for a new show on HBO," Helms says with some resignation in his voice, "starring Lily Tomlin. It unfortunately died with the writers' strike. However, we are working on the identity and all materials for a new charter airline started by Richard King of Texas' King Ranch family. I've also just finished packaging for What Made Milwaukee Famous, a nationally signed band based in Austin. And I was commissioned to do a huge color illustration for *The New York Times*, which was a huge honor."

Locally, the company is working on rebranding Stubb's Bar-B-Q restaurant and amphitheatre, as well as the identity and design work – interiors and other elements – for Hoboken Pie in Austin's Red River district and Black Sheep Lodge restaurant and bar on South Lamar.

The Decoder Ring Design Concern has had its offices on Congress Avenue for around three years. But with the company's healthy growth and rapidly expanding client list, the partners have decided to search for a new space and are planning to move in the fall.

Christian Helms impresses with his persistent curiosity and childlike inspiration. He is a designer who can interpret the needs of the client and make them fly. What more could a designer want? PF-Flyers, apparently.

"We talked about fainting goats and footwear," Helms says of a conversation he enjoyed with Johnny Marr. "We



CD artwork for Modest Mouse's *We Were Dead Before the Ship Even Sank*

were both addicted to PF-Flyers, and they recently discontinued both of the styles we'd each been wearing for years. The difference between being me and being Johnny? Johnny called them up and had them make a signature line, so he could keep wearing them. As we speak, I'm wearing Chuck Taylors."

Self-deprecating? Oh, yes. Creative and talented? Definitely. There's a hell of a lot to like about Christian Helms, the man and his work.

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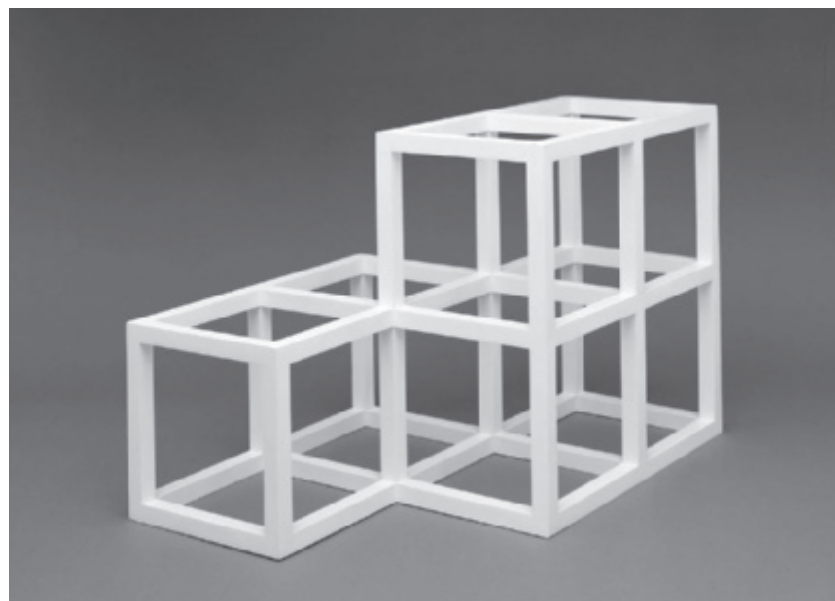
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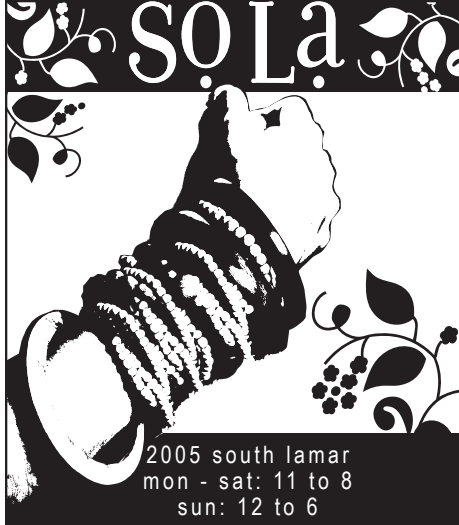
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AFTER A FASHION BY STEPHEN MACMILLAN MOSER



(L-r) Mayor Will Wynn, Lance Armstrong, and Kevin Connor at the *Tribeza* party held at Armstrong's new venture, Mellow Johnny's Bike Shop and Commuter Center

Stephen MacMillan Moser is enjoying a well-deserved break this week. Come see him at the **Austin Pride Parade**, this Saturday, June 14 (see p.34).

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, 78765 or 458-6910 (fax).

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When Creative Types Combine Powers

Monofonus Press’ multimedia ambitions

BY AUDRA SCHROEDER

“We made a lot of mistakes,” grins Morgan Coy. “But now, look, we have a calendar,” he adds, pointing to a dry-erase board on the wall of their tiny Eastside office, a board filled with dead-lines and blocked-out days. Last fall, the fledgling Monofonus Press won Most Multiple Multimedia Idea in the *Chronicle’s* annual “Best of Austin” issue but had yet to release the second in their multiple multimedia series. On this humid May morning, Coy and his similarly bespectacled associates Becca Cohen and Will Slack feel a bit more optimistic holding the physical evidence of their trial and error: former Austinite Rebecca Bengal’s short story “Captioning for the Blind,” with illustrations by Virginia Yount and a five-song EP by doom-metal band the Roller. The idea of the series, essentially, is to shack up local artists, authors, and bands and package their works in an aesthetically pleasing bite-size format. Coy tried it out for the series’ first release, pairing his own plague tale, “Days uv Bloat,” with illustrations by Colleen Matzke and a CD by the country-folk collective Over the Hill.

“One way I tend to relate to people is [by] working on projects,” Coy explains. “And all the people I knew had an array of skills, all very

artistic types. I’m a writer and musician myself, so it was like, ‘Why do I have to separate these things?’ I knew there was a way to capture that all in this cool little community. What a crazy scene there is down here, if you go looking for it.”

The idea for Monofonus came to Coy after he worked for local literary magazine *American Short Fiction* last year and was inspired by reading both the good and bad stuff. He relates that artists and authors tend to fall into Monofonus’ orbit more often than they have to seek them out. It’s like three degrees of separation rather than six and an interesting experiment in artistic matchmaking that has a distinctly Austin feel.

“The collaborations are very loose,” Coy says. “We’re packaging it together, but you’re not tied to both. I just really like the idea of showcasing three pieces, instead of a hodgepodge. We do try to make good combinations. If we get something that’s good and it doesn’t fit with what we’re releasing, we’ll hold on to it.”

That desire for synchronicity is apparent in “Captioning for the Blind.” The anxiety of Bengal’s tale of disappearing animals in the Hill Country is heightened by Yount’s eerie, static paintings of landscapes and the Roller’s neon gloom glow.



It’s a perfect partnering and one that benefited from collaboration: The Roller was inspired by Bengal’s story to write the song “Zugunruhe,” about strange behavior in migrating birds.

Monofonus also acts as label, having just released the Golden Boys’ latest EP, *I Smell Gold*, and releases from locals the Diagonals and Pillow Queens are lined up for summer. There’s also an attendant podcast of local live recordings by the Golden Boys’ John Wesley Coleman on the site (www.monofonuspress.com).

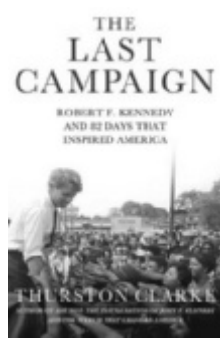
While Coy and friends are still working out the kinks of running a small press in 2008, a handful of authors and artists is already in the hopper for upcoming releases, and they’re

hooking up with a video artist to solidify their multiple-multimedia vision. All this based on a made-up word, which seems to be quite inspirational to the group today. So, what exactly is a monofonus?

“It’s a spiritual, philosophical thing,” Coy says. “It can be used to describe anything. Life is a monofonus.”

“Oh, we should use that as the tagline on the books,” Cohen adds.

Rebecca Bengal will read on Thursday, June 12, at 8pm at the Austin Moose Lodge No. 1735 (2103 E.M. Franklin); Virginia Yount’s paintings will also be on display. The release party for the Roller goes down at the Compound (1300 E. Fourth) Friday, June 13, at 9pm.



R.F.K: A PHOTOGRAPHER’S JOURNAL

by Harry Benson

PowerHouse Books, 144 pp., \$39.95

A TIME IT WAS: BOBBY KENNEDY IN THE SIXTIES

by Bill Epbridge

Harry N. Abrams, 190 pp., \$29.95

THE LAST CAMPAIGN: ROBERT F. KENNEDY AND 82 DAYS THAT INSPIRED AMERICA

by Thurston Clarke

Henry Holt & Co., 336 pp., \$25

This past week, media outlets around the globe noted the 40th anniversary of the assassination of New York Sen. Robert F. Kennedy, who was gunned down moments after his greatest political victory in winning the 1968 California primary. Now there are three new books commemorating his life and death, all weighing in over the last month with ruminations on his legacy.

Doubtless many Gen Xers and Yers are wondering what all the fuss is about: At the time of his death, RFK had served less than one term in the U.S. Senate, was no safe bet for the presidency, and was in fact trailing Hubert Humphrey in his effort to become the Democratic nominee. All three books follow him from the days after his brother’s death in Dallas and try to address why Robert Kennedy was a transitional figure then and why he just may be more relevant now than he was at the time of his murder.

Harry Benson’s *R.F.K: A Photographer’s Journal* is the least of these; it’s a messy rush of images, concluding with the photographer’s contact sheets from the pantry where the senator was shot. Countless negatives are inexplicably printed backward, and the text appears rough and perfunctory. Benson’s access may have gotten him front and center at the shooting, but his pictures only skim the surface – the chaos of the frenetic campaign and its swift denouement.

A Time It Was: Bobby Kennedy in the Sixties visually documents Kennedy’s slow emergence from the chrysalis of the

first Kennedy assassination and dispassionately records RFK’s ascent from grieving brother to pop icon and what *Making of the President* author Theodore White called the “tribune of the underclass.” Author Pete Hamill, who wrote Kennedy a letter imploring him to run, provides a fly-on-the-wall account of the jubilation and strategizing upstairs in the senator’s hotel suite just before the campaign ended in a hail of bullets in the pantry below. It’s author/photographer Bill Epbridge who took the photo emblematic of the shooting – Kennedy, his face a mask of resignation, busboy Juan Romero leaning in to comfort him in a ghastly modern take on *The Pieta*. It’s hard to look at, even now.

Epbridge’s lens depicts the tumult of the campaign, and several of his images were paired with an excerpt from Thurston Clarke’s new RFK book in last month’s *Vanity Fair*. Both journalists help unlock this Kennedy’s more visceral mystique, because he’s so often captured in dynamic action. Once the observer experiences RFK in motion rather than as the doomed brother of a martyred president, he roars vividly back to life.

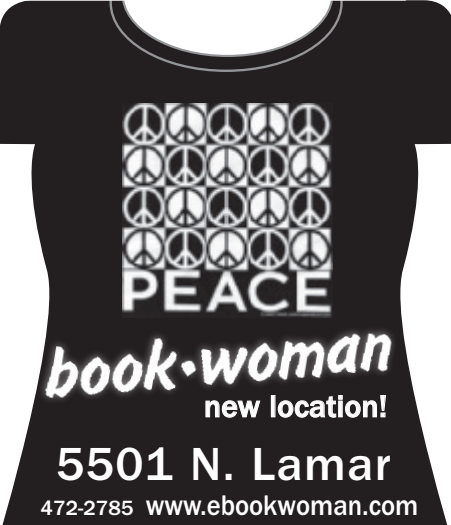
As Clarke’s book *The Last Campaign: Robert F. Kennedy and 82 Days That Inspired America* makes clear, Bobby Kennedy was also much more than his brother’s torchbearer. Here’s a man who never renounced his work in the Fifties for commie chaser Joe McCarthy, a man who as attorney general authorized assassination attempts on the life of Fidel Castro and wiretaps on

Martin Luther King Jr. But when an assassin pulled the cosmic rug out from under his brother, Bobby Kennedy went overnight from second-most powerful man on the planet to a man in danger of becoming a walking historical footnote.

According to accounts presented here, Kennedy slowly remade himself into a moral crusader. He gravitated toward Chicanos, blacks, and Native Americans and nursed such an affinity for the dispossessed that his press entourage considered him reckless, considering he was running behind in a fight for his political life. When confronted by complacency, Kennedy would spar with his audience: He spoke about the immorality of deferments for college kids at universities and told medical students that taxes on their earnings would finance inner-city health clinics. He gave equal weight to law and order and racial equality, whether addressing conservatives or militants. Over the intervening four decades, his ideas have been massaged, focus-group tested, and watered down to become the platitudes and empty slogans we now see trotted out every election year.

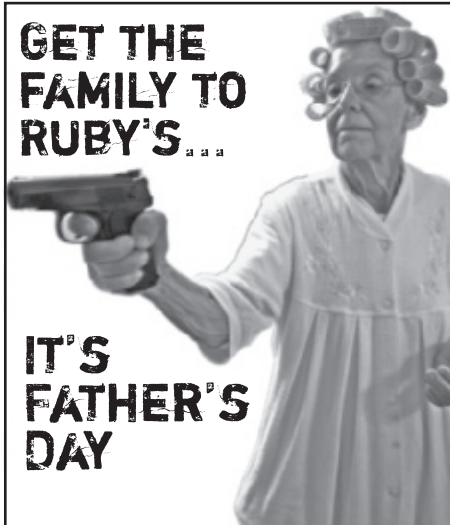
As Clarke’s book suggests, Robert Kennedy still blazes across the firmament of the national imagination, because by the end of the half-decade between Dallas and that pantry in Los Angeles, he’d nearly won it all: not the presidency or even the nomination, but reinvention and redemption on his own terms. And his real final victory came not as the heir apparent to Camelot but in giving voice to those who had the least.

– Kevin Phinney



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Blanco Lavender Festival

The Texas Hill Country's geographical resemblance to the South of France is responsible for the amazing growth of two agricultural industries long associated with the storied province of Provence – wine grapes, starting in the late Seventies, and just before the turn of this century, lavender. In less than 10 years, the business of lavender has blossomed handsomely in Texas, especially in the area around Blanco. Lavender farmers and the savvy Chamber of Commerce recognized the business and agritourism potential in the fragrant fields early on and set out to capitalize on their area's newest attraction. The annual Blanco Lavender Festival was founded in 2005 to celebrate the blooming crop, and area farmer **Charley Pemberton** registered the trademark **Lavender Capital of Texas** and bestowed it on the city of Blanco in 2007. Every year, Blanco invites guests to savor a two-day program that is fragrant, informative, tasty, and fun.

Eight lavender farms in the Blanco area will welcome the public with tours, and each destination will offer its own distinctive attractions – some stops will offer pick-your-own lavender options; other farms will sell lavender plants, skin-care and aromatherapy products, essential oils, or foods and drinks.

On the historic **Courthouse Square** in downtown Blanco, farmers, artisans, craftspeople, and food and drink vendors will present the two-day Lavender Market. The Texas Department of Agriculture will set up two tents: the **Go Texan wine tent**, featuring Texas winemakers and wines by the glass and the bottle, and the **Go Texan gourmet food tent**, offering samples of artisan foods from around the state. Craft-brewed ales from Blanco's own **Real Ale Brewing Co.** will be available along with beers from other Texas microbreweries. The free Speakers' Pavilion



will be located upstairs in the courthouse, with experts discussing a variety of lavender-related topics, including gardening, decorating, and cooking with the aromatic herb. Blanco lavender industry pioneer **Jeannie Ralston** will speak and sign copies of her new book, *The Unlikely Lavender Queen: A Memoir of Unexpected Blossoming* (Broadway Books, \$23.95). (See the "Day Trips" profile of Ralston, June 6.) For a full schedule of speakers and a list of participating farms with maps, see www.blancolavenderfest.com or call the Blanco Chamber of Commerce at 830/833-5101. Saturday-Sunday, June 14-15, 9am-5pm.

– V.B.W.



PHOTOS BY JOHN ANDERSON

Austin Home Brewer Honored

Home brewers all over Austin envy **Kerry Martin** right now. That's because sometime in the next year, his very own weizenbock recipe will be enjoyed by considerably more than just his drinking buddies. Martin, a member of the **Austin Zealots Home Brewers** (www.austinzealots.com), beat out 66 other brew-your-own types in the 13th annual **Big Batch Brew Bash** in Houston and will be honored by having his beer sold in stores as part of **Saint Arnold Brewing Co.'s Divine Reserve** series. That's a high honor – the Divine Reserve series features a different beer style each year and focuses on bold flavors highly prized by beer connoisseurs. The Divine Reserve No. 4 from 2005 was a magnificent Scotch ale that won a gold medal at this year's World Beer Cup. Martin's weizenbock – a higher-alcohol version of a bock brewed

with 50% wheat malts – will be No. 7 in the series (No. 6, an American barley-wine, should be available in June). "It's hard to believe," said the Texas Commission on Environmental Quality employee of his sudden elevation into the commercial brewing world. "It's something else. Every brewer aspires to have their own brewing company or pub, but it doesn't usually happen. There was a lot of competition." "It is hard to describe how satisfying it is to go into the grocery store and see a bottle of your beer made with your recipe on the shelf for the first time – it's something few people ever experience," said Saint Arnold founder and CEO Brock Wagner, who started home brewing in his Rice University dorm room. "We will also be entering this beer in the Pro-Am category at the **Great American Beer Festival** this year, which would make Kerry eligible for one of the highest honors in brewing."

– Lee Nichols

EVENT MENU: JUNE 17

► Austin's original **Z'Tejas Grill** outlet (1110 W. Sixth, 478-5355) hosts a wine dinner sponsored by **Veramonte** wines of Chile. Corporate chef Jack Gilmore will join Executive Chef Santos Garcia-Hernandez and pastry chef Debbie Jones to present a six-course Southwestern-inspired dinner paired with excellent Chilean wines. \$65 per person, all inclusive. Reservations necessary; call Kimberly at 970-3834 or e-mail kimberly@ztejas.com. Tuesday, June 17, 7pm.

► Four of Austin's top sommeliers will share their professional expertise on the subject of Old World vs. New World wines at an informative, interactive tasting of wine and food at **Castle Hill Cafe** (1101 W. Fifth, 476-0728). The event is presented by the **Wine & Food Foundation of Texas** and costs \$50 for members and \$65 for nonmembers. Make reservations at 327-7555 or www.winefoodfoundation.org. Tuesday, June 17, 6:30-8pm.

– V.B.W.

FOOD-O-FILE

BY VIRGINIA B. WOOD

How's this for irony? Tomato lovers wait all year for the season of one of our favorite foods, eagerly anticipating the opportunity to sink our teeth into something that actually tastes like a glorious, vine-ripened tomato, and *wham* – a 17-state outbreak of **salmonella-related illness** makes national headlines, and **fresh tomatoes** are identified as the culprit! Consumers were warned to avoid fresh round or Roma tomatoes or any dish made with uncooked tomatoes of those varieties. The news stories contain some information about the salmonella bacteria itself, namely that is found in the fecal matter of animals and humans and does not occur naturally in or on tomatoes. The stories invariably avoided speculation about the kind of farms where such contamination could occur or how it could happen. The truth is that for the contamination to be widespread enough to affect people in 16 states, the tomatoes would have to come from a big agribusiness factory-farm operation with very widespread distribution. The salmonella contamination most likely happened to the tomatoes in much the same way as it did to the spinach that was tainted with E. coli bacteria in 2006 – the tomatoes or fields were probably irrigated with water contaminated with fecal matter.



Felicia Kentz with organic tomatoes from Montesino Farm in Wimberley

In response to the outbreak, large Texas-based grocery chains Randalls and HEB pulled fresh tomatoes from their produce departments, and restaurants across the spectrum from Sonic drive-ins to sophisticated fine-dining outlets left fresh round or Roma tomatoes off sandwiches, burgers, salads, and garnishes. On Friday, June 6, the Texas Department of Agriculture circulated a bulletin from the **U.S. Food and Drug Administration** stating that based on their traceback review procedures and production/distribution patterns, the FDA could verify that tomatoes grown in Texas, California, Georgia, North and South Carolina, Puerto Rico, Belgium, Canada, Israel, Guatemala, Dominican Republic, and Holland were *not associated* with the disease outbreak. Florida was added to the safe list on June 10.

While that is certainly great news for Texas tomato farmers, I would like to go a step further. The best solution to this kind of problem, short of growing your own fruits and vegetables, is to know where your food comes from. Buy local, invest in a relationship with the person who raises your food, and develop an awareness of where and how the food your family eats is raised, harvested, and distributed. Ask questions in the produce department. Support stores and restaurants that feature locally grown produce in the season when it grows naturally. That factory-farmed tomato was bred for size, shape, ease of picking, packing, and shipping, rather than flavor. It was picked green and gassed into a state that mimics ripeness. It has a big carbon footprint and very little flavor. The vine-ripened local tomato is safer and better tasting – better all the way around. I buy tomatoes at the farmers' market and enjoy them with abandon! Here is an adage to shop by: The closer the fork to the farm, the better the flavor and the safer the food.

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The East Sixth Street dining scene has definitively jumped up a notch with the opening of this new venue for Shawn Cirkiel, whom Austin diners remember as the second chef/proprietor of the well-loved Jean-Luc's Bistro on Colorado Street. Culinary Institute of America-trained Cirkiel, who had previously honed his chops at Cafe Boulud in New York City and Domaine Chandon in Napa Valley, captured Austinites' attention and palates with his confident French-influenced cooking, known for being both simple and sophisticated. Now, four years later, Cirkiel has opened Parkside in the circa-1880s Downtown building that most recently housed Dan McKlusky's steak house.

And what a transformation. The spacious interior has been stripped to its bones, graced by a few sleek, modern, urban touches (this could be an apt metaphor for Cirkiel's food sensibilities; we'll get to that shortly). Like a traditional British two-up, two-down semidetached house, the restaurant space is divided into four rooms, with a barroom and dining room on each floor and a wide, open staircase up the middle. Exposed brick walls, 12-foot ceilings of embossed tin, dark wooden floors, and an interesting mix of industrial lighting and retro fixtures all speak to the building's past lives. Urban-chic accoutrements include a shiny stainless-steel bar, black vinyl booths, horizontal unframed mirrors, and French cafe-style metal chairs and stools.

David Kinch, chef/owner of the internationally acclaimed Manresa in Los Gatos, Calif., has said that there are two characteristics needed for a restaurant to transcend the ordinary: The first is that someone has a vision that isn't thematic and isn't decided by committee; the second is a sense of place, where the restaurant couldn't be what it is anywhere else.

Although it's still a bit early for a definitive conclusion, Parkside has all the makings of the kind of place Kinch

describes. The restaurant doesn't lend itself well to themes or niches; it simply reflects the chef/owner's personal vision of how a comfortable, stylish restaurant should look and feel in Downtown Austin, and the eclectic menu comes across as if he's making food that he likes to eat and serve to his chef friends. Since the days of Jean-Luc's, Cirkiel's cooking has become even more stripped-down and streamlined – fresh, elegant, minimally adorned food that tastes like itself. Like the best modern art, it's as much about what isn't there as what is.

The physical menu, presented (only a little preciously) in typewriter font on lined paper, is as simple as the food. No string of adjectives describes the antecedents and components of each dish; it's simply garlic shrimp (\$9) or macaroni (\$6) or clams, fingerling potatoes (\$17). It's up to you to trust the kitchen with the details, or you can ask the waitstaff. On my visits, the servers were able to competently deconstruct the ingredients and preparations, or they'd take themselves off to ask the chef. No faking it; how refreshing. Kind of like the food.

You can't get much more minimal than raw-bar seafood. Parkside really shines in this department, with a selection of East and West Coast oysters (\$16-30/dozen), including the tiny, briny Olympias that require neither lemon nor mignonette to enhance them. Peekey toe crab (from Maine) salad (\$8) and raw salmon with blood oranges (\$9) are both refreshing contrasts of sweet sea meat and pleasantly astringent dressings, and the raw bay scallop with matchsticks of crisp pear in a mustard vinaigrette (\$9) is just a stunning combination of subtle flavors and textures.

There's plenty of flash-fried seafood, too; the best bang for the buck is the sizable platter of calamari (\$7), crisp, tender, and dusted with smoked paprika and plenty of salt. Crab fritters (\$10), fried oysters (\$9), and salt cod *brandade* fritters served with poached tomatoes (\$7) are all nice accompaniments to a glass of white wine or one of the 20 imported beers. Parkside's Oysters Rockefeller (\$9) are some of the best I've had, with a featherlight, herby sauce over the broiled bivalves.

Happily, Cirkiel has reprised from the Jean-Luc days his simply sautéed skate wing (\$18), now served in brown butter with a sprinkling of capers and currants. The beef marrow bones (\$12), accompanied by crisp herb salad and toasted house-made bread, are an absolute experience in rich flavor and textural contrasts; be warned that they take about half an hour to finish but are absolutely worth the wait. My New York strip steak (\$29) was beautifully cooked and plenty big for two people; it also arrives with a sizable casserole of silky potato gratin.

Speaking of sides, the various vegetable and starch dishes are small meals in and of themselves. The sautéed brussels sprouts (\$5) will make a believer of you even if you think you don't care for this crucifer, as will the halved winter squash (\$5), roasted in its shell and nicely enhanced with maple syrup and salt. I'm looking forward to the summer veg selection.

From the dessert menu, Parkside is gaining quite a reputation for the wicked, wonderful doughnut holes (\$7), dusted with sugar and cinnamon and served piping hot in a brown paper bag. They're so perfect that you hardly need the three dipping sauces that come alongside. Pastry chef/baker Callie Whigham, who has worked previously at Jeffrey's and Mars, prepares a daily selection of other desserts and breads, including terrific house-made sorbets and ice creams; her buttermilk ice cream is just delectable.

Downtown Austin is a better place because Parkside is there with chef Cirkiel at the helm, doing what he does so well. Don't be surprised when you see staff from other restaurants around town unwinding at the end of the night. And in case you're wondering about the restaurant's name, in view of the noticeable absence of any nearby park, it was named for the Bronx housing unit where the chef's dad grew up. Nice touch.

– MM Pack

10TH STREET TACOS

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Monday-Thursday, 7:30am-9pm; Friday, 7:30am-10pm;

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(Breakfast until 11am weekdays, noon weekends)

Downtown Austin's newest taco joint has only been open seven months, and it has already been the subject of a lawsuit that resulted in a name change. The tempest in the taco shell developed after El Paso native David Sahugan and some of his buddies from home opened a taqueria in a little creek-side cottage on the western edge of the Downtown legal ghetto. The christened the new place Chuco's Tacos, an homage to the Spanish word "pachuco," which they say is a well-known slang term for the city of El Paso itself.

Along with the standard taqueria fare of tacos, quesadillas, burritos, tortas, nachos, tostadas, salads, and burgers, their menu also includes one definitive dish well-loved in their hometown. The kitchen here whips up tacos *ahogados*, literally "drowned tacos" – flautalike, rolled and deep-fried tacos filled with beef, chicken, or vegetables that are covered with grated cheese and "drowned" with your choice of spicy red or green salsa. This particular style of taco is the house specialty at the revered Chico's Tacos, a long-established chain of taquerias in El Paso.

It seems that after discovering the hometown specialty at Chuco's in Austin, homesick El Pasoans shared the good news with friends both here and at home in El Paso. Word about the upstart Austin eatery reached El Paso's Mora family, owners of the Chico's chain. The Moras filed a trademark infringement suit, charging that Chuco's was too close to Chico's for comfort. For a while, the lawsuit was the subject of news stories and the buzz of the blogosphere. Turns out all the free publicity helped the new taqueria, now called 10th Street Tacos, establish a solid client base here in Austin. In addition to El Paso expats, the friendly spot attracts business types, folks from the nearby neighborhoods, and students from the Austin Community College campus. The menu is very affordably priced, and the ambience is casual in the extreme – we're talking counter service, napkin dispensers on the walls, strategically placed flat-screen TVs tuned to sports, and headbanger rock blaring on the sound system. They offer daily food and beer specials and shady seating at picnic tables overlooking Shoal Creek in the evenings.



Two girlfriends joined me at 10th Street for lunch recently. We sampled dishes from all sections of the menu, stuffed ourselves, and were still not able to spend \$30. The definite winner among the dishes we tried was those special tacos – crispy chicken flautas topped with jack cheese and drowned with an exemplary salsa verde (three for \$2.60, six for \$4.93). Our other favorite was the fish taco (\$1.95), a perfectly cooked tilapia fillet in a hot corn tortilla dressed with finely chopped fresh lettuce, tomatoes, onions, and cilantro with a spritz of lime. So very tasty and priced right! The overall thing that impressed us most at 10th Street was the exceptional quality of the salsas, especially the salsa *negra*, made with roasted tomatoes and tomatillos, a little garlic, and *chile de arbol*. These guys could be serious contenders in the restaurant category of the annual *Chronicle* Hot Sauce Contest, coming up Aug. 24, if they choose to enter, whatever they call themselves.

– Virginia B. Wood

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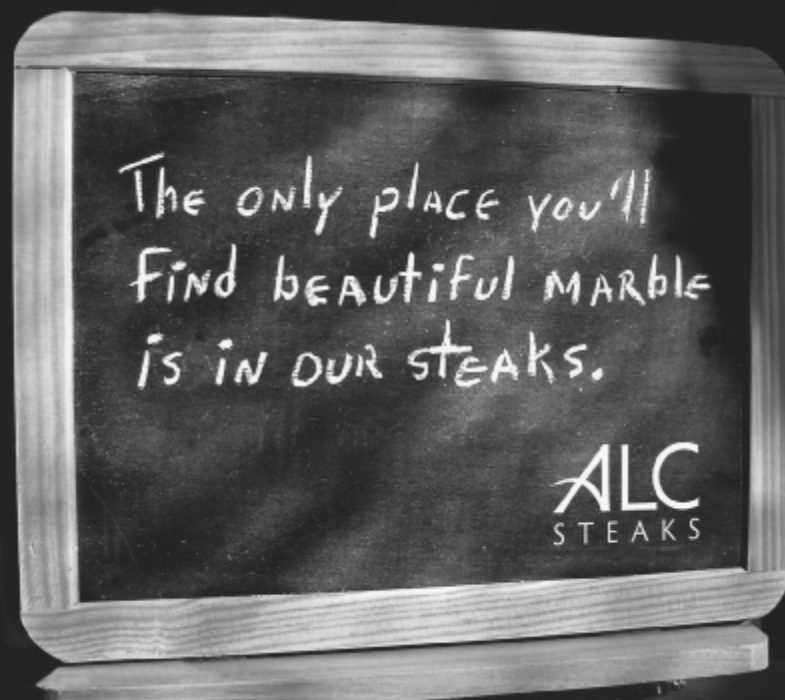
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Frank & Angie's might just be the pie enthusiast's best bet; its great thin crust version is accompanied by reasonably priced, classic home-style dishes named after famous Italians and served with a bit of nostalgic attitude, making it great for a casual date especially those on a budget. - Zagat

Friendly staff and quick service are especially good given the volume of business this pizzeria does. What shines at Frank & Angie's is the pizza. The sauce is made daily, the crust is thin and crisp, toppings are fresh, and the cheese blend is delicious, a bit salty, and caramelized beautifully at the edges. Don't miss the cannoli for dessert. It's one of the best in town. - Fearless Critic

Beautifully baked, thin, chewy crust holds sauce and mozzarella cheese packing incredible flavor. Forks up. One of the "Standouts of Austin's Best Pizza." - Dale Rice, *American Statesman*

If you think pizza parlors should be low-key, colorful - and, of course, have great pizza - you've come to the right place. - Frommer's

Frank & Angie's is the closest you can get to Brooklyn in Austin. From great pizza and excellent pasta to the Sinatra memorabilia on the walls, this place is bellissimo! - *Insite Magazine*

In defiance of the Austin area's college-fueled pizza saturation, Frank & Angie's has fought its way to the top of the pack with its unique, New York-style pizza, ingredient-intensive calzones, and a general Brooklyn-esque atmosphere. - City Guides

Great freakin' pizza! - Tibetan Monks

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DOWNTOWN

AMERICAN CAFE, PUB GRUB: FADÓ Hearty Irish-inspired food and friendly service make this spot a favorite. Hi-def TVs abound, so belly up to jeer and cheer. 214 W. Fourth, 457-0172. www.fadoirishpub.com. \$

AMERICAN CAFE, PUB GRUB: MOTHER EGAN'S IRISH PUB Seriously, really, really good fish and chips, and we love the bargain-priced shepherd's pie. 715 W. Sixth, 478-7747. www.motheregansirishpub.com. \$

AMERICAN CAFE: CHARLIE'S AUSTIN Check out the Blue Plate Special at Austin's oldest gay bar, as well as the regular menu of burgers and sandwiches. No food is served on Saturday, but come back on Sunday for free brisket from 11am to 2pm. 1301 Lavaca, 474-6481. www.charliesaustin.com. \$

AMERICAN CAFE: J. BLACK'S FEEL GOOD LOUNGE Plates made for sharing include hummus, shrimp cocktail, minisiders, and pizza. 710B W. Sixth, 433-6954. www.jblackscs.com. \$

AMERICAN CAFE: KATZ'S DELI & BAR New York, New York! Austin's own posh-nosh, a sit-down deli for the late-night crowd. 618 W. Sixth, 472-2037. www.katznevercloses.com. \$\$

BARBECUE: HOUSE PARK BAR-B-QUE No-frills mesquite-smoked brisket, pork loin, sausage, and chicken plates and sandwiches, served from the same smoke-redolent shack since 1949. 900 W. 12th, 472-9621. \$

BARBECUE: STUBB'S One of Austin's premier rhythm-and-grub joints. Damn good barbecue. The gospel brunch on Sundays has become so popular that reservations are a must for both seatings. 801 Red River, 480-8341. www.stubbsaustin.com. \$\$

BURGER JOINT, PUB GRUB: CASINO EL CAMINO Famous for huge and juicy burgers with a variety of toppings, excellent hot dogs smothered in chili, and great hand-cut french fries. Great jukebox, too. 517 E. Sixth, 469-9330. www.casinoelcamino.net. \$

BURGER JOINT, SOUTHERN/DOWN-HOME: HUT'S HAMBURGERS The legend rests not on its laurels but often atop beef eaters' picks for Best Burger. Famous for their two-for-one specials. 807 W. Sixth, 472-0693. www.hutsfrankandangles.com. \$

CAJUN/CREOLE, PUB GRUB: SHOAL CREEK SALOON A Cajun oasis next to Shoal Creek, with great South Louisiana chow, ice-cold beer, and a warm and fuzzy ambience. It's the friendliest sports bar in town. 909 N. Lamar, 474-0805. www.shoalcreeksaloon.com. \$\$

CAJUN/CREOLE: THE BOILING POT Fresh, boiled seafood of every variety: shrimp, blue crabs, crawfish (in season), boudin, gumbo, and red beans and rice, as well as oysters on the half shell. 700 E. Sixth, 472-0985. www.theboilingpot.ypguides.net. \$

CHAIN, DELIVERY, PIZZA: COZZOLI'S PIZZA Specializes in the East Coast-style of soft and gooey thin-crust pizza that tastes best when you're standing on a street corner. 704 Congress, 480-8440. www.cozzolis.com. \$

DELI/SANDWICH SHOP: JO'S HOT COFFEE You'll find an array of pastries and breakfast tacos early, and later in the day, look for sandwiches, salads, burgers, and a few hot plates. 242 W. Second, 469-9003. www.joscoffee.com. \$

DELIVERY, PIZZA: ROPPOLO'S PIZZERIA Roppolo's offers a variety of pies at its Downtown location. Whether you're a vegetarian or a carnivore, they know how to pile on the toppings. 316 E. Sixth, 476-1490. www.roppolos.com. \$

INTERIOR MEXICAN: MANUELS Somehow Manuels manages to be chic and casual at the same time. It continues to be our favorite place for value-priced drinks and appetizers. Look for live music on Sundays. 310 Congress, 472-7555. www.manuels.com. \$\$\$

JAPANESE: KYOTO This elder statesman of Japanese restaurants offers scrumptious sushi and other Asian fare. Nonsushi items cover the basics in Japanese cuisine, as have the menu surprises. 315 Congress, 482-9010. www.kyotodowntown.com. \$\$\$\$

PUB GRUB: MAGGIE MAE'S There is always a friendly crowd at this Sixth Street stalwart. The grub is pub, and the TVs are hi-def. 323 E. Sixth, 478-8541. www.maggiemaesaustin.com. \$

PUB GRUB: THE TAVERN Austin's most tradition-packed venue for sports viewing and a popular watering (and eating) hole for many decades. The building has been upgraded, as have the menu and food. More than 52 TVs. 922 W. 12th, 320-8377. www.austintavern.com. \$

SEAFOOD, TEX-MEX: MARISCO GRILL This place features a full Mexican menu in addition to its delicious seafood with a Mexican twist. 211 E. Sixth, 474-7372. \$

STEAK HOUSE: HOFFBRAU STEAKS A vestige of old Austin since 1934 and an icon for generations, the Hoffbrau serves up steak, potatoes, and beer in a former feed store. 613 W. Sixth, 472-0822. www.originalhoffbrausteaks.com. \$

TEX-MEX: JAIME'S SPANISH VILLAGE This unassuming stone shack has kept 'em coming back for more than 60 years. Traditional Tex-Mex is complemented by the famous Margarita Jaime, a frozen margarita with fresh sangria on top. 802 Red River, 476-5149. www.jaimes-austin.com. \$

TEX-MEX: LAS MANITAS AVENUE CAFE If people-watching and amiable service don't explain the weekend wait, one taste of their Migas Especiales con Hongos surely will. Enjoy the dishwasher's song as you walk through the kitchen to get to the patio. 211 Congress, 472-9357. \$

EAST

AMERICAN CAFE, FINE DINING: EASTSIDE CAFE The only restaurant in town with its own enormous garden. That means they serve the freshest salads and vegetables in every season. 2113 Manor Rd., 476-5858. www.eastsidecafeatx.com. \$\$\$

AMERICAN CAFE, PUB GRUB: BIKINIS SPORTS BAR & GRILL Some say the minihamburgers here are the best in town. Happy hour draws a crowd, and so do the 31 TVs for the sports crowd. 6901 N. I-35, 454-2247. www.bikinisportsbarandgrill.com. \$

AMERICAN CAFE: CISCO'S BAKERY In the breakfast business for 50 years, they still serve good migas, huevos rancheros, and hot biscuits with healthy doses of Austin political history. 1511 E. Sixth, 478-2420. \$

AMERICAN CAFE: STAR SEEDS CAFE This institution has been around since the Armadillo days, when hungry cosmic cowboys restored themselves at its booths. Breakfast selections galore. 3101 N. I-35, 478-7107. \$

BAKERY/COFFEEHOUSE: LA REYNA BAKERY This offshoot of the original South First La Reyna restaurant carries a mouthwatering selection of tortillas, breads, cookies, and other treats. 1505 E. Seventh, 476-4211. \$

BARBECUE: BEN'S LONG BRANCH BAR-B-Q Smokin' good barbecue with deep historic roots. Solid sides, killer banana pudding, cobbler, a great beer selection, and fork-tender meats keep the hungry coming back. 900 E. 11th, 477-2516. www.benslongbranchbarbqys.net. \$

BARBECUE: SAM'S BBQ Late-night hours make this spot popular with jazz musicians, but the great barbecue keeps folks of every occupation coming back any time of the day or night. 2000 E. 12th, 478-0378. \$

CAJUN/CREOLE: MS. B'S AUTHENTIC CREOLE RESTAURANT Check it out tout de suite for a delicious taste of the Crescent City, including sensational desserts and an affordable but well-chosen wine list. 1050 E. 11th, 542-9143. www.msbscreole.com. \$\$\$

CAJUN/CREOLE: NUBIAN QUEEN LOLA'S CAJUN KITCHEN A proprietress as friendly as her food is good serves up huge portions of good burgers and Cajun chow from a limited menu. The dining room is communal and friendly, and Lola is a blessing. 1815 Rosewood, 474-LOLA (5652). www.nubianqueenlolas.com. \$

DELI/SANDWICH SHOP: RIO RITA CAFE Y CANTINA Go during the day for soups, kolaches, miniquiches, and vegetarian wraps, and don't forget the Inca Burger! Go by night for wine and good company. 1308 E. Sixth, 524-0384. www.riorita.net. \$

ITALIAN: STORTINI RISTORANTE ITALIANO This appealing pasta house is a welcome addition to the mix along Manor Road restaurant row. Try the Rigatoni Coniglio and the Linguini con Shrimp Scampi. 1917 Manor Rd., 391-9500. www.stortini-austin.com. \$

JAPANESE: SUSHI JAPON The sushi is fresh and professionally prepared, and the draft Ichiban is perfect with it. Don't leave without tasting the black cod and the yellowtail. 6801 N. I-35, 523-6663. www.sushijaponatx.com. \$\$\$

SEAFOOD, SOUTHERN/DOWN-HOME: MR. CATFISH Friendly and funky with a blend of Creole and Southern soul foods that aim to please. Especially recommended are the catfish, collards, fried okra, red beans and rice, and the addictive boudin balls. 1075 Springdale, 927-6666. www.mrcatfish.com. \$

SOUTHERN/DOWN-HOME: GENE'S NEW ORLEANS STYLE POBOYS & DELI The royalty of New Orleans-style soul food in Austin. The po'boys are the real deal, and the fantastic daily soul-food specials keep the place hopping at lunchtime. 1209 E. 11th, 477-6600. www.genesrestaurant.com. \$

SOUTHERN/DOWN-HOME: HOOVER'S COOKING Dishing out huge portions of freshly cooked, Southern-style home cooking such as jerk pork ribs, the Bella Muffaletta, and heavenly pork chops, this place remains a popular standby. 2002 Manor Rd., 479-5006. www.hooverscooking.com. \$

SOUTHERN/DOWN-HOME: TONY'S SOUTHERN COMFORT RESTAURANT Rib-sticking soul-style: Find home-cooked Southern meats and chicken (with waffles), fantastic sides, and speedy lunch specials. 1201 E. Sixth, 320-8801. \$

TEX-MEX: DARIO'S RESTAURANT Try the fajita omelet with grilled peppers, onions, potatoes, and beans. But don't overlook the rest of the menu, or you'll miss the fabulous enchiladas. Que rico! 1800 E. Sixth, 479-8105. \$

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TEX-MEX: EL AZTECA After 37 years of neighborhood service and rich food, this family restaurant was one of the first local eateries to offer vegetarian options. 2600 E. Seventh, 477-4701. www.elaztecaustin.com. \$

TEX-MEX: JOE'S BAKERY & COFFEE SHOP Belly up to the lunch counter for homemade migas, tacos, and award-winning menudo; then step up to the pastry counter for *pedras*, *novias*, *cemitas*, and *capirotada*. The American choices draw raves, as well. 2305 E. Seventh, 472-0017. www.joesbakery.com. \$

TEX-MEX: JUAN IN A MILLION Find one of our favorite "heart attack" breakfasts: gorditas with chorizo and fried eggs slathered with chile con queso. Arteries may harden around the room, but no one seems to care. 2300 E. Cesar Chavez, 472-3872. www.juaninamillion.com. \$

TEX-MEX: NUEVO LEÓN Caveous, friendly restaurant offering cheap combination plates. Decorated almost exclusively in pink and green, adorned with Texas-shaped mirrors and many Christmas lights. Serious date potential. 1501 E. Sixth, 479-0097. www.nuevoleoninaustin.com. \$

TEX-MEX: TEQUILA MEXICAN RESTAURANT The closest full-service restaurant to the Travis County Expo Center serving all your south of the border faves. Especially the ones that come in a glass. 6575 Decker, 926-7015. \$

SOUTH

AMERICAN CAFE, PUB GRUB: DOC'S MOTORWORKS BAR & GRILL Thirty-one beers on tap may remind us of a certain drinking game, but don't get too distracted to explore the eclectic and affordable menu. Several flat-screens will do the job on game day. 1123 S. Congress, 448-9181. www.docsaustin.com. \$

AMERICAN CAFE: RUTA MAYA This community-oriented coffeehouse has expanded its menu to include falafel, tamales, made-to-order sandwiches, and more. Live music daily. 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net. \$

AMERICAN CAFE: SHADY GROVE A beautiful outdoor seating area and hot dogs all year round. We're partial to the green chile cheeseburgers with mountains of onion rings. 1624 Barton Springs Rd., 474-9991. www.theshadygrove.com. \$

AMERICAN CAFE: TWIN PEAKS Billed as "a menu with a view," the offerings include Well Built Sandwiches and Big Plates to recharge your traveling spirit. Order a slippery nipple. 701 E. Stassney Ste. D, 383-9699. www.twinpeaksrestaurant.com. \$

BAKERY/COFFEEHOUSE: CAFE CAFFEINE Find basics here. The most popular coffee order is for drip, with sandwiches, wraps, and empanadas filling out the bill of fare. 909 W. Mary, 447-9473. www.cafecaffeine.com. \$

BAKERY/COFFEEHOUSE: LA MEXICANA BAKERY Well-known for its wide selection of inexpensive pan dulces, empanadas, and *galletas*. If your sweet tooth needs a root canal, try something from the *taqueria*. 1924 S. First, 443-6369. www.la-mexicana-bakery.com. \$

BARBECUE: GREEN MESQUITE BBQ & MORE One of Austin's favorite barbecue dives - it may look seedy, but the menu is extensive, and the food is terrific. 1400 Barton Springs Rd., 479-0485. www.greenmesquite.net. \$

DELI/SANDWICH SHOP: JO'S COFFEE The best people-watching spot in the 78704 ZIP code. The usual coffees and lattes, as well as a selection of baked goods, provide context for the best fried pies in town. 1300 S. Congress, 444-3800. www.joscoffee.com. \$

INTERIOR MEXICAN: EL SOL Y LA LUNA Their menu of breakfast specialties is available all day. Try the Omelette del Sol or the Omelette de la Luna. Live music on weekend evenings. 1224 S. Congress, 444-7770. www.elsolylalunaaustin.com. \$

INTERIOR MEXICAN: SAZÓN With a grade of "A" for the chile relleno, you should feel adventurous for the rest of the menu. For fans of dishes made with the corn fungus *huitlacoche*, this place is a must. 1816 S. Lamar, 326-4395. www.sazonaustin.com. \$

ITALIAN, TAKEOUT: ENOTECA VESPAIO Friends have come away raving about the delicious house-cured meats, the imported cheeses, and the marvelous pastries: handmade artisan food at its finest. 1610 S. Congress, 441-7672. www.austinvespo.com. \$

ITALIAN: ROMEO'S Familiar Americanized Italian food in a fun, romantically retro dining room. Choose from rich pastas, a low-carb menu, and pizzas. Full bar and weekend brunches. 1500 Barton Springs Rd., 476-1090. www.austinromeos.com. \$

SOUTHERN/DOWN-HOME: BROKEN SPOKE When you need your Lone Star cold, your chicken-fried steak hot, and the ghost of Ernest Tubb on your shoulder, the Spoke is it. 3201 S. Lamar, 442-6189. www.brokenspokeaustintx.com. \$

SOUTHERN/DOWN-HOME: PATSY'S COWGIRL CAFE The menu features appetizers and salads, sandwiches, burgers named for local celebrities, and blue-plate specials such as meat loaf and chicken-fried steak. Try a glass of Lasso Lemonade, made with Tito's Vodka. 5001 E. Ben White, 444-2020. www.patsycowgirlcafe.com. \$

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TEX-MEX: EL GALLO Austin-style Tex-Mex since the Fifties. Family-owned for 42 years. Try the *cabrito*, and stay for the mariachi trio that plays Thursday, Friday, and Saturday. 2910 S. Congress, 444-6636. www.elgallorestaurant.com. \$

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BARBECUE: COUNTY LINE ON THE HILL They will bring you a big platter of sweetly sauced beef ribs, tender brisket, and peppery sausage with all the trimmings until you tell them to please stop. 6500 Bee Caves Rd., 327-1742. www.countyline.com. \$

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FINE DINING, STEAK HOUSE: BACKSTAGE STEAKHOUSE & GARDEN BAR More than a steak house, it's a darn good restaurant, and so it seems a shame to limit oneself to steak when visiting. 21814 Hwy. 71 W., 264-2223. www.backstagesteakhouseaustin.com. \$\$\$

INDIAN: BOMBAY GRILL Be sated by one of the biryanis, the Aloo Paratha, whole-wheat bread stuffed with potatoes and peas. 3249 Bee Caves Rd., 329-0234. www.bombaygrilltexas.com. \$

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TEX-MEX: HULA HUT Plenty of seating on the shore of Lady Bird Lake notwithstanding, the best view at this Polynesian-styled paradise is of the other patrons. Try the Tubular Tacos. 3825 Lake Austin Blvd., 476-4852. www.hulahut.com. \$\$\$

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Even the Undead Gotta Dance, Gotta Sing John McLean's labor of love, 'Z: A Zombie Musical'



(L-r) Joe Ely, Sara Hickman, Jimmy LaFave, and Michael Fracasso

Let's make this clear up front: John McLean is not a big fan of the undead. Ooky, slimy zombies screaming for brains do not him excite. But have them burst out into a show tune, and the director of the locally made *Z: A Zombie Musical* is quickly grinning. Blame it on his dad, who was pushing 60 when McLean was born and a fanatic for musicals. Dad packed his young son along for frequent trips to Las Vegas to take in the shows. Thus *Z*, in all of its goofy, low-budget glory, is more a quirky paean to *Singin' in the Rain* than to *Night of the Living Dead*. A major modern-day influence is *Cannibal! The Musical*, from Trey Parker and Matt Stone. "I like musicals, and this just happens to be a musical with zombies in it," McLean says. Oh, and throw in a little gratuitous nudity and dancing nuns.

The film shot off and on for more than a year to accommodate the schedules of its large cast, which includes cameos from Joe "King" Carrasco, Dale Watson, Joe Ely, Sara Hickman, Jimmy LaFave, Michael Fracasso, former Austin Mayors Jeff Friedman and Bruce Todd, and current Mayor Will Wynn. It was shot on the fly in the film equivalent of the punk DIY movement: You help McLean on his film, and he'll help you. Seriously. He helped one actress move her belongings from one residence to another. Twice. "The thing about Austin is it's such a wonderful place to make art," says McLean, who cut his teeth in Los Angeles reading scripts and writing coverage for Roger Corman, serving as a grip on independent films, and even casting for a topless kickboxing film. "Everybody wants you to fail in L.A.

In Austin, people want you to succeed, and they help you."

Z began as McLean's idea for a short film. He'd already lensed his first feature, the Austin-shot mockumentary *The Perfect Man Contest*, and was fiddling around with the idea for a short about zombies who could talk but only did so when humans weren't around. A casting-call posting to Dan Eggleston's listserv, Austin Film Casting, drew more than 300 responses, and McLean revised his plans. He also pulled Eggleston, a retired middle school teacher, into the mix, eventually promoting the bearded film industry megafan to producer. Song and dance became the real underlying focus of the film (some of the principal actresses and choreographer Amy Jordan were inspired enough to create the burlesque show the Jigglewatts). Six months were spent creating 14 original songs, and the film was developed around them. The biggest number, "Zomberia," features a Pflugerville-esque suburb populated almost entirely by the undead – the singing undead. The final day of filming, long delayed by a ban on outdoor fire in Austin at the time, featured lots of dancing around a bonfire sans various articles of clothing. "Some of the cast started naked, and we ended naked, and there was a lot of silliness in between," McLean says. —Joe O'Connell

Z: The Zombie Musical premieres Monday, June 16, 7:30pm at the Arbor (9828 Great Hills Tr.). Tickets are \$5. Joe O'Connell can be seen in a cameo role as a zombie casting director.

IN PLAY

Ninja Gaiden II is designed by the hardcore gamer for the hardcore gamer. If you're anything less, it can still be a gratifying experience to slip behind Ryu Hayabusa's ninja veil and slide gracefully along walls, brandishing one of your dozen or so weapons. It's just also an incredibly punishing, fairly stressful affair.

The story is near nonexistent: Your clan must protect a statue that, if shattered, will allow demonic fiends to take over the world; your rival clan breaks the statue. But the story's not the point. The point is adrenaline, and I'm gritting my teeth just thinking about the visceral rush. Ryu's combat options are more varied than before. A wider variety of weapons

and an improved set of moves and damage options let you occasionally pick an enemy apart, limb by limb, before pulling off a barrage of finishing blows. When it happens, it's powerfully satisfying.

Unfortunately for the more casual gamer, it's tough to pull off. You're confronted with swarms of ninjas, demons, and something that I'm not quite sure about but looks like a robotic worm. With a steep learning curve, it's tough to find time to breathe, let alone learn combos.

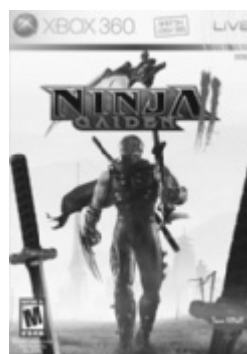
Even for the hardcore, though, the gameplay is still held back by an awkward camera that consistently winds up facing away from the horde of demons about to slice Ryu into ninja tatters. There's also a hefty dose of repetition.

Although the limited story packs in as many environments as possible, they amount to little more than different-colored

paint on the backdrops surrounding a big (and occasionally little) square for you to fight in. There may be a giant dragon statue in the Japanese temple, but behind the invisible wall that's your actual boundary, that statue might as well be in New York.

The limitations don't stop the game from being fun – if you possess enough skill or perseverance – but since ninja combat is clearly the only thing that matters in the game, it would have been nice to see it done right.

—Joey Seiler



DVD WATCH

THE LOVERS & THE FIRE WITHIN

Criterion Collection, \$29.95 (each)

The early years of Louis Malle's film career may have coincided with the emergence of Godard and Truffaut, with the revolution of French New Wave cinema, but Malle was never truly a part of the *Cahiers du Cinéma* crowd, nor of the New Wave. His work was

not borne of auteur theory; his stylings were less flamboyantly avant-garde, and as a result, his work and reputation have at times been unfairly marginalized. Yet one typical feature of revolutions is that they tend to result in empty bombs being tossed scattershot, and certainly the New Wave revolution was no exception in this regard. These two releases from Criterion, however, suggest that the explosions Malle conceived of were delicately constructed and precisely aimed, and at many of the selfsame conservative targets. By comparison, we might be tempted to call them smart bombs. *The Lovers* (1958) stars Jeanne Moreau in a story adapted from an 18th century novel. Moreau was best known as a star of the theatre stage until Malle cast her as the lead in his debut feature, *Elevator to the Gallows* (made a year earlier, when Malle was just 24 years old). In *The Lovers*, Moreau plays a character

Flaubert would have recognized – a frustrated bourgeois wife who, by means of an unlikely affair, finds passion and forced sacrifice in equal measure. The film's frank sexuality caused a considerable stir at the time, and it embarked Moreau on a journey in which she was long viewed as "the thinking man's sex object" – an offhand way of describing her somewhat unconventional beauty.

Moreau also appears – in an unglamorous cameo – in one of Malle's most personal films, *The Fire Within* (1963). That film describes a failed writer's final day on the streets of Paris, visiting friends before taking his own life. Again, it was adapted from a novel (early 20th century this time), and the ghost of F. Scott Fitzgerald is also invoked in a bar scene that tips its hat to Fitzgerald's story "Babylon Revisited," a copy of which is seen at one point resting on the protagonist's bookshelf.

What *The Lovers* and *The Fire Within* both share is a decidedly literary sensibility. Each possesses the kind of density you're more likely to find in a novel, and each places demands upon the viewer. Alluding to the bleak subject matter of *The Fire Within*, Malle remarked, "It's not entertainment." Ah, but it is, though – "thinking man's entertainment," maybe?

—John Davidson

ALSO OUT NOW

The Thief of Bagdad (Criterion Collection, \$31.96): In 1942, Alexander Korda, dean of the British film industry, became the first film director to be knighted – an odd kind of destiny for a man born in Hungary. *The Thief* is a luxurious Technicolor fantasy, and it features the wondrous charm of Sabu in the role of the sprightly thief Abu.

The Three Stooges Collection 1937-39 (Sony Pictures, \$24.96): Curly, Larry, and Moe at the height of their game – 415 minutes of barely contained madness, spread over two discs. Watch it in one sitting ... and then call a doctor.



JOHN ANDERSON

The Present Beware! The Future Beware!

Comic artist Brad Neely on beer, British children, and the 'Baby Cakes' video game

BY SPENCER PARSONS

"He'll save children/but not the British children." My conversation with Brad Neely at Crown & Anchor just keeps coming back to his annoyance with iconic British kids from movies, and the more beer we consume, maybe the less we know what we're trying to get at. Between that and distractions from the jukebox, it's worth asking whether the Crown makes the worst – or maybe the best – venue for this interview.

It's an odd recurring topic, British movie kids, but not entirely surprising given that Neely's two best-known works, *Wizard People*, *Dear Reader* and animated rap "Cox + Combes' Washington," unearth all manner of subtext from, respectively, the first *Harry Potter* movie's real chamber of secrets and the myth of our tallest founding father ("6-foot-20" and watching with disinterest as, just a few feet away, an English moppet is devoured by one of those lions that once roamed North America before Wal-Mart wiped them out). Laughing at the fortunes and misfortunes of rug rats from across the pond earned Neely enough attention for a cease-and-desist spell from the Dementors at Warner Bros. and a million-gajillion hits for the fiendishly catchy "Washington," a viral video juggernaut that resulted in a paying gig to make more of the same in two- to three-minute bites for Turner's SuperDeluxe.com. But more of the same spun off into the demented lectures and loves of the *Professor Brothers* series, where academics float from deliberately pranked history

lessons to Oppenheimer piñata parties and on to what they like to call "grappling school." And then there's the hilariously heartbreaking diary of Baby Cakes (of *I Am Baby Cakes*), a camouflage-pantsed, freestyle-rapping man-child who just wants to show "what the inside of a poem looks like" even as his dark desires make him feel like a "goblin made out of wicked genitals." All of which landed him a stint on *South Park*'s writing team last fall.

Cartoon Network's Adult Swim commissioned a longer piece from the world of the Professor Brothers and Baby Cakes to help promote its ailing corporate sister Super Deluxe, resulting in *China, IL*, a one-off that ironically aired only after the company had gone belly up. But fans of Baby Cakes and the Professor Brothers need not shed many tears in their beer during Neely's Animation Showcase at the Alamo, since Super Deluxe will still pay for the remainder of this season, after which the site will remain online as an archive.

But after Baby Cakes' last diary entry and the Professor Brothers' final exam, whither Brad Neely? A TV series of *China, IL*? Following the success and attention of *Wizard People*, Neely talked about lending a similarly hallucinatory audiobook narration to *Jurassic Park* or *Jaws*, but he instead got happily lost in about 50 other projects, one of which turned into "Washington." All of which is to say that not even Neely knows, but there's little doubt that wherever it is will be hilarious.

Brad Neely: People ask me sometimes why I did the British children thing in "Washington" ... like if I have some kind of thing against British children. So then I did start looking into myself and thinking about British kids in movies that Americans get to see. And it's so strange. They get golden tickets, or dudes show up on their doorsteps and tell 'em they're the Messiah.

Austin Chronicle: *That's a whole class-oriented can of worms. There's that myth of the secret rich person who's living among the lower classes and eventually gets rescued. The Oliver Twist thing. Outside looking in. It's probably fairly attractive to a lot of Americans.*

BN: Yeah, not for me. I guess Baby Cakes is pretty much a child.

AC: A 30-year-old child.

BN: And there's that whole idea of how does he live? He lives with his dad. And I had this thing of the other Grandpa died and left them a lot of money. And he and his dad live off of it. And I'm always like, that just doesn't feel right to me.

AC: *With a good character, I think you have to get all those things right. I think I remember telling you awhile back that I was a big Baby Cakes fan, and I found Professor Brothers really funny but a little disappointing. But they've grown on me. Baby Cakes was instant.*

BN: It's difficult because you're talking about three-minute pieces, or shorter in many cases. And to build a relationship with a viewer is a really hard thing to do, especially when you're one person, and it takes you three weeks to make one of these things. It's hard to predict and decide on what kind of thing should I do next. I've got, and I always have, at least 80 laid out in front of me. ... So those early decisions about how do you get somebody to like the Professor Brothers – well, it's hard. It's hard to predict. It's not necessarily about liking, but you know, [it's about] get[ting] people to understand and to want to watch. I understand people liking Baby Cakes. He's a likable person, really naive and childlike. But I think starting out with Professor Brothers, I wanted to let the content of what they're talking about do the driving.

AC: *Later I was glad to see the characters doing more than delivering these skewed historical and literary lectures, because then you've got both the content of what they're saying and a sense of character. But maybe Baby Cakes was easier in three minutes to deliver all at once.*

BN: It takes some time for both – for me and for an audience to understand where we're going. It's not like I'm just following an overall game plan. And I think a big point that I keep making when people are like, "How do you make a big Internet hit?" is: I think there really has to be a distinction between doing pieces like I do for Super Deluxe consistently and the big sensational things that everybody's gonna want to pass around. That's fine; that's great. But I think that's more like news. It's either gonna happen, or it's not gonna happen. And then there's things like what I try to do which is to make – well, not like, "Kablam, kablam! I'm getting crazy hits and shocking the fuck out of everybody!" I'm trying to make something consistent. They're two different track and field events. If maybe you have something you make that a lot more people are interested in, that's luck, again. But I think a lot of people confuse those two things. Because if you're wanting to make something seriously, you

have to think about standard, foundational elements to storytelling and character and creating a world. That's hard to nail both of those.

AC: *Did that have anything to do with not using the characters of Cox and Combes from "Washington" and doing Professor Brothers for a similar kind of thing?*

BN: I got lucky, really, because I'd accidentally sold the rights to Cox and Combes before my deal with Super Deluxe. Otherwise I could have gotten boxed in, I think. Coming up with Professor Brothers and Baby Cakes – they were really intentional creations. I wanted to talk about how people tell stories. And I thought that would survive well on the Net; just listening to someone would be fun. A first-person perspective might be more of an intimate storytelling setting. A little more intense. You know, professors retell stories all the time. Professors have to internalize very overtold stories and make them their own. ... And then when you're writing in a diary [like Baby Cakes does], you can get away with being pretty honest. You can laugh at someone trying to be honest with themselves in a diary form, and little do you know that the writer's getting to sneak in a couple of things that they really believe in. So Baby Cakes! But what I don't believe in is that weird entitled-British-kid thing in movies. Being an American, you know it's about Huckleberry Finn and guys that have gotta earn it themselves.



AC: *Huck Finn's literary.*

BN: Right. Who are the iconic kids in American cinema?

[long pause]

AC: *Agent Cody Banks?*

BN: That's terrible!

AC: *I know that's terrible! Because he's some rich kid who gets to be a spy, which really means playing mean tricks on adults. Or Richie Rich.*

BN: Awful! Your turn to get beer. [Pause.] This is the part where Spencer goes to get more beer, and I leave something to find on the recorder. ... I'm going to find a way to say "supercalifragilisticexpialidocious" and play like it's totally legit and responsible, and he won't notice until he transcribes. Oh, hey, so what did you get?

AC: *Fireman's. So back on track, what's in this Alamo show?*

BN: It's just a big pile of everything on a bunch of DVDs, and I circled the ones I like in case it runs longer than an hour and a half. I'm a little worried what it's going to look like on the screen, because I never learned how to do this stuff technically right, and Super Deluxe didn't care. ... But like I included "Oh Daniel" and "Space Computer" [hijackings of *The Karate Kid* and *2001: A Space Odyssey*] and some of that stuff that not many people have seen from when I was entertaining my intellectual kleptomania about three years ago. Of course, now it's more of a commonplace. Everything on YouTube is ripped.

AC: I guess there's reason for you to worry because you've been on the radar before with Wizard People.

BN: Well, now there are these guys that took one of the songs I did. Not for *Baby Cakes* or *Professor Brothers*, but for the Fourth of July called "American Moments of Maybe," cataloging some screwed-up takes on American history. But there were these guys that took that song and rapped over it about something entirely different, just used my music. It was awesome. Not just because I feel obligated to be open to people taking my stuff. I mean, someone wanting to rap over my stuff – that's pretty much it! [Cocks his head, listens to music.] Oh, shit! It's "jailbreak"! This is a

Baby Cakes



funny song because it goes, "sometime tonight there's gonna be a jailbreak somewhere in this town." And I always wanna say, "probably at the prison." Thin Lizzy.

AC: Wizard People is all "probably at the prison."

BN: It would be great to guest-direct one of those movies. I mean, this is a fucked-up school with all these things that could just kill a kid. I love to take a pre-existing world and look at it through the eyes of an alien. And talk about it that way. I think that's the strong point of *Wizard People* and the strong point of *Baby Cakes*. I had this great idea where *Baby Cakes* explains every panel of the Sistine Chapel. But *Baby Cakes* doesn't know about religion or history or biblical history. So how does a person who has no concept of history of God or religion take those panels that are extremely narrative and try to figure out what

they're saying in a story? So I could have *Baby Cakes* asking about the guy in the pink nightie in the middle panel, floating in a big kidney with his homies, pointing at some dude on a rock. What is that? That doesn't make any sense.

AC: But what about marketing to people who don't know the Sistine Chapel? Like when that guy who you made "Washington" for was like, "This would be better if it was about Jessica Simpson or Snoop Dogg."

BN: [laughs] Those are the folks to target for the *Baby Cakes* video game.

AC: So is there gonna be a *Baby Cakes* video game?

BN: Absolutely not.

AC: What could be the object of it?

BN: Money for somebody.

AC: No, I mean in the game?

BN: Well, literally I had this exact conversation. With a man that I totally like and respect, and he was just doing his job, trying to get alternative revenue out of pre-existing property. And he felt ashamed to bring it up to me, because he kinda knew I wouldn't be into it. I gave it fair consideration, but just couldn't. I don't know what that could be. Walk to the store. Think about things. If you're gonna just do the video game because you have content, that's just to make money, and you undermine the content, and it's not really from stuff that's supposed to be a game, so that kind of sucks, and then you also take away from future possibilities. Because you've gotta decide things. Like what's the conflict in *Baby Cakes*' world? What can he be fighting or up against? When you're thinking about a video game, you gotta have that.

AC: Right, and in the end, *Baby Cakes* discovers that he's fighting his own heart. That's the final-level boss.

BN: That's not bad. Maybe I'll use that as the actual final *Baby Cakes* episode. Actually, I have it already kind of written out, but [I] don't wanna ruin it. Not to sound too J.K. Rowling. But I did just kind of happen to write one where I looked at it, and I was like, "Hey, that's too end-y." So I decided I'd sit on it and just wait until a time when I'd have to put a cap on this.

AC: So now *Super Deluxe* is over, and –

BN: You still haven't answered my question. Because, like, in the British stuff, some lady shows up and tells them to say "supercalifragilisticexpialidocious," and then shit'll be cool. Like they're rich, but Dad's gonna lose his job, and they'll be poor, but just say "supercalifragilisticexpialidocious," and it's all cool. But who's the iconic American kid?

AC: I don't know. *Tom Cruise in Risky Business*?

BN: America's got too many teens. A kid. A kid. And not the *Home Alone* kid. I hate the *Home Alone* kid.

AC: Uh, *Peter Billingsly in A Christmas Story*?

BN: That's good. Ralphie. He's gotta work for himself, but he's also at the mercy of fate.

AC: That's the ultimate kid problem.

BN: And they really understand it, because at the end, they give you both at the same time. He does get the gun, but he also thinks he gets his eye shot out. Man, but you know that's the hottest mom of all the movie moms. Melinda Dillon. I think I get this next beer. ■

Brad Neely will screen a collection of his favorite shorts on Thursday, June 19; Monday, June 23; and Thursday, June 26, at the Alamo Drafthouse Downtown. Tickets for both shows may be purchased online at www.originalalamo.com. See www.creasedcomics.com for Neely's panel art and www.superdeluxe.com for some of his videos.

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TV EYE

First Hostess?

BY BELINDA ACOSTA

Doesn't Michelle Obama look natural commanding an audience?

JANA BIRCHUM

I finally have a reason to watch **The View**. **Michelle Obama**, wife of presumptive Democratic presidential nominee **Barack Obama**, will serve as a guest host next week, according to several sources. Michelle had been invited to be a guest, but she pointed out that **Cindy McCain** (wife of the presumptive Republican candidate, **John McCain**) had guest-hosted the show in April. She wanted an equal shot.

I haven't watched *The View* in a long time, but I find myself excited to see Michelle Obama on the coffee klatch. I mean *excited*, as in, I'm almost thinking about keeping my DVR service so I can record it (more on that later).

The last time I regularly watched *The View* was when **Meredith Vieira** and **Star Jones** were still on the dais. I had to stop because I thought there had to be better ways to waste an hour, especially when the second part of the show is mostly about selling products. The first part of the show was always the most interesting, with the four hosts talking about "hot topics" of the day. The topics were heavy on entertainment news and light on substance, but the discussion was always lively. The hosts on *The View* are the candy-coated versions of those tough-minded women assembled on **To the Contrary** (PBS), hosted by **Bonnie Erbe**. For better or worse, *The View* has a more valuable cachet and has become the place to gauge the pulse of what "real" women think.

So why am I so excited to hear that Michelle Obama is going to be on *The View*? Honestly, I'm starstruck by her intelligence and backbone. The Princeton- and Harvard-educated woman has already come under fire for speaking her mind. Her sarcasm is apparently troubling to some. It's music to my ears, though I recognize that sarcasm doesn't always read well in print. And I know it's a one-time gig, but I am looking forward to Michelle Obama raising the level of conversation on *The View*. I want to

believe "real" women are as hungry as I am for a bright, informed woman who can move beyond the high-pitched prattle and get to the real meat of the matter. And like it or not, I think most of female America will be watching. If Michelle Obama can gain the trust of those disaffected Clinton supporters, the battle will be half won.

Michelle Obama will appear as a guest host on *The View* next Wednesday, June 18, at 10am on ABC. *To the Contrary* airs Sundays at 11am on PBS.

TIME OUT

I've been moving, so between losing my mind and my underwear (note to self: always label boxes clearly), I missed several TV events I had marked on my calendar. When I realized I missed the premieres of **Fear Itself** (NBC) and **Swingtown** (CBS), instead of lamenting, I simply turned on my computer and did a search. That's where I saw the pilot episodes. On Saturday, when I realized I missed hearing Hillary Clinton's concession speech, a friend suggested we turn to her laptop. A quick search pulled up the speech in its entirety on YouTube. Thanks to my role as "TV Eye," I got to sign on to a press-only site to watch the premiere episode of **Secret Diary of a Call Girl** (Showtime). I've said several times that I do not want to watch TV on my computer, but when it comes down to viewing on demand, I will take on-demand every time. And the idea of hauling my monster TV set from one apartment to the next – why do that when I can throw my laptop in my bag and take it anywhere? Which got me wondering: Do I really need this cable subscription? Would my TV-watching experience suffer greatly, or would it just be different? I'm still pondering the pros and cons and will report on my decision later in the month.

As always, stay tuned.

E-mail Belinda Acosta at tvye@austinchronicle.com.



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music

62 GRUPO FANTASMA 68 TEXAS PLATTERS 95 MUSIC LISTINGS

OFF THE RECORD music news

BY AUSTIN POWELL

GET IN THE VAN

Considering the national average for gasoline prices reached \$4 a gallon last weekend, it doesn't take a rocket scientist to calculate the toll taken on touring musical acts. "With diesel at about \$5 a gallon, right now our tour bus runs at \$1.60 a mile, and that's without our trailer," computes **Broken Teeth** mouthpiece and **Dangerous Toy** Jason McMaster. The veteran hard rock outfit canceled 10 dates of a two-week run in July after figuring that the 4,300-mile trip would cost nearly \$5,000 in gasoline alone, roughly \$1,000 more than the band's guarantees for the shows. "We have a new record out that we want to promote, but now we can't afford to rely on merch sales to get to the markets where we've been successful in the past. I've spent my entire youth and life as an ambassador of rock for Texas, and now I can't do it. My livelihood is dying." The grim irony is that with declining album sales, bands are being forced to tour more to make a living, even if it's costing them dearly to do so. "I definitely talk to agents who say they need their artists to get more in terms of guarantees now," says **Transmission Entertainment** booker **Graham Williams**. "At the same time, bands are coming through more than they probably should, which can hurt the turnout."

Local acts, in turn, are finding new ways to adapt to the hardships of the road. "We do two good shows before we leave [Austin], and we save all of that money because 95 to 100 percent of our door money goes straight to gas," says **David Rodriguez** of the **Krum Bums**, whose van was broken into in Montreal during the band's recent four-week, 27-gig tour. To help make ends meet, the DIY punk group also reduced its per diem money and toured without any additional hands to assist with driving and merchandise sales. Indie ATX trio **White Denim** pressed a limited run of CDs as additional swag to push on its national tour with **Tapes 'n Tapes**, while roots rockers **Graham Weber** and **Leatherbag** are backing each other and sharing a rhythm section for a short tour of the Midwest, leading to the latter's taping of a **Daytrotter** session. **Joel Laviolette & Rattletree Marimba** are taking things one step further, using the funds raised from their family dance party at **Ruta Maya** on Saturday to convert their school bus to run on waste vegetable oil. "It cost us \$250 for a round-trip to Dallas," relates Laviolette. "We have to do something in order to be able to tour even regionally."

Andra Mitrovich, Tuesday night at the Long Center



SANDY CARSON

LOCUST ABORTION TECHNICIANS

Gearing up for the **Butthole Surfers'** first reunion show, June 24 in Asbury Park, is proving no small feat. "I've been taking a lot of acid and jogging in the morning, seeing what I can remember," jests bassist **Jeff Pinkus**. "I haven't played some of these songs in, like, 15 years. It's actually sounding pretty good." Following two weeks of rehearsals in South Austin, the '89 lineup ships out soon to New York for full-band practices with **Gibby Haynes** and his newly found acolytes, the **Paul Green School of Rock All Stars**. "The kids prompted everything," Pinkus confides. "Gibby was already working them, and I think that gave everyone the itch to play too. I guess the other 18 bass players weren't available." As for a possible homecoming, Pinkus posits, "There's been some talk, but nothing's been confirmed yet." In the meantime, Pinkus' mainstay, **Honky**, has its hands full this weekend with the annual **ROT Rally** (see insert), including a benefit and tribute at **Trophy's** on Saturday afternoon to **Brian Baxter**, bassist for **Teabag** and **Brewtality**, who passed away May 15 after being hit by a truck on his motorcycle. **Robert Allan Caldwell** and Pinkus' sevenpiece "cuntry" band, **Pure Luck**, open.

PIECE OF MY HEART

Janis Joplin left Texas, June 1966, nervous and a bit frightened, with promises of fame and fortune from former Austinite and **Avalon Ballroom** booker **Chet Helms**, but she never stopped looking back. *Love, Janis*, which opened at Austin's impeccable **Long Center for the Performing Arts** on Tuesday and runs through Sunday, brings the iconic blues belter to life through the letters she wrote to her family and friends, while local singer/actress **Andra Mitrovich** magnificently channels her tenacity and truth, particularly during a re-enactment of her breakthrough at the 1967 **Monterey Pop Festival**. "What it brought home the most to me is her sense of humor," says sister **Laura Joplin**, whose book of the same name inspired the show. "She had a way of talking and writing that was full of witty comments about life and what she was going through. To get past the grief and into her life again was to really remember the pleasure of her company." The latest incarnation of Joplin's **Big Brother & the Holding Company** revs up the ROT Rally Friday.



DEBBIE PASTOR

'86 Buttholes



JOHN ANDERSON

GUITAR TOWN

The city of Austin has yet another monument to live music: a 19-foot-tall sculpture, commissioned by **360 Condominiums**, that warps six of the most classic guitars ever designed: 1955 Fender Stratocaster, 1958 Gibson Flying V, the Gretsch Chet Atkins Country Gentleman, Gibson Les Paul, a double-neck GS3, and a Fender Jazz Bass. "It damn near killed me, but it's the most important piece I'll ever do," says architect **Jim LaPaso**, who constructed the piece in one month from scraps of metal found mainly in junk yards. "I dedicate it to all of the pickers in Austin."

STARRY EYE SOCKETS

Following in the tradition of 2005's *Black Sheep Boy Appendix*, **Jagjaguwar** is releasing **Okkervil River's** *The Stand Ins*, an addendum to last year's critically acclaimed *The Stage Names*, on Sept. 9. The 11-song album, the last to feature **Shearwater's** **Jonathan Meiburg**, was recorded in Austin and includes a sequel to "Savannah Smiles" ("Starry Stairs") and the curiously titled "On Tour With **Zykos**." "It's a good way to get something out of your system," explains Okkervil director **Will Sheff**. "Some of the songs have the same themes and are really coming from that same place and would sound a bit out of place if they were removed from that context."



RANDOM PLAY

● **Rozone Productions**, the locally based concert production and promotion company responsible for **Merle Haggard's** engagement at the **Paramount Theatre** on Wednesday, has secured management of the largest outdoor venue in the U.S., the amphitheatre at South Dakota's **Glencoe CampResort**. "We want to make this a pivotal destination like **Bonnaroo**," says CEO **Dave Rosen** of the 100,000-capacity venue, located on 900 acres and host to the annual **Sturgis Bike Week**.

● Local recording engineer and producer **Tim Stanton**, who operated **Tim Stanton Audio** from 1982 to 1997, died on Monday, June 2, due to complications from hepatitis C. He was 57.

● Like a delightful case of pinkeye, the *Chronicle* started gunking up the vlogosphere. **Earache in My Eye**, our new music video blog, goes live Friday. Tune in for a fireside chat with the **Charles Potts Magic Windmill Band**, and check back weekly for interviews, live performances, and more scenes from the scene.

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Salsa, Cumbia, Merengue, Everything

Grupo Fantasma's many heads (and arms, legs, saxophones, trumpets, trombones ...)

BY THOMAS FAWCETT

Atop the biggest stage on the biggest night of the biggest festival, the JewMex horns surveyed a sea of more than 50,000 in the desert night, stole a glance at one another, and uttered a single syllable: "Damn!"

"The minute we walked out of our trailer and into the field behind the stage, it sounded crazy big-stadium loud," marvels Gilbert Elorreaga, whose extra-large frame dwarfs his tiny trumpet. "We knew it was gonna be vicious."

"A phenomenal amount of people," adds Josh Levy, who plays baritone sax. "It looked like an ocean, a human ocean."

Eloreaga, Levy, Leo Gauna, and Gene Centeno – the brass behind Austin 10-piece Grupo Fantasma – huffed and puffed a medley of Carlos Santana, the California king of the festival circuit. From the primal roar of "Jungle Strut" to the bloodletting of "Soul Sacrifice," the mob's appetite was insatiable. Shimmering on the 2008 Coachella altar in front of them, attired in a sequined white tunic, axe in hand, stood Prince.

Puff Daddy

November 2006, Grupo Fantasma gets an early-morning wake-up call: "Can you be ready in three hours? Prince needs you in L.A. right away for the Golden Globes afterparty."

Cramped behind gear in a corner of the top-floor presidential suite at the Beverly Wilshire Hotel that same day, the band discovered they weren't opening for Prince. They were his band. There were only two problems with that.

"We'd never actually interacted with him, and we only knew, like, three of his songs," laughs Adrian Quesada, Grupo's guitarist, producer, and de facto leader. "Needless to say, we were really nervous."

"Just play your music," Quesada recalls the Purple One assuring. "Don't worry about me; I'll just play guitar."

Quesada cased the suite with Grupo guitar comrade Beto Martinez to calm their nerves. "People were just starting to come in," he says. "The first person we saw was Puff Daddy."

Somehow, the local boys convinced themselves they weren't out of their league but rather in their element. This was nothing more than a glorified house party with an exclusive guest list. Soon, those Hollywood A-listers would learn what many Austinites have tattooed on their ears: Grupo turns the party out with a grinning mix of salsa, funk, and psychedelic cumbia.

Talib Kweli and Will.i.am rapped over Grupo's funky break beats, Mary J. Blige sang a soulful set to the band's smoother grooves, and Marc Anthony played the role of velvet-voiced *cantante* Hector Lavoe on classic hard salsa "La Murga." All the while, His Purple Majesty added blistering guitar solos and Jennifer Lopez shook her posterior front and center. At the height of madness, Cuba Gooding Jr. climbed up a speaker cabinet, screaming his approval.

King Tubby

"If you go to downtown Laredo, everyone's speaking Spanish," relates Beto Martinez of his hometown. "It looks just like Mexico, and then the bridge is right there."

That span connects Laredo and Nuevo Laredo, which share a single culture if not a national allegiance. Nearly everyone has

family in *el otro lado*. For Martinez, there was one important difference: Any underage kid knows bartenders in Nuevo Laredo will serve them.

"We were still in high school when we started to go across the river to party. You could drink, hang out, and get into all different kinds of stuff. We would go to these bars


and there would be these cumbia bands playing – live, raunchy stuff with accordion, guiro, congas, and bass. Real dirty and raw."

Seven members of Grupo Fantasma grew

continued on p.64

Grupo Fantasma morphed from a freaky cumbia party band to a full-fledged Latin orchestra.

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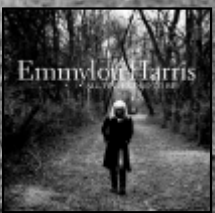
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Ocote Brownout Fantasma: Quién es?

Gilbert Elorreaga, 28, San Antonio, Grupo Fantasma/Brownout: trumpet

Jose Galeano, 44, Managua, Nicaragua, Grupo Fantasma: vocals, percussion

Leo Gauna, 30, Pharr, Texas, Grupo Fantasma/Brownout: trombone

Greg Gonzalez, 31, Laredo, Grupo Fantasma/Brownout: bass

Matthew “Sweet Lou” Holmes, 25, Copperas Cove, Texas, Grupo Fantasma/Brownout: congas

Josh Levy, Los Angeles, 29, Grupo Fantasma/Brownout: baritone saxophone

Johnny Lopez, 35, Laredo, Grupo Fantasma/Brownout: drums

Beto Martinez, 30, Laredo, Grupo Fantasma/Brownout: guitar

Martín Perna, 33, Philadelphia, Ocote Soul Sounds/Antibalas: flute, saxophone

Adrian Quesada, 31, Laredo, Grupo Fantasma/Brownout/Ocote Soul Sounds: guitar

Rodolfo “Kino” Rodriguez, 25, Eagle Pass, Texas, Grupo Fantasma: vocals, percussion



SANDY CARSON

I want my METV: GF's open-throttle sound wave

up in Texas border towns – five in Laredo – and when the band formed locally in 2000, it was that seedy border-dive cumbia they aimed to replicate.

Born from the merger of two Austin acts, Grupo came rough and ready: The Blue Noise Band included Quesada, former Grupo saxophonist and current manager David Lobel, drummer Jeremy Bruch of What Made Milwaukee Famous, and bassist Tom Benton. The Blimp, meanwhile, featured Laredo natives and current Grupo members Martinez, bassist Greg Gonzalez, drummer Johnny Lopez, and former Grupo singer Brian Ramos. The Blimp sailed from Laredo and crashed into Quesada in Austin. The newly formed Grupo earned a reputation for funk-infused cumbia marathons but still lacked the chops for other Afro-Latin music.

“It wasn’t until Jose Galeano came into the band that we learned to play salsa,” Martinez confesses. “He came in and said: ‘What are you guys doing? You can play cumbia, but your salsa is weak.’ So he schooled us on some stuff, and we learned how to play salsa and not just our own ridiculous version of salsa.”

Singer and timbalero Galeano, 44, grew up in Managua, Nicaragua, and moved to Austin for school in 1988. He gigged with several Austin bands before boarding Grupo in 2001, following the release of the band’s eponymous debut. Of the band, Galeano’s roots are most intertwined with the clave, the basic rhythmic pattern behind nearly all Afro-Latin music. His uncle, Jose “Chepito” Areas, tapped timbales in the original Santana band and graces the Rock & Roll Hall of Fame.

“My uncle put the Latin in rock with Santana,” Galeano boasts. “He was responsible

for adding that flavor, and he’s been the great influence in my musical life. I grew up watching him, listening to him, and wanting to be like him. To see him come home after a huge tour with Santana in the early 1970s was a huge event.”

With the help of Galeano, Grupo Fantasma morphed from a freaky cumbia party band to a full-fledged Latin orchestra. The results manifest in the sweeping scope of *Sonidos Gold*, the band’s fourth LP and third studio album. The song cycle explodes with the brass-driven “El Sabio Soy Yo,” revs to the wah-wah overdrive of Irakere’s “Bacalao Con Pan,” and transforms traditional “Cumbia de los Pajaritos” into an echo chamber the envy of King Tubby.

“We’ve been able to take Latin music in many different directions and keep it modern at the same time,” Galeano explains. “It’s old-school ideas, but we bring a modern backbeat. When you mix those things together – boom! – you have the Grupo Fantasma sound.”

Maceo Parker

On the eve of a nationwide summer tour, Grupo Fantasma bids Austin farewell with a raucous CD release party at Mohawk. Amidst the cumbias, salsas, merengues, rumbas, y *guaguancos*, the low rumble of Josh Levy’s baritone sax cuts loose a nasty midtempo funk groove. It’s the opening of “Gimme Some,” a monstrous funk burner from *Sonidos Gold* that features local soul-shouter Black Joe Lewis and a scorching solo from sax legend Maceo Parker of James Brown fame.

“This isn’t a unique idea,” Quesada explains later. “South Texas Tejano groups like Ruben Ramos, Latin Breed, and Little Joe liked

Motown and R&B, and every album they did in the 1970s would have a standout funk jam. It’s cool to know we’re in a long line of people who did that. We’re very proud of the South Texas thing.”

Latin Breed, whose longtime trumpeter Gilbert “Beto” Elorreaga taught his son and Grupo trumpet player how to pucker, has been synonymous with the San Antonio Tejano scene for nearly four decades. Funk aficionados know the group for rarities such as blis-

tering Isley Brothers cover “I Turn You On.” Also from the Alamo City, Little Jr. Jesse & the Teardrops took things a step further: When the 1970s Tejano outfit let the funk hit the fan, they adopted a pseudonym, Zapata.

Brownout, Grupo’s stripped-down alter ego, preserves this South Texas tradition. The band spun off in 2004 and features the Grupo lineup sans vocalists and percussionists Galeano and Rodolfo “Kino” Rodriguez. Rather than a Grupo derivative, Brownout returns to the party-rocking roots of the Blimp.

“Before we became Fantasma, a bunch of us were playing funk,” Martinez says. “That’s what

we did before playing Latin music. The core of the Brownout rhythm section is the Blimp.”

They moved to Austin in 1996, merging with Quesada and company to play all-night funk jams at house parties and small venues like Double Dave’s Pizzaworks and the short-lived Manor Road Coffee House before the birth of Grupo. The crew worshipped James Brown’s J.B.’s and stretched out with covers of Mandrill, the Blackbyrds, and Earth, Wind & Fire. The further Grupo explored traditional Latin music,

Adrian Quesada’s Five Essential Fania Releases

- Willie Colón (with Hector Lavoe), *Lo Mato* (1973)**
- Fania All-Stars, *Live at the Cheetah, Vol. 1* (1971)**
- Willie Colón & Rubén Blades, *Siembra* (1978)**
- Johnny Pacheco with Celia Cruz, *Celia & Johnny* (1974)**
- Eddie Palmieri, *Vamonos Pa’l Monte* (1971)**

the more they craved a funk outlet. Brownout, whose stunning debut, *Homenaje*, came out last year (“Texas Platters,” Sept. 28, 2007), began cooking up their own brand of Latin funk in 2005.

“I always felt there was a void,” Quesada insists. “There were no funk bands out there that were playing Latin funk, and if there were, they weren’t Latin people.”

When Quesada e-mailed two tracks – the slinky horn explosion “Homenaje” and hypnotic guitar groove “Laredo 77” – to England’s Freestyle Records, a rare groove niche endeavor

continued on p.66

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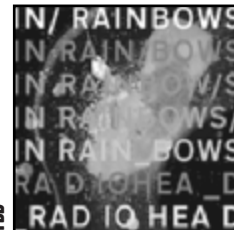
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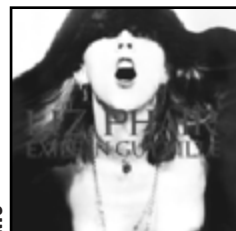
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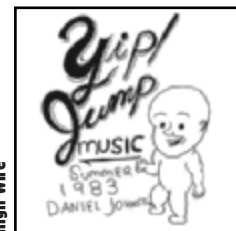
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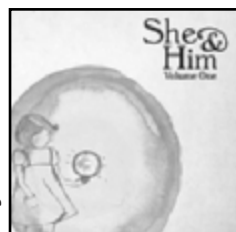
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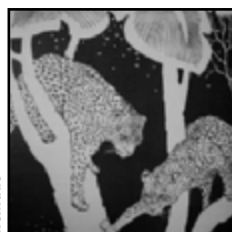
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whose catalog contains more 45s than CDs, the label released the songs as a 7-inch single.

“We could barely get anybody to come out and watch us in Austin, but these funk aficionados in the UK lost their shit when they heard it,” Quesada exclaims. “That’s when we realized we were onto something. It wasn’t just a fun side project anymore.”

A decade removed from mimicking the J.B.’s at house parties, the crew was in full funk mode at an Alma Awards afterparty in Pasadena, Calif., as Maceo Parker watched from the side of the stage. The group launched into “Soul Power ’74,” a song Parker helped make famous.

“This could go one of two directions,” Quesada thought. “We could get laughed at by Maceo, or he’s gonna love it. Next thing we know, he comes over with his horn and busts out his solo.”

Fela Kuti

No amount of vegetable oil from local taquerias could motor Martín Perna’s rickety cream-colored Mercedes over the mountainous 10-mile pass in San Luis Potosí, Mexico. Perna converted the 1981 station wagon to run on biodiesel in 2003, the latest in a long list of utopian projects to capture his imagination. With his busted fry-ride mystifying mechanics in Mexico, Perna coughed up \$200 for a trucker to haul the grease-guzzler nearly 400 miles north to Laredo.

“From Laredo to San Antonio, I drove up I-35 at 25 miles per hour,” he says. “People were honking at me the whole way, just hating me.”

A second tow truck brought Perna and his Mercedes to his friend Quesada’s house in Austin. By day, Perna fruitlessly searched for a mechanic to solve the riddle that was his car trouble. By night, the duo brewed mysterious Latin funk under the moniker Ocote Soul Sounds. The result was *El Niño y El Sol* (“Texas Platters,” Oct. 8, 2004), a peyote-laced trip of diasporic sounds every bit as enchanting as Perna’s journey through Mexico.

“Martín and I both have ideas where we’re just like: ‘What do we do with this? This shit is weird,’” Quesada laughs. “That stuff fits into Ocote perfectly.”

In 1998, Perna founded Antibalas, the Brooklyn-based 12-piece that preaches the gospel of Fela Kuti’s Afrobeat to a new generation of worshippers. Occasionally stymied writing for a big band, he began crafting his own work as Ocote Soul Sounds in 2001. Quesada sympathizes.

“There are parts to the machine when you write songs with a larger group like Antibalas or Grupo, and with Ocote you can scrap all of that,” Quesada explains. “It’s a total release.”

“We don’t have to deliver a whole album of dance songs,” Perna elaborates, “which is the expectation with the other groups we’re in.”

Hoping to reach a wider audience, Quesada gave a copy of *El Niño* to Thievery Corporation’s Eric Hilton at the 2004 Austin City Limits Music Festival. Within days he got an enthusiastic e-mail back, offering to distribute the album on the Washington, D.C.-based Eighteenth Street Lounge label.

“Before ESL even came around for us, it was a success,” admits Perna, who now lives in Austin. “Just turning this semi-disastrous trip into a record that we really liked was enough.”

The psychedelic boom-bap of Ocote Soul Sounds works as a musical laboratory where ethereal melodies and heavy rhythms converse with ancient philosophy. On *The Alchemist Manifesto*, the pair concocts cinematic grooves full of heavy polyrhythms,

Quesada’s chunky guitar riffs, and Perna’s fluttering flute melodies. Musically, Perna’s searching for the mystical philosopher’s stone, the holy grail of alchemists that brings enlightenment to its creator.

“Ever since I was a little kid, I’ve been fascinated with the idea of alchemy, transformation, and the possibilities of that,” Perna muses. “Our minds are so grounded in the possibilities of this one reality, but there are monks who can piss on rocks and evaporate them. There are people including and besides Jesus Christ who can walk on water. It’s mind over matter, and most of our minds are at a low developed point.”

Larry Harlow

“What are you doin’ right now!?” shouts Quesada in a vaguely Brooklyn accent, his best impression of pianist Larry Harlow. “Let’s hang out!”

Harlow, 69, played a set of February dates in California, and Quesada – recording gear in tow – flew out to meet him in Orange County. The influence of “El Judío Maravilloso,” or “the Marvelous Jew” as he’s affectionately known in Latin music circles, towers over the New York salsa scene. A Tito Puente protégé, Harlow produced more than 200 albums and was the first bandleader of Fania Records, the Latin

equivalent to Motown, whose roster overflowed with heavyweights Rubén Blades, Willie Colón, Eddie Palmieri, Ray Barretto, y más. Harlow’s 1965 debut, *Heavy Smokin’*, the second Fania release, helped define the hybrid sound that came to be called salsa. His keys give *sabor* to *Sonidos Gold*, spicing up the hot salsa of “Se Te Mira” and eight-minute epic “(Naci de la) Rumba y Guaguanco.” “I hung out with him all day, and he’s got crazy stories about anyone from the last 50 years of music,” glows Quesada. “We went to his hotel room and listened to his iPod while he schooled me on Cuban music.”

Harlow fears the Latin orchestra to be an endangered species.

“I find a big void for young Latin talent right now,” he laments from his New York home. “I play all over the world, and I look for young guys – the next generation. My place could’ve been taken a long time ago. There should be 1,000 bands out there, but there aren’t.”

Grupo roundly rejects the savior label, but humbly recognizes its role as a placeholder of a tradition. “This

is great music, and it doesn’t need to die out,” Galeano insists. “We owe it to those guys to keep it going – salsa, cumbia, merengue, everything.”

Grupo isn’t the only young band embracing traditional Latin music, but few execute it with the same class and flair, injecting old-school with new life. The traditionalist trailblazers marry classic sounds that draw smiles from Harlow, with backbeats heavy enough to keep B-boys rocking steady. With Spanish radio dominated by reggaeton and groups like Ozomatli slipping closer to slick pop fodder with every release, the timeless tunes of *Sonidos Gold* scream out youthful rebellion like the gangster poses of hustler Willie Colón on early Fania sides. Prince’s royal seal of approval may also help Grupo break through to a national audience.

“Being in a room with Prince at rehearsals, I feel like I aged 20 musical years,” Quesada nods. “Watching Maceo take a solo and Greg Boyer arrange the horns ... you can’t buy that shit at any music school, and you can’t buy that in 10 or even 20 years of touring. It’s like a Ph.D. in music.” ■



The psychedelic boom-bap of Ocote Soul Sounds works as a musical laboratory where ethereal melodies and heavy rhythms converse with ancient philosophy.

GRUPO FANTASMA

Sonidos Gold (Aire Sol)

Wah-wah guitar flips the circuit breaker, and in rolls a banging boogie, the drum circle doing laps under the organ as a Spanish street barker starts

versing, horns blaring over hot coals of percussion. At precisely 1:53, the breakdown: that one neon keyboard figure lighting every pan-Latin Afro-Caribbean carnival for the last 200 years, its warm dopamine drenching your forebrain like Jennifer Beals’ chair-arched bath in *Flashdance*. That the hook boils down to one minor key matters *nada*, because that’s the exact moment *Sonidos Gold* meets your price. An Esquivel-ish filigree on the end solo of “Rebotar” spikes more pure pleasure. Instrumental hypno-shimmy “Cumbia de los Pajaritos” (“Cumbia of the Little Birds”) translates *The Jungle Book* into Haitian, while the Maceo Parker-guested “Gimme Some” loosens a lava trickle of Santana. All three *pachangas*, in the wake of the aforementioned cover of Cuban fusionistas Irakere’s “Bacalao con Pan,” core this ore. From the opening sternum bump popping this piñata to trombone-salted bachelor pledge “Soltero” and Morricone-kissed closer “Perso Fra i Mesquites,” Grupo Fantasma’s fourth album cashes in. “Arroz con Frijoles,” serving up an island chorus and deep-down tan, rocks an early-evening belly rub. Then comes the breakdown: whistles ablaze, pots a-bang, and a race across bongo tops. I’ll have what they’re having.

★★★★

– Raoul Hernandez

OCOTE SOUL SOUNDS & ADRIAN QUESADA

The Alchemist Manifesto (ESL Music)

Grupo Fantasma’s Adrian Quesada and Antibalas founder Martín Perna are

well-versed in aural alchemy, the process of transmuting common breaks into instrumental elixirs, and their second collaboration as Ocote Soul Sounds is their manifesto. Whereas the group’s cinematic debut, 2004’s *El Niño y El Sol*, scripted Fela Kuti’s Afrobeat to Salvador Dalí-esque sunsets, *The Alchemist Manifesto* ventures into more eerie and abstract realms, exploring interstellar grooves and themes that are equally elliptical and elusive. Perna proves quite the snake charmer on opener “The Grand Elixir” and “One Hundred Years,” his vaporous flute melodies drifting in and out of the circular rhythms with relative ease. Its tranquilizing effect is almost subliminal. Likewise, Quesada’s washboard guitar pattern in the serene “La Reja” works wonders as Grupo’s Alex Chavez, Beto Martinez, and Johnny Lopez chant incantations in sublime harmony. “El Pescador” finds the middle ground between the two, melding Antibalas’ urban sprawl with the Latin soul of Brownout’s *Homenaje* through layers of samples, textured keyboard, and impressionistic flutes. “Gunpowder” crackles like an outtake from Marina Records’ impeccable *In-Kraut* compilations right down to Quesada’s fuzz-guitar sorcery, while the Vulcan jazz-funk of “Carino” recalls Blackbyrd-era Donald Byrd, and molten blues seep into the like-minded “Pelican.” This alchemy is a universal solvent.

★★★★

– Austin Powell



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BUN B

II Trill (Rap-a-Lot)

II Trill but never too trill, the second solo swagger from UGKer Bun B spins triumphant, Houston hip-hop ripped both in celebration of properly executed gangster prophecies and passed partner-in-slang Pimp C. The opening title cut cruises both roads, citing Pimp's eternal presence in the H-town scene before a relentless Bun, "the chosen one," hypes Clinton Sparks' orchestral strike in crescendo: "too gangster, too street ... too fly to stay grounded, too fresh to stay funky." "UGK for Life" sentiments graffiti Sean Kingston-featured "That's Gangsta," claims of "the best to come out of PA" verified before the New Orleans bounce of Lil' Wayne on "Damn I'm Cold." Introspection backs the headliner's R&B croon, "You're Everything" feeding off Jodeci's "Cry for You" along with Lyfe Jennings' touches on "If I Die II Night" and the perfectly put together "Angel in the Sky," which unfurls Bun's soul-searching "Trill Talk," also playing as tribute to the Pimp. The Chamillionaire-dosed vocals of "Underground Thang," dropping horns Roc-a-Fella, even pulls a verse from Pimp's grimy lyrical vault. That's among the many highlights lifting *II Trill* above its 2005 predecessor, *Trill*, in tune with the Lupe Fiasco-featured tuba shake of "Swang On Em," plus the guitar-riffed variations over "Get Cha Issue," and Mddl Fngz-accompanied ride of "Another Soldier." Grandiose hustler's anthem "Keep It 100" closes like a fist. Unlike his solo debut, cut while biding time until Pimp's release from prison, *II Trill* boasts the work of a rapper aware of his responsibility atop the Houston rap game. Now that's trill.

★★★★

— Chase Hoffberger

★★★★★ Perfect

★★★★ Great

★★★ Good

★★ Mediocre

★ Coaster

LYDIA MENDOZA

The Best of Lydia Mendoza (Arhoolie)

"La Alondra de la Frontera," Lydia Mendoza — "the Lark of the Border" — passed away in 2007, so it's rightfully time to start anthologizing. *Best* of features 17 songs laid down in chronological order, starting with an early rendition of her signature "Mal Hombre" (1934) and ending with 1982's wrenching "Pero Ay Qué Triste." Some early selections are restorations, so the sound's not as pristine as one would like, but by the time the tracks reach the 1950s, it's simply a joy to hear Mendoza in her prime — her voice rich, evocative, stately, the singer often accompanying herself on 12-string guitar. The extensive liner notes with lyrics and rarely seen photos transform this disc into a swan.

★★★★

— Belinda Acosta

RAE DAVIS

Positive Thinking! (Exponential)

Like the two-toned floral pattern artwork that adorns this downtempo gem, Rae Davis' local debut, self-produced in his South Austin home, captures simple captures simple beauty, at once complex and completely soothing. Leaning on the keys of a tricked-out Fender Rhodes, the Austin-by-way-of-San-Antonio beatsmith cooks jazzy instrumental electronica with a helping of hip-hop. Davis layers glitchy beats and "wannabe beat-boxing" with live instrumentation, including his own bass and drums and the theareal flute and trumpet of collaborator Freddy Edu. The sample-laden "Old Pianos" salutes *Endtroducing*-era DJ Shadow, while on "This I Dig of You," the jazz connoisseur winks at understated 1960s sax bopper Hank Mobley. The carefully crafted mood of *Positive Thinking!* is its greatest strength and ultimate drawback, no track straying far from the chilled-out course as one song frequently bleeds into the next without notice.

★★★★

— Thomas Fawcett

ALEXANDER'S DARK BAND

Music to Stand by the Fireplace To

Floating beyond the standard rubric of lyrically quirky indie pop, Alexander's Dark Band demonstrates the power of thoughtful arrangements in moving novel narratives toward individual distinction. Named for the unlit sky between two rainbows, the kitchen-sink symphonic sextet colors a half-serious/half-kidding approach that wouldn't

more melodic moments from 2005's *Giving Up the Ghost*. Recorded over a year and a half in Philadelphia as a quintet, this ebb and flow becomes immediately apparent in opener "Let Go," which moves from pacifying Eno-esque tones to shoegazed pop (not unlike its contradictory counterpart "Hold On"), while the more upbeat "Maladies" ripples into the camera-shutter reverberations of "Robin Robinette." "Forgotten" revisits the bedroom acoustics of 2002's *The Emotional Rescue EP*, and ethereal closer "Spirit Fade" presses forward through the blankets of reverb. Windsor may wander, but they're never lost.

★★★★

— Austin Powell



be entirely out of place in a Christopher Guest mockumentary. Following an overture that sets a relatively unassuming musical tone, "Tarzan" documents the frayed existence of a celebrity has-been through telltale observations, like having an autographed photo on the dry cleaner's wall. Then "Pico" recounts the all-too-short saga of a baby chick purchased at a flea market. These tragicomic social commentaries evoke a local chamber music take on the Flaming Lips, while the oddball affinity in "Unicorns" leans toward Kimya Dawson. Although *Fireplace* contains somber passages to balance out the whimsy, the sixtysomething man wearing a thong at Barton Springs pool in "The Big Whisper" is the take-home image you won't soon forget.

★★★

— Greg Beets

SISTERS MORALES

Talking to the River (Luna)

If Heart had grown up in the Southwest, they'd have sounded like Sisters Morales. The duo currently calls Houston home but spent their childhood in Tucson, Ariz., and *Talking to the River*, their fourth release, teems with country, Latin, and traditional folk influences. Produced by Steve Berlin of Los Lobos, the disc sounds clean and professional, and with longtime guitarist David Spencer joined by locals Cornbread and Joel Guzman, it's musically solid. Unfortunately, the songs, mostly composed by Sisters Lisa and Roberta, are just a step above common love poems that are almost painful to endure. Exceptions include a hip-shake reading of the traditional "La Mucura" and the steamy alt.country of "World Goes Round," which allows the band room to stretch. While their voices meld well and it's plain they put heart into what they're singing, Sisters Morales' insipid songwriting makes *Talking to the River* an undistinguished listen.

★★

— Jim Caligiuri

BRIAN BIRDWELL

Volume 1

Given the sudden superstar re-emergence of Jack Johnson, it's not surprising to discover a new contingent of mellow-minded balladeers surfing in his wake. Though locally landlocked, Brian Birdwell's debut breezily pops with beach bonfire bon mots. The lawn-chair philosophy of "Jesus & Buddha" and "Free Ride" lap expectedly playful but ultimately shallow, complemented by the carpe-diem meanderings of "Life Is Short" and Shawn Mullins-styled "California Girl." Birdwell's acoustic strum-



TEXAS PLATTERS

and-thump strikes best on the tender "Certain Things," his voice carrying a soft tremble, as well as the melodic picking of closer "Soulful Lovin' Man," though unimaginative lines, like "I want to thank you for listening to my songs, thank you for sharing your touch," on "Thank You," undermine his indisputable sincerity. *Volume 1* is refreshingly light and catchy but dips below the surface.

★★

— Doug Freeman

NATHAN SINGLETON & HIS SIDESHOW TRAGEDY

Itinerant Youth (Nondescript)

His debut, an impressive set of stylized Americana, pegged Nathan Singleton as a local artist to watch. *Itinerant Youth*, his second effort, is a head-scratcher, however. He's turned to the weaker aspects of what he does and expanded on them, while mostly ignoring those things that made him interesting. Although the same influences reign — bits of Dylan, the Waterboys, Chris Whitley — Singleton tries too hard to impress, coming across as a shouter without much to say. Particularly egregious is "The Ballad of Stagolee and the Preacher Man," a story told incisively too many times already and a big signpost to Singleton's lack of originality. Toward the end, "The Fog in the City" lifts for a dark moment of clarity, but it doesn't salvage *Itinerant Youth*.

★★

— Jim Caligiuri

MARIO MATTEOLI

Golden State

Mario Matteoli's in love, and he doesn't care who knows it. The local songwriter's passions are splayed all over his second solo disc, but in a way that's easygoing and rarely gushing. Gone are his Weary Boys alt-bluegrass days, replaced by a sunlit vibe that recalls the disc's title, his California home. With some of Austin's best yet underappreciated sidemen, bassist Jeff Johnston and keyboard master Matt Hubbard, along for the ride, and his paramour, Cayce March, providing occasional vocals, Matteoli provides glimpses of a Dylan & the Band influence, though their roots music rarely sounded this warm and cuddly. With the dainty and lethargic "Bleeding My Heart," the front-porch rambling "My Best Friend," and twangy train beat of "Nothing Like You," he manages to roam through several styles and keep things appealing, all the while assuring the listener that his affections are real.

★★★

— Jim Caligiuri



WINDSOR FOR THE DERBY

How We Lost (Secretly Canadian)

Windsor for the Derby's catalog, composed by former Austinites Dan Matz and Jason McNeely, marks a series of sequential relationships, each album a reflection of what preceded it. With eighth LP *How We Lost*, WFTD's tales of distance and time finally come full circle, balancing the tranquil ambience of 1996 debut *Calm Hades Float* (reissued in 2006) with the



more melodic moments from 2005's *Giving Up the Ghost*. Recorded over a year and a half in Philadelphia as a quintet, this ebb and flow becomes immediately apparent in opener "Let Go," which moves from pacifying Eno-esque tones to shoegazed pop (not unlike its contradictory counterpart "Hold On"), while the more upbeat "Maladies" ripples into the camera-shutter reverberations of "Robin Robinette." "Forgotten" revisits the bedroom acoustics of 2002's *The Emotional Rescue EP*, and ethereal closer "Spirit Fade" presses forward through the blankets of reverb. Windsor may wander, but they're never lost.

★★★★

— Austin Powell

MONKEYWRENCH

Gabriel's Horn (Birdman)

Trumpeted by inimitable Mudhoney whine connoisseur Mark Arm and wingman Steve Turner, plus former U-Men and fellow Seattle scenester Tom Price, Aussie drummer Martin Bland, and Austin's prince of the punks, Tim Kerr, *Gabriel's Horn* throws another spanner in the works. With the same five men in black monkeying up 1992 Sub Pop debut *Clean as a Broke-Dick Dog* and frying



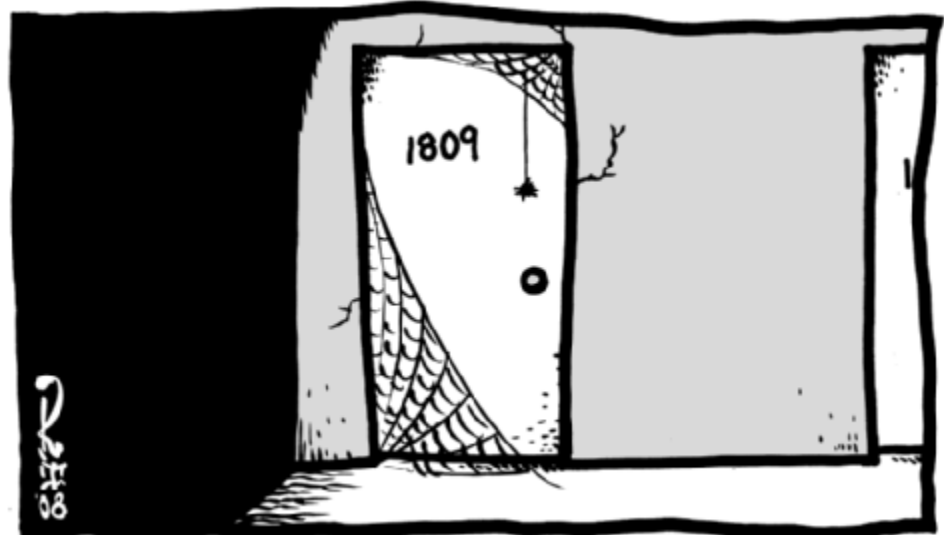
Estrus Records follow-up *Electric Children* (2000), third-time charmer blows a fusillade of garage grime mostly through ATX's Sweatbox Studio. "Low on Air" flattens as an opener, but sleazy, sneering "Pray Til You Sweat" and alley rumble "Flashy New Dance Steps" prep *Gabriel's* 13th Floor Elevators ride: Arm's psychedelic jug-bash "Crystal Brown Vibrations" and gravitationally gratis cover "Levitation." Deadwood dustup "He Stopped Loving Her Today" clears the bar with a screech, Monkeywrench clattering noisily out into the street. Next earth orbital: 2016.

★★★★

— Raoul Hernandez

NEWS OF THE WEIRD

BY CHUCK SHEPHERD



In what would be a new modern record for the lapse of time between a death and its notice, neighbors found the mummified body of a Croatian woman in her Zagreb apartment in May, and police said no one remembered seeing her alive after 1973. (A Croatian news organization said the last sighting was in 1967.) She missed no maintenance payments because her building, which was state-owned when she was last seen, has since become a cooperative, and aggregate charges were paid for collectively by the other residents.

LEAD STORY

The Fates of Three Class of '08 Students in Durham, N.C.: Two men did not graduate from Duke University in May because they were two of the three lacrosse players accused of rape in March 2006 and were forced to suspend their academic pursuits in order to defend themselves against the charges that were later dismissed. Another '08 student did graduate in May in Durham, from North Carolina Central University: Crystal Mangum, the drug-abusing, part-time stripper who had relentlessly accused the three of raping her but whose story was later found to be completely unsupported. Mangum's degree is in police psychology.

RECURRING THEMES

NOTE: As evidence that the weird news keeps repeating itself, this week's collection consists of recent instances of people doing the same old things that we've seen before in "News of the Weird."

- "News of the Weird" informed you in 2007 of camel beauty pageants in Saudi Arabia, but the obsession with the animal runs deeper, based in part on nostalgia for the days when camels were important for transportation. Breeders cuddle and nuzzle them, and at the country's largest camel market near Riyadh in March 2008, they bought and sold based, one breeder told *The New York Times*, on the standards of "judging a beautiful girl. You look for big eyes, long lashes and a long neck." Said another, "See this one? She isn't married yet, this one. She's still a virgin. Look at the black eyes, the soft fur. ... Just like a girl going to a

party." He added (after kissing the camel on the mouth), "My camels are like my children, my family." (In January, a prominent cleric issued a decree condemning the pride people take in their camels.)

- March is the season for Shinto religious fertility festivals in Japan at which symbolic phalluses are offered to the gods for business fortune, as well as good sexual and marital luck. In the small town of Komaki, a 2-meter-long phallus is carried through town every year and presented to the local temple. The best-known celebration is the Kanamara Matsuri ("Festival of the Steel Penis") in Kawasaki, where colorful phalluses float around and delight the children of all ages who line the streets.

- Because Japan's suicide rate is so high, there is sometimes collateral damage. In April 2007, "News of the Weird" reported yet another instance in which a despondent person leaped off of a building (a nine-story edifice in Tokyo), only to land on someone else (a 60-year-old man, who was only bruised). These days, chemical ingestion is the trendy method, and in May 2008, a despondent farmer drank a chlorine solution and was rushed to Kumamoto's Red Cross Hospital, but as doctors tried unsuccessfully to save him, he vomited, and the fumes sickened 54 workers, including 10 who had to be hospitalized.

- For Easter every year in Vrontados on the Greek island of Chios, villagers carry on a 19th century tradition in which parishioners of two churches attack the other's building with homemade rockets during midnight Mass. Villagers spend the days before Easter boarding up windows in order to minimize damage, and the goal is to be first to hit the other church's bell tower

- With rising prices paid for scrap metal comes the increased threat of theft, and metal dealers are on alert, as well as power companies, which use valuable copper wire. However, as the number of thieves increases, so does the number of clumsy ones who fail to respect that electrical substations are live. In May, at least three men were killed and three others badly injured in attempts to steal wire from substations in Lancaster County, Pa.; Somerset County, Pa.; Savannah, Ga.; Chicago; and Edmonton, Alberta.

- In April in Marion, Ill., an alert newspaper carrier discovered an 84-year-old woman who was alive but had been pinned to the floor for four days without food or water because her much larger husband, 77, had died of a heart attack and fallen on top of her. (In a notorious 1984 incident at a strip club in San Francisco, a dancer had been pinned down overnight underneath the body of club manager Jimmy Ferrozzo, who had had a fatal heart attack while having sex with her. She could not move because they were lying on top of a stage piano that descended on a pulley for the dancer's grand entrance, and Ferrozzo, in the throes of ecstasy, had accidentally tripped the switch, sending it back up, where it jammed against the ceiling.)

- There was yet another fight in Jerusalem's Church of the Holy Sepulchre this past Easter (celebrated in mid-April by Orthodox Christians). This time, Armenians (one of the six Christian branches that share management of the holy site) believed that a Greek Orthodox priest had encroached on their part of the church and tried to eject him, leading to a brawl in which some in attendance used Palm Sunday fronds as weapons. It usually falls on Jerusalem's Muslim police officers to restore order.

- In 2006, "News of the Weird" featured the 5-year-old boy who was set to enter kindergarten as a 5-year-old girl after his parents agreed with therapists that 5 is not too young to be formally switching genders. In 2007, pediatric endocrinologist Norman Spack started a gender-identity clinic at Children's Hospital Boston, motivated by his observation that even preadolescents can be at risk to harm themselves if they are confused or angry about their sexual orientation. According to a March 2008 *Boston Globe* report, Spack first recommends drugs to delay puberty, to give the child more time, before moving on to the usually irreversible effect of gender-changing hormones.

UPDATES

- In a well-publicized story in January, two New York City men were charged with fraud after they rolled a dead friend's body in a chair from their apartment to a check-cashing store, propping him up to suggest that he was alive, and wanted the men to cash his Social Security check for him. In May, a judge set the men free after they told him that the three had an income- and expense-sharing arrangement and that they thought their friend was merely incapacitated. Since the autopsy was inconclusive as to time of death, the charges were dropped.

Visit Chuck Shepherd daily at
www.news-of-the-weird.blogspot.com
(or www.news-of-the-weird.com).

Send your Weird News to: Chuck Shepherd, PO Box 18737,
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this week

COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM **ARTS, FILM, AND MUSIC**) BY JAMES RENOVITCH

JUNETEENTH: A CELEBRATION OF FREEDOM This permanent exhibit traces the history and evolution of Juneteenth. *Mon.-Fri., 10am-4pm. Washington Carver Museum and Cultural Center, 1165 Angelina, 472-4809. Free.*

UNITY WITHIN REACH The Austin NAACP uses Juneteenth as an opportunity to forward the constructive dialogue on race. Poetry, African drumming, refreshments, and Mitchie's usual fine art will help put true social equality within sight. *Thu., June 19, 1-3pm. Mitchie's Gallery, 6406 N. I-35 #2800, 695-6674. Free. lindernelson@aol.com.*

SOUNDS OF JUNETEENTH Both locations of Central Market will feature blues music in celebration of Juneteenth. W.C. Clark and LZ Love will bring the sounds at the north location accompanied by the art and drumming of Thomas "Taiwo" Duvall. Down south, the Texas Eastside Kings play all evening. *Thu., June 19, 6:30-9pm. Central Market North: 4001 N. Lamar, 206-1000. South: 4477 S. Lamar, 899-4300. Free. www.centralmarket.com.*

★ **CARVER LIBRARY CELEBRATION** Celebrate African-American freedom, history, and culture with stories, puppet shows, art activities, and more. Every hour on the hour, a tour of the museum's Juneteenth exhibit will elucidate the meaning of this day in America's history. Be there for a moving re-enactment of the 1865 reading of the Emancipation Proclamation in Galveston. *Thu., June 19, 10am-5pm. George Washington Carver, 1161 Angelina, 974-1010. Free. www.cityofaustin.org/library.*

SCHOLARSHIP AWARD CEREMONY Aside from being good students with shining recommendations, these graduating seniors wrote eloquently about the historical and personal impact of a female or African-American male president. Come and honor their achievements. *Wed., June 18, 11:15am. LBJ Building, 111 E. 17th, 463-1008. Free.*

★ **ALVIN PATTERSON BATTLE OF THE BANDS** The fifth iteration of this Juneteenth institution will have all the drumline skills you've come to expect. And that's saying something. *Sat., June 21, 6pm. Nelson Athletic Stadium, 7400 Berkman, 482-8548. \$15. www.mitchie.com.*

WOOLDRIDGE PARK CELEBRATION Judge Samuel T. Biscoe and Commissioner Ron Davis host this 19th annual Juneteenth celebration with food booths, arts, and vendors. *Wed., June 18, 11am-2pm. Wooldridge Square Park, 900 Guadalupe, 854-9555. Free.*

TEEN DANCE will get the young ones movin' into the weekend of events. *Fri., June 20, 7pm. Givens Recreation Center, 3811 E. 12th. \$5.*

★ **JUNETEENTH PARTY CENTRAL** After the parade, come on down to the park and celebrate freedom. The pool will be open and there will be a moonwalk for the kids, while the adults can choose one of the myriad food vendors to recharge for all the hip-hop and gospel on the two stages. *Thu., June 19, 10am. Rosewood Park, 1182 N. Pleasant Valley Rd., 472-6838. Free.*

YOUTH INTERGENERATIONAL CELEBRATION A preparty to bridge the generation gap before the next day's festivities. Aren't you due for a little wisdom from your elders? *Wed., June 18, 10am. Rosewood Park, 1182 N. Pleasant Valley Rd. Free.*

★ **HISTORICAL JUNETEENTH PARADE** Starting at MLK and Comal, the marching festivities continue down Chicon and Rosewood and culminate at the Rosewood rec center, where the party continues. *Thu., June 19, 9am. Free.*

Juneteenth

JUNE 19

Thursday 1 2

ADVENTURE TRAVELING IN MEXICO Learn about the mountain ranges, active volcanoes, rainforests, and deserts of the nation to our south. Luis Mercado gives the inside scoop on traveling safe and having fun. *7pm. REI, 9901 Capital of TX Hwy. N., 343-5550. Free.*

BEER VS. WINE Two wine & beer experts go head to head to see which choice will be tops when paired with different plates. Whatever the outcome, you got some good grub and booze out of it. *6:30-9pm. Central Market North, 4001 N. Lamar, 206-1000. \$45.*

BIKERS AGAINST CHILD ABUSE sits down to honor the work of Judge W. Jeanne Meurer who was elected to the 98th District Court in '89 and has been a defender of children in abuse and neglect situations. Raise your glass to an Austin hero. *5:30pm. Parkside, 301 E. Sixth, 474-9898.*

CENTRAL WEST NEIGHBORHOOD PLANNING WORKSHOP Participate in the creation of the Future Land Use Map or prepare to have a Wal-Mart in your back yard. *6:30pm. Lower Colorado River Authority Headquarters, 3700 Lake Austin Blvd., 974-2857. Free. toriagayle22@yahoo.com, www.cityofaustin.org/zoning/central_west_austin.htm.*

anniversary. *Sat., June 14, 11:30am. BookPeople, 603 N. Lamar, 472-5050.*

SHANA BURG thrills with *A Thousand Never Evers*, her new historical chapter book (for 10-14 years of age) set in 1963 Mississippi. Blues, baby! *Sat., June 14, 6pm. BookPeople, 603 N. Lamar, 472-5050.*

AFRICAN DANCE PARTY Join Rattletree Marimba for a family-friendly evening of dancing. Catered African food completes the experience. *Sat., June 14, 6pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. \$20/family (\$10, adults; \$5, kids). www.rutamaya.net.*

CHILDREN'S DAY ART PARK All those video games have just been preparation for these sensory-overload events from the Austin Symphony. Musicians, dancers, storytellers, magicians, mimes, crafts, Ballet Folklórico, and an instrument-petting zoo (where you can try playing all manner of sound-makers). And, every week features a new kiddie musical act. *Wednesdays through July 30 (except July 2), 9:30-11:30am. Symphony Square, 1101 Red River, 476-6064. 50 cents (adults with children, free). www.austinsymphony.org.*

MAMA TOMCAT'S FLYING SCHOOL This new play by Spring Hermann (based on the novel *The Story of the Seagull* and the *Cat Who Taught Her to Fly* by Luis Sepulveda) is the latest offering from the Pollyanna Theatre Company. *June 13, 17, 18, & 19, 9:45 & 11am; June 14-15, 2pm. Mary Moody Northen Theatre at St. Edward's University, 3001 S. Congress, 448-8484. www.pollytheatre.org.*

★ **KIDS ART AT AMOA** All those minimalist paintings that you said your kid could make? Now it's time to prove it. Check out the Sol Lewitt exhibit before the kids create their own simple but effective works of art. *Sat., June 14, noon-4pm. Austin Museum of Art, 823 Congress, 495-9224. \$7/family. www.amoa.org.*

NOW & TOMORROW ART EXHIBITION The Greater Tomorrow Summer Art Program has collected the cream of the visual art crop for this exhibition with kids from prekindergarten to 12th grade represented. A reception kicks off the exhibition on *Sat., June 14, 3-6pm.* The exhibition runs through *July 5. Creative Research Laboratory, 2832 E. MLK, 322-2099. Free. www.utexas.edu/cofa/a_ah/crlab.html.*

★ **FOLLOW THE YELLOW BRICK ROAD** as the BookPeople puppet people celebrate a Wizard of Oz



AUSTIN HISTORY CENTER, AUSTIN PUBLIC LIBRARY

Austin citizens celebrate ▲ Emancipation Day, June 19, 1900.

[SEE JUNETEENTH BOX AT LEFT]

CONSCIOUS CAPITALISM CONVERSATION Let the CEO of Whole Foods show you how to design a business model with your heart, mind, and wallet. *7pm. St. David's Episcopal Church, 304 E. Seventh, 888/356-9674. \$30. www.flowidealism.org.*

FIRE & ICE GALA Support the Political Asylum Project of Austin by attending this annual fete. Enjoy hot jazz, cool cocktails, and memorable eats, all benefiting low-cost legal aid for local immigrants. *6-11pm. Monarch Event Center, 6406 N. I-35 #3100, 478-0546 x208. \$100. sharonm@papais.org, www.papais.org.*

★ **GOODWILL 50-YEAR CELEBRATION** Food, drinks, prizes, and live music spanning the five decades of Goodwill's good works. *3-9pm. Goodwill Community Center, 1015 Norwood Park Blvd., 637-7153. Free. www.austingoodwill.org.*

★ **COMMUNITY MEETING ON FUTURE OF JOHNSTON HIGH SCHOOL** For more on the Johnston High closing, see "Johnston Seniors Bid Final Farewell," p.22. *6pm. Johnston High School, 1012 Arthur Stiles, 414-2422.*

★ **LIVE MUSIC PUBLIC HEARING** Come on down and add your two cents to the council chambers' tip jar. Otherwise, be ready to turn it down. *7-9pm. City Hall, 301 W. Second, 974-2250. www.cityofaustin.org/council/livemusictaskforce.htm.*

KIDS MUSIC Laura Freeman and Heather Jarry sing a few for the wee ones. *Sun., June 15, 10:30am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase. www.rutamaya.net.*

MUSIC TOGETHER SAMPLE CLASSES Children 0-5 and their parents can register for these sample classes that get the toddlers jammin' early. *Tue.-Wed., June 17-18, 10:15, 11:15am, 3:15, & 4:15pm. Heartsong Music, 2700 W. Anderson #320, 371-9506. Free. www.heartsongmusictogether.com.*

DOWN ON THE FARM! Read *The Chicken Chasing Queen* of Lamar County along with other haybalin' tales for you to enjoy! *Tue., June 17, 10:30am. BookPeople, 603 N. Lamar, 472-5050.*

EXPRESS YOURSELF! Read *Freckleface Strawberry* by Julianne Moore and other tales of being true to who you are (which ain't easy). *Wed., June 18, 10:30am. BookPeople, 603 N. Lamar, 472-5050.*

MAKE YOUR DESSERT, and eat it too. Just make sure you want your kids empowered to concoct their own sweet creations. *Ages 5-8, 10am; ages 9-12, 1pm. Whole Foods Market, 525 N. Lamar, 542-2340. \$35. www.wholecateringaustin.com.*

the young ones

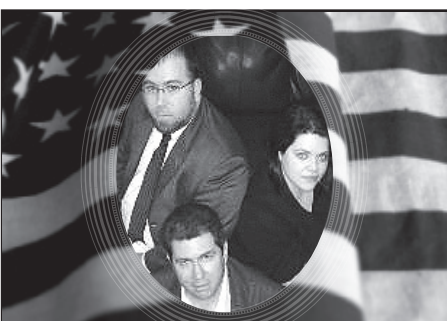
SUMMER CAMP GUIDE Still don't know what to do with the wee ones during the stifling months? Check out the options on our handy Summer Camp Guide, austinchronicle.com/sc. We love kids, but we also know that sometimes a break is nice.

SUMMER PUPPET PROGRAM Geppetto Dreams Puppet Company is looking for 20 kids, ages 12-16, to participate in a summerlong puppetry workshop. From construction to performance, students are hands-on in all aspects, with the camp culminating with a public performance of their artistic expression. Fifteen slots will be free of charge based on need, with the remaining five charged on a sliding scale. *Thu.-Sat., June 12-Aug. 16. Geppetto Dreams Puppet Company, 501 Pedernales, Unit E (behind Peacock Lounge), 720/255-5632. admin@geppettodreams.com, www.geppettodreams.com.*

BALLROOM & LATIN BOOTCAMP This minicamp will get the kids' hips shakin' with the rumba, tango, salsa, and more, but like any good camp, it will strive to build self-esteem and teamwork. *June 17-20, 10am-3pm. Uptown Dance Studio, 8868 Research #706, 217-1142. \$150. ballroomkids@sbcglobal.net, www.austinballroomkids.com.*

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ART OPENINGS (See Visual Arts.)
Vin Bistro

SPECIAL SCREENINGS (See Film Listings.)
All About Eve @ Paramount, 7:15pm
Baghead Premiere @ Star Hill Ranch, 9:30pm
Bleach: Memories of Nobody @ Gateway, Southpark Meadows, Tinseltown North, 7:30pm
Ghost @ Southeast Austin Library, 6pm

MUSIC (See Music Listings.)
Evangelicals, White Hinterland Club de Ville
Joan of Arc Mohawk
Hole in the Wall's 34th Anniversary
Hole in the Wall

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the June 27 issue is Monday, June 16.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials. Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Fossil Rim Wildlife Center, outside of Glen Rose, Texas, seems to get better with age. Even though some of the facilities seem a little frayed around the edges, the animals have adapted very well to their ark on the Texas plains. What makes many of the residents extra-special is their membership in the worldwide herd as part of the Species Survival Plan. Every time I visit the open fields of Fossil Rim, I'm amazed at the natural beauty of animals with space to be free. What a memorable event it is to see a herd of Thomson's gazelles running across a field turn on a dime in unison like a flock of birds. Or to watch the natural ballet of two young long-horned black-buck antelope race each other through the tall grass around the gnarly oak and juniper trees. All from the comfort of your automobile.

Fossil Rim began in the early 1970s as an exotic wildlife ranch owned by Fort Worth oilman Tom Mantzel. The ranch became the first private entity to participate in the captive breeding program for endangered species of the American Association of Zoological Parks and Aquariums – now the Association of Zoos and Aquariums.

By 1984, a downturn in the economy forced Mantzel to open the scenic ranch to paying visitors. This allowed him to continue work on the breeding of Grevy's zebra, African addax, blackbuck antelope, and reticulated giraffe. The ranch has built one of the oldest and largest gene pools for endangered cheetahs since the inception of their captive breeding program in 1986.

Despite Mantzel's successes with wildlife breeding programs, the ranch was on the verge of financial collapse by 1987. Facing imminent foreclosure, Mantzel sold the ranch to Jim Jackson and Christine Jurzykowski. The couple turned the ranch into a major tourist attraction and conservation program with more than 1,100 animals representing more than 60 species.

All those cars driving the single-lane road across the rugged terrain are actually contributing to saving endangered species. Years ago, before she retired and turned the operation of the park over to the board of directors, Jurzykowski told me: "It's unfortunate that zoos and wildlife parks like this have to exist, but the fact of the matter is that

Friday 13

CANCER CONNECTION VOLUNTEER ORIENTATION is for cancer survivors and their loved ones who are interested in providing emotional support to patients currently battling the disease. See www.thecancerconnection.org for details. *Fri.-Sat., June 13-14. 342-0233. \$25 (scholarships available).*

DAMITA JO TRIBUTE CONCERT The Women in Jazz Association presents two evenings of vocalists backed by the James Polk Quartet. Dawnna Dukes, a relative of the late, great musician/performer, will host. See Club Listings, p.95, for full lineup. *Fri.-Sat., June 13-14, 8pm. Washington Carver Museum and Cultural Center, 1165 Angelina, 258-6947. \$25 (\$20, advance). www.womeninjazz.org.*

DIALOGUE ON AFFORDABLE HOUSING Talk about who really pays when there's a lack of affordable housing. 9am. *Street-Jones Building, East 11th & Waller. kelly.nichols@ci.austin.tx.us, www.cityofaustin.org/housing/affordable_housing.htm.*

Kate X Messer or Kate Getty (The Gay Place): gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

James Renovitch (everything else): calendar@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or brenner@austinchronicle.com.

without captive-breeding programs like ours, some of these species would have already disappeared in wild. Our hope is to one day have herds of these animals reintroduced to their native lands."

You would have to travel around the world to see all of the animals that call Fossil Rim home. There are guanaco, llamalike creatures from the mountains of southern Peru; one of the largest herds in the world of wildebeest; and the hundreds of graceful axis deer from Southeast Asia.

The wildlife center continues to do groundbreaking research in captive-breeding programs of endangered and threatened animals like the

southern black rhino from Zimbabwe and the maned wolf of South America. North American species being protected include the red wolf, Mexican gray wolf, and coati.

One of the greatest successes at the center has been the breeding of the Attwater's prairie chicken. The native Texan grouse once numbered in the millions along the Gulf Coast until habitat loss and hunting decimated their numbers to near extinction. Every year, the center releases young birds at a national wildlife refuge outside of Eagle Lake near Houston.

To see the rarest of the animals in the breeding program, you have to take the Behind the Scenes Tour, which is separate from the driving tour. This is one of several ways that you can get extra value from a visit to the park. You can even

spend the night among the animals in the luxury lodge or in a faux tent at the Safari Camp.

Fossil Rim Wildlife Center is three miles west of Glen Rose off U.S. 67. During the summer, visitors are admitted between 8:30am and 5:30pm. The two-hour drive costs \$22.95 for adults and \$16.95 for children on weekends, \$20.95 and \$13.95 on weekdays, and \$12.50 and \$5 on Wednesdays. For more information, call 254/897-2960 or go to www.fossilrim.org.

For information about other fun things to do in the Glen Rose area, call the local Chamber of Commerce at 254/897-3081 or point your browser to www.glenrosetexas.net.

884th in a series. Day Trips, Vol. 2, a book of "Day Trips" 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

FORUM FOR FAMILIES OF INCARCERATED PERSONS If you have a loved one in prison but are unsure how to be supportive, come and learn about mental health and addiction issues common to those serving time. When their sentence is served, help stop them from returning. 6pm. *South Austin Rural Community Center, 3518 FM 973, 854-5229.*

GUITAR HERO CONTEST If you're over 21 and think you're a *Guitar Hero*, then enter and prove it. If you've got your licks down, you might end up in the finals in September. *Every other Friday through Sept. 5, 6:30-8:30pm. Cool River Cafe, 4001 Parmer, 835-0010. \$10. www.coolrivercafe.com.*

INTRODUCTION TO SHENG ZHEN QI GONG Focus the innate energy of the universe through gentle movement and meditation. 11:45am. *Yarborough Branch Library, 2200 Hancock, 626-3492. Free. kert@eastsideqigong.com, www.shengzhen.org.*

LAS VEGAS NIGHT Thirty dollars gets you barbecue, raffle tickets, "casino bucks," and the warm feeling that your money is going to the Handicapped Equestrian Learning Program and Bikers Against Child Abuse. 6-10pm. *Lions Hall, 500 N. Railroad, Pflugerville, 512/585-5442. \$30, advance (\$40 at door, if available). jim@austinparamed.com, www.bacausa.com, www.helpofaustin.org.*

METAPHYSICAL SALON Talk about knowledge, life, religion, and the nature of reality. The first person to talk about *The Matrix* gets shunned. 9pm. *First Unitarian Universalist Church, 4700 Grover, 452-6168. Free. www.groups.yahoo.com/group/Metaphysical-Salon.*

PEOPLE UNITED features U.S. economist Robin Hahnel, a contributor to the new book *Real Utopia:*

Participatory Society for the 21st Century, speaking on participatory economics in Venezuela. Allan Campbell hosts, with a weekly commentary from Rahul Mahajan. *Fri., June 13, 1pm. KOOP Radio 91.7FM. www.koop.org.*

PUNK & CIRCUMSTANCE This alternative high school graduation party features bands, talent, and a DIY market, with nary a mortarboard in sight. What's most punk about this event is it benefits the Student Farmworkers Alliance. 5:30-9pm. *Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. \$5, students; \$7, others. www.rutamaya.net.*

VISUAL ART & SUPPER CLUB Art and food, together at last. Eight courses accompany the eye candy, but BYOB. 7pm. *D Berman Gallery, 1701 Guadalupe, 632-8400. \$75. www.hosterlaverde.com.*

ZILKER PARK POPS CONCERT The Austin Civic Orchestra goes out with a bang. Music from adventure movies keeps the pulses racing under the stars of Zilker Park. Don't forget the picnic fixin's. *Fri.-Sat., June 13-14, 8pm. Zilker Park Hillside Theater, 2206 William Barton Dr. Free. www.austincivicochestra.org.*

SPECIAL SCREENINGS (See Film Listings.)
Goldfinger @ Alamo Ritz, 7:30, 10:45pm
Treasure Island @ Ruiz Library, 2pm

MUSIC (See Music Listings.)
Loretta Lynn Stubb's
The Roller CD Release *The Compound*
Jungle Rockers CD Release *Beerland*
Junteenth Blues Celebration *The Oaks*
Rancid *La Zona Rosa*
Hole in the Wall's 34th Anniversary
Hole in the Wall

out of town

BY GERALD E. MCLEOD

SEA TURTLE HATCHLING RELEASES happen from mid-June through the end of July. Eggs of endangered sea turtles are brought to the national park, where they are hatched and released under the protection of the park rangers. During the early-morning releases, hundreds of silver-dollar-sized sea turtles dash across the beach into the surf. *Through July 22. Padre Island National Seashore, Corpus Christi, 361/949-7163. Free. www.nps.gov/pais.*

BARBARIAN FESTIVAL & ROBERT E. HOWARD DAYS remembers the author of *Conan the Barbarian* with tours of his home, riding lawn mower races, discussions of Howard's place in pop culture, an arts & crafts fair, and a hike to Caddo Peak. *Fri.-Sat., June 13-14. Cross Plains, 254/725-7289. www.rehupa.com.*

WORLD CHAMPION FIDDLERS FESTIVAL attracts musicians from across the country to compete for trophies and bragging rights or to visit the steak cook-off, browse the flea market and craft show, and watch the antique tractor parade. *Fri.-Sat., June 13-14. Civic Center, Crockett, 936/544-2359. \$10, two-day pass. www.crockettareachamber.org.*

TEXAS FOLKLIFE FESTIVAL is more than just turkey legs and waffle fries when more than 40 ethnic communities from across the state gather to share their music, dances, and food. *Fri.-Sun., June 13-15. Institute of Texan Cultures, San Antonio, 210/458-2224. \$6-12. www.texasfolklife festival.org.*

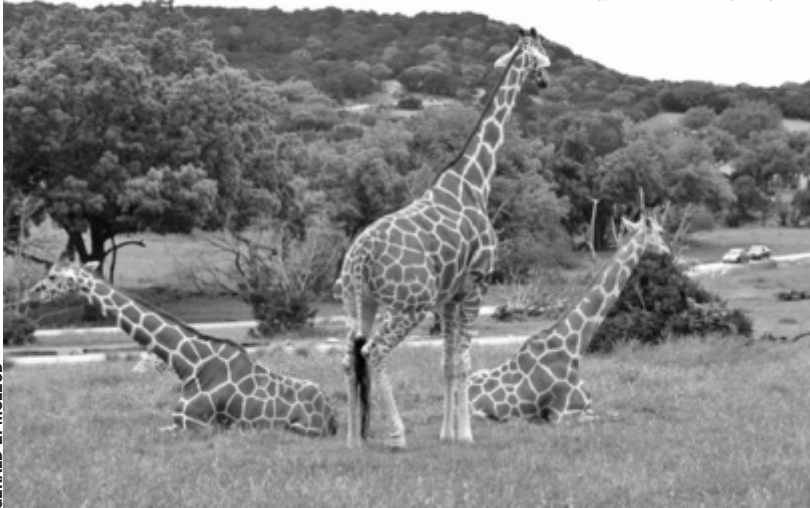
FRONTIER DAY AT FORT CONCHO relives the days when the U.S. Army separated the Native Americans from immigrant Texans with demonstrations, games, arts & crafts, hot air balloons, and more. *Sat., June 14. Fort Concho National Historic Landmark, San Angelo, 325/657-4444. www.fortconcho.com.*

LAVENDER FESTIVAL opens the pick-your-own lavender farms plus classes and demonstrations, vendors on the town square, and live music. *Sat.-Sun., June 14-15. Blanco, 830/833-5101. www.blancolavenderfest.com.*

TEXAS PICKIN' PARK is an entirely volunteer effort to bring picking and grinning to people who love music. Informal jam sessions often turn into rousing concerts. They keep the lights on until the last picker heads for the barn. *Sat., June 14. Courthouse Square, Fayetteville, 979/378-2753. Free. www.texaspickinpark.com.*

BERGES FEST is the Olympics of the Hill Country, with washer-pitching tournaments, an egg toss, wheelbarrow races, Dachshund races, and watermelon-eating contests, all serenaded by the local oompah band. *Sat.-Sun., June 14-15. Boerne, 830/249-7277. www.bergesfest.com.*

TEXAS BLUEBERRY FESTIVAL showcases fresh berries from the farm along with live music, arts & crafts, and lots of blue food. *Sat., June 14. Nacogdoches, 888/653-3788. www.texasblueberryfestival.com.*



GERALD E. MCLEOD

BY GERALD E. MCLEOD

day TRIPS

Saturday 14

BAMBOO LOGIC SEMINAR Learn all about bamboo today, whether you're interested in landscaping with it, containing it, or safely getting rid of it. 10am. Casa de Luz, 1701 Toomey, 350-8505. \$20. www.bamboo-logic.com.

★ **BICYCLE SWAP MEET & SALE** Help the Yellow Bike Project get rid of as many bikes and parts before the big move to their new location. Noon-4pm. Yellow Bike Project, 2013 E. 51st, 457-9880. www.austinyellowbike.org.

BRIGHT LEAF HIKES Bust out the sturdy shoes and get ready for a two-hour guided hike. *Second Saturdays and Sundays of the month, 9am. Bright Leaf Preserve, 2222 & Creek Mountain Road, 459-7269. Free. www.brightleaf.org.*

CHINA ADOPTION WORKSHOP Get the facts about adopting a child from China. 11am-1:30pm. Millwood Branch Library, 12500 Amherst, 888/GW-FAMILY. Free. www.gwca.org.

COUTURE DE AMOUR FASHION SHOW The designs of Loves, Mariessa Designs, Knox, and Model Citizen paired with the sounds of the Black & White Years, UME, and the Always Already. A match made in hipster heaven? 9:30pm-2am. The Parish, 214 E. Sixth, upstairs, 479-0474. \$10. www.theparishroom.com.

DROP POP & SHOP Celebrate Father's Day and get some shopping done. There will be cold drinks, grills filled with various meats, and live music from Eric Hisaw and Chrissy Flatt to keep pops busy while you stock up on Havarti. Noon-6pm. Central Market South, 4477 S. Lamar, 899-4300.

EATING DISORDER INFORMATIONAL WORKSHOP Call or e-mail to register for this workshop that illuminates the underlying psychological causes of eating disorders. 10am-noon. Austin Recovery, 8402 Cross Park, 697-8528. Free. cwilson@austinrecovery.org, www.austinrecovery.org.

ELECTION DAY Remember, every election is important, even if it is the joint general & run-off elections. Not very sexy, but the lines will be short. See our endorsements, p.6, or check out "Place 4 Run-Off Heats Up," p.22, for the inside scoop. www.co.travis.tx.us/county_clerk/election.

ELGIN ART WALK Think of this as the far East Austin studio tour. Show yourself around Elgin and see what the local galleries have to offer. Artists and refreshments will be at most locations to keep things interesting. 6-9pm. Downtown Elgin, 512/281-5724. Free. kqueen@ci.elgin.tx.us, www.elgintx.com.

FLAG DAY CELEBRATION & PARADE BYOF (flag) and watch the procession head west on Fairfield Lane turning south on Evans Avenue, then onto 48th Street, and back north on Eilers. Historic flags with rare star counts will be on display. Noon. Corner of Fairfield Lane & Eilers Avenue. Free. jimedia@grandecom.net.

FRUIT & VEGGIE FEST Every Saturday this month the Austin Farmers' Market brings another event that puts a focus on the earth's bounty. For example, sack races (on potatoes, no doubt). Tomatoes to watermelon, get 'em fresh and local. *Saturdays in June, Austin Farmers' Market Downtown, Republic Square Park, Fourth & Guadalupe, 236-0074. www.austinfarmersmarket.org.*

GONG SHOW Got talent? We'll be the judge of that. 9:30pm-2am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. \$7. www.rutamaya.net.

GREEN CLEANING SEMINAR Learn the advantages of natural cleaning products, and then make your own to take home in a handy wooden caddy. 9am. Casa de Luz, 1701 Toomey, 351-1405. \$125. amanda@thepurplefig.com, www.cleanfig.com.

HOMEBUYERS' SEMINAR Is zero-down a good deal? Should I buy a home near a future light rail? Will my house be worth anything in a couple of years? Come for answers to these questions and more. 1pm. Austin Community College, 5930 Middle Fiskville, 997-7653. Free. www.livinginaustin.com.

★ **KNIT IN PUBLIC DAY** Join the worldwide effort to bring knitters out of the closet and into the lives of the average citizen. Bring friends, food, blankets (no chairs), and your knitting project. 11am. Capitol grounds, near the Terry Texas Ranger Statue. Free. austinknip@gmail.com.

KOOP BENEFIT The Austin Lounge Lizards help the arson-plagued KOOP raise money for a better security system. 8pm. Jovita's, 1619 S. First, 447-7825. \$15. www.koop.org.

the GAY place

BY KATE X MESSER AND KATE GETTY

See our Pride weekend features and listings on p.34.

★ **WE GOT PRIDE! YOU GOT PRIDE!** Wow. No more waiting for the heat of **Pride** to come. 'Tis upon us. Like the neighbor's dog. Not only will the shores be scorching with queer after queer after darling-lovely queer, but the lineup will keep the masses packed to the front of the stage. Gyratin'. Have a look: **Meshe! Ndegeocello, Pansy Division, Los Bad Apples, Amy Cook, Run of the Mill, Hedda Layne, Flamin' Desire, and Kings N Things.** Oh! And then, a parade! Sat., June 14, noon. Auditorium Shores, South First at Lady Bird Lake, 474-5475, 474-4422. \$15 (\$10, advance). info@austinprideparade.org, marianne@equalitytexas.org, www.pridetexas.org, www.austinprideparade.org.

OCH TO YOU: VIP IT UP That's right. Who knows how to do VIP better than the fellas at Oilcan Harry's? They are teaming up with **Team Gardner** to bring the exclusive **Austin Pride Parade VIP Party**. They need volunteers for set-up, tear-down, security. Earn a VIP pass to Pride. Sat., June 14, 7pm. Austin City Hall Plaza, Cesar Chavez & Guadalupe, 974-2000. chad@teammgardner.com, www.oilcanharrys.com.

★ **KOOP = QUEER** Tune your dials to 91.7FM for **OutCast**, a public-affairs program for and about the LGBT community of the city. Hosted by **Heath Riddles** and **J.J. Lara**, the program features issues, interviews, news, and events of the community. Sundays, 6-6:30pm. KOOP, 91.7FM, www.koop.org.

BLOGGITY BLOG BLOG BLOG Why wait 'til Thursday? Come visit us online at the **Gay Place Blog** and our design blog, **Chronique**. Join the fun; leave a comment. Maybe win yourself a nice unicorn or T-shirt or something. Or go naked for all we care. (You can do that while you read a blog.) 454-5766. austinchronicle.com/gayplaceblog.

MEET ALYSSA EDWARDS The one and only, for only one night only. **Alyssa Edwards** rings more than just yer bells. A show to cap off Pride like an exclamation point, entertainment is her bag. And she's gonna fill you up, buttercups. Sun., June 15, 11:30pm. Charlie's Austin, 1301 Lavaca, 474-6481. www.charliesaustin.com.

★ **MY DINNER AT CHARLIE'S** Every weekday, **Charlie's** becomes **Charlie's Cafe**, where they serve lunch (11am-2pm) and dinner (5-9pm). Check out **Chef Michael's Blue Plate Special** and a regular menu of burgers, sandwiches, etc. Mon.-Fri., 11am-2pm. Charlie's Austin, 1301 Lavaca, 474-6481.

THE MOMENT WE KNEW Based on Robert Trachtenberg's book of the same name, *When I Knew* chronicles homosexuals through their own coming-out experiences, the moment our truths became real and relevant. Thu., June 12, 6pm. Bullock History Museum, 1800 Congress, 936-8746.

MIDTOWNE SPA FREE PASS Yo, Hunky Brewster: Get on the Midtowne site, and click on the Free Pass link to get free admission to some steamy relief. 18+, no alcohol. Midtowne Spa, 5815 Airport, 302-9696. www.midtowne.com.

LAMBDA RETIREMENT COMMUNITY File under: Honey, Don't Put Me in a Home. Start talking about retirement options for men who love men in the Austin area, and get in on the ground floor of Austin's first gay retirement community. *Monthly meetings (e-mail for info), Thu., June 12. elaynehudspeth@delaynehudspeth.org, www.lambdaretirementcommunity.org.*

THE ARMS OF PROGRESS So we missed the opening party for this installment by local artists **Kate Payne** and **Jo Ann Santangelo**, celebrating their latest collaborative photography/poetry diptych, a series that will be on display at the coffee haunt until mid-July. So we missed the party, but we won't miss the art-y. *Progress Coffee, 500 San Marcos, 493-0963.*

SMOKING BANANA Take a peek today at the "Official Spam of the Austin Outpost of the **Guerrilla Queer Bar**" as they update the site and reveal the location of this week's invasion. Oh, yes, we have some bananas. www.smokingbanana.com.

★ **OUT YOUTH DROP** In High school can be hell, especially for those little tyke dykes and fag-o-tots. Our local nonprofit support/drop-in center for gay, lesbian, bisexual, transgender, and questioning li'l peeps, ages 12-19, is open to youth three days every week. Sun. & Wed.-Thu., 4:30-8:30pm. Out Youth House, 909 E. 49th, 419-1233.

JANIS JOPLIN KISSED GIRLS, TOO The Texas-bred musician that challenged all status quos is a story to tell. **Janis Joplin**. Her words, her music, her life. It's the latest at the Long, **Love, Janis**. And it's special because the lovelies at the Long Center (mwah, Cliff!) have agreed to push back performances during Pride until 12mid. You know, for parking and logistical purposes. So, please support those who support us. (See "Off the Record," p.60, for more.) *Through June 15. Long Center for the Performing Arts, 701 W. Riverside, 482-0800. www.thelongcenter.org.*

WHAT A DRAG! You've gotta have balls for an event like this one. **Softball Austin**, a night where the girls are boys, the boys are girls, and the drinks are flowing. Help support our team. You do play for it, after all. Sun., June 22, 7-10pm. Rainbow Cattle Co., 305 W. Fifth, 472-5288. \$5, suggested donation.

TACT Transgender Advocates of Central Texas is dedicated to furthering the cause of gender diversity in CenTex through education. Call or e-mail for location. 448-6354. info@tactx.org.

BAILE MIS HERMANAS Y HERMANOS Looking for a safe space for some safe same-sex coupledom on the dance floor, exploring the mystic swirling hip-doom of salsa? Welcome to the stage **Hot Steppers**, an opportunity for GLBT dancing queens and kings to take part in **Go Dance's** already-existent **OUT Dancing** program. 2525 W. Anderson #530, 339-9391. austingaysalsa@yahoo.com, www.godancestudio.com.

CHAINBOW AT THE CHAIN DRIVE Chain, Chain, Chain. Chain of bows. Wed., June 18, 10pm. Chain Drive, 504 Willow, 480-9017.

★ **HYATT MAKES US GLAAD** Book a night or so at the gorgeously renovated **Hyatt** on Town Lake for **Pride**, and they will hook you up with a year's membership in **GLAAD**. Whoot! *Hyatt Regency Austin, 208 Barton Springs Rd., 477-1234. www.austin.hyatt.com.*

LONE STAR LAMBDAS GLBT Square Dancing in Austin? Heck yeah and yeeeee-haw! Every Monday evening. Get in on the ground-floor do-si-do. 418-1629. info@lonestarlambdas.org, www.lonestarlambdas.org.

BOOYAH AND ALL THAT Well, paint us pink, and call us Shirley. **Rebecca Havemeyer** and the uncanny **Silky Shoemaker** bring you a four-week installment of song, dance, and **Trivia Travesty**. Keep your ears cocked for: **Koonce, Little Stolen Moments** (Pig***kers who dance), **Scott Tankersley**, and **Luna Tart**. This is the type of event that make us wanna start our own artist collective and explore mud baths and nudity and sage-burning expression. Sat., June 21; Thu., June 26; Thu., July 3; Thu., July 10; 9:30pm. Victory Grill, 1104 E. 11th, 902-5057. \$10, "decorative" attire; \$13, ordinary clothes.

MORE HEAUXMEUX TRIVIA This quiz night has been around for about a year now and has an established group of teamed-off trivia-types, given the third degree by the QuizMiz **Lols**, herself. She won't let you off easy, that's for sure. Wed., June 18, 6pm. Nueva Onda, 2218 College Ave.

HE TALK PRETTY & GAY When we read *Naked* and *Me Talk Pretty One Day*, we knew, right then, we wanted to be a part of the Sedaris family. **David Sedaris** is one of the nation's most excellent authors, with wit so sardonic and blunt, it almost hurts. His sister, **Amy Sedaris**, well, she's a sexy bucket o' genius, too. (*Strangers With Candy*, anyone?) Well, here's a chance for us to ask David, firsthand, if a Kate-adoption is possible, feasible, and worth the savings we'd spend to make it happen. He's coming to a packed house (get your voucher now, only 500 will attend) on tour for his latest masterpiece, *When You Are Engulfed in Flames*. Get there early, and rub elbows with the rest of Austin who seems to be obsessed with his turns of phrase and frank hilarity. We know we are. Be our bro, David. Please. Thu., June 19, line starts at 5pm, reading at 7pm. BookPeople, 603 N. Lamar, 472-4288 x207. www.bookpeople.com.

NEW TO TOWN? JUST VISITING? WHERE THE QUEERS AT? Welcome to Austin! Don't know where to go, you big beautiful queer? Let our **Austin Chronicle** gAYTX Fun Guide assist you. Check next week's print edition for our **Expanded Pride Edition**. More, more, more. How do you like it? gayplace@austinchronicle.com, austinchronicle.com/gaytx.

PRIDE WOMEN'S DANCE Doing something a little bit different for the waltzing womens for womens, **Equality Texas** brings you some live music from **Amy Cook**, one of this year's Pride performers. Yeah, we thought it was righteous, too. Couple that with **DJ POW's** beats and bops, and it's a night sure to have more than a toe tapping. Fri., June 20, 8pm-12mid. *Fiesta Gardens, 2101 Bergman, 480-8318. \$10, general w/o alcohol; \$15, general w/alcohol. eqfed.org/eqtx/events/Womens_Dance_Tickets/details.tcl.*

★ **WE ALL FLOAT ON** So, yeah. We're here, we're queer, and we wanna fuck with your traffic just to sprint by all fabulous-like, touting our true ownership of all things rainbow, especially your pink and purple parts, and most flamboyant dance moves. There will be leather, dykes, firepersons, bikes, tykes, and some proud, proud people. It's the **Pride Parade**, and it's forming right off of that **Pride Festival** thing they got going on along them shores. We're marching to say we be who we be, you be who you be, let us all be free. Word. Sun., June 14. Starts at Auditorium Shores; see online for full route. www.austinprideparade.org.

★ **THE GAY PLACE IS TAKING APPLICATIONS** Your friendly neighborhood **Gay Place** is seeking two to four Pride intern-types to hang out and hand out **Chronicle** goodies to the hot and sweaty masses throughout **Pride**. You'll mix with our own editorial interns and **Chrontouragers** at bars and events, at the Pride booth, and walk with us in the parade. This is a great opportunity for you new-to-towner gaybots who want to meet some peeps. We will hook you up. No doubt. Send us your name, a phone number, e-mail or MySpace page, and a paragraph of two telling us when you could be available and why the hell you want to do this. 454-5766. gayplace@austinchronicle.com, austinchronicle.com/gayplaceblog.

★ **MULTIFAITH PRIDE SERVICE** In our humblest of opinions, this is the most moving and evocative experience of the whole Pride canoodle. The openness, the spirit, the display of true acceptance: This is what it's all about. Plus: **Ruthie Foster** playeth and MCC's the **Rev. Karen Thompson** speaketh. Let us pray! Thu., June 12, 7pm. First United Methodist Church, 1201 Lavaca, 331-5274. www.ausinterfaithprideserv.20m.com.

BIG TOP, BIG BOOTY WOP Because sometimes this whole concept of **Pride** feels like a circus, the folks at **ALLGO** are making it **A Night Under the Big Top**, an official Pride dance that's bringing in **DJ Carlitos** from Cali and the kind of vibe that will have you shaking it. Get proud. Get sweaty. Fri., June 13, 9pm-2am. *Rubio's Event Center, 2410 E. Riverside, 791-8752. \$15 (\$10, advance). www.allgo.org.*

FOODIES AT PRIDE We haven't written the word **Foodies** in a long time. Good thing it's like riding a dyke ... we mean bike. You just never forget. So, it's Pride, and of course these women who love women who love food will be out and about. Duh. It's their fourth annual **Where the Girls Are Pride Party**, a front-row seat for all the parade action, with some drink and food specials to make it the perfect spot to gather. Welcome to the Gayborhood everybody; have a mini corn dog. Sat., June 14, 5pm. 219 W. Fourth, 474-2194. beatsagogo@aol.com.

★ **MYSFACE IS FOR QUEERS** Queers named **Gay Place**. Yup. We are on the **MySpace**, unabashed in our quest to crack 2,999. (Who said "ho"?) We'd be proud to have you as our friend. Check our occasional specially themed top friends, and see if you make the cut. gayplace@austinchronicle.com, www.myspace.com/gayplace.

For more gay stuff, see Calendar online: austinchronicle.com. Send gay bits to gayplace@austinchronicle.com.

LAVENDER CUTTING Cut fresh lavender for your-self or just bring a picnic and enjoy the grounds. *Saturdays, 10am-4pm; Sundays, 11am-4pm, through June. 10600 W. Wagon Road, 288-7270. Free, \$4 to cut lavender. [www.sweetdreamslavenderfarm.com](#).*

MILONGA DEL ANGELITO Classes, dancing, demos, and finger foods with the proceeds going to Casa Marianella which provides shelter and ser-vices to Austin's immigrant community. *9am-1pm. EsquinaTango, 209 Pedernales, 524-2772. \$8 or two wish-list items. [info@esquinatangoaustin.com](#), [www.esquinatangoaustin.com](#).*

PAGAN PRIDE PLANNING MEETING Too early to prepare for pagan pride in October? No way. Call or e-mail for location, and bring food for the potluck if you want to chow. *Noon. 300-8470. [www.groups.yahoo.com/group/austinpdpd](#).*

RABIES VACCINATION & PET REGISTRATION CLINIC Bring your four-legged friend (leashed or crated) for vaccinations and registration. Call 311 for more info. *8am-noon. Parque Zaragoza, 2608 Gonzales, 472-7142. Free.*

SELF-DEFENSE CLASS Learn to defend against assailants with Krav Maga techniques including weapons or just your body. *Saturdays, 10:30am. Penn Field, 3601 S. Congress Bldg. I-100, 441-5728. Free. [www.fitandfearless.com](#).*

TRAIL CONSTRUCTION ON SLAUGHTER CREEK The Austin Ridge Riders will be working to finish a trail so that it can be opened to the public. E-mail for more information. *9am-1pm. 423-0889. [bikejones2426@yahoo.com](#).*

VIDEO & DISCUSSION features a screening of *Enchanted*, followed by a guided group discus-sion inspired by the movie's themes. *7pm. Human Potential Center, 2007 Bert, 441-8988. Free. [www.humanpotentialcenter.org](#).*

YOGA IN THE PARK Instructors from local yoga studios bring the poses and controlled breath-ing to the south gate of Barton Springs Pool. *10am. Barton Springs, just off Robert E. Lee Road, 477-2320. Free. [www.sosalliance.org](#).*

DAMITA JO TRIBUTE CONCERT (See Friday.)
ZILKER PARK POPS CONCERT (See Friday.)

ART OPENINGS (See Visual Arts.)
Creative Research Laboratory, MASS Gallery

SPECIAL SCREENINGS (See Film Listings.)
Goldfinger @ Alamo Ritz, 7:30, 10:45pm

MUSIC (See Music Listings.)
Howlin' Wolf's Birthday *Beerland*
Juaneenth Blues Celebration *The Oaks*
Death Hell Battle Fest *Scout Inn & Bier Garten*
Matthew Ryan vs. the Silver State *Cactus Cafe*
Hole in the Wall's 34th Anniversary *Hole in the Wall*

Sunday 15

DAD & DAUGHTER YOGA While this could easily devolve into a series of pratfalls, we imagine the instructors will go easy on you. Kids older than 9 years old should bring Dad so you can both get centered. *1:30pm. Kula Yoga, 2415 Exposition, 542-3334. \$30. [www.austinkulayoga.com](#).*

★ **FATHER'S DAY CONCERT IN THE PARK** Patriotic melodies, marches, and other fatherly favorites. *7:30pm. Zilker Park Hillside Theater, 2206 William Barton Dr., 345-7420. Free. [www.asband.org](#).*

NATARAJA ECSTATIC DANCE Let your body speak for itself in this free-form dance explosion. This week's theme is Latin and tango. *7:30-9:15pm. The Khabele Studio, 701 W. Seventh, 832-6011. \$6. [www.natarajadance.com](#).*

SCHENKEN-OATMAN HOUSE DEDICATION & TOUR Come and explore this architectural time capsule that was saved from demolition and restored by neighbors. The city of Austin has grant-ed the house historic zoning, and it will be open to the public today. *1pm. 311 W. 41st, 659-1047. Free. [chmoore@austin.rr.com](#).*

BRIGHT LEAF HIKES (See Saturday.)
LAVENDER CUTTING (See Saturday.)

MUSIC (See Music Listings.)
The Coathangers *Emo's*
Extra Golden *Club de Ville*

Monday 16

AUSTIN TRAVEL CIRCLE MEETING *First and third Mondays, 7pm. Austin International Youth Hostel, 2200 Lakeshore, 444-2294. Free. [www.groups.yahoo.com/group/austintravelcircle](#).*

LEGAL CLINIC Free legal advice from Texas RioGrande Legal Aid. *Mondays and Wednesdays. Martin Middle School, 1601 Haskell, 374-2700. Free. [www.trla.org](#).*

LIVING THE QUESTIONS This weekly group aims to be an "open-minded alternative" to all of those other Bible studies that attempt to give "all the answers." *Through June 30. Mondays, 6:30pm. University Christian Church, 2007 University Ave., 477-6104. Free. [www.ucc-austin.org](#).*

YOGA FOR SENIORS (See Thursday 6/12.)

SPECIAL SCREENINGS (See Film Listings.)
Z: A Zombie Musical @ Arbor, 7:30pm

MUSIC (See Music Listings.)
Rilo Kiley *Stubbs*
Dysrhythmia *Red 7*
Church of the Friendly Ghost Night *Salvage Vanguard Theater*

Tuesday 17

GET OUT OF DEBT SEMINAR Learn the best ways to manage your current debt and to use credit wisely. *5:30pm. A+ Federal Credit Union, 6420 U.S. Hwy. 290 E., 421-2818. Free. [www.aplusfcu.org](#).*

HILL COUNTRY TOASTMASTERS Get those public-speaking skills polished. *Tuesdays, 6:30pm. Austin Community College, Bldg. 1000, Rm. 1109, 1555 Cypress Creek Rd., Cedar Park, 512/694-4731. Free. [sharonbrowntx@yahoo.com](#), [www.hillcountrytoastmasters.ning.com](#).*

HYPNOSIS FOR DEEP SLEEP You are getting sleepy. In fact, you're sleeping. *10:15am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free with coffee purchase.*

INTRODUCTION TO NUDISM There's more to it than wearing nothing at all. Isn't there? Attend this meeting of the Hill Country Nudists to find out. *Third Tuesdays. Mr. Natural (natch), 2414 S. Lamar. [www.hillcountrynudists.com](#).*

NATIVE PLANT SOCIETY MEETING Various experts will lead Q&As at this meeting of things green and Texan. *7pm. Wild Basin Wilderness Preserve, 805 Capital of TX Hwy. N., 472-1062. Free. [www.npsotf.org/Austin](#).*

SOMMELIER SECRETS REVEALED Wine and food pairings from four of Austin's wine experts are included in this informative tasting. *6:30-8pm. Castle Hill Cafe, 1101 W. Fifth, 327-7555. \$65 (\$50, members). [www.winefoodfoundation.org](#).*

SPANISH CONVERSATION CLASS Not an instruc-tional class but a way to get more comfortable speaking and listening to the Spanish language. *Tuesdays, 6:30pm. EsquinaTango, 209 Pedernales, 524-2772. \$12. [www.esquinatangoaustin.com](#).*

★ **SUN-COOKING & SIMPLE LIVING WORKSHOP** Learn to run that sustainable household you always knew you could. Before you know it, you'll be collecting rainwater and using a biomass stove. *Tue., June 10, 6:30-9:30pm. The Micropalace, Oaks RV Park, 2728 S. Congress #17, 619-5363. \$25 (\$5, kids 7-12). [www.permie.us](#).*

UNDERSTANDING ALTERNATE FINANCING The city's Small Business Development Program offers this two-part class for small-business owners. Register online or call to attend. *June 17 & 19, 9am-noon. International Center of Austin, 201 E. Second, 974-7800. \$35. [www.cityofaustin.org/sbdp](#).*

SPECIAL SCREENINGS (See Film Listings.)
Big Trouble in Little China @ Alamo Ritz, 7:25pm
Schultze Gets the Blues @ Alamo Drafthouse South, 7pm
The King of Kong: A Fistful of Quarters @ Hampton Library, 6pm
The Loved One @ Paramount, 9pm

MUSIC (See Music Listings.)
Aimee Mann *La Zona Rosa*

Wednesday 18

CAMP FIRE USA CIRCLE LUNCH RSVP by June 15, and learn what this council is doing to help connect kids to nature in Central Texas. *Noon. Zilker Botanical Garden, 2220 Barton Springs Rd., 228-8270. Free. [rubinowitz@gmail.com](#), [www.campfireusabalcones.org](#).*

DIVORCECARE SUPPORT GROUP You can join this 13-week group at any time, but register beforehand if you need child care. Children ages 5-13 can enroll in DivorceCare for Kids, which is a Christian-based support group featuring music, puppetry, and other fun activities designed to help children cope with divorce or separation. *Through June 18. Wednesdays, 6:30-8pm. St. Paul Lutheran Church, 3501 Red River, 472-8301. [www.divorcecare.org](#).*

HOT TALK SPEAKER SERIES This week, real estate and development experts will discuss whether Austin is maturing or growing out of con-trol. *7pm. Dell Jewish Community Center, 7300 Hart, 735-8000. Free.*

INTIMACIES GROUP Is it time to introduce Eros back into your life? Probably. Come prepared to share your experiences with the group. *7-8:30pm. BookPeople, 603 N. Lamar, 472-5050. Free. [www.trueintimacies.com](#).*

METROPOLITAN BREAKFAST CLUB This week's theme focuses on surviving in a flat business world with Charles Moster who has a long his-tory of success in business. *7am. Darrell Royal Memorial Stadium, UT Club, sixth floor, 2108 E. Robert Dedman, 479-9460. \$15. [www.mbcaustin.org](#).*

PICNIC IN THE PARK Live music, water games, and more fun will accompany your summer pro-duce shopping at the Austin Farmers' Market Wednesdays through the summer. *4-8pm. The Triangle, 4600 Guadalupe. [www.austinfarmersmarket.org](#).*

POOLSIDE LIVE Enjoy the exotic sounds of Rattletree Marimba while you float under the full moon. *8-9:45pm. Barton Springs, 2101 Barton Springs Rd., 477-2320. \$3 (free after 9pm). [www.sosalliance.org](#).*

★ **REUSABLE BAG DAY** You should be shop-ping with reusable shopping bags every day, but especially today. Go to [www.abrandnewbag.org](#) to find locations for designing your own reusable bag. Free canvas bags and art supplies will be provided. *391-0617. [www.keepeaustinbeautiful.org](#).*

SINGLE PARENT SPEED DATING Find a match ... quick! *7:30pm. Legends Sports Bar & Grill, 8901 Business Park Dr., 696-8444. \$40. [lisa@8minutedating.com](#), [www.8minutedating.com/signup/eventDescription.cgi?EID=14857](#).*

Ongoing Events

DONATION REQUEST FOR ARCH Serving 400 homeless a day, the soap desk at the ARCH is in need of all manner of toiletries (feminine-hygiene products, disposable razors, etc.), magazines, activity books (crosswords, etc.), gift cards, and phone cards. Check their website or call for specific items. *ARCH, 500 E. Seventh, 305-4174. [www.frontsteps.org](#).*

MEALS ON WHEELS VOLUNTEERS are needed to fill a shortage of regular and substitute driver positions. Only one lunch hour a week necessary. Volunteer orientation is every Thursday at 12:15pm or by appointment. *Meals on Wheels headquarters, 3227 E. Fifth, 476-6325. [volunteer@mealsonwheelsandmore.org](#), [www.mealsonwheelsandmore.org](#).*

OUTDOOR YOGA Forget the studio. Try hatha yoga on the docks of Lady Bird Lake. See [www.outdooryoga.org](#) for the exact location. *Weekdays, 6:30-7:30pm; weekends, 10-11am. Donations appreciated.*

LATINITAS WRITING CONTEST urges Latinas to submit original writing about their life experience. High school kids should write about what it means to be a young Latina in their hometown and/or America. College-aged females should write about issues or trends in the Latina community. Deadline is June 30. *PO Box 4284, Austin, TX 78765. [www.latinitasmagazine.org](#).*

BREASTFEEDING AWARENESS CAMPAIGN Austin's Health & Human Services Department and public libraries are coming together with the Women, Infants, and Children Program to host public breastfeeding classes. Call for the schedule of a location near you. *972-6862. Free. [www.dshs.state.tx.us/wichd/bf/bfpublic.shtm](#).*

PEASE PARK WATERING VOLUNTEER NEEDED Until the solar-pow-ered irrigation system is up and running, the water works need to be turned on by hand. E-mail Charlie at [cmccabe@austinparks.org](#) if you're free on Tuesdays or Fridays before 10am or after 7pm.

TRAVIS COUNTY BUG BLOG Get the latest on urban integrated pest management. Put simply, she's got the skinny on what's eating your plants or swarming your yard. [www.urban-ipm.blogspot.com](#).

CAT ADOPTION SPECIALS The Adopt-A-Shelter-Cat Summer is upon us, and to celebrate, the Town Lake Animal Center will be lowering the adoption fees. \$35 for cats younger than 5 years old, while older cats can be adopted at no cost. The offer continues through August. *Town Lake Animal Center, 1156 W. Cesar Chavez. [www.cityofaustin.org/tlac](#).*

ONLINE TRAFFIC SURVEY Help the Austin Police Department iden-tify the most pressing safety issues on the roads. The survey will be online through July 15. [www.cityofaustin.org](#).

REPUBLIC OF TEXAS BIKER RALLY You will know it by the sound of v-twins. In case you didn't notice, it's back. Check out our pullout guide for everything necessary to survive the carnage. [www.rotrally.com](#).

SUMMER READING PROGRAM You want to win prizes just for read-ing? Not that you need incentives, but for every three library books you read between June 9 and Aug. 31, you get an entry form to win gift certificates and prizes. A good book and fabulous prizes. Any more demands Mr. Greedy-Reader? *All Austin public libraries, 974-7400. [www.cityofaustin.org/library](#).*

CAMP QUALITY VOLUNTEERS Camp Quality, a summer camp support program for children with cancer, is looking for volunteers (age 18 and up) to be one-on-one companions with the campers. E-mail to sign up, and make a friend for life. *Outside of Tyler. [tamara@tx.campqualityusa.com](#), [tx.campqualityusa.org](#).*

TEEN HELPLINE SUMMER VOLUNTEERS Training is provided for young people (ages 16-24) interested in helping teens this summer. *685-6297. [teenvolunteers@loveisrespect.org](#), [www.loveisrespect.org](#).*

NATIONAL HOTLINE NEEDS LOCAL VOLUNTEERS Volunteer classes are enrolling for this national domestic violence hotline. E-mail for times and location. [pperez@ndvh.org](#), [www.ndvh.org](#).

NEIGHBORHOOD BEAUTIFICATION GRANTS Now is your chance to get funding for that median landscaping, community garden, or mural you've always thought your neighborhood needed – apply by *Mon., July 14. 391-0619. [www.keepeaustinbeautiful.org/nbg](#).*

ADOPT-A-STREET All through the month of June you can adopt your very own street. Check the website for an orphan street near you to take care of and call your own. *391-0622. [www.keepeaustinbeautiful.org/adoptastreet](#).*

FACING EAST: CALL FOR SUBMISSIONS DiverseArts is looking for photos and film that capture East Austin on the weekend of July 4-6. Photo deadline: *July 11*. Film deadline: *July 22*. One weekend to cap-ture a community's spirit. A tall order indeed. *New East Arts Gallery, 1601 E. Fifth #106, 477-9438. [www.diversearts.org](#).*

CAP METRO BUS DETOURS As if all the men in leather weren't enough, both the ROT Rally and the Gay Pride events will be throwing wrenches in your bus routes all weekend. Go to [www.capmetro.org/riding/current_detours.asp](#) and see if your trip is affected.

THIS WEEK ONLY

BIOREGIONAL CAMPOUT Pitch your tent or what-have-you on Friday, and get ready for an informational weekend of "Nurturing the Sustainable Tradition." Bring food and instruments as all the meals will be potluck and all the music will be homegrown. Workshops and roundtables will fill the days with permacultural goodness. E-mail for more info and a full schedule of events. *Fri.-Sun., June 13-15. DuBose Natural Farm, 6509 RR 32, Blanco. \$5/car. [thehealthclass@gmail.com](#).*

CEPEDA BRANCH CELEBRATION All week long the Eastside library will have music, movies, dancing, prizes, and more. That's what you get for 10 years of service to the community. *Mon.-Fri., June 16-20. Cepeda Public Library, 651 N. Pleasant Valley, 974-7372. Free. [www.cityofaustin.org/library](#).*



June is KGSR Music Month!

**Win one of 5 great music trips,
including a 6-day trip for 2 to
WonderJam in Amsterdam 2008!**

Every day we feature the music of a chosen artist and every hour we play a different song from that artist. Listen each day and send us a list of three songs by our featured artist and the hours that they were played, and each Friday we'll draw a name for the weekly music trip. *You can enter one time per daily artist.*

Then listen Monday, July 1st to see if you've won this year's **Grand Prize - A Trip for 2 to WonderJam in Amsterdam 2008 featuring Carolyn Wonderland!**

*Listen each day in June to
win one of these 5 great
Summer Music Vacations:*

**DEATH CAB
FOR CUTIE
in San Diego**

Winner Announced June 6

**FEIST
in Chicago**

Winner Announced June 13

**ROBERT PLANT &
ALISON KRAUSS
in Nashville**

Winner Announced June 20

**OUTSIDELANDS
MUSIC & ARTS
FESTIVAL
in San Francisco**

Winner Announced June 27

**The Grand Prize:
WONDERJAM
in Amsterdam**

Winner Announced July 1st

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<h2>June 2008</h2>						
1 Lucinda Williams	2 Rolling Stones	3 Counting Crows	4 Bob Schneider	5 Elvis Costello	6 Cowboy Junkies	7 Dave Matthews Band
8 Pearl Jam	9 Bruce Springsteen	10 Indigo Girls	11 Asleep at the Wheel	12 R.E.M.	13 Los Lobos	14 Patty Griffin
15 Willie Nelson	16 Jack Johnson	17 Dixie Chicks	18 Paul McCartney/Beatles	19 Tom Petty	20 Robert Earl Keen	21 The Beach Boys
22 Sheryl Crow	23 Johnny Cash	24 Coldplay	25 Marcia Ball	26 Robert Plant/Alison Krauss	27 U2	28 Norah Jones
29 Ryan Adams	30 The Neville Brothers	Entry form and contest rules can be found online at KGSR.com.				

Wow! Great game Tuesday night up in Round Rock, as the **Austin Aztex U23** amateurs held their own against the pros of the United Soccer Leagues’ First Division **Atlanta Silverbacks** before succumbing in a penalty-kick shoot-out and thereby exiting the **U.S. Open Cup** in the first round. The Aztex twice had the lead, on beautiful goals by Jamie Watson in regulation and Willy Guadarrama in over-time, before twice giving up equalizers with just minutes to go in regulation (1-1) and again in overtime, which ended 2-2.

Yes, the Aztex acquitted their young selves well – not a single player looked out of place in a high-level pro game – but my, what a difference in the level of play. The Silverbacks’ speed and strength clearly had the Aztex out of their comfort level, especially at the start. But that’s how you get better, right? And a lot of these Austin players plan to be around next year as well, when the Aztex field their own First Division pro team and start playing the Silverbacks on their own level. No doubt, this was a great experience for the players and the organization, and a bonus treat for the record crowd of 1,731 fans.

Back to the Premier Development League: Over the weekend, the Aztex solidified their hold on the PDL Mid South Division lead, beating El Paso 2-0 at home on Friday and Dallas 4-0 on the road Sunday, to run their league record to 6-1-1 at the halfway point of the season. The next home games aren’t until June 27 (El Paso) and 28 (Baton Rouge).

The **U.S. Men’s** 0-0 draw against world No. 1 **Argentina** was their third straight game without a goal, and **World Cup qualifying** starts this Sunday. Not to worry – opponent **Barbados** tuned up for the game by losing twice to 139th-ranked Bermuda. *June 15, 4pm, live on ESPN2.*

The first days of the **2008 European Championships** in Switzerland and Austria have been a treat; here are some notes to go with the standings, results, and remaining schedule:

Group A: Portugal has beaten the other two group favorites by two goals each; maybe Cristiano Ronaldo is the best player in the world. Sunday’s Turk-Czech match will decide the other spot.

Group B: Broadcast quote of the week: *“In footballing terms, Germany has historically dominated Poland.”*

Group C: Italy looks like roadkill in the group of death; are the Dutch really that good, or are the champs that bad?

Group D: Spain and Sweden are the clear class of this group; Saturday morning’s showdown should be great.

– Nick Barbaro

EURO 2008 GROUP STANDINGS							
Group A	Pt	W	D	L	G	GA	GD
Portugal	6	2	0	0	5	1	4
Czech Rep.	3	1	0	1	2	3	-1
Turkey	3	1	0	1	2	3	-1
Switzerland	0	0	0	2	1	3	-2
Group B	Pt	W	D	L	G	GA	GD
Germany	3	1	0	0	2	0	2
Croatia	3	1	0	0	1	0	1
Austria	0	0	0	1	0	1	-1
Poland	0	0	0	1	0	2	-2
Group C	Pt	W	D	L	G	GA	GD
Netherlands	3	1	0	0	3	0	3
Romania	1	0	1	0	0	0	0
France	1	0	1	0	0	0	0
Italy	0	0	0	1	0	3	-3
Group D	Pt	W	D	L	G	GA	GD
Spain	3	1	0	0	4	1	3
Sweden	3	1	0	0	2	0	2
Greece	0	0	0	1	0	2	-2
Russia	0	0	0	1	1	4	-3

RESULTS, GAME SCHEDULE	
Group A (Saturday, Wed.) Czech Rep. 1, Switzerland 0 Portugal 2, Turkey 0 Portugal 3, Czech Republic 1 Turkey 2, Switzerland 1	Group C (Monday) Romania 0, France 0 Netherlands 3, Italy 0
Group B (Sunday) Croatia 1, Austria 0 Germany 2, Poland 0	Group D (Tuesday) Spain 4, Russia 1 Sweden 2, Greece 0
Thursday, June 12 (Group B) 11am: Croatia-Germany (E2) 1:45: Austria-Poland (ESPN2)	Wednesday, June 18 (Grp. D) 1:45: Russia-Sweden (ESPN2) 1:45: Greece-Spain (ESPN)
Friday, June 13 (Group C) 11am: Italy-Romania (ESPN2) 1:45: Netherlands-France (E2)	Thursday, June 19 1:45: QF (Portugal-2B) – ESPN
Saturday, June 14 (Group D) 11am: Sweden-Spain (E2) 1:45: Greece-Russia (ESPN2)	Friday, June 20 1:45: QF (1B-2A) – ESPN
Sunday, June 15 (Group A) 1:45: Turkey-Czech Rep. (ESPN Cl.) 1:45: Switzerland-Portugal (E2)	Saturday, June 21 1:45: QF (1C-2D) – ABC
Monday, June 16 (Group B) 1:45: Poland-Croatia (ESPN Cl.) 1:45: Austria-Germany (ESPN)	Sunday, June 22 1:45: QF (1D-2C) – ESPN
Tuesday, June 17 (Group C) 1:45: France-Italy (ESPN) 1:45: Neth.-Romania (ESPN Cl.)	Wednesday, June 25 1:45: Semifinal 1 (ESPN)
	Thursday, June 26 1:45: Semifinal 2 (ESPN2)
	Sunday, June 29 1:45: Championship (ABC)

Sports

BY MARK FAGAN

THE HOME TEAMS

★ **ROUND ROCK EXPRESS** Redheaded catcher **J.R. Towles** is back down from the Astros, catch him while you can. Vs. Memphis: *Fri.-Mon., June 13-16, 7:05pm.* Vs. Omaha: *Tue.-Fri., June 17-20, 7:05pm.* Dell Diamond, 3400 E. Palm Valley Blvd., 512/255-2255. \$6-12. www.roundrockexpress.com.

AUSTIN OUTLAWS For more on the Outlaws female football team, see “the Score,” at austinchronicle.com/sports. Vs. Dallas: *Sat., June 14, 7pm.* Gamblin Field, Texas School for the Deaf, 1102 S. Congress. www.austinoutlaws.com.

RECREATION & FITNESS

AUSTIN AREA ALL-STAR SOFTBALL GAME Eight graduating senior softball players from Austin ISD have been nominated by area coaches to compete in this nine-inning all-star game. The game features a North vs. South format with the Colorado River as the boundary. *Thu., June 19, 7pm.* Westlake High School Softball Stadium, 4100 Westbank, 771-1250. \$7, \$2 (kids under 10). allstar@texsourcesales.com.

MIDDLE SCHOOL FRIDAY NIGHT BALLIN’ Kids can enjoy some pick-up basketball of the full-court variety. *Fridays beginning June 13, 7:30-9:30pm.* Northwest Recreation Center, 2913 Northland Dr., 458-4107. \$5. www.cityofaustin.org/parks/northwest.htm.



Question: How do you throw together a successful soccer team entirely from scratch, with only a few weeks of practice before the season starts?

Answer: You don’t.

You spend decades in the sport, playing professionally at the highest international levels. Then, after you’ve retired as a player, you spend another 20-plus years in the community, developing talent and building relationships, so that when the opportunity does come along to assemble a brand-new team, you’re more or less good to go.

Or, anyway, **Wolfgang Suhnholz** was.

Head coach of the Austin Aztex U23 Premier Development League team, Suhnholz moved to the city in 1985 after an 18-year playing career that included a stint with the perennial European powerhouse Bayern Munich and another run with the North American Soccer League. In 1977, he was named to the all-NASL team, along with legends **Pelé**, **George Best**, and **Franz Beckenbauer**.

In other words, Suhnholz is kind of a big deal, not that he goes around advertising the fact. Aztex assistant coach **Bobby Murphy** has a hunch that, over the years, more than a few opportunities to coach in Major League Soccer have come Suhnholz’s way. No doubt a top college coaching job would be his for the asking. But Suhnholz, 61, is pretty modest about that sort of thing. And anyway, he’s not particularly interested in a mere coaching job. Instead, he’s interested in building a robust soccer community.

Please direct all love letters and hate mail to playingthrough@austinchronicle.com.

The ambition may have been born in disappointment. When the NASL was going gangbusters in the late 1970s, Suhnholz was certain that American soccer would become as popular as it was in Europe and

South America. “Everybody was always talking about Pelé, but it was really hard to pick one great player in the league because pretty much all of the best players in the world were here,” he says.

“We all felt like pioneers – it was a good feeling and a good time.”

Then, just like that, it was over. But, beginning with the Capital Soccer Club in 1985 and now with his Lonestar Soccer Club, Suhnholz has sought to grow the sport here the way European cities have – not through separate teams but rather through one large organization comprising a couple dozen boys’ and girls’ teams, which allows him to nurture local talent over several years.

Although the Aztex (6-1-1) are organizationally separate from all that (actually, the team is affiliated with the Stoke City Potters, now part of the English Premier League), the under-23 development team is still of a piece with everything Suhnholz has done for Austin soccer.

“The secret is, you have to know people,” he says. “If you’ve been working on the youth level, you know a lot of young players. You’ve put down a good foundation. It’s a lot about psychology, trying to build up players. And when the results are good, when you’ve created that team spirit, yes, it’s very satisfying.”

AUSTIN FLYERS MOUNTAIN BIKE RIDE Every Sunday through November the Flyers will host an intermediate-through-advanced group mountain bike excursion at various courses throughout town. This week: *Sun., June 15, 9am.* Barton Springs Greenbelt (meet at the Bicycle Sport Shop, 517 S. Lamar, 477-3472). Free. austinfliers@bicyclesportshop.com, www.austinfliers.com.

SUNSTROKE SUMMER STAMPEDE RACE NO. 6 Twelve chip-timed races at alternating courses. *Wed., June 18, 7pm.* Town Lake Trail (I-35 at Riverside parking lot), 444-2800 x8900. www.summerstampe.com.

USATF LONE STAR ATHLETICS DEVELOPMENTAL MEET See their website for more. *Sat., June 14, 7am-6pm.* St. Stephen’s, 2900 Bunny Run. www.lonestar-athletics.org.

★ **5K SUGAR RUN/WALK** Hosted by the **East Austin Youth Foundation** and the **Alliance for African American Health in Central Texas**, this 5K and 1K run/walk will raise awareness of health disparities in the Central Texas African-American community. **Beverly Kearney**, head coach for women’s track and field and cross-country at UT, will serve as the race’s ambassador. Parking available at the Millennium Youth Entertainment Complex and at the ACC Eastview campus. *Sat., June 14.* Yellow Jacket Stadium, 1169 Hargrave. Pre-registration \$10 (adults), \$5 (12 and under). www.thesugarrun.com.

★ **JUNETEENTH 2K FREEDOM RUN/WALK** will celebrate “liberty, health, and fitness” on a course down the historical parade route from MLK to Chicon down Rosewood Avenue and finishing at Yellow Jacket Stadium. Awards from the **Historical Juneteenth Community Program** will be presented at Rosewood Park following the annual parade. *Thu., June 19, 9:30am.* \$15 (\$20 day of race). www.geaya.net.

SOLAR ENERGY ENTREPRENEURS NETWORK

If you're looking to start a solar-oriented business or just want in on the action, get to this evening of networking. RSVP via e-mail to start making Austin Sun City, USA. 6-8:30pm. Scholz Garten, 1607 San Jacinto, 474-1958. Free. tomrabeaux@atl.utexas.edu.

SUSTAINABLE BUILDING PRESENTATION Not all concretes are created equal. If you're thinking of using concrete as a building material come check out what magnesium oxide can do for you. It's actually an ancient Chinese secret. 7pm. Casa de Luz, 1701 Toomey, 385-4326. www.designbulldive.org.

TOUR OF MEDITATION PRACTICES convenes regularly to explore a new relaxation or meditation approach at each meeting. 6:15-7pm. Human Potential Center, 2007 Bert, 441-8988. Free. www.humanpotentialcenter.org.

UNDERSTANDING THE COMMERCIAL LOAN PROCESS Want to work for yourself? Register in advance, and let the city of Austin's Small Business Development Program help you navigate the ins, outs, and fine print in the loan process. 8:30am. International Center of Austin, 201 E. Second, 974-7800. \$25. www.cityofaustin.org/sbdp.

WOMEN'S PADDLING CLINIC Learn the basics of strokin', and learn what equipment is right for you. REI just might have it in stock ... wouldn't that be convenient. 7pm. REI, 9901 Capital of TX Hwy. N., 343-5550. Free.

LEGAL CLINIC (See Monday.)

SUN-COOKING & SIMPLE LIVING WORKSHOP (See Tuesday.)

SPECIAL SCREENINGS (See Film Listings.)

Bedknobs and Broomsticks @ Ruiz Library, 2pm
Big Trouble in Little China @ Alamo Ritz, 9:20pm
Intimidad @ Alamo Ritz, 7pm
Napoleon Dynamite @ Central Market North, 8:30pm

MUSIC (See Music Listings.)

Eef Barzelay Mohawk
Merle Haggard Paramount Theatre

Thursday 19

CIVIL WAR & TRAUMA IN EL SALVADOR UT professor Ricardo Ainslie talks about how societies cope with traumatic events, using El Salvador's historical civil unrest as an example. 7pm. Harry Ransom Center, 300 W. 21st, 471-8944. Free.

EVENING OF FASHION DJs, fashion, finger food, beverages, and it's ladies only. 9-10:30pm. Flirt, 2405 Nueces Ste. H, 472-4440. Free. info@flirtinaustin.com, www.flirtinaustin.com.

IRON-MAN OF GAMING So, you're good at Halo, but can you get your 8-bit frog safely across the street? This event puts would-be kings of gaming through the gauntlet with challenges that span all genres and eras of joystick obliteration. First place gets \$10,000. There will be a Rock Band competition, video-game music cover bands, and more to keep the spectators amused. All proceeds go to the Get Well Gamers Foundation that donates gaming systems to hospitals. Thu.-Sun., June 19-22. Convention Center, Grapevine. Competitors: \$50 (\$25, advance); spectators: \$5 (free, advance). www.ironmanofgaming.com.

SUPERNANNY CASTING CALL Register via the web or by phone and get that brat in line. The show is looking for diverse applicants and situations, so don't hold back. This could be the worst 15 minutes of fame you ever imagined. 4-8pm. Main Event, 13301 Hwy. 183 N., 877/626-6984. supernanny@ricochettelevision.com, www.supernanny.com.

THIRD THURSDAY ON GUADALUPE Live music and the crafts of local artisans. Guadalupe between 28th and 38th. Free. www.austinthirdthursday.com.

TRAVELING & STUDYING IN LATIN AMERICA Interested in studying, traveling, or volunteering abroad? Esteban Lardone will have all the info you need to make it happen. 7pm. REI, 9901 Capital of TX Hwy. N., 343-5550. Free.

ARGENTINE TANGO CLASSES Thursdays, 6:30pm. EsquinaTango, 209 Pedernales, 524-2772. \$12.

UNDERSTANDING ALTERNATE FINANCING (See Tuesday.)

YOGA FOR SENIORS (See Thursday 6/12.)

SPECIAL SCREENINGS (See Film Listings.)

Brad Neely Animation Showcase

@ Alamo Ritz, 7pm

Eaten Alive @ Alamo Ritz, 12mid

Forrest Gump @ Southeast Austin Library, 6pm

The Loved One @ Paramount, 7pm

MUSIC (See Music Listings.)

Wye Oak Emo's

Summer in the City Headhunters

The Strip Cult Ruta Maya

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THU, FRI, SAT, SUN AT 8PM

Tickets \$10-25 (2-for-1 Thu & Sun)

Call 512/478-LAVA (5282) or visit www.vortexrep.org

This project is funded and supported in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts and an award from the National Endowment for the Arts, which believes that a great theater deserves great art.



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Salvage Vanguard Theater, through June 28

Running time: 1 hr, 15 min

Fifteen years ago, Jason Neulander and David Bucci were hanging in Rhode Island and got the idea of starting a theatre company with a rock & roll sensibility. Bucci came up with the word “salvage,” Neulander came up with the word “vanguard,” and they both came up with the word “theater.” About a month later, Neulander moved to Austin, with Bucci not far behind, and thus was born the company that now resides in a converted warehouse on Manor Road. How do I know all this? Because Neulander told the story to a sold-out house as part of his curtain speech on May 30, just before the opening-night performance of *Hamilton Township*, SVT’s world premiere production of the play by Jason Grote, and the last night Neulander would officially serve as the company’s artistic director. While I don’t know what Neulander is up to now, I do know that Jenny Larson now serves as SVT’s interim artistic director, and I also know that if *Township*, which Larson directed, is any indication, then Salvage Vanguard is in the most capable of hands.

Check this out: A nerd named Jason and a prostitute named Babydoll are drinking Bartles & Jaymes wine coolers in the living room of a house belonging to some old woman, who is asleep on a couch. A storm, laced with copious amounts of thunder, lightning, looting, and fire, rages outside. Babydoll, who is a porn actress as well, will do anything Jason wants because some guy paid her to. See, it’s allegedly Jason’s birthday, but despite Babydoll’s advances, the skull on the back of his jacket, and the somewhat satanic symbol on one knee of his jeans, Jason won’t take what Babydoll offers. So they both wait for the guy to arrive who shelled out the cash to Babydoll. The guy, who remains nameless throughout, is off somewhere performing a task for Jason, and when he does eventually show, he makes a surprisingly long, incredibly dynamic, yet entirely wordless entrance, loading a mini boom box with batteries while dancing and lip-syncing to some heavy metal. He also has a present for Jason: a small cardboard container with a single Christmas bow on top. The funny-strange, not funny-ha-ha, thing about the container: Blood appears to be seeping through the cardboard.

Grote sets up his story without apparent exposition, but by the end of the evening, and despite much intentional ambiguity, we pretty much know all we want or could ever care to



know about who all of these people are, how they came to be in the house, and why they are there. Larson’s direction is invisible, but given how seamlessly the actors execute the staging and tell Grote’s story, I have no doubt her hand carefully caressed every turn of the tale. Joey LePage as Jason and Kristen Bennett as Babydoll carry the first 15 minutes or so somewhat nervously, but once Jude Hickey’s nameless guy shows up outside some sliding-glass doors looking like he stepped straight out of hell, the show settles down and moves as most SVT shows move: like it was blasted pell-mell from a powerful weapon. Longtime Austin theatre vet Lana Dieterich plays the sleeping old woman, and she never moves. At least, not until she’s dead. Then she moves. But I don’t want to give too much away. Suffice it to say that, besides the drinking, dancing, and loud, demonstrative sex, there will be blood. And plenty of it.

The more things change, the more they remain the same. A hellish storm may be brewing, and Jason Neulander may have moved on, but inside the walls of SVT, the artists are still producing original, youthful, rocking theatre to make Austin proud. It certainly won’t be to everyone’s taste, but at least for this palate, *Hamilton Township* is a rare and delicious slice of performance: funny, frightening, visceral, violent, and totally unforgettable.

– Barry Pineo

Theatre

OPENING

WHITE PEOPLE City Theatre presents J.T. Rogers’ drama, in which “three people reveal their deepest fears about race ... and themselves.” Featuring the considerable talents of Breanna Stogner, Wray Crawford, and Charles P. Stites. *June 12-July 6. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823 Airport Ste. D, 524-2870. \$15-20 (\$12, students; pay what you wish, Thursdays).* www.citytheatreAustin.org.

TRILOGY Modern dance fused with video and mixed with live music to achieve theatrical proportions of kinetic spectacle? Treat your senses to Art Bridgman and Myrna Packer presenting their *Seductive Reasoning, Under the Skin, and Memory Bank*, with accompaniment from sax man Ken Field and percussionist (and three-time Grammy winner) Glen Velez. *Thu.-Fri., June 12-13, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 482-0800. \$8-18. www.danceumbrella.com.*

BOMB SHELTER, OR THE MODERN PINOCCHIO Tongue and Groove Theatre presents a new comedy written and directed by Mark Stewart, exploring what happens to a young couple – the eminently watchable Elizabeth Doss and Jason Newman – stuck in a well-stocked bomb shelter for the rest of their oh-shit-what-do-we-do-now lives. *June 13-July 5. Thu.-Sat., 8pm (no show on July 4). ACC Gallery Theatre, 1212 Rio Grande. \$10-30 (pay what you wish, with canned donation to the Food Bank, on Thursdays).* www.tongueandgroovetheatre.org.

TALKING WITH Jane Martin’s classic series of monologues is staged out in Bastrop under the direction of Jennifer Warwick. *June 13-28. Fri.-Sat., 7:30pm.*

Bastrop Opera House, 711 Spring St., Bastrop, 512/321-6283. \$10 (\$8, seniors; \$7, students; \$5, ages 14 and younger). www.bastropoperahouse.com.

NECESSARY TARGETS Eve Ensler’s drama of the resiliency and transformation of two American women who travel across the world to help Bosnian refugees is directed by Chris Jimmerson for the Paradox Players. *June 13-29. Fri.-Sat., 8pm; Sun., 3pm. The Unitarian Universalist Church, 4900 Grover, 744-1495. \$15 (\$20, opening night).* www.paradoxplayers.org.

TREASURE ISLAND The Weird City Theatre Company presents an adaptation (by Jules Eckert Goodman) of this classic Robert Louis Stevenson tale, directed by John Carroll. *June 18-29. Wed.-Sat., 7:30pm; Sun., 2pm. Extra show: Sat., June 28, 2pm. The Hideout Theatre, 617 Congress, 745-2636. \$15. www.weirdcitytheatre.com.*

THE MUSES II: MEMORIES OF A HOUSE This is a collaborative piece centered around a home and the different people who have lived their lives inside it. Directed by Susie Gidseg for the Vestige Theatre Group. (See “Muses II,” p.39, for more.) *June 13-22. Fri.-Sat., 7pm; Sun., 2 & 7pm. 1410 Travis Heights Blvd. \$15-25 (pay what you wish, Sunday matinees).* www.vestigetheatre.org

CLOSING

THE BEST LITTLE WHOREHOUSE IN TEXAS Larry L. King’s classic comedy about the Chicken Ranch is brought to full musical life out in Georgetown. *Through June 14. Fri.-Sat., 7:30pm; Sun., 2pm. Palace Theatre, 810 S. Austin Rd., Georgetown, 512/869-7469. \$20 (\$18, seniors; \$8, students).* www.georgetownpalace.org.

BUS STOP This William Inge classic, about a bus-load of weary travelers who hole up at a roadside diner during a fierce snowstorm, is staged (under

the direction of Esther Williams) by the Gaslight Baker Theatre out Lockhart way. *Through June 14. Fri.-Sat., 8pm. Gaslight Baker Theatre, 204 N. Main, Lockhart, 512/376-5653. www.gaslightbakertheatre.org.*

LOVE, JANIS This staged spectacle of live music explores the Texas-born performer not only through her legendary songs, but also via letters she wrote to her family. See “Off the Record,” p.60, for more. *Through June 15. Thu.-Fri., 8pm; Sat., 2 & 8pm; Sun., 8pm. Long Center for the Performing Arts, 701 W. Riverside, 474-LONG (5664). \$34-59. www.thelongcenter.org.*

DOG SEES GOD: CONFESSIONS OF A TEENAGE BLOCKHEAD Oh, good grief! Ken Webster directs the Austin premiere of this dark Bert V. Royal comedy that catches up with a certain gang of former young’uns as they struggle through their gateway-drugging, sexual-exploring, rebellious high school years. We can almost hear the late Mr. Schulz spinning in his grave. *Through June 21. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$17 (\$15, students, seniors, ACoT; pay what you can, Thursdays).* www.hydeparktheatre.org.

ONGOING

A NIGHT AT MISS MIMI’S The Geppetto Dreams Puppet Company performs an all-puppet burlesque show at their new performance/workshop space. *Through Aug. 2. Saturdays, 9pm. 501 Pedernales (behind the Peacock Lounge). 720/255-5632. \$15. www.geppettodreams.com.*

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM Austin Playhouse wraps up its main-stage season with this classic musical comedy by Burt Shevelove and Larry Gelbart, directed by Don Toner. (See review, p.80.) *Through June 29. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$25-30. www.austinplayhouse.com.*

HAMILTON TOWNSHIP Jenny Larson directs the world premiere of Jason Grote’s drama about “adulthood, the nature of evil, and the worst party in the history of ever.” Joey LePage, Jude Hickey, Lana Dieterich, and Kristen Bennett are featured in this much-anticipated Salvage Vanguard production – reportedly as bold and jarring as their new building-front graphics. (See review, above.) *Through June 28. Thu.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$12-35. www.salvagevanguard.org.*

THE BEAUTY QUEEN OF LEENANE Martin McDonagh’s quadruple-Tony-winning drama, about a contentious mother-daughter relationship shattered by a local hooligan, is as fekkín’ Irish as Irish

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date.

The deadline for the June 27 issue is Monday, June 16. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765, fax 458-6910, or e-mail:

Wayne Alan Brenner, theatre, comedy.
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Benné Rockett, visual arts. art@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor.
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Saturday, June 14, noon to 9pm

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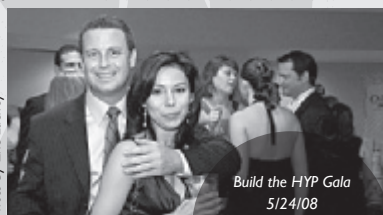
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The Verdi Requiem

Saturday, June 21 at the Long Center, 8:00 pm



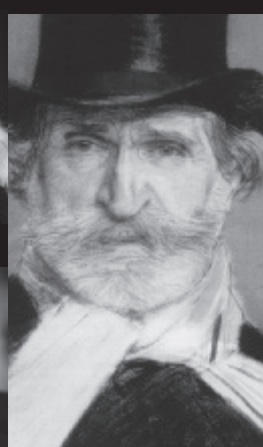
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Robynne Redmon
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can be. Directed by Franke Benge for Renaissance Austin Theatre and the Vortex. *Through June 21. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-25 (two-for-one, Thursdays & Sundays). www.renaissanceaustintheatre.com.*

ALTAR BOYZ This high-energy musical stars five, erm, Apostles of Pop – Matthew, Mark, Luke, Juan and Abraham (he’s Jewish) – getting funky with five-part harmony. There’s singing, dancing, and plenty of hair product, as wielded by a Catholic boy band almost as hot as Austin’s (definitely secular) Cedar Fever. Holy St. Timberlake, it’s a pop show! Directed by Dave Steakley. *Through July 13. Wed.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. \$35-49. www.zachscott.com.*

DINNER THEATRE

THE LINGUINI CODE Competing pasta makers are engaged in a tale of industrial espionage, murder, and a race for the secret of the “holy grain” of Italian cuisine in this interactive comedy that lets you twirl your vermicelli (or divide your veal Parmesan or what have you) while trying to sleuth out the culprit. *Sat., June 14, 7pm. Spaghetti Warehouse, 117 W. Fourth, 404-9123. \$29.95. www.capcitymystery.com.*

AUDITIONS

TWELFTH NIGHT The Scottish Rite Theatre is casting for this production – *not* a children’s show, mind – to be directed by Beth Burns. All ethnicities encouraged to apply. Prepare a one-minute Shakespearean monologue, call for appointment, bring head shot and résumé. 786-9458.

CHEERIO, Y’ALL! This is an old-timey melodrama by Whitney Ryan Garrity, to be staged as a summer fundraiser by the Way Off Broadway Community Players under the direction of Karen S. Miller. They’re looking for men and women. *Mon., June 16, 7pm. WOBCP Theatre, 10960 E. Crystal Falls Pkwy., Leander. 512/259-5878. www.wobcp.org.*

THEATRE CALL BOARD

OPEN STAGE PERFORMANCES Show ‘em what you’ve got; then watch ‘em show you what they’ve got, y’know what we’re sayin’? 15-minute slots available. *Thursdays, 7:30pm. Green Muse Cafe, 519 W. Oltorf, 796-5077. Free. www.myspace.com/green_muse_open_stage.*

Comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

John Evans The touring professional makes a stop in Austin to lay your cares and woes to waste, with **Mike MacRae** opening. *June 17-21. Thu., 7:30pm; Fri.-Sat., 7 & 9:30pm.*

Josh Blue This touring pro is a comic who’s – dealing with cerebral palsy? Uh, yeah, actually. And so fucking funny that he can follow the relentlessly hilarious **Dave Huntsberger** onstage and still make a killing. *Now, that’s comedy. June 12-14. Thu., 7:30pm; Fri.-Sat., 7 & 9:30pm.*

COLDTOWNE THEATER 4803 Airport. www.coldtowne.com.

Improv out the Wazoo Parallelogramo-phonograph rips the mask off **Villainy**: The wily P-graphers explore the darkling territory of villains, antiheroes, and other such ne’er-do-wells in this new improv series. *Thu., 8pm.* This week’s **Proctor** is hosted by **Eric Seufert** and features the **Faculty**, **Girlltrap**, and **Unfurled**. *Fri., 8pm. That Other Paper presents Punchline.* The popular stand-up showcase continues. *Fri., 10pm. Stool Pigeon* features a guest monologist who jump-starts the improv shenanigans that ensue. *Sat., 8pm. Cold, Cold Improv* The ColdTowne house troupe dishes up a conflagration for your entertainment, this night with **Murphy**. *Sat., 10pm.*

ESTHER’S POOL 525 E. Sixth, 320-0553. www.esthersfollies.com.

Esther’s Follies: World Gone Wild The most popular troupe in town returns with their riotous musical send-ups of local and national politics and cultural phenomena, making already hot topics burn with a bright comic intensity, with the incredible and – *ai! ai! ai!* – spicy illusions of master magician **Ray Anderson**. Thrills! Chills! Ripped-from-the-headlines events turned into comedy gold! *Reservations highly recommended.*

A Funny Thing Happened on the Way to the Forum

Austin Playhouse, through June 29

The scene is a street in Rome. On the left sits a house of ill repute, on the right an abandoned home. At center stage stands the house of Senex and his family, with a portico and plywood columns. Across every surface is scrawled graffiti that is just barely suggestive but never really goes anywhere.

Same with the play. Now, let’s be clear: Austin Playhouse attracts one sort of demographic – an older, genteel crowd looking for laughs and a harmlessly fun evening – while *Chronicle* readers generally compose another. The former will enjoy *A Funny Thing Happened on the Way to the Forum* and the overall strong work of the large cast. The latter might wish that the company had filled in the rest of the graffiti.

What’s at issue is the choice of script and how it’s staged. It’s true that this is a Stephen Sondheim musical (with book by Burt Shevelove and Larry Gelbart), but it’s not exactly *Sweeney Todd*. *Forum* is an earlier musical from the era of camp and silliness. The protagonist, Pseudolus (Michael Stuart), wishes he were free from his life of

slavery, which, as portrayed here, is really more of an inconvenience than anything else. To that end, he devises a plan to unite his master’s son with the bimbo of his dreams, a virgin whore (yup), in exchange for his freedom. Thus ensues a farce in the classical tradition: mistaken identities, ridiculous plot twists, and lots and lots of running around from all corners. In particular, the Proteans – the ever-changing chorus; get it? – dash from exit to entrance. One moment, they play eunuchs who behave a little like Ewoks; the next, they are soldiers who could be cousins to Marvin the Martian. The three actors give themselves over to the goofiness with abandon.

The chief pleasure of *A Funny Thing Happened on the Way to the Forum* is in watching a cleansed, comedic version of what in reality is not funny at all. The ladies who play the harem of hookers are



obviously sweet girls under their costumes, not hopeless tramps. Hysterium (Hans Venable), the servile head slave, doesn’t mind his lifelong bondage. We the audience can play around with sex and titillation and a punishing social order, and there’s no need to be rousted from your seat to go join the revolution.

As Pseudolus, Michael Stuart channels Zero Mostel: He floats from one side of the stage to the other, detached from the play and anything remotely serious in it. In fact, much of the Playhouse production echoes the 1966 film version. The costumes are colorful and the wigs obvious. The procession of prostitutes is both chaste and politically incorrect. The romance between Senex’s son and the innocent hooker is played more for laughs than for passion.

That isn’t to say these things can’t make a good show. It’s simply that this show has been done before and in wide release.

Musicals from yesteryear with yesteryear’s values have been remounted to great success, but that only happens if the company develops a fresh vision. The Playhouse has chosen the safer route of sincere flattery by way of imitation.

– Elizabeth Cobbe

Thu.-Fri, 8pm; Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military). Additional \$5 for special reserved seats.

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com

Friday: It’s **Threefer Madness** time, in which a trio of troupes battle for supremacy. *8pm. \$10.* Then you’ve got a **Double Barrel** waiting for you, featuring two – count ‘em: two – improv teams on creative fire. *10pm. \$10.*

Saturday: Asaf Ronen and friends present a riotous group of comedians in a show called **Ka-Baam!!** – where new and unusual superheroes (powered by your suggestions) come to life onstage. *8pm. \$10. Maestro* is a fierce, multi-partite battle for supremacy among improvisers, scored by you, the audience. *Highly recommended. 10pm. \$10.*

Sunday The **Flying Theatre Machine** presents a troupe of improvisers who’ll generate narratives from, yes, *your* suggestions. They call it “Story Soup.” *2pm. \$5.*

SALVAGE VANGUARD THEATER 2803 Manor Rd., 474-7886. www.salvagevanguard.org.

Gnap! Theater Projects Present The talented cadre at Gnap! has teamed up with Merlin-Works to launch this ongoing series of improv spectacles. Every second and fourth Saturday, you’ll find Austin’s top troupes working the extemporaneous comedy-fu on this starry stage. Sharp, fierce, and rec-rec recommended. This week’s show features **Get Up** and the musical marvelousness of **Girls Girls Girls**: *Sat., June 14, 10:30pm. \$10.*

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelveetaroom.com.

20-Year Reunion and Stand-Up Comedy Rally The best comedians in the Cheese Palace’s storied history gather to blow the rafters off the venerable club for one amazing weekend, with a Stand-Up Showdown on Thursday, then 20 frickin’

headliners the next two nights. Matt Bearden! Kerry Awn! Matt Sadler! Nancy Reed! Joey Waldon! More! (See “The Velveeta Room,” p.39, for more.) *June 12-14. Thu.-Fri., 8pm; Sat., 8 & 10pm.*

BUT WAIT – THERE’S MORE!

KICK BUTT COMEDY OPEN MIC This takes some bravery – it could be painful or hilarious – but we reckon the beverages are always good there in Gohring-sensei’s martial-arts-inflected java joint. (Arrive early to sign up.) *Wednesdays, 8pm. Kick Butt Coffee, 5775 Airport #725, 454-5425.*

LAST GAS COMEDY Stand-up comedy every Saturday. *Sat., June 14, 9pm. Homer’s Bar & Grill, 1779 Wells Branch Pkwy. #114. Free. www.kakulash.com.*

COMEDY AFTER HOURS Hey, it’s a new venue for stand-up comedy, based in Dave and Buster’s. Like this: “Each Friday night will feature a local MC, an opener, and the headliner, running about an hour to an hour and a half.” This week: **B.T.** and **Squishy Man**. *Fri., June 13, 8 & 10pm. Dave and Buster’s, 9333 Research Ste. A-600, 346-8015. \$14 (\$12, students, military). www.comedyafterhoursaustin.com.*

THE AUSTIN COMEDY TRAINWRECK features the best comics in Austin, so they say – right there in the Hole, on the Drag, deep in the heart of collegiate Texas. *Tuesdays, 10pm. Hole in the Wall, 2538 Guadalupe, 477-4747. \$5. www.myspace.com/austincomedytrainwreck.*

GABRIEL IGLESIAS The chunky Hispanic comic brings his wacky characters and multitude of sound effects to the Paramount Theatre for your laughing pleasure. *Sat., June 14, 7pm. Paramount Theatre, 713 Congress, 472-5470. \$40.50. www.hotandfluffy.com.*

THE HOOLIGAN SHOW REUNION TOUR ColdTowne Theater presents Austin comedy stalwarts David Huntsberger, Doug Mellard, and Daniel Jackson, reuniting for this Father’s Day show. Recommended. *Sun., June 15, 8pm. United States Art Authority, 512 W. 29th, 480-9562. Would you believe it’s only \$2?*

Dance

BLUE LAPIS LIGHT: CONSTELLATION Soaring, ascending, and descending the dizzying heights between two federal buildings in downtown Austin, Blue Lapis Light’s daredevil dancers return for this breathtaking site-specific aerial dance work, reprised from 2007. The large ensemble of dancers includes Laura Cannon and Nicole Whiteside, as well as climbing experts, technical designers, and rigging experts to help keep the excitement aloft. Patrons are asked to arrive 15 minutes prior to the show. *Through June 15. Thu., 9pm; Fri.-Sat., 9 & 10pm; Sun., 9pm. Pickle Federal Building and the Thornberry Judicial Building, 300 E. Eighth (enter at Trinity between Eighth and Ninth). Y’might want to bring some blankets or chairs to sit on. 474-TIXS. \$15-20 (\$12, seniors, students, children, DU members). www.bluelapislight.org.*

KATHY DUNN HAMRICK DANCE COMPANY: MOUNTAINS, SHIPS, AND LIVES Five premieres include the unusually somber (for KDHC) title work and exuberant antidote “YES!” both choreographed by Dunn Hamrick, as well as a trio of solos, including works by Cheryl Cradick, Kate Warren, and Lisa Nicks. KDHC brings commissioned music and a paper installation into the company’s movement world for another interest-piquing dance event by this accomplished local company. *Thu.-Sat., June 12-14, 8pm. Austin Ventures Studio Theater, 501 W. Third. 934-1082. \$15 (\$12, seniors, students). www.kdhdance.com.*

BIG RANGE AUSTIN This is the sister act to Big Range Houston and is produced by Austin’s own Spank Dance Company (because Ellen Bartel’s not going to rest, it seems, until this city’s got enough of a dance scene to galvanize the joy of even the most latent movement aficionado). The Austin version brings the work of 25 new and seasoned choreographers from Austin, Central Texas, El Paso, Virginia, New Jersey, and New York City to town, all of whom have created new works for the festival.

See the website for details. The festival wraps up this weekend, featuring a mix of new contemporary dance, multimedia, and movement-based performance art. Choreographers include Stephanie Beauchamp, David Justin, Sharon Marroquin, and our favorite dance moniker, Two Left Feet. *June 13-15. Fri.-Sat., 8pm; Sun., 6pm. The Off Center, 2211-A Hidalgo. \$15. Package rates available. Cash or check at the door, or buy tickets online. Class prices vary. www.bigrangeaustin.org.*

JAZZ BALLET COMPANY: CAN YOU HEAR ME NOW? JBC presents a humorous look at technology and relationships with guest artists Christopher Swaim and Ariel Dance Theatre. *June 13-15. Fri.-Sat., 8pm; Sun., 2pm. Dougherty Arts Center, 1110 Barton Springs Rd., 442-2300. \$12 (\$10, seniors, students). www.cityofaustin.org/dougherty.*

1,001 NIGHTS

SAHARA NIGHTS The Sabaya Bellydance Collective performs with internationally acclaimed musician Jef Stott this weekend. *Sat., June 14, 10pm. Copa Bar & Grill, 217 Congress, 927-7257. Free. www.sabayabellydance.com.*

TWO LEFT FEET

ARIEL DANCE THEATRE: NEW MODERN CLASSES Taught by Andrea Ariel. Open to all levels. *Tuesdays, 7-8:30pm; Thursdays, 7:15-8:45pm. Knabele Studio, 701 W. Seventh. 458-4258. \$12.*

DANCE INTERNATIONAL Each night features a variety of ballroom and Latin dances; each month sees the start of a new, progressive course. No partner necessary. *Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd. 32-DANCE. Fees vary. www.dancein.org.*

CLASSICAL EGYPTIAN BELLY-DANCE CLASSES BY DRAGON Beginners to advanced dancers up and down the I-35 corridor have a chance to learn from one of Austin's favorite belly dancers. Intermediate to advanced: *Mondays, 7-8:30pm. Platinum Gymnastics Academy, 1410 Royston, Round Rock. Beginning to intermediate: Wednesdays, 6:30-8pm. Kidsport Gymnastics, 2522-C Shell Rd., Georgetown. All levels: Saturdays, 10am-11:30am. Dance Unlimited, 1019 Main, Buda. 295-2036. \$13 per class. www.desertpassion.com.*

FOLKLORE ARGENTINO Introductory level gato, chacarera, and more. *Tuesdays, 7:45pm. EsquinaTango, 209 Pedernales. 524-2772. \$12 each class. www.esquinatangoaustin.com.*

SECOND FRIDAY ENGLISH COUNTRY DANCING At this fragrance-free event, dances are called by expert teachers (this month: Martha Quigley from Dallas), so you can be a beginner and still enjoy this elegant form of dancing. No partner necessary! Note the new venue. *Fri., June 13, 7:30-10pm. Carpenter's Hall, 400 Josephine. 266-9949. \$6.*

BELLY-DANCE CLASSES WITH TWYLA GRACE Twyla of Twyla & The Twilight Star Ensemble teaches ongoing classes in belly dance. Call or write for details. *Mon. & Wed., 8:30-9:30pm, 12687 Research at Oak Knoll, 971-0188. www.twylabellydance.com.*

SCOTTISH BALLROOM DANCING Learn the ballroom dances of Scotland: lively jigs and reels and elegant strathspeys; no partner needed but couples welcome. *Thursdays, 7-8:30pm. Quicksilver Dance Center, 8711 Burnet Rd. Ste. H-100. 327-2869. First class free.*

FLAMENCO CLASSES For beginners and intermediate dancers. Beginner: *Mondays, 7:30-8:30pm*. Intermediate: *Thursdays, 7:30-8:30pm. Joyce Willett School of Dance, 5811 Berkman. \$14 each class.*

AUSTIN BALLROOM DANCERS ABD sponsors ballroom dancing with DJ-ed music weekly, year-round. *Saturdays, 8-11pm; minilesson, 7:30pm. Austin Uptown Dance, 8868 Research. 989-3939. www.austinballroomdancers.org.*

ESQUINATANGO CULTURAL SOCIETY: MILONGA DEL ANGELITO This event offers a free class, open dancing (tango, salsa, swing), surprise demos, food, and more, benefiting Casa Marianella. *Sat., June 14, 9pm-1am. EsquinaTango, 209 Pedernales. 524-2772. \$8. www.esquinatangoaustin.com.*

CONTACT IMPROVISATION DANCE JAMS Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. \$5.*

TAPESTRY DANCE COMPANY: SUMMER CLASSES WITH JAMES CLOUSER Renowned dance artist, choreographer, director, visual artist, musician, author, and former artistic director of the

Houston Ballet, Clouser leads an intensive workshop in technique and pedagogy, choreography, and improvisation. Class times vary; see the TDC website for details. *June 9-20. Master class: Sat., June 14, 10:30am-12:15pm. Tapestry Dance Company, 2302 Western Trails. 474-9864. \$14-16 per class; \$25, master class. www.tapestry.org.*

ESTUDIO FLAMENCO Flamenco dance classes, centrally located. Beginner: *Saturdays, noon-1pm*. Intermediate: *Saturdays, 1-2:30pm. 2801 W. 45th. 382-1366. Fees vary. www.estudioflamenco.com.*

MODERN DANCE CLASSES Ellen Bartel of Spank Dance Company leads a series of classes in modern dance (all levels). Times and prices vary. See the website for details. *Tapestry Dance Company studios, 2302 Western Trails. www.tapestry.org.*

LUCILA DANCE PRODUCTIONS: CLASSES FORMING Classes are forming now in belly dancing (all levels), flamenco, salsa/merengue, hip-hop, creative movement for ages 5-10, and tai chi. *Lucila Dance Studio, 1700 S. Lamar. 416-8800. www.luciladance.com.*

SOLID CHROME DANCERS Learn the Texas two-step and Western swing in a real honky tonk. Singles and couples welcome to these ongoing classes. *Thursdays, 8pm. Broken Spoke, 3201 S. Lamar, 417-7383. \$8. www.myspace.com/solidchromedancers.*

SCANDINAVIAN DANCING Turning and improvised couple dancing for beginning to advanced dancers. No partners needed; wear slick-soled shoes. *Thursdays, 7:30-9:45pm. First Unitarian Universalist Church, 4700 Grover, 454-0598. \$3. www.austinscandi.org.*

AUSTIN BARN DANCERS: CONTRA DANCE Traditional social dances to live music every week. You don't need a partner, and every dance will be taught before you stride out on your own. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3 donation. www.cityofaustin.org/parks/hancock.htm.*

NIA CLASSES The Nia Technique is a high-powered energizing workout inspired by dance, martial arts, and healing arts. The first class is free. *Mon. & Fri., 9:30-10:30am; Mon. & Thu., 6-7pm; Sat., 10:30am. Hancock Recreation Center, 811 E. 41st, 922-1581. \$10 each class. www.cityofaustin.org/parks/hancock.htm.*

AUSTIN INTERNATIONAL FOLK DANCERS Learn a variety of couples and line dances from around the world before giving it a whirl during the open dance session. Beginners and experienced dancers welcome. No partner required. *Saturdays, 7:30pm (lessons); 8:15-11pm (open dance). Hancock Recreation Center, 811 E. 41st, 481-9362. \$5. www.aifd.cc.*

AUSTIN GAY/LESBIAN SALSA GROUP Welcome this free group that invites gays/lesbians who want to learn (or already know) how to salsa to gather and dance. *Wednesdays. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free.*

SPEAKEASY: SALSA LESSONS Combining the classic sultry moves and one of Austin's fave hangouts with live Latin music. *Wednesdays, 9pm. Speakeasy, 412 Congress, 47-PARTY. Free. www.speakeasyaustin.com.*

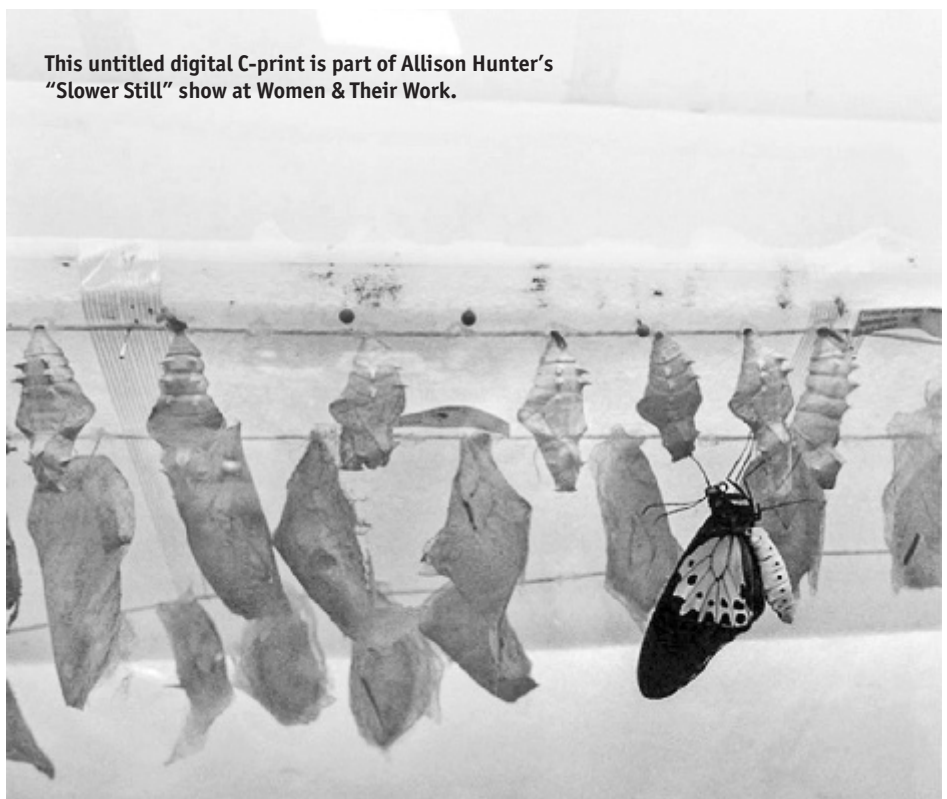
FOUR ON THE FLOOR: CLASSES Ongoing classes for various levels of expertise in swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. *Tuesdays, 7pm (classes), 9:30pm (open dance). Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary. www.fouronthefloor.com.*

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$4 (\$2, members). www.austinswingsyndicate.org.*

Classical Music

OPENING

AUSTIN SYMPHONY ORCHESTRA: CONCERTS IN THE PARK This familiar scene's now in a new location: The Long Center's outdoors. Bring a picnic and some friends, and enjoy this throwback to earlier days. This week enjoy the sounds of the brass ensemble, performing selections with a Father's Day theme. *Through Aug. 24. Sundays, 7:30pm. Hartman Concert Park, Long Center City Terrace Lawn. 476-6064. Free. www.austinsymphony.org.*



This untitled digital C-print is part of Allison Hunter's "Slower Still" show at Women & Their Work.

AUSTIN SYMPHONIC BAND: FATHER'S DAY CONCERT IN THE PARK Marches, patriotic tunes, and other familiar works are sure to please Pop. Bring a picnic supper, and spread out on a blanket for an evening of favorites. *Sun., June 15, 7:30pm. Beverly S. Sheffield Zilker Hillside Theater, 2201 Barton Springs Rd., 345-7420. Free. www.asband.org.*

BALCONES COMMUNITY ORCHESTRA The Baroque, Classical, and Romantic periods receive attention, with Albuquerque-based violinist David Felberg joining the orchestra for Bruch's *Violin Concerto No. 1 in G Minor*, while Robert Radmer conducts the 30-member ensemble in works by Telemann and Haydn. *Sun., June 15, 4pm. Episcopal Church of the Resurrection, 2200 Justin, 358-8676. Free.*

NORDIC TENORS A trio of tenors, a pair of sopranos, and a lone pianist come from Scandinavia to bring Austin a gala evening of popular, classic opera; Broadway musical tunes; and Scandinavian folk songs. *Mon., June 16, 7:30pm. Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 1800 N. Congress, 451-1233. \$15 (\$25, couples). www.thestoryoftexas.com.*

AUSTIN SYMPHONY ORCHESTRA: CHILDREN'S DAY ART PARK This Austin tradition (for more than 25 years) turns Wednesday mornings into exploration and music as kids (of all ages) are encouraged to learn about the symphony and its various instruments and performers, to participate in arts and crafts, and to enjoy storytellers, mimes, magicians, and more. After the performance, follow the Pied Piper down the Lemonade Trail to the Magic Oak Tree, where the fun continues under the Big Top. This week: **Joe McDermott**. *Through July 30. Wednesdays 9:30-11:30am (performances at 10am). Symphony Square, 1101 Red River, 476-6064. 50 cents per child (free for adults accompanying a child). www.austinsymphony.org.*

GILBERT & SULLIVAN SOCIETY OF AUSTIN: THE PIRATES OF PENZANCE Tenderhearted pirates, a modern major-general, a mass of Victorian maidens, and a boatload of bumbling British bobbies muck in to make this one of Gilbert & Sullivan's best-loved musical comedies. Artistic Director Ralph MacPhail Jr. and music director Jeffrey Jones-Ragona man the fo'c'sle of this rambunctious nautical merriment for all ages. *June 19-29. Thu.-Sat., 8pm; Sat.-Sun., 3pm. Kline Performing Arts Center, Crockett High School, 5601 Manchaca. 472-4772. \$25 (\$20, in advance; \$15-20, college students; \$5, students under 18). www.gilbertsullivan.org.*

A. MOZART FEST: MARY ROBBINS AMF's season finale sees internationally recognized Mozart pianist Robbins performing an all-Mozart concert, featuring four highly contrasting works: *Sonata in E-Flat, K.282; Sonata in A Minor, K.310; Ronda in A Minor, K.511; and Sonata in B-Flat, K.570. Thu.-Fri., June 19-20, 7pm. Rollins Theatre, Long Center for the Performing Arts, 701 W. Riverside. 866/468-7621. \$25. www.amozartfest.org.*

Visual Arts

EVENTS

BLANTON MUSEUM: EXPERT PERSPECTIVE Roy Perkinson presents "What You See Is Not What You Get: Deceptive Restorations and Alterations in Old Master Prints." *Thu., June 12, 4pm. Avaya Auditorium, 24th & Speedway, Rm. 2.302. MLK & Congress, 471-7324. www.blantonmuseum.org.*

D BERMAN & HOSTERIA VERDE SUPPER CLUB A night of fine dining in the gallery. No, we mean extremely fine dining, with eight courses. Call for reservations; BYOB. *Fri., June 13, 6:30pm. 1701 Guadalupe, 477-8877. \$75. www.hosteriaverde.com.*

OPENING

BLACK GRAY JEWELL is a sharp exhibition of photography (from Nathan Black, Stephen Gray, and David Jewell) that'll galvanize your peepers and have you digging out your wallet to slap down some cash for what are, some of these fine pieces, very affordable gifts. "Emptiness, fullness, chaos, and hijinks." Hell, yes. Reception: *Fri., June 13, 8pm. Rio Rita, 1308 E. Sixth. www.riorita.net.*

MONSTROSITIES The Museum of Natural & Artificial Ephemerata's latest exhibition features dime-museum oddities like the Feejee Mermaid, GMO suicide corn kernels, hair from a UV-reactive cat manufactured in a Korean laboratory, and other queer objects of our curious 21st century sciences. Reception: *Fri., June 13, 7-10pm. Exhibition: Saturdays, 1-4pm. Through Aug. 2. 1808 Singleton, 320-0566. Donations accepted. www.mnae.org.*

CREATIVE RESEARCH LAB: NOW AND TOMORROW 5 An exhibition of works by kids (kindergarten through 12th grade) from the Austin area. Reception: *Sat., June 14, 3-6pm. Exhibition: Through July 5. 2832 E. MLK, 322-2099.*

MASS GALLERY: PING PONG New works by Derrick Durhan and Josh Rios. Reception: *Sat., June 14, 7-11pm. Exhibition: Through July 6. 916 Springdale. www.massgallery.org.*

CLOSING

WALLY WORKMAN: THE BOAT SHOW Gallery artists present paintings, works on paper, and sculptures, all with a (sometimes tenuous) nautical theme. "Gallery artists," in the case of Workman, equal the height of excellence. *Through June 19. 1202 W. Sixth, 472-7428. www.wallyworkmangallery.com.*

PUMP PROJECT: MATT WESTER The artist debuts "My Occupation," 25 paintings focusing on his experiences as an Army photojournalist in Iraq. *Through June 15. 702 Shady Ln. www.pumpproject.org.*

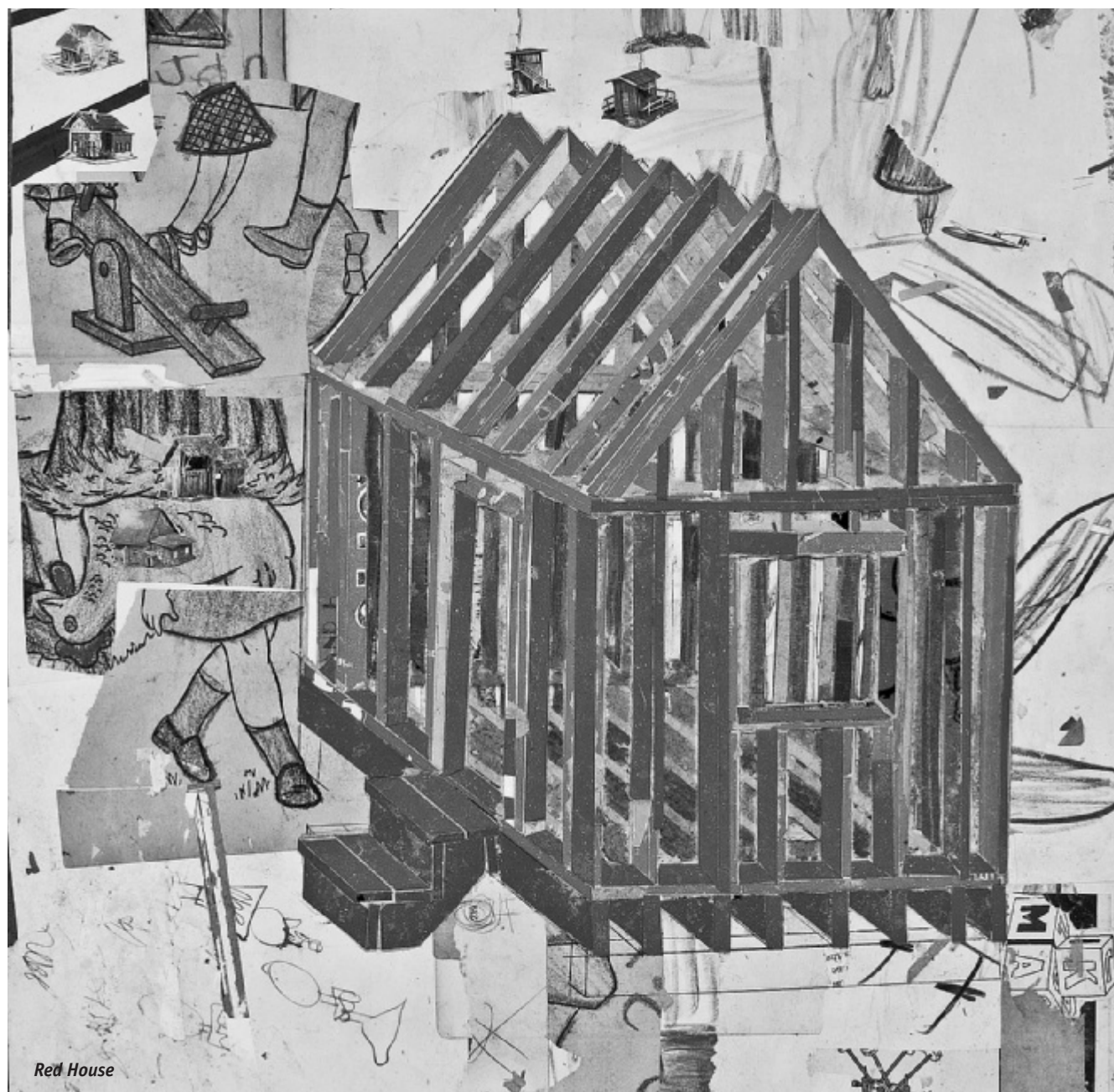
Lance Letscher: 'Industry and Design'

D Berman Gallery, through June 28

Dumb Luck. It's the title of one of Lance Letscher's latest works, a title that is redundant in the most clever ways – as is the piece itself. Drawing on this exhibition's penchant for amazing lines, appearing throughout D Berman Gallery in pencil, crayon, and collage, *Dumb Luck* might be a tracing of any man's daily walking path as seen from the air. It might be the mapping of a train of thought, or it might be, as a snippet in the upper left corner suggests, a random game of picture and story – something like life laid out in collage form. But be it path, picture, or point of thought, as Letscher's title makes plain, it is also only ever *Dumb Luck*. Interestingly, the show's theme is all that we as humans have in our toolbox to defy dumb luck.

"Industry and Design" is a step off from Letscher's previous work. While at first glance the work appears to be thicker, meatier, the truth may be that these works invite openness in a way that his previous collections, while stunning, did not. The works' colors stand out differently against more neutral backgrounds, and in the current, almost stair-step difference between paper background and book-cover foreground, the materiality of Letscher's media is more noticeable. Perhaps this is in keeping with the pictures and stories that "Industry and Design" evokes: children's thoughts fleshed out in squiggly lines, feet that don't fit the size of their bodies, scribbles that seem to come out of nowhere. In close contrast, some of Letscher's own pencil drawings have made their way into the collection. These careful measured studies in dark, layered lead complete the story told by the children's early work. And work is certainly the question here.

Throughout both the formal elements and the suggestive narratives that the artist strings throughout this group of collages, there is always the question of work: how children work through ideas and emotions and how adults, on a larger, possibly grander and more sublime scale, work through those very same ideas and emotions in supposedly grownup form. The answer may be "dumb luck," but as we are accustomed to calling such luck "talent" in many cases, the term seems all the more apt to describe Letscher's work in this exhibition. – Nikki Moore



ONGOING

EYE CONTACT ART showcases the work of Joshua Garcia and others. 12400 Amherst #102, 825-8577. www.eyeccontactart.com.

AUSTIN GALLERIES: 20TH CENTURY MASTERS Original lithographs, etchings, intaglios, and screen prints by Marc Chagall, Salvador Dalí, Pablo Picasso, and more. 1219 W. Sixth.

STENSURD STUDIO: NEW WORKS by Carol Stensrud and T. Fernandez. Through June. 1601 Eva. 448-9637. Free. www.myspace.com/carolstensrud.

CORONADO STUDIOS The Serie Project, a non-profit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix, 385-3591. www.serieproject.org.

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos, 457-0171. www.pablotaobadastudio.com.

WOMEN & THEIR WORK: ALISON HUNTER The artist's "Slower Still" show of photography brightens the walls of this fine Downtown gallery with images of animals and more. Through June 21. 1710 Lavaca, 477-1064. www.womenandtheirwork.org

AUSTIN ART GLASS Functional and decorative glass art, as well as glassblowing classes and free demonstrations. 1608 S. Congress, 916-4527. www.austinartglass.com.

AVENUE GALLERY: THE MANY FACES OF DUNCAN features photographs of the popular

Scottish Fold cat belonging to photographer Kip Holm. 1510½ S. Congress, 442-3600. www.avenue-galleryysoco.com.

BLANTON MUSEUM OF ART The Blanton's popular **UT Faculty Triennial** exhibition resumes in the new museum. This year's guest curator is James Elaine of UCLA's Hammer Museum of Art. Exhibition: Through June 8. **The Language of Prints** explores the medium as a uniquely rich and collective system of expression, a language, with distinctive principles, persistent tendencies, and shared processes. Through Aug. 17. MLK & Congress, 471-7324. www.blantonmuseum.org.

BLANTON MUSEUM OF ART: WORKSPACE Argentine artist Fabián Beric provides a reinterpretation of the traditional Zen Garden. Through Sept. 21. MLK & Congress, 471-7324. www.blantonmuseum.org.

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry. 108 W. 43rd, 380-0770. www.austinbluemoon.com.

TEXAS STATE HISTORY MUSEUM: DALLAS, THE TV SHOW A wealthy (and fictional) Texas oil family, the Ewings, captured the imagination of the world through a prime-time saga. "Dallas: Power & Passion on Primetime TV" showcases the series' legacy with interactive stations, props, artifacts loaned by actors (including Larry Hagman and Steve Kanaly), scripts, video clips, and more. Through Sept. 14. 1800 Congress, 936-8746. www.thestoryoftexas.com.

BIG MEDIUM: INTIMATE ABSTRACT Features new work by Sarah Granett, Jessie Henson, Abbie Miller, curated by Carin Rodenborn. The artists investigate, in both experimental and cultivated ways, process through the use of fabric, yarn, thread, and everyday objects. Also on view **Drawing Vigil: Silent**

Community Draw, a project by Sarah Granett. Through June 28. 5305 Bolm. www.bolmstudios.com.

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a South Austin home. Hours: Sundays, 11am-2pm, or by appt. 4422 Lareina, 299-7413. www.keeapaustinweird.com.

D BERMAN GALLERY: LANCE LETSCHER The meticulous collage artist's new show, "Industry and Design," gorgeously expands his acclaimed body of work. (See review, above.) Through June 28. 1701 Guadalupe, 477-8877. www.dbermangallery.com.

DIBONA STUDIO Oil paintings and "sculptural tattoos" by Joyce DiBona. 404 W. Milton, 851-2646.

DOUGHERTY ARTS CENTER: STEVE BRUDNIAK The divine madman Brudniak returns with "Noumenon," a new array of arcane and faintly steampunky sculptures expertly crafted from metal, glass, wood, and the deep technological eddies of his mind. Gallery Talk: Sat., June 28, 1pm. Exhibition: Through July 1. 1110 Barton Springs Rd., 397-1468. www.cityofaustin.org/dougherty.

BURTON PRITZKER: FORGOTTEN PLANES AT FLATBED A new show of large-scale photo experimentation by the acclaimed artist. Through June 26. 2830 E. MLK, 477-9328. Free. www.flatbedpress.com.

FRANCOIS PHOTOGRAPHY GALLERY 309-B Bowie, 320-0072.

GALLERY LOMBARDI: PIECED TOGETHER GL partnered with Spanish Montana Paints and www.imeem.com for this graffiti exhibition that features wildstyle aerosol painters. Through July 15. 602 W. Seventh Ste. A, 481-1088. www.gallerylombardi.com.

HARRY RANSOM CENTER: ON THE ROAD WITH THE BEATS This exhibition traces the travels of Jack Kerouac, Allen Ginsberg, William S. Burroughs, and their friends across America and the globe. Manuscripts, books, photographs, and visual arts from the Ransom Center's collections tell the story of the Beat Generation and the literary and social trends they inspired. Through Aug. 3. 300 W. 21st, 471-8944. www.hrc.utexas.edu.

INTERMEZZO: BENITO HUERTA This solo show comprises 30 works, including recent, large-scale paintings, monoprints, watercolors, and drawings. Through Aug. 31. 600 River St., 788-3106. Free. www.cityofaustin.org/macc.

FACES & FLOWERS Photographs by Daniel Llanes, at the Mexican American Cultural Center. Through June 29. 600 River St., 478-6222. www.cityofaustin.org/macc.

MITCHIE'S FINE BLACK ART presents an eclectic selection of African and African-American artwork. 6406 N. I-35 #2800, 323-6901. www.mitchie.com.

OKAY MOUNTAIN: OFF-REGISTER Here's a traveling exhibition of experimental printmaking by international artists and graphic designers. Through June 21. 1312 E. Cesar Chavez Ste. B. www.okaymountain.com.

RUSSELL COLLECTION: SALVADOR DALÍ Art collector and publisher Pierre Argillet worked with Dalí over five decades, and his collection of the Surrealist master's etchings contains more than 200 rare titles. Dalí's creations from the 1960s and work by other Surrealists will be on display. Through June 28. 1137 W. Sixth, 478-4440. www.russell-collection.com.

SPACES

DECOLA & EUSEBI GALLERY Stained and leaded glass and mosaics. 701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.

GUTTERKITTY STUDIOS: THE AUSTIN FIGURATIVE PROJECT 102 Krebs. ohlerkingpaintings@yahoo.com.

ARTWORKS GALLERY Tropical butterflies displayed in plexiboxes designed by G.W. Clark. 1214 W. Sixth, 472-1550.

LITTLE CITY: ENTANGLEMENT Art by J. Lowry Doyle. 916 Congress, 476-CITY. Free. www.jlowrydoyle.com.

PROGRESS COFFEE: JO ANN SANTANGELO AND KATE PAYNE Documentary photographer Santangelo and poet Payne have teamed up to present varying answers to the question, "What is progress?" Through July 15. 500 San Marcos, 493-0963. www.joannasantangelo.com.

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture, by Todd Sanders. 1720 S. First, 442-6366. www.roadhouserelics.com.

ABSTRACTS TO ACORNS Photography by Deana Newcomb. Through Nov. 3. 101 W. Sixth, 477-7884.

VIN BISTRO: VALERIE WALDEN Two months of works by local pastel and oil painter. Reception: Thu., June 26, 5-7pm. Exhibition: Through July 28. 1601 W. 38th.

WESTS Artwork by Dan-Ramone Vivan Chavez, Raquel Reyes, and others. 408 Josephine.

CREATIVE OPPORTUNITIES

SAVA: CALL FOR ENTRIES Artists in the San Antonio/Austin and surrounding areas are encouraged to submit original artwork for a show at the Governor's Palace in downtown S.A. Call or e-mail for details. Deadline: June 24. 210/807-0645. coffman.suchil@gmail.com.

CALL FOR ENTRIES The fourth annual Interfaith Art and Music Festival, taking place Oct. 18-19, seeks applications from artists. www.austininterfaithfestival.org.

GALLERY LOMBARDI: EROTICA EXHIBITION 2008 Entry forms available online. Deadline: June 16. 602 W. Seventh Ste. A, 481-1088. www.gallerylombardi.com.

HELIOS KILN GLASS STUDIO: CLASSES AND DEMONSTRATIONS Learn while they burn, at this professional studio. 10700 Anderson Mill, 996-0960. www.heliosglass.com.

REAL GALLERY: EXHIBITION OPPORTUNITY Call for details. 2824 Real, 775-0458. www.artworksbykathiherrin.com.

Litera

READINGS, SIGNINGS, AND PERFORMANCES

FRED BURTON spooks up America's terrorist fetish in his *Ghost: Confessions of a Counterterrorism Agent*. Tue., June 17, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

JOHAN BRUYNEEL BOOK SIGNING Mon., June 16. 370-1919. Free. www.mellowjohnnys.com.

GARY PANTER The graphic-design legend signs copies of his new monograph, *Gary Panter*. Slide show follows. Highly recommended. Sat., June 14, 6-8pm. Domy Books, 913 E. Cesar Chavez.

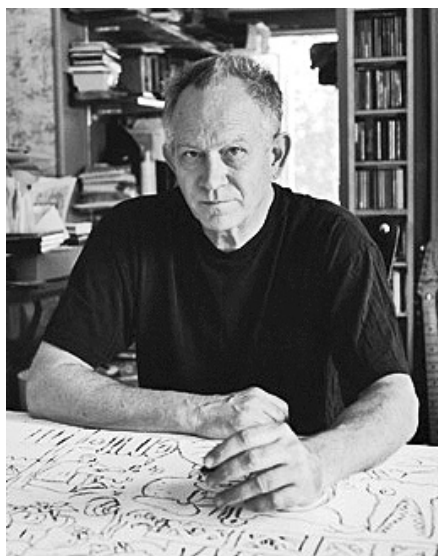
VICKIE HOWELL The DIY Network's popular queen of knitting purls into town with her *Knit Aid*. Bring your supplies and knit along. Sat., June 14, 3pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

MEL GOODMAN The Johns Hopkins professor and senior fellow at the Center for International Policy goes deep to uncover the political problems of the CIA in his *The Failure of Intelligence*. Thu., June 12, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

TEXAS NAFAS presents part two of Brad Buchholz's interview with Coleman Barks about the most popular poet in America, Rumi. *Texas Nafas* airs every Saturday in June on Channel 16.

WRITING/BOOK GROUPS

AUSTIN WRITERS WORKSHOP FOR SCREENWRITERS is open to new members to



Jimbo's daddy, the acclaimed Gary Panter, signs his newest book at Domy Books this Saturday.

read, discuss, and critique one another's work — every other Monday. Mon., June 16, 6:30pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.

NOVEL CROSSROADS GROUP breaks out the penlights for *The Night Journal* by Elizabeth Crook. Sat., June 14, 10:30am. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.

DAYTIME GROUP eases up on the brimstone for *The Reluctant Fundamentalist* by Mohsin Hamid. Wed., June 18, 10am. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.

CONTEMPORARY FICTION GROUP goes to the block for *The Other Boleyn Girl* by Philippa Gregory. Wed., June 18, 7:30pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.

LUDICROUS SPEED BOOK CLUB slips behind the wall with *Stardust* by Neil Gaiman. Mon., June 16, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

OPRAH SOULSEARCHERS stretches with *A New Earth: Awakening to Your Life's Purpose* by Eckhart Tolle. Through Dec. 17. Wednesdays, 6-8pm. Carver Library, 1161 Angelina, 974-1010.

AUSTIN WRITER'S BLOCK is a mutually supportive writing group. Also: writing exercises. Tuesdays, 4:30-6:30pm. La Madeleine, 3418 N. Lamar, 653-7872. www.austinwritersblock.com.

MEN OF POWER CLUB Host Robert Baugh discusses books that unite the community. Sun., June 15, 3-5pm. Mitchie's Gallery, 6406 N. I-35 #2800, 323-6901. Free. www.mitchie.com.

PLEASANT HILL MYSTERY CLUB stonewalls political mystery *Executive Privilege* by Jay Brandon. Tue., June 17, 7-8:30pm. Pleasant Hill Branch Library, 211 E. William Cannon, 974-3940.

SPICEWOOD SPRINGS CLUB testifies to *The Liars' Club* by Mary Karr. Tue., June 17, 1:30-3pm. Spicewood Springs Branch Library, 8637 Spicewood Springs Rd.

SEMINARS AND WORKSHOPS

THE INTIMACIES GROUP features *The Good Life* columnist Karen Kreps and Charla Hathaway of the BodyJoy Intimacy School for a conversation about how to keep Eros strong in your daily life and nightly lovemaking, based on Hathaway's new book, *8 Erotic Nights: Passionate Encounters That Inspire Great Sex for a Lifetime*. Wed., June 18, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

RENEE TRUDEAU shares how being more present and attuned to your physical/emotional/mental/spiritual needs can bring more peace and well-being, in a workshop based on her book *The Mother's Guide to Self-Renewal*. Fri., June 13, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

OPEN MICS

GENUINE JOE Make some noise, or just sit and enjoy the enchanting air of North Austin. All

acts welcome, but no cover songs. *Thursdays*, 7:30-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. www.genuinejoe.com.

HIDEOUT IN FULL SPRING SWING with your host, Thom the World Poet, and special uncensored guests. *Mondays*, 7-10pm. *The Hideout Theatre*, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry).

RIOT INK SUMMER READINGS is hosted by Paula Mendoza-Hanna and features writers from RIOT Ink. Every other Thursday. *Thu., June 12*, 7-8:30pm. Java Lounge at Austin Java, 1206 Parkway, 476-1829. riotink.wordpress.com.

LA TAZZA FRESCA welcomes poets and musicians on the second and fourth Friday of each month. Next up is Turkish poet Ali Bilir. Highly recommended. Hosted by Kathleen Romana. *Fri., June 13*, 7-9pm. La Tazza Fresca, 519 W. 37th, 371-5383. latazzafresca@earthlink.net.

MONTHLY URBAN POETRY READING Featured poet is Phillip S. Joyner, signing his new book, *Captured Emotions*. Open mic follows. Herman Mason hosts. *Sat., June 14*, 4:30-6:30pm. Mitchie's Gallery, 6406 N. I-35 #2800, 323-6901. www.mitchie.com.

RUTA MAYA POETRY is one of the longest running weekly open mics in Texas. No cover. Uncensored. Hosted by David Bates. *Tuesdays*, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rmpoetryaustin.com.

THE AUSTIN POETRY SLAM Mike Henry and a rotating crew of slam ninjas captain the crew that has all the best of stand-up, pomo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast of an evening. Open sign-up, 12 poets per week. \$100 cash prizes. *Wednesdays*, 8pm. Scoot Inn & Bier Garten, 1308 E. Fourth, 478-6200. www.nps2007.com.

UNCENSORED OPEN MIC is hosted by Ed of Poetry Karaoke. All ages welcomed. Musicians, artists, dancers, all open living and free! *Wednesdays*, 8pm. *Sticky Fingers Boutique*, 2201 S. First, 693-9570. www.myspace.com/stickyfingersboutique.

CALL FOR ENTRIES

LATINITAS MAGAZINE is launching a national writing contest for Latinas (ages 14-24) on "What It Is to Be Latina." Top winners receive Dell DJ MP3 players and publication in the magazine. Submissions are accepted in two age categories. Entries by high school girls should be 750-1,000 words in first-person or AP style on one of the following subjects: What is it like to be a Latina female in your hometown? What does it mean to be a Latina female to you? As a Latina female, what are you doing in your community to make a difference? Entries by college students should be 800-1,200 words in AP style on one of these topics: an investigative piece on an issue facing the young Latinas, a profile of an extraordinary Latina, or a feature story on a new trend in the Latino community. Submit via e-mail or by regular mail to PO Box 4284, Austin, TX 78765. Deadline: June 30. latinitasawards@yahoo.com.

MISCELLANEOUS

MORE POETRY! *running is running running running she runs on a skin of fire on the flat of what cuts heat from light what takes her refusal a milkless breast the train a stream of black crows the desert crowned in red lust he smokes on the platform the newspapers blank embers flash away carry lost music of the day she leaves the echo holds nothing of who she cannot release the edge is never clear as if death were any less final than the sorrow of longing or of old women whose ghosts sew rags from a memory that cannot let go: nothing perishes in the mouth of her wanting. Namaste. Vaya con dios.*

POEM OF THE ISSUE

green on green blurs the back ravine

where a slender cedar-elm

supports a large bird

not owl ... nor peacock ... now ...

a wild turkey shows his colors

— Carolyn Luke Reding, "green green morning"

Two Weekend Workshops, June 20th & 21st: Yogic Breathing & Revitalization

Led by Eleanor Harris

The "regular practice of yoga can help you face the turmoil of life with steadiness and stability."
-B.K.S. Iyengar

Saturday, June 21st, 1:30–3:15pm
Basics of Breathing
No yoga experience required for this workshop. We will cover the basics of breathing – observing our inhalation and exhalation, focusing the mind, drawing the senses inward.

Sunday, June 22st, 1:30–3:15pm
Deepening Your Breathing & Revitalization Practice
For those with at least 6 months of yoga experience. We will focus on developing elasticity in the diaphragm, and on strengthening the nervous system and its capacity to endure stress.

In these two workshops we will observe, feel and become familiar with the effects stress creates on the body. We will awaken the body's intelligence to discern and reduce stress through the use of poses (asanas) and breath-awareness (pranayama). Take one or both. Space is limited, so register early.

Each workshop is \$30 members (\$35 others).

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film listings

Baghead

D: Jay Duplass, Mark Duplass; with Steve Zissis, Ross Partridge, Greta Gerwig, Elise Muller. (R, 81 min.)

It's as goofy as it is creepy: a human figure with a bag covering its head staring back at you from the other side of a window pane. That duality of response is what the Duplass brothers are going for here. Kind of funny and kind of scary, *Baghead*'s central horror motif is merely a structure on which to hang its four-character story about the depth of relationships and the drive to find meaningful work. In this sense *Baghead* resembles the Duplasses' previous feature, *The Puffy Chair*: The ugly La-Z-Boy of the title is simply the device that unites the characters; it's emblematic of something that's both ridiculous and tender. Even though *Baghead* is structured like a horror movie (four characters alone in a cabin in the woods – check out the May 30 opener, *The Strangers*, for the most recent example of the formula) and contains several expertly executed frights, the movie isn't the kind that will make gorehounds rejoice and horror mavens quicken their step. The *Baghead* directors (formerly Austin residents who filmed most of *Baghead* in this area) apply the formulas of the genre to what is described in the press kit as a "Scooby-Doo narrative," then add in naturalistic performances and their lo-fi techniques (one works the hand-held camera, the other holds the boom) to create a story that elicits laughs and scares (often in the same breath). In the post-*Blair Witch* era, it's ever harder to create an effectively scary movie that's low-budget, low-tech, and most importantly of all, original. The Duplass brothers succeed by making a movie about a group of aspiring actors and their muddy relationships. Some might insert the adjective "mumblecore" to describe the characters' nonstop conversations about themselves, and the Duplasses are often lumped in with this recently identified filmmaking trend (this film also co-stars mumblecore poster girl Gerwig – see "All-Around Gal," March 7). The brothers, however, are much more astute about their filmmaking impulses. They are clearly interested in the telling of stories: The "Scooby-Doo" plot may just be their version of a shaggy dog story. Matt (Partridge), Chad (Zissis), Michelle (Gerwig), and Catherine (Muller) are underemployed actors who decide to stop waiting for roles and decamp to a cabin in the woods to cook up their own screenplay in which to star. Matt and Catherine used to be lovers, Chad and Michelle are best friends though Chad clearly wishes their relationship were romantic. The



foursome hopes the weekend will hold some bumps in the night (take a look at the film's new poster that riffs on *Bob & Carol & Ted & Alice*) – but that's before things really start to go bump in the night. At the start of the film, the four attend a screening of a new indie film in which the director, during the Q&A, declares that "Hollywood has us convinced that it takes \$100 million to make a quality piece of art." Jay and Mark Duplass know better: It isn't how much you spend that determines a picture's quality, it's how you spend whatever you have. The brothers are master strategists. (For more on *Baghead*, which opens exclusively in Austin on Friday before rolling out to the rest of the country in July, see "Building Buzz, One 'Bag' at a Time," June 6.)

★★★ Alamo Drafthouse South, Arbor

New Reviews

THE HAPPENING

D: M. Night Shyamalan; with Mark Wahlberg, Zoëy Deschanel, John Leguizamo, Spencer Breslin, Ashlyn Sanchez, Betty Buckley. (R, 91 min.)

Not reviewed at press time. No advance screenings were held for Shyamalan's new mystery spooker, in which logic-defying episodes of death and destruction suddenly erupt across America. – Marjorie Baumgarten Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

★ THE INCREDIBLE HULK

D: Louis Leterrier; with Edward Norton, Liv Tyler, Tim Roth, William Hurt, Tim Blake Nelson, Ty Burrell, Christina Cabot. (PG-13, 114 min.)

Five years after Ang Lee attempted a stylistically and narratively daring reimagining of what a comic-book movie could be (an example that tanked disastrously at the box office), the big green gamma-guy returns to the screen in a purer, more unadulterated, vastly more entertaining form. Ang Lee's big, bigger, biggest screen version of Stan Lee's comic-book character was ambitious to be sure, but its overly expository storyline and unnecessarily Jungian subtext (not to mention Nick Nolte's crazy-brilliant performance and the presence of a giant, killer poodle) rendered it an instant one-shot experiment.

Ultimately, it was an honorable attempt but one which, viewed today, just doesn't feel like part of the Marvel Comics multiverse. Leterrier and screenwriter Zak Penn (whose script was, in turn, rewritten by star Edward Norton) is only the second shot in an upcoming fusillade planned by Marvel Studios. Already, *The Incredible Hulk* follows on the repulsor heels of *Iron Man* for the studio's boffo summer 2008 releases, and for all intents and purposes, Stan Lee will also most probably own the next five summer movie seasons. Suddenly, the Hulk feels really, truly incredible. That's thanks to two key aspects of the film: Norton's performance, which recalls, in all the right ways, the peripatetic Samaritan-cum-golem of the televised characterization, and the seamless inclusion of brief yet integral snippets of Marvel Comics mythology into the film's main tale. (Many of these, including the blink-and-you'll-miss-it mention of old school Marvel cold warrior *Nick Fury: Agent of S.H.I.E.L.D.* and the accidental origin of Nelson's sidebar sci-guy character as the future Leader, should be filed under Fanboy Money Shots, but still, they're smart, forward-thinking touches.) But most importantly, Leterrier's film begins with one helluva bang (courtesy of Stark Industries, natch) and, like the Hulk's alter ego, Dr. Bruce Banner, it never stops moving. At the film's core, under its rippling CGI/motion-capture musculature, lies the classic dramatic crucible of unrequited love, unaided and unabatted by the necessity of constant flight and persistent pursuit. Norton's necessarily repressed

genius pines for but cannot safely be with his one true love, Betty Ross (Tyler), not only because any uptick in his heartbeat might trigger the beast within, but also because (wouldn't you know it) she's the daughter of scheming military brasshole General "Thunderbolt" Ross (Hurt), who dreams, Mabuse-like, of creating an army of hulking super-soldiers. Hurt gives Ross a genuine streak of humanity beneath all that hardcore hawkishness, but it's clear from the outset that both Ross and Roth's cannily-played character Emil Blonsky (here repurposed from his comic-book incarnation as a KGB agent to an aging British SAS commando with an unslakable thirst for battle) will be antagonists for the duration. All of this will mean nada to audiences who don't go in for comic book-based filmmaking, of course. If you don't know who Tony Stark is or who *The Avengers* might or might not be, you could be better cinematically served by rewatching Peter Parker in Ang Lee's *The Ice Storm*. And, too, if you don't care to consider why movies of the Stan Lee stripe may be so singularly freighted with pop-culture import in a world where heroes – super or otherwise – are in increasingly short supply, well pal, you obviously don't know Jack (Kirby). As of right now, it's Marvel's universe. We just live in it.

– Marc Savlov

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

THE PROMOTION

D: Steve Conrad; with Seann William Scott, John C. Reilly, Jenna Fischer, Lili Taylor, Fred Armisen, Gil Bellows, Bobby Cannavale, Rick Gonzalez. (R, 85 min.)

In honor of the release of their new film *The Promotion*, and in recognition of its curious lack of narrative cohesion or tonal consistency, the Weinstein Company and writer/director Conrad (who wrote *The Pursuit of Happyness*) would like to offer viewers the following distractions: a street gang terrifying patrons of a Chicago grocery store with bottles of Yoo-hoo, a gay couple exploring the erotic possibilities of the banjo, a hero with an addiction to self-help audio tapes, another hero with a secret past as a male gymnast, two different conversations about the masturbatory habits of the mentally challenged, and a long-suffering Scottish wife played by Taylor, who sounds like she's auditioning for a part in an off-Broadway production of *Brigadoon*. And the result of all this absurdity? Total and forgettable and unforgivable blandness. Scott plays Doug, a neurotic grocery-store assistant manager who suffers the disinterest of his employees, the disrespect of his customers, and the haughty disappointment of his superiors with all the patience of Job and all the backbone of a nematode. He is convinced that a promotion to full manager is his ("I'm the leading shoo-in," he tells his wife proudly) until Richard (Reilly) transfers from a sister store in Canada and threatens to take it away from him. Luckily for Doug, Richard is a mess him-

self, a former alcoholic and drug addict with a talent for doing and saying all the wrong things at all the wrong times. Both men are on the verge of total collapse, confronting the abyss of their own limitations and disappointments and convinced their redemptions lie in moving up the corporate ladder but just self-aware enough to realize they're too defeated to ever really amount to anything. Theirs is the sad tale of the modern, corporate, emasculated male sublimating his ancient desires in short-sleeve shirts, plastered-on smiles, and meaningless responsibilities. Over and over again, *The Promotion* hints at the movie it might have been – slapstick comedy or social satire or relationship tragedy or, most promisingly, an exploration of the damaged, neutered American male psyche – if it had just bothered to decide which movie it wanted to be. Instead, it tries to be everything at once and ends up failing to be much of anything at all. And eventually all that competing and contradictory clatter – Watch Doug scheme and plot! Watch Richard drive away his wife and sink into depression! Watch both suffer embarrassment at the hands of black and Latino youth! – blends into so much white noise, until all that's left is the lingering sense that the tragic and promising story of Doug and Richard won't be sticking with you past the closing credits. – *Josh Rosenblatt*
★★ Arbor, Metropolitan

WAR, INC.

D: Joshua Seftel; with John Cusack, Joan Cusack, Marisa Tomei, Hilary Duff, Ben Kingsley, Dan Aykroyd, Ned Bellamy. (R, 107 min.)

Any film that features a character, as *War, Inc.* does, whose pig-Latinized name translates to “fuck you” may be either terribly smart or awfully stupid but certainly, terminally aware of how clever it is. That can be grating in such a well-intentioned misfire as *War, Inc.*, which posits an all-too-believable near-future in which the United States of America has been completely overtaken by the military-industrial complex. *War, Inc.* is a black-ops satire crossbred from the cine-genes of *Dr. Strangelove* on holiday in *Brazil* and weaned on *Wag the Dog* and *Medium Cool*. But *War, Inc.* is neither all that interesting nor all that cool. That sounds like an impossibility when discussing a film that, without naming names, lampoons everyone from unhinged steroidal fuckups-for-hire Blackwater USA to unhinged VP Dick Cheney (via Aykroyd) and throws paunchy pundit John McLaughlin into the mix for, um, no apparent reason whatsoever, but,



hey, *War, Inc.* is nothing if not hellish. John Cusack, who co-wrote the screenplay with Mark Leyner and Jeremy Pikser (*Bulworth*), plays Brand Hauser, an ex-CIA assassin with an addiction to hot sauce and a streak of comic nihilism so bleak it might have been shorn from Anton Chigurh's hairdo. Tasked to deep-six the oil minister of the fictional country Turaqistan – the country appears to be at war with *Duck Soup*'s anarcho-state Sylvania, or maybe that's just me – Hauser runs afoul of the greater good in the form of a leggy, bullshit-proof indie newshound, spectacularly played by Tomei, who, let's face it, is always spectacular. Once-upon-a-Ghandi Kingsley shows up as a CIA spookmaster with *Wizard of Oz* overtones, and pop-art Duff straddles everything in sight as Eastern Euro hawttie Yonica Babyyeah, but absolutely nothing gels enough to create anything more biting than Duff's incessant gnawing of her own lower lip. This is broad satire spun completely out of control, overloaded with obvious gags and cannonades of yuks where quivers of sleeking wit ought to be. In that regard, it's not unlike Richard Kelly's recent *Southland Tales*, another recent political satire that suffered from bloating of the pretential nodes and expired before securing only the briefest of theatrical releases. John Cusack, as ever, is engaging to watch, but why anyone, especially him, would ever throw away a perfectly good white boy in such a blunt-edged bit of future-imperfect spoofery as this is beyond me. – *Marc Savlov*

★★ Arbor

Openings

Baghead (R)

The Happening (R)

The Incredible Hulk (PG-13)

The Promotion (R)

War, Inc. (R)

Ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

☹ La bomba

First Runs

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

BABY MAMA

D: Michael McCullers; with Tina Fey, Amy Poehler, Greg Kinnear, Dax Shepard, Romany Malco, Sigourney Weaver, Steve Martin, Maura Tierney. (PG-13, 96 min.)

As Kate Holbrook, a successful 37-year-old executive with no social life but a burning desire for a baby, Fey is supposed to be the solid (if insecure) sun around which a whole solar system of eccentrics revolves, including Fey's former SNL cast mate Poehler as Angie, a lower-class brat whom Kate hires to be her surrogate, and Martin as Kate's blissed-out, ponytailed boss at Round Earth Organic Market. Instead, Fey is perpetually tentative, either unwilling or unable to throw herself into the role of a no-longer-young single woman with a pounding biological clock and a natural neuroticism. Just like it is in the world of SNL that Fey, Poehler, and McCullers sprang from, the choice gets made time and again to aim not for the high road but for the great, big, fat, juicy, unchal-

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ALAMO DRAFTHOUSE AT THE RITZ
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Biker Classics: Angels From Hell: Sat, 4:45pm

Cinema Cocktails: The Big Lebowski: Mon, 7:15pm; Tue, 10:00pm

Big Screen Sci-Fi Classics: Big Trouble in Little China: Tue, 7:25pm; Wed, 9:20pm

Biker Classics: The Black Angels: Sun, 4:45pm

Brad Neely Animation Showcase: Thu (6/19), 7:00pm

Terri Thursday: Eaten Alive: Thu (6/19), 12mid

Master Pancake: Goldfinger: Fri-Sat, 7:30, 10:45

3rd Coast Activists: Intimidat: Wed, 7:00pm

Monster Rock Sing-Along: Thu (6/19), 9:20pm

Weird Wednesday: 99 Women: Wed, 12mid

Sex and the City: Fri-Sun, 3:45, 7:00, 10:15; Mon-Thu (6/19), 7:00, 10:15

Spaceballs: The Quote-Along: Sun, 7:20, 10:00

Music Monday: Unauthorized and Proud of It: Todd Loren's Rock 'n' Roll Comics: Mon, 10:00pm

ALAMO DRAFTHOUSE LAKE CREEK 13729 Research, 219-8135.

The Chronicles of Narnia: Prince Caspian: 11:40am, 3:15pm

***The Happening:** 12:10, 3:10, 7:35, 10:30

***The Incredible Hulk:** 12:00, 3:00, 7:00, 10:00

Indiana Jones and the Kingdom of the Crystal Skull: 11:55am, 3:25, 7:10, 10:25pm

Iron Man: 7:15, 10:35

***Kung Fu Panda:** 11:50am, 3:35, 7:20, 10:05pm

Runaway: Fri-Sat, 12mid

Sex and the City: 11:30am, 3:05, 7:05, 10:20pm

Tromatic Thursday: Trailer Town: Thu (6/19), 10:00pm

***You Don't Mess With the Zohan:** 11:45am, 3:20, 7:25, 10:10pm

ALAMO DRAFTHOUSE SOUTH 1120 S. Lamar, 476-1320.

Baghead: Fri-Sat, 11:20am, 1:45, 4:15, 7:05, 9:20, 11:30pm; Sun-Thu (6/19), 11:20am, 1:45, 4:15, 7:05, 9:20pm

The Chronicles of Narnia: Prince Caspian: Sat-Thu (6/19), 1:40pm

The Foot Fist Way: Fri, 12:30, 2:45, 5:15, 7:40, 9:55; Sat-Thu (6/19), 12:30, 2:45, 5:00, 7:40, 9:55

The Incredible Hulk: 11:05am, 1:55, 4:35, 7:30, 10:15pm

Indiana Jones and the Kingdom of the Crystal Skull: Fri-Sat, 12:35, 3:40, 7:00, 9:50; Sun, 12:35, 3:40, 9:50; Mon, 12:35, 3:40, 7:00, 9:50; Tue, 12:35, 3:40, 9:50; Wed, 3:40, 7:00, 9:50; Thu (6/19), 12:35, 3:40, 7:00, 9:50

Iron Man: Fri-Sat, 12:40pm, 7:35, 10:20; Sun, 11:00am, 4:40, 7:35, 10:20pm; Mon-Thu (6/19), 4:40, 7:35, 10:20

Kung Fu Panda: Fri-Tue, 11:10am, 1:25, 3:45, 6:15, 8:30, 10:40pm; Wed, 1:25, 3:45, 6:15, 8:30, 10:40; Thu (6/19), 11:10am, 1:25, 3:45, 6:15, 8:30, 10:40pm

Schultz Gets the Blues: Tue, 7:00pm

Kids Camp: Spy Kids: Mon-Thu (6/19), 11:00am

ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 476-1320. Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old.

TV Party: Battlestar Galactica: Fri, 12mid

***The Happening:** 12:00, 2:25, 4:45, 7:30, 10:10

Indiana Jones and the Kingdom of the Crystal Skull: Fri, 1:00, 4:40, 7:15, 10:20; Sat, 4:00, 7:15, 10:20; Sun-Thu (6/19), 1:00, 4:00, 7:15, 10:20

The Rocky Horror Picture Show: Sat, 12mid

Sex and the City: Fri-Wed, 12:15, 3:30, 7:10, 10:30; Thu (6/19), 12:15, 3:30, 7:10

***You Don't Mess With the Zohan:** 12:30, 3:35, 7:00, 9:50

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm; all day Wednesdays.

Family: Are We There Yet?: Tue-Thu (6/19), 10:00am

Baghead: 12:50, 2:55, 5:30, 8:00, 10:15

Bigger, Stronger, Faster*: 12:30, 2:50, 5:15, 7:45, 10:05

Family: Doogal: Tue-Thu (6/19), 10:00am

The Fall: 12:00, 2:30, 5:00, 7:30, 10:00

The Promotion: 12:40, 3:00, 5:20, 7:50, 9:55

Then She Found Me: 12:10, 2:25, 4:45, 7:10, 9:30

The Visitor: 12:20, 2:40, 5:10, 7:35, 9:50

War, Inc.: 12:15, 2:45, 5:10, 7:40, 10:10

Young@Heart: 12:05, 2:30, 4:55, 7:20, 9:45

Z: A Zombie Musical: Mon, 7:30pm

BARTON CREEK SQUARE (AMC) Barton Creek Square mall (MoPac and Highway 360), 306-9190. Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays.

The Chronicles of Narnia: Prince Caspian: Fri-Sat, 9:50am, 12:55, 3:55, 7:05pm; Sun-Thu (6/19), 12:55, 3:55, 7:05

The Happening: Fri-Sun, 10:00am, 12:15, 2:30, 4:45, 7:00, 9:15, 11:30pm; Mon-Thu (6/19), 12:15, 2:30, 4:45, 7:00, 9:15, 11:30

The Incredible Hulk: Fri-Sun, 9:30am, 11:15, 12:15, 2:00, 3:00, 4:45, 5:45, 7:30, 8:30, 10:15, 11:15pm; Mon, 11:15am, 12:15, 2:00, 3:00, 4:45, 5:45, 7:30, 8:30, 10:15, 11:15pm; Tue, 12:15, 2:00, 3:00, 4:45, 5:45, 7:30, 8:30, 10:15, 11:15; Wed-Thu (6/19), 11:15am, 12:15, 2:00, 3:00, 4:45, 5:45, 7:30, 8:30, 10:15, 11:15pm

Indiana Jones and the Kingdom of the Crystal Skull: Fri-Sun, 9:40am, 10:40, 12:25, 1:25, 3:10, 4:10, 5:55, 8:40, 11:15pm; Mon, 12:25, 1:25, 3:10, 4:10, 5:55, 8:40, 11:15; Tue, 12:25, 1:25, 3:10, 4:10, 10:10; Wed-Thu (6/19), 12:25, 1:25, 3:10, 4:10, 5:55, 8:40, 11:15

Iron Man: Fri-Sat, 9:35am, 12:20, 3:05, 5:50, 8:35, 11:10pm; Sun, 12:30, 3:05, 5:50, 8:35, 11:10; Mon-Thu (6/19), 12:20, 3:05, 5:50, 8:35, 11:10

Kung Fu Panda: Fri-Sun, 9:30am, 10:30, 11:45, 12:45, 2:00, 3:00, 4:15, 5:15, 6:30, 7:30, 8:45, 9:45, 11:00pm; Mon, 11:45am, 12:45, 2:00, 3:00, 4:15, 5:15, 6:30, 7:30, 8:45, 9:45, 11:00pm; Tue, 12:45, 2:00, 3:00, 4:15, 5:15, 6:30, 7:30, 8:45, 9:45, 11:00; Wed-Thu (6/19), 11:45am, 12:45, 2:00, 3:00, 4:15, 5:15, 6:30, 7:30, 8:45, 9:45, 10:00pm

Sex and the City: Fri-Sun, 9:45am, 10:45, 12:50, 1:50, 3:55, 4:55, 8:25, 10:10pm; Mon-Tue, 12:50, 1:50, 3:55, 4:55, 7:00, 8:25, 10:10; Wed, 12:50, 1:50, 3:55, 4:55, 8:25, 10:10; Thu (6/19), 12:50, 1:50, 3:55, 4:55, 7:00, 8:25, 10:10

The Strangers: Fri-Sat, 10:30am, 12:40, 2:50, 5:00, 7:10, 9:10, 11:20pm; Sun-Thu (6/19), 12:40, 2:50, 5:00, 7:10, 9:10, 11:20

What Happens in Vegas: 6:55, 9:20

***You Don't Mess With the Zohan:** Fri-Sat, 10:10am, 12:45, 3:20, 5:55, 8:30, 11:05pm; Mon-Thu (6/19), 12:45, 3:20, 5:55, 8:30, 11:05

***You Don't Mess With the Zohan (closed captioned):** 11:10am, 1:45, 4:20, 7:00, 9:30pm

CINEMARK CEDAR PARK 1335 E. Whitestone, 800/FANDANGO.

The Chronicles of Narnia: Prince Caspian: 11:20am, 2:45, 6:30, 9:40pm

***The Happening:** 11:00am, 12:15, 1:20, 3:00, 4:00, 6:15, 7:00, 8:30, 9:20, 10:45pm

***The Incredible Hulk:** 10:45am, 11:45, 1:30, 2:30, 4:15, 5:15, 7:15, 8:15, 10:00, 11:30pm

Indiana Jones and the Kingdom of the Crystal Skull: 12:00, 3:30, 6:40, 9:50

Iron Man: 11:10am, 2:00, 4:50, 7:45, 10:40pm

***Kung Fu Panda:** 10:15am, 11:30, 12:45, 1:45, 3:15, 4:30, 5:30, 6:50, 8:00, 9:10, 10:15pm

Sex and the City: 12:30, 3:40, 7:10, 10:30

The Strangers: 2:15, 7:20

***You Don't Mess With the Zohan:** 10:30am, 11:40, 1:10, 3:50, 4:40, 7:30, 9:30, 10:20pm

CINEMARK HILL COUNTRY GALLERIA 14 12812 Hill Country Blvd., 800/FANDANGO.

The Chronicles of Narnia: Prince Caspian: 11:30am, 2:45, 6:30, 9:50pm

***The Happening:** 11:00am, 12:00, 1:35, 2:35, 4:10, 5:10, 6:45, 7:55, 9:25, 10:30pm

***The Incredible Hulk:** 11:05am, 12:45, 1:55, 3:35, 4:45, 6:25, 7:35, 9:15, 10:20pm

Indiana Jones and the Kingdom of the Crystal Skull: 12:55, 3:45, 6:05, 7:10, 9:10, 10:00

Iron Man: 12:20, 3:40, 7:25, 10:25

***Kung Fu Panda:** 11:10am, 11:55, 12:40, 1:45, 2:30, 3:20, 4:20, 5:05, 7:00, 7:45, 9:30, 10:10pm

Sex and the City: 11:15am, 12:15, 2:40, 3:30, 6:15, 7:05, 9:40, 10:15pm

***You Don't Mess With the Zohan:** 11:20am, 12:10, 2:15, 3:00, 4:55, 6:10, 7:50, 9:20, 10:35pm

CINEMARK MOVIES 8 ROUND ROCK 2120 N. Mays (Round Rock), 512/388-2848. Discounts daily before 5pm.

College Road Trip: Fri-Mon, 10:30am, 12:45, 3:00, 5:05, 7:10, 9:20pm; Tue, 12:45, 3:00, 5:05, 7:10, 9:20; Wed-Thu (6/19), 10:30am, 12:45, 3:00, 5:05, 7:10, 9:20pm

Dr. Seuss' Horton Hears a Who!: 10:00am, 11:10, 12:15, 1:30, 2:30, 3:45, 4:45, 6:45, 7:30, 9:10, 9:40pm

***88 Minutes:** 11:00am, 1:45, 4:20, 7:20, 10:00pm

Clubhouse: Everyone's Hero: Tue, 10:00am

***Nim's Island:** 10:05am, 12:30, 2:45, 5:15, 7:45, 10:05pm

***Prom Night:** 12:00, 2:10, 4:30, 8:00, 10:15

***Shine a Light:** 10:15am, 1:00, 4:40, 7:00, 9:50pm

***Tyler Perry's Meet the Browns:** 10:45am, 1:15, 4:10, 7:00, 9:30pm

CINEMARK ROUND ROCK 4401 N. I-35, 800/FANDANGO.

The Chronicles of Narnia: Prince Caspian: 9:45am, 12:55, 4:05, 7:20, 10:30pm

***The Happening:** 10:15am, 11:00, 12:30, 1:40, 2:50, 4:30, 5:15, 7:05, 7:50, 9:20, 10:10pm

***The Incredible Hulk:** 10:10am, 11:10, 1:00, 2:20, 4:40, 5:05, 7:00, 8:00, 9:45, 10:35pm

Indiana Jones and the Kingdom of the Crystal Skull: 10:30am, 1:30, 4:15, 7:10, 7:55, 10:00, 10:40pm

Iron Man: 9:50am, 12:40, 3:30, 6:20, 9:15pm

***Kung Fu Panda:** 10:00am, 10:45, 11:30, 12:20, 1:15, 2:00, 3:00, 3:45, 4:40, 5:20, 6:40, 7:30, 9:10, 9:55pm

Sex and the City: 12:00, 3:15, 6:30, 9:50

The Strangers: 11:15am, 1:50, 4:20, 6:45, 9:00pm

***You Don't Mess With the Zohan:** 10:05am, 11:20, 12:45, 2:05, 3:50, 4:45, 6:50, 7:40, 9:30, 10:20pm

CINEMARK SOUTHPARK MEADOWS 9900 S. I-35, 800/FANDANGO.

The Chronicles of Narnia: Prince Caspian: 12:35, 3:45, 7:00, 10:15

***The Happening:** 10:15am, 11:15, 12:40, 2:00, 3:35, 4:40, 6:35, 7:15, 9:30, 10:25pm

***The Incredible Hulk:** 10:00am, 10:45, 1:05, 1:55, 4:10, 4:55, 6:55, 7:40, 9:40, 10:25pm

Indiana Jones and the Kingdom of the Crystal Skull: 10:10am, 1:20, 4:20, 6:50, 7:35, 9:45, 10:20pm

Iron Man: 10:05am, 1:00, 4:05, 7:05, 10:10pm

***Kung Fu Panda:** 9:50am, 10:20, 10:55, 12:15, 12:55, 1:25, 3:20, 4:00, 4:30, 6:35, 7:20, 9:25, 9:50pm

Sex and the City: 11:30am, 3:30, 6:45, 10:00pm

The Strangers: 10:50am, 1:10, 3:25, 7:30, 10:10pm

***You Don't Mess With the Zohan:** 9:55am, 11:10, 12:50, 1:50, 3:55, 4:50, 7:05, 7:45, 10:05, 10:30pm

DOBIE THEATRE 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.

The Happening: Fri, 4:40, 7:20, 9:40; Sat-Sun, 1:20, 4:20, 7:20, 9:40; Mon-Thu (6/19), 7:20, 9:40

Mister Lonely: Fri, 4:10, 7:10, 9:30; Sat-Sun, 1:10, 4:10, 7:10, 9:30; Mon-Thu (6/19), 7:10, 9:30

Sex and the City: Fri, 4:00, 7:00, 9:50; Sat-Sun, 1:00, 4:00, 7:00, 9:50; Mon-Thu (6/19), 7:00, 9:50

Surfwise: Fri, 4:30, 7:30, 10:00; Sat-Sun, 1:30, 4:30, 7:30, 10:00; Mon-Thu (6/19), 7:30, 10:00

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305. No one under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult.

The Happening: Fri-Sat, 10:20am, 12:30, 2:50, 5:00, 7:15, 9:30, 11:45pm; Sun-Thu (6/19), 10:20am, 12:30, 2:50, 5:00, 7:15, 9:30pm

The Incredible Hulk: Fri-Sat, 11:40am, 12:00, 2:10, 2:30, 4:40, 5:00, 7:10, 7:30, 9:40, 10:00, 11:55pm; Sun-Thu (6/19), 11:40am, 12:00, 2:10, 2:30, 4:40, 5:00, 7:10, 7:30, 9:40, 10:00pm

Indiana Jones and the Kingdom of the Crystal Skull: Fri-Sat, 10:30am, 1:20, 4:10, 7:00, 9:35, 12mid; Sun-Thu (6/19), 10:30am, 1:20, 4:10, 7:00, 9:35pm

Iron Man: 10:30am, 1:15, 3:55, 7:00, 9:35pm

Kung Fu Panda: Fri-Sat, 10:00am, 10:30, 12:15, 1:00, 2:35, 3:05, 4:45, 5:15, 7:00, 7:30, 9:15, 9:45, 11:45pm; Sun-Thu (6/19), 10:00am, 10:30, 12:15, 1:00, 2:35, 3:05, 4:45, 5:15, 7:00, 7:30, 9:15, 9:45pm

Sex and the City: Fri, 10:00am, 1:00, 4:00, 7:00, 7:30, 10:00, 11:35pm; Sat, 10:00am, 1:00, 4:00, 7:00, 10:00, 11:35pm; Sun-Thu (6/19), 10:00am, 1:00, 4:00, 7:00, 10:00pm

The Strangers: Fri-Sat, 11:20am, 1:20, 3:20, 5:20, 7:20, 9:20, 11:25pm; Sun-Thu (6/19), 11:20am, 1:20, 3:20, 5:20, 7:20, 9:20pm

***You Don't Mess With the Zohan:** Fri-Sat, 10:00am, 12:15, 2:35, 5:05, 7:35, 10:05, 11:50pm; Sun-Thu (6/19), 10:00am, 12:15, 2:35, 5:05, 7:35, 10:05pm

GATEWAY THEATRE 9700 Stonelake, between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.

The Chronicles of Narnia: Prince Caspian: 11:35am, 2:55, 6:35, 9:40pm

***The Happening:** 11:10am, 12:00, 1:30, 2:50, 3:50, 5:10, 7:15, 7:50, 9:35, 10:10pm

***The Incredible Hulk:** 11:30am, 12:30, 1:00, 2:30, 3:30, 4:15, 5:20, 6:40, 7:20, 8:00, 9:20, 10:00, 10:40pm

Indiana Jones and the Kingdom of the Crystal Skull: 12:45, 4:40, 7:05, 10:30

Iron Man: 12:50, 3:40, 6:55, 9:50

***Kung Fu Panda:** Fri-Mon, 11:15am, 11:45, 1:40, 2:10, 4:05, 4:35, 6:30, 7:00, 8:55, 9:25pm; Tue, 11:15am, 11:45, 1:40, 4:05, 4:35, 6:30, 7:00, 8:55pm; Wed, 11:15am, 1:40, 2:10, 4:05, 4:35, 6:30, 8:55, 9:25pm; Thu (6/19), 11:15am, 11:45, 1:40, 4:05, 4:35, 6:30, 7:00, 8:55pm

***Kung Fu Panda (in DLP digital):** 12:15, 2:40, 5:05, 7:35, 9:55

Kung Fu Panda (open captioned): Mon, 2:10, 9:25; Tue, 11:45am, 7:00pm; Wed, 2:10, 9:25

Sex and the City: Fri, 12:40, 3:15, 3:45, 6:50, 7:30, 10:05, 10:35; Sat, 11:55am, 12:40, 3:45, 6:50, 7:30, 10:05, 10:35pm; Sun-Mon, 12:40, 3:15, 3:45, 7:30, 10:05, 10:35; Tue-Thu (6/19), 11:55am, 12:40, 3:15, 3:45, 6:50, 7:30, 10:05, 10:35pm

Sex and the City (open captioned): Fri, 11:55am; Sat, 3:15pm; Sun-Mon, 11:55am, 6:50pm

The Strangers: 11:40am, 2:00, 4:10, 7:40, 10:20pm

***You Don't Mess With the Zohan:** 11:20am, 12:25, 1:50, 3:05, 4:25, 5:35, 7:10, 8:10, 9:45, 10:50pm

IMAX THEATRE Texas State History Museum (1800 N. Congress), 936-IMAX.

Dolphins and Whales 3D: Tribes of the Ocean: Fri, 2:00, 6:00; Sat-Sun, 2:00pm; Mon-Thu (6/19), 2:00, 6:00

Extreme: Fri, 12:00, 3:00, 5:00; Sat, 12:00, 3:00; Sun, 3:00, 5:00; Mon-Thu (6/19), 12:00, 3:00, 5:00

Grand Canyon Adventure 3D: River at Risk: Fri-Sun, 1:00, 4:00; Mon-Thu (6/19), 1:00, 4:00, 7:00

Sea Monsters 3D: A Prehistoric Adventure: 11:00am

Shine a Light: The IMAX Experience: Fri, 7:20pm; Sat, 5:00, 7:20; Sun, 7:40pm

Texas: The Big Picture: Fri-Sat, 10:00am; Mon-Thu (6/19), 10:00am

U2 3D: Fri-Sat, 9:40pm; Sun, 6:00pm; Mon-Thu (6/19), 8:00pm

LAKELINE STARPORT Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6pm; all day Wednesday.

The Chronicles of Narnia: Prince Caspian: 12:40, 3:50, 7:00, 10:15

***The Happening:** 12:10, 2:40, 5:10, 7:40, 10:10

***The Incredible Hulk:** 11:40am, 2:30, 5:20, 8:00, 10:35pm

Indiana Jones and the Kingdom of the Crystal Skull: 12:20, 3:10, 6:40, 10:00

Iron Man: 12:30, 3:10, 6:40, 6:50, 9:50

***Kung Fu Panda:** 11:30am, 12:00, 2:20, 2:50, 4:50, 5:30, 7:20, 7:50, 9:40, 10:30pm

Family: Rugrats in Paris: The Movie: Tue, 10:00am

Sex and the City: 4:00, 7:10, 10:20, 12:50am

Family: Shrek the Third: Tue, 10:00am

The Strangers: 11:50am, 2:10, 4:20, 7:30, 9:55pm

► An asterisk (*) before a title means that no passes or special admission discounts will be accepted.

► Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.

METROPOLITAN South I-35 at Stassney, 447-0101.

Baby Mama: 12:10, 2:45, 5:15, 7:55, 10:30

The Chronicles of Narnia: Prince Caspian: 11:50am, 3:05, 6:35, 9:50pm

***The Happening:** 11:55am, 12:30, 2:20, 3:00, 4:45, 5:30, 7:10, 8:15, 9:45, 10:45pm

Iron Man: 12:05, 1:00, 3:10, 4:15, 6:40, 7:15, 9:35, 10:25

***Kung Fu Panda:** Fri-Sun, 11:15am, 11:45, 12:15, 1:40, 2:10, 2:40, 4:05, 4:35, 5:05, 6:30, 7:00, 7:30, 8:55, 9:25, 9:55pm; Mon-Thu (6/19), 11:45am, 12:15, 1:40, 2:10, 2:40, 4:05, 4:35, 5:05, 6:30, 7:00, 7:30, 8:55, 9:25, 9:55pm

The Promotion: 12:00, 2:50, 5:20, 8:00, 10:15

Speed Racer: 12:00, 3:05, 6:35, 9:50

***You Don't Mess With the Zohan:** Fri-Sun, 11:20am, 12:20, 1:15, 2:00, 3:50, 4:25, 4:55, 6:50, 7:20, 7:50, 9:40, 10:10, 10:40pm; Mon-Thu (6/19), 12:20, 1:15, 2:00, 3:50, 4:25, 4:55, 6:50, 7:20, 7:50, 9:40, 10:10, 10:40

MILLENNIUM THEATRE 1156 Hargrave, 462-6932. Located within the Millennium Youth Entertainment Complex. Adults, \$6; children, \$4.

***Iron Man:** Fri-Sat, 10:30am, 12:45, 3:15, 5:30, 8:15pm; Wed-Thu (6/19), 10:30am, 12:45, 3:15, 5:30pm

PARAMOUNT THEATRE 713 Congress, 472-5470.

Dirty Dancing: Sun, 8:15pm; Mon, 7:00pm

Flashdance: Sun, 6:10pm; Mon, 9:00pm

Harold and Maude: Tue, 7:00pm; Thu (6/19), 9:30pm

The Loved One: Tue, 9:00pm; Thu (6/19), 7:00pm

TINSELTOWN NORTH North I-35 and FM 1825 (Pflugerville), 512/989-8540.

The Chronicles of Narnia: Prince Caspian (in DLP digital): 11:10am, 2:35, 6:00, 9:25pm

***The Happening:** 10:00am, 10:45, 11:30, 12:15, 1:00, 1:45, 2:30, 3:15, 4:00, 4:45,

this Seuss tale, made for TV in 1970. But everything needs an update, I suppose, and this new animated feature does the job nicely, staying true to the playfulness of the Seussian rhymes and messages while ably adding in new bits of business to expand Seuss' verse to feature length. Carrey's general tendency toward comic mania is gently toned down, allowing the rubbery elephant Horton to seem more a lovable goofball than a frenzied nut job, and Carell's readings as the Mayor of Who-ville are perfectly on target. Twentieth Century Fox's animation is in the mold of their previous films *Ice Age* and *Robots*: a nice blend of rudimentary and inventive touches. The story's key refrain, "A person's a person no matter how small," speaks directly to children's experience of the world; thus, this new movie should enjoy a long life. (03/14/2008) – Marjorie Baumgarten

★★★ Movies 8, Tinseltown South

88 MINUTES

D: Jon Avnet; with Al Pacino, Alicia Witt, Amy Brenneman, Leelee Sobieski, Benjamin McKenzie, Deborah Kara Unger, William Forsythe, Neal McDonough. (R, 106 min.)

Pacino's fall from grace to Iconic American Actor Most Likely to Appear in a Mediocre Movie reaches its nadir here, following several other ill-conceived roles in *Two for the Money*, *Gigli*, and *\$1mOne* – all to varying degrees crimes or misdemeanors. Pacino's weathered features and the gravelly timbre of his snake-oil smooth voice remain seductive as ever, but *88 Minutes* imparts little more than a dull patina of prechewed, procedural formulas to the Pacino CV. Here he's Jack Gramm, a Seattle forensics professor whose testimony has sent a buggy mug (McDonough, creepy enough) to the death house. As the prisoner's execution time approaches, Gramm gets a mysterious cell call which imparts the news that he, too, has only 88 minutes to live. The film quickly devolves into a by-the-book skein of rhetorical questions that call into question both his character's testimony and the actor's ability to pick a decent script. (04/25/2008) – Marc Savlov

★ Movies 8

★ THE FALL

D: Tarsem Singh; with Lee Pace, Catinca Untaru, Justine Waddell, Julian Bleach. (R, 117 min.)

The Fall is a visually stunning but ultimately mournful movie that is both richly layered with “once upon a time” fairy-tale subtext and dense with thickets of moral and motivational ambiguity. Did I mention *The Fall* is also a period picture? And has animated sequences, waterborne pachyderms, and a drolly humorous imagining of a monkey-conversant Charles Darwin? This rapturous fever dream of a film is a vibrant, vital, hopelessly romantic, but intellectually obtuse game of blind man's chess between the director and himself (and perhaps, occasionally, the viewer). Tarsem (the music video director whose debut feature was *The Cell* and who prefers to be known by his first name alone) has discovered the secretive, magical underpinnings of the narrative form. Two parallel stories eventually flow into and then collide with each other. Tarsem has found a home for his endlessly unique visions, and (wouldn't you know?) it's beyond artifice and stealing toward art. (05/30/2008) – Marc Savlov

★★★★ Arbor

THE FOOT FIST WAY

D: Jody Hill; with Hill, Danny R. McBride, Ben Best, Mary Jane Bostic, Spencer Moreno, Carlos Lopez IV. (NR, 85 min.)

While this ultra-low-budget faux doc about strip-mall kung-fu sensei Fred Simmons (McBride), who doesn't have the sense to come out of the pain, has moments of laugh-out-loud greatness, for the most part, it plays like a *Saturday Night Live* sketch padded out to feature length. Wannabe badass Simmons alternates between bouts of barely controlled rage at the ineptitude of his young students and goofy Zen koanizing that wouldn't be out of place in a Christopher Guest mock-up, but both the gags and the sheer repetitive nature of the story make *The Foot Fist Way* seem far more punishing than any of the zany, manic physicality onscreen. There's a rather sweet message here about not giving up on one's dreams no matter how many blows to the head you might receive, but by the time *Foot Fist* limps to its ultimate fighting climax, you'll likely wish you had double-teamed *Game of Death* and *Waiting for Guffman* instead. (06/06/2008) – Marc Savlov

★★ Alamo Drafthouse South

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June 25

Lovey and Lovey
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	SEX & THE CITY•THE FEAST!	700			
FRI, JUNE 13	TERROR THURS: DON'T GO IN THE WOODS	MIDNIGHT			
	MASTER PANCAKE: GOLDFINGER	730	1045		
	SEX & THE CITY	345	700	1015	
	BIKER MOVIE CLASSICS: ANGELS FROM HELL	445			
SAT, JUNE 14	MASTER PANCAKE: GOLDFINGER	730	1045		
	SEX & THE CITY	345	700	1015	
	BIKER MOVIE CLASSICS: THE BLACK ANGELS	445			
	THE SPACEBALLS QUOTE-ALONG	720	1000		
SUN, JUNE 15	SEX & THE CITY	345	700	1015	
	BIKER MOVIE CLASSICS: THE BLACK ANGELS	445			
	THE SPACEBALLS QUOTE-ALONG	720	1000		
	SEX & THE CITY	700	1015		
MON, JUNE 16	THE BIG LEBOWSKI w/ WHITE RUSSIANS	715			
	UNAUTHORIZED AND PROUD OF IT	1000			
	SEX & THE CITY	700	1015		
	THE BIG LEBOWSKI w/ WHITE RUSSIANS	725			
TUES, JUNE 17	SEX & THE CITY	700	1015		
	BIG TROUBLE IN LITTLE CHINA	725			
	THE BIG LEBOWSKI w/ WHITE RUSSIANS	1000			
	SEX & THE CITY	700	1015		
WEDS, JUNE 18	THIRD COAST: INTIMIDAD	700	1015		
	BIG TROUBLE IN LITTLE CHINA	920			
	WEIRD WED: 99 WOMEN	MIDNIGHT			
	SEX & THE CITY	700	1015		
THU, JUNE 19	THIRD COAST: INTIMIDAD	700			
	BIG TROUBLE IN LITTLE CHINA	920			
	WEIRD WED: 99 WOMEN	MIDNIGHT			
	SEX & THE CITY	700	1015		

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INDIANA JONES			1235	340	700
	NARNIA: CASPIAN	140*			950
	IRON MAN			440	735*
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7:00 10:00

SEX AND THE CITY
(11:30 3:05)
7:05 10:20

KUNG FU PANDA
(11:50 3:35)
7:20 10:05

YOU DON'T MESS WITH THE ZOHAN
(11:45 3:20)
7:25 10:10

INDIANA JONES and the KINGDOM OF THE CRYSTAL SKULL
(11:55 3:25)
7:10 <10:25>

IRON MAN
7:15 10:35

NARNIA: THE CHRONICLES OF PRINCE CASPIAN
(11:40 3:15)

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Sun. - Thu. 11:20 1:20 3:20 5:20 7:20 9:20

INDIANA JONES IV (NR) Fri. & Sat. 10:30 1:20 4:10 7:00 9:35 11:59
Sun. - Thu. 10:30 1:20 4:10 7:00 9:35

IRON MAN (PG-13) Fri. - Thu. 10:30 1:15 3:55 7:00 9:35

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Schultze Gets the Blues

Schultze Gets the Blues (2003)
D: Michael Schorr; with Horst Krause, Harald Warmbrunn, Karl Fred Müller, Anne V. Angelle. (PG, 114 min.) **Austin Film Society: Making the World Laugh – Global Comedy.** The life of a retired German miner and accordion player is spurred toward change by the sound of zydeco music. (*) @Alamo Drafthouse South, Tue., 7pm; \$4, AFS members free.

THE FORBIDDEN KINGDOM
D: Rob Minkoff; with Jackie Chan, Jet Li, Michael Angarano, Liu Yifei, Collin Chou, Morgan Benoit, Li Bingbing. (PG-13, 113 min.)
Pairing these two martial-arts legends (Chan and Li) in a story that is essentially one long homage to the great Shaw Brothers films of yore allows *The Forbidden Kingdom* plenty of leeway for comic moments (courtesy, as always, of Chan) and some seriously kickass fight scenes (choreographed by *Kill Bill*'s Yuen Woo-ping). There's also plenty of the traditional wire-work and not nearly as much CGI (which almost always feels like a cheat in the fantastical world of traditional Hong Kong knockabouts) as you'd expect. The plot is negligible, but that's fine since it's really only a way to get from one set-piece to another. Li, playing both a grave monk and the outlandishly entertaining Monkey King, and Chan, riffing on his



The Loved One

The Loved One (1965) *D: Tony Richardson; with Robert Morse, Jonathan Winters, Rod Steiger, Dana Andrews, Milton Berle, James Coburn, Robert Morley, Roddy McDowall. (NR, 116 min.)* **Summer Film Classics: Dark Comedy.** This mordantly funny satire of both the funeral-home business and the British invasion of Hollywood was way ahead of its time. (Double bill: *Harold and Maude*) (*) @Paramount, Tue., 9pm, Thu. 6/19, 7pm.

own character of the *Drunken Master* of blotto-fu, play dueling Mr. Miyagi's to Angarano's Kung-fu Kid, and the results are respectable, if not classic. (04/18/2008) – Marc Savlov
★★★ Tinseltown South

FORGETTING SARAH MARSHALL
D: Nicholas Stoller; with Jason Segel, Kristen Bell, Mila Kunis, Russell Brand, Bill Hader, Jonah Hill, Jack McBrayer, Paul Rudd. (R, 112 min.)
Written by and starring *Freaks and Geeks* alum Segel, *Forgetting Sarah Marshall* has *Freaks* creator Judd Apatow as producer, whose particular brand of comedy is both knowing and sweetly perplexed. Despite its instantly forgettable title, *Forgetting Sarah Marshall* is the perfect vehicle for Segel, who thus far hasn't really found a comic niche to call his own. His regular-joe features make him perfect for "buddy" parts, but there's a wildly neurotic and needy gleam lurking behind that facial facade. It's that semihidden male vulnerability – along with his ability to be utterly naked, literally, on camera – that makes his performance in what might otherwise have been a boilerplate romantic comedy feel so fresh and vital. (Not that fresh and vital, but still.) He plays a guy who's dumped by his girlfriend (Bell) and ships off to Hawaii for some heartbreak therapy, not realizing his ex is staying at the same resort with her new beau (Brand). (04/18/2008) – Marc Savlov
★★★ Tinseltown South

INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL
D: Steven Spielberg; with Harrison Ford, Cate Blanchett, Shia LaBeouf, Karen Allen, Ray Winstone, John Hurt, Jim Broadbent. (PG-13, 124 min.)
This fourth installment is a fine, rollicking, lightning-paced return to form, overflowing with outlandishly entertaining action set-pieces that may falls only somewhat short of eliciting the "holy cow!" monogram-matinee panache of *Raiders of the Lost Ark*. Booted from his tenured position as professor of archaeological studies at Yale in a McCarthy-esque twist, Dr. Indiana Jones (Ford, in fine fettle) is soon back in the thick of it, teaming up with a Harley-riding Dean/Brando teen rebel named Mutt (LaBeouf) to track down the crystalline cranium of the title. The smart if somewhat overcrowded script by David Koepp makes allowances for both Ford and his character's advancing maturity while sacrificing none of the series' innate innocence. Quite



a feat, that, considering that before the plot even really begins we're treated to alien beings, a nuclear explosion in the Nevada badlands, and squirrelly, HUAC-style federal agents with pinkos on the brain. My only real complaints lie with Spielberg's tendency to overburnish his film with a CGI wash. (05/23/2008) – Marc Savlov
★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

IRON MAN
D: Jon Favreau; with Robert Downey Jr., Gwyneth Paltrow, Terrence Howard, Jeff Bridges, Shaun Toub, Faran Tahir, Leslie Bibb, Clark Gregg. (PG-13, 126 min.)
Bloodied but unbowed, wounded but walking, Downey Jr.'s sly take on Marvel Comics' cold warrior *Iron Man* elevates everything about this film. The actor's real-life troubles merge with those of Iron Man's alter ego, Tony Stark, the billionaire playboy and military industrialist with a drinking problem, and the result is, no pun intended, riveting. As a comic-book character, Iron Man never quite scaled the dime-store racks like some other lantern-jawed megamen. Favreau's screen version, however, is a magnificent origin story that holds its own just fine against Bryan Singer's convoluted *X-Men* and Sam Raimi's *Spider-Man*, and there are moments of both stunning action and earnest, subtle emotion. It's Downey Jr.'s show all the way, though. He twins the self-involved Stark with his own personal history to create a semi-autobiographical un-Superman. Kudos, too, to Bridges, who, as baddie munitions magnate Obadiah Stane, almost (but not quite) steals a scene or two out from under his clanking co-star. (05/02/2008) – Marc Savlov
★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Millennium, Tinseltown North, Westgate



Z: A Zombie Musical

Z: A Zombie Musical (2007) *D: John McLean; with Hanna Hardin, Hallie Martin, Tiffany Janssen.* The screening marks the Southwest premiere of this locally made movie. Cameos from the Tosca String Quartet, Gary Chason, Peter Bay, Will Wynn, Bruce Todd, Jeff Friedman, Mark Zupan, Joe Ely, Michael Fracasso, Jimmy Lafave, and Sara Hickman are featured. T-shirts and DVDs will be available. See "Even the Undead Gotta Dance, Gotta Sing," p.55, for more on the movie. @Arbor, Mon., 7:30pm; \$5.



Goldfinger

Goldfinger (1964) *D: Guy Hamilton; with Sean Connery, Honor Blackman, Gert Frobe. (NR, 111 min.)* **Master Pancake Theater.** The key words here may be "shaken, not stirred," as the Alamo Ritz proceeds forth with the opportunities for drink tie-ins now that they have their liquor license, and the Pancake crew take comic jabs at Oddjob and Pussy Galore. (*) @Alamo Ritz, Fri.-Sat., 7:30, 10:45pm.

KUNG FU PANDA
D: Mark Osborne, John Stevenson; with the voices of Jack Black, Dustin Hoffman, Angelina Jolie, Ian McShane, Jackie Chan, Seth Rogen. (PG, 91 min.)
Po (Black) may be an animated panda bear, but make no mistake: Deep down, he's really just a nerd with a pop-culture obsession. In *Kung Fu Panda*'s opening scene (animated in a gorgeous, throwback, two-dimensional style), Po imagines himself as a great martial-arts master and warrior. Of course, in reality (disappointingly three-dimensional, Pixar-like reality) Po is a master of nothing; he's just the rotund son of a noodle-shop owner living in a small Chinese village who gets his kicks playing with action figures in his bedroom. Of course, that all changes when destiny drops him at the feet of kung-fu master Shifu (Hoffman). *Kung Fu Panda*'s message is timeless and clichéd (believe in yourself, even if – especially if – you're flabby and uncoordinated and no one else believes in you). But with a lovable, lumpy loser as its hero, the movie is just the kind of antic David vs. Goliath tale children can't get enough of. (06/06/2008) – Josh Rosenblatt
★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

MISTER LONELY
D: Harmony Korine; with Diego Luna, Samantha Morton, Denis Lavant, Werner Herzog, James Fox, Anita Pallenberg, Richard Strange. (NR, 112 min.)
Long ago we ceased looking for linearity and popular appeal in Korine's movies, and *Mister Lonely* does not disappoint in that regard. Oddly, however, this film may be Korine's most accessible as a director, featuring characters, images, and situations that are stirring and unforgettable – even if they don't add up to a complete narrative or visual whole. Most of *Mister Lonely*'s characters are celebrity impersonators who live out their dreams in a 24/7 state of perpetual make-believe in a commune housed in a castle in the Scottish Highlands. The film goes from poignant to comic and back again. Intercut with this story is a seemingly unrelated story about nuns in Latin America who skydive (in full habits) without parachutes – sailing safely to earth on nothing but a wing and a prayer. Add in frequent Korine collaborator Herzog as the priest who eggs on the nuns, and I promise the result will remain indelibly fixed in your head. (06/06/2008) – Marjorie Baumgarten
★★★ Dobie



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Bedknobs and Broomsticks

Bedknobs and Broomsticks D: Robert Stevenson; with Ian Weighill, Cindy O'Callaghan, Roy Snart, Sam Jaffe, Roddy McDowall, David Tomlinson, Angela Lansbury. (G, 117 min.) **Way Back Disney Classic Movies.** Free. (*) @Ruiz Library, Wed., 2pm.

NIM'S ISLAND

D: Jennifer Flackett, Mark Levin; with Abigail Breslin, Jodie Foster, Gerard Butler. (PG, 95 min.)
Boys adventure stories are a dime (store novel) a dozen, but girls adventure tales are rare things indeed. *Nim's Island*, which is adapted from Wendy Orr's young-adult novel, comes to the rescue with its South Seas setting and message to girls of all ages about the need to become the heroes of their own life stories. The film details the parallel adventures of Nim Rusoe (Breslin), a motherless girl who lives on an otherwise deserted South Pacific atoll with her scientist father (Butler), and Alexandra Rover (Foster), a San Francisco agoraphobe who writes adventure novels about the escapades of her imaginary alter ego, Alex Rover (an Indiana Jones-type fellow who is also incarnated by Butler). It's lovely to watch Foster in this role, taking a comedic breather from all the high-tension thrillers she's been appearing in of late. Breslin tones down the perky effusiveness of her *Little Miss Sunshine* character and proves her versatility. (04/04/2008) – Marjorie Baumgarten
★★★ Movies 8

PROM NIGHT

D: Nelson McCormick; with Brittany Snow, Scott Porter, Jessica Stroup, Dana Davis, Collins Pennie, Johnathon Schaech, Idris Elba, James Ransone. (PG-13, 88 min.)
This do-over of the 1980 *Prom Night* isn't so much an improvement over the original as lousy in a whole new direction, a nearly bloodless slasher film with fewer surprises than a broken jack-in-the-box. It's blandly scripted by J.S. Cardone, who adds nothing new to a genre that has already expired and been resurrected more times than Jason Voorhees. *Hairspray*'s Snow plays high school senior Donna, whose entire family was gutted three years earlier by maniac teacher Richard Fenton (Schaech), who has since been locked away, presumably, in the same inescapable madhouse Michael Myers keeps escaping from. Now, with the big night at hand, Donna, dull beau Bobby (Porter), and a quartet of their BFFs are stalked and ceremoniously exsanguinated (offscreen, no less), with nary a shred of suspense or even mild annoyance as the still-statutory crush'n prof carves a virtually goreless path toward his favorite coed. (04/18/2008) – Marc Savlov
🍷 Movies 8, Tinseltown South

Brad Neely Animation Showcase

Brad Neely Animation Showcase (G) Internet animation legend Neely, who currently creates the series *I Am Baby Cakes* and *Professor Brothers* for SuperDeluxe.com, will present an evening of his personal favorites. For more on Neely, see "The Present Beware! The Future Beware!" p.56. @Alamo Ritz, 7pm.

Intimidad

Intimidad (2008) D: David Redmon and Ashley Sabin. (NR, 73 min.) **Third Coast Activists.** This new documentary by the makers of *Mardi Gras: Made in China* played at the SXSW 07 Film Festival. Filmed over the course of four years, it records the efforts of two Mexican 21-year-olds to make a better life for themselves and their 2-year-old daughter. @ Alamo Ritz, Wed., 7pm; \$8.25, \$6 students.



SARKAR RAJ

D: Ram Gopal Varma; with Aishwarya Rai Bachchan, Amitabh Bachchan, Abhishek Bachchan, Victor Banerjee. (NR, 127 min., subtitled)
Not reviewed at press time. This Bollywood sequel is a political drama that further explores episodes in the lives of the powerful Nagre clan. It is also the first film to feature superstars Aishwarya Rai Bachchan and Abhishek Bachchan since they were married in real life. (06/06/2008) – Marjorie Baumgarten
Tinseltown South

SEX AND THE CITY

D: Michael Patrick King; with Sarah Jessica Parker, Kim Cattrall, Kristin Davis, Cynthia Nixon, Chris Noth, Jennifer Hudson, Candice Bergen, David Eigenberg, Evan Handler, Jason Lewis, Mario Cantone, Willie Garson. (R, 142 min.)
I'm not the first to make the comparison – that the women of *Sex and the City* make for a special kind of superhero in American pop-culture iconography. Carrie, Miranda, Charlotte, and Samantha may be larger than life, their pocketbooks and professional highlights a distant fantasy for most of the fan base, but take away the tights, and they're muddling through just like the rest of us. Longtime creative force King (who wrote and directed) has crafted a feature that stands on its own (typically stilettoed) feet, while holding fast to the series' singular mix of the giddily ribald and brutally confessional. We pick up several years after the series' finale, and the women, individually, have undergone seismic change. It goes without saying that any one woman's triumph or sorrow is felt collectively, and keenly. That, of course, has been *Sex and the City*'s abiding m.o.: that this is a love affair, primarily, between women. (05/30/2008) – Kimberley Jones
★★★★ Alamo Ritz, Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

SHINE A LIGHT

D: Martin Scorsese. (PG-13, 122 min.)
Scorsese's *Shine a Light* will prompt myriad reactions – shock, awe, glee – but dismissal will be in the minority. Shock comes courtesy of the frontline's Grand Canyon character lines, disbelief from the soon-to-be 65-year-old frontman's sheer physical specimen, and roller-coaster thrills via a 17-song set that starts with "Jumping Jack Flash" and concludes on "(I Can't Get No) Satisfaction." "Marty" opens backstage, cuts in primo archival footage of the band, then lets a full concert leave its brand. Now well into their 60s, Mick Jagger, Keith Richards, and Charlie Watts still emit that which has beckoned generations of filmmaking fanatics, so Scorsese uses New York's intimate Beacon Theatre to get into everyone's craggy face except *Charlie Is My Darling* Watts, whose "Sympathy for the Devil" never creased his impassivity. Upsizing *Shine a Light* for IMAX screens (it also plays in conventional theatres) transforms this concert film into concert. (04/04/2008) – Raoul Hernandez
★★★★ Movies 8



SPEED RACER

D: Larry Wachowski, Andy Wachowski; with Emile Hirsch, Christina Ricci, Susan Sarandon, John Goodman, Matthew Fox, Paulee Litt, Scott Porter, Roger Allam. (PG, 129 min.)
Former Matrices Andy and Larry Wachowski populate their shiny, happy, CGI-drenched Hot Wheels world with living, breathing, identifiably organic actors: *Into the Wild*'s Hirsch as Speed, a mountainous Goodman as Pops, Oscar-winner Sarandon as Mrs. Racer, a preposterously perky Ricci as Speed's best gal Trixie, and so on. But in the supersaturated and breathlessly overdesigned unreality of the film, the actors fail to deliver even a quart of real, non-synthetic empathy. The outrageously eye-popping visuals are indeed psychedelic in both flavor and execution (this film owes everything to Japanese animé and Timothy Leary alike). The Wachowskis' big, unspoken, vaguely transgressive joke is that their *Speed Racer* experience is akin to nothing so much as diving face-first into a rainbow-hued bowl of methamphetamine-laced cinematic Jell-O. It's a giddy rush for a moment or two, but the comedown is long and harsh, and you'll need one helluva nap afterward. (05/09/2008) – Marc Savlov
★★★ Metropolitan

THE STRANGERS

D: Bryan Bertino; with Liv Tyler, Scott Speedman, Gemma Ward, Kip Weeks, Laura Margolis. (R, 90 min.)
First-time writer/director Bertino scares up a solid genre success with this debut outing. *The Strangers* covers familiar horror turf with its story about an inexplicable home invasion in the middle of the night, in which masked human ghouls torment the baffled young lovers, Kristen McKay (Tyler) and James Hoyt (Speedman), who reside within. There's little that distinguishes this movie's basic plot from scores of other fright films over the decades, but *The Strangers* is more effective than most because of Bertino's deft manipulation of the storyteller's tools. Bertino creates a palpable sense of fear through the shrewd use of sound, imagery, and performance – often using the bare essence or absence of these rudiments to scare up some truly visceral viewer responses. Younger viewers who've cut their teeth on the instant horrors of modern "torture porn" may find *The Strangers* slow-going. Yet a film like this may be just the bracing corrective the modern horror film needs. (05/30/2008) – Marjorie Baumgarten
★★★ Barton Creek Square, CM Cedar Park, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate



The King of Kong: A Fistful of Quarters

The King of Kong: A Fistful of Quarters (2007) D: Seth Gordon. (PG-13, 79 min.) **Family Movie Night: Game Movie Cinema.** Free. (*) @ Hampton Library, Tue., 6pm.

SURFWISE

D: Doug Pray. (R, 93 min.)
Having previously dug into Seattle grunge (*Hype!*) and hip-hop scratch (*Scratch*), filmmaker Pray continues his subculture-immersion studies in this revealing portrait of Dorian "Doc" Paskowitz, the spiritual father of Israeli surf and the corporeal father of a nine-child surfing dynasty. A Stanford-educated, surf-loving general practitioner who shrugged off bourgeois comforts (and two failed marriages) to go on a religious quest to the promised land and then a fact-finding mission into the "psychosexual development" of the other sex (essentially a one-man, 100-woman fuck-fest), Paskowitz eventually married a third time and adopted a survivalist-style of child-rearing, ever-broke and piled tight into a 24-foot camper. Via extensive, eye-opening interviews with the now-adult Paskowitz kids, we realize that for all the seeming mellowness of their nomadic existence, the way of the Doc was hardcore and nothing less, whether it came to diet, sex, or a fast refusal to formally educate his children. No matter: Be he a tyrant or a prophet, Doc cuts a relentlessly fascinating figure. (06/06/2008) – Kimberley Jones
★★★★ Dobie

★ THEN SHE FOUND ME

D: Helen Hunt; with Hunt, Bette Midler, Colin Firth, Matthew Broderick, Ben Shenkman. (R, 100 min.)

Hunt's debut as a film director makes me glad she found us. This story about a 39-year-old woman (played by Hunt) whose biological clock is ticking loudly and whose life is not turning out as planned is a work of maturity – at least in its humanist perspective, if not always its cinematic scope. The film delivers a nice blend of drama, comedy, and the unknown, in other words, an accurate reflection of life as we live it. Based on a novel by Elinor Lipman, *Then She Found Me* finds just the right tone for detailing its heroine's problems: It's neither a sob story nor a satire. Hunt's visual palette often looks as drab as the character she plays, but the film's rhythms are well-tailored yet pliant. Some may dismiss *Then She Found Me* as a mere "women's film," but it's really a more honest and mature take on sex and the city. (05/09/2008) – Marjorie Baumgarten

★ TYLER PERRY'S MEET THE BROWNS

D: Tyler Perry; with Perry, Angela Bassett, David Mann, Tamela J. Mann, Rick Fox, Lance Gross, Frankie Faison, Margaret Avery. (PG-13, 100 min.)

You know what you're signing up for when attending a "Tyler Perry film": crass but wholesome stories about modern black family life that mesh comedy, melodrama, and Christian uplift – and include his name in the title. *Meet the Browns* also highlights another of Perry's recurrent themes: scorn for black men who don't do right by their families and baby mamas. The casting of Bassett as this film's lead presents Perry with the best actor he's probably ever featured in any of his movies so far, and although she's terrific to watch, she can't raise *Meet the Browns* from the doldrums. The problem with the film is not really the story but, rather, the slapdash mechanics of Perry's storytelling. His visual style aspires to nothing more than rudimentary point-and-shoot blocking, and his storytelling bounces radically between low comedy and high melodrama, while excising any fluidity or plausibility that might bridge the two contrasts. (03/28/2008) – Marjorie Baumgarten

★ Movies 8

THE VISITOR

D: Tom McCarthy; with Richard Jenkins, Haaz Sleiman, Danaai Jekesai Gurira, Hiam Abbass, Marian Seldes. (PG-13, 108 min.)

McCarthy (*The Station Agent*) is back with another humanist drama set among a mix of characters who might not ordinarily interact. Curiously, *The Visitor* is both predictable and unpredictable. Jenkins, a busy character actor, is uncharacteristically cast in the lead as Walter Vale, a gift that he capitalizes on fully. His performance (and the film) are studies in understatement, communicating often through the absence of words or actions. We may think we know where this is going: A hard-hearted economics prof reclaims his soul through his interaction with illegal immigrants (Sleiman, Gurira, and Abbass) who are full of life and artful enterprise. Well, yes and no. Change occurs, but not necessarily in the ways you might expect. McCarthy's approach is much truer to life, in which people enter and depart another's personal orbit without causing earth-shattering alterations in behavior or relationships. By definition, that means that not much occurs in *The Visitor*, yet it is never uninteresting to watch. (04/25/2008) – Marjorie Baumgarten

★ Arbor

WHAT HAPPENS IN VEGAS

D: Tom Vaughan; with Cameron Diaz, Ashton Kutcher, Rob Corddry, Lake Bell, Jason Sudeikis, Zach Galifianakis, Treat Williams, Dennis Farina. (PG-13, 99 min.)

For all its bright lights and ersatz glitz, Las Vegas can be a dispiriting place, and there's something of that same desperation and forced cheer in this jaded comedy of unmarriage starring two Hollywood actors known for their prankishness and pluck. Overplucked here, turns out: Diaz and Kutcher practically pant with franticness trying to convince us that *these! yuks! are! fun!* They play two halves of a one-night stand that turns into a quickie marriage; plans for an annulment derail when husband and wife win a \$3 million jackpot and a sadistic judge (Dennis Miller) sentences them to six months of "hard marriage" before they can divorce and/or touch the money. A strident Diaz plays against type, shackling the good-time gal to play a tightly wound Wall Street she-warrior recovering from a bad breakup. Kutcher plays to

his strength – unemployed frat-boy humor. Both the actors and the characters they play are a terrible mismatch. (05/09/2008) – Kimberley Jones

★ Barton Creek Square, Tinseltown South

YOU DON'T MESS WITH THE ZOHAN

D: Dennis Dugan; with Adam Sandler, John Turturro, Emmanuelle Chriqui, Lainie Kazan, Rob Schneider, Dave Matthews, Michael Buffer, Charlotte Rae, Robert Smigel, Mariah Carey. (PG-13, 113 min.)

You Don't Mess With the Zohan, Sandler's first collaboration with co-writer Judd Apatow, is a crazed, delightfully bizarre return to form for the star. As Israel's top dawg in the secret intelligence agency Mossad, the Zohan (Sandler) is the ultimate über-mensch, both Nietzsche's and Hezbollah's worst nightmares. But (in an inspired comic riff on Al Jolson's *The Jazz Singer*) what the Zohan really wants to do is cut and style hair for Paul Mitchell. After faking his demise in an inspired waterborne battle with his Palestinian archenemy, the Phantom (Turturro, comically holding his own), the Zohan moves to New York City to pursue his dream, and (some very clever) comedy ensues. As far as I know, this is the first Hollywood-made Jewish/Palestinian/immigrant comedy that also doubles as a surprisingly trenchant analysis of the Middle East's perpetual bloodbath. Would that Hamas, Hezbollah, and Ehud Olmert had Sandler and

Apatow's sensibilities, we'd be seeing pie fights on the Gaza Strip. (06/06/2008) – Marc Savlov

★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

★ YOUNG@HEART

D: Stephen Walker. (PG, 107 min.)

A documentary about a choral group of lovable octogenarians whose repertoire includes songs by Sonic Youth and the Talking Heads? It sounds gimmicky, scary even. But despite an occasional lapse into nudge-nudge jokes about old age, *Young@Heart* eschews the clichés for something that we can all relate to: our own mortality. Shot in a straightforward style that feels deceptively simple, this documentary spends two months with these senior citizens as they prepare for a concert. During the course of these eight weeks, the drama of everyday life runs the gamut from the comical to the heartbreaking. Songs like Bowie's "Golden Years" and the Bee Gees' "Stayin' Alive" take on an altogether different (often tongue-in-cheek) meaning when sung by someone with gray hair and wrinkles. The film suggests that the secret to growing old is to feel young, and – based on what you see in this film – there may be some truth to that platitude. (04/18/2008) – Steve Davis

★ Arbor

Special ADVANCE Screening
Wednesday, June 18, 7:30pm

To sign up for a chance to win a pass to this screening, go to
austinchronicle.com/contests
by Monday, June 16.

No purchase necessary. Passes are limited and available on a first-come, first-served basis. Seating is limited. Passes do not guarantee admission. This film is rated R for strong bloody violence throughout, pervasive language, and some sexuality.



Opens Nationwide Friday, June 27.

austinchronicle.com/contests

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Mon-Thur: 7:20, 9:40

SURF WISE

Fri: (4:30) 7:30, 10:00; Sat/Sun: (1:30, 4:30) 7:30, 10:30

Mon-Thur: 7:30, 10:00

DIEGO LUNA SAMANTHA MORTON

MISTER LONELY

Fri: (4:10) 7:10, 9:30; Sat/Sun: (1:10, 4:10) 7:10, 9:30

Mon-Thur: 7:10, 9:30

SEX AND THE CITY

Fri: (4:00) 7:00, 9:50; Sat/Sun: (1:00, 4:00) 7:00, 9:50

Mon-Thur: 7:00, 9:50

SHOWTIMES FOR FRI, JUNE 13 – THUR, JUNE 19

Bargain Showtimes in ()

68006 LTO



PARAMOUNT SUMMER CLASSIC FILM SERIES

JUNE 15-16 -- '80s GUILTY PLEASURES



Flashdance
What a feeling!
SUN at 2 & 6:10
MON at 9



Dirty Dancing
Patrick Swayze ♥ Jennifer Grey
MON at 7
SUN at 4:05 & 8:15

{{ NO FRIDAY, JUNE 13 SCREENINGS AS PREVIOUSLY ANNOUNCED!! }}

JUNE 17 & 19 -- DARK COMEDY



Harold & Maude
Bud Cort ♥ Ruth Gordon
TUE at 7
THUR at 9:30



The Loved One
The motion picture with something to offend everyone!
TUE at 9
THUR at 7

JUNE 20-22 -- ROMANCE & THE CITY

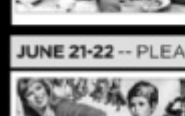


Breakfast at Tiffany's
JUN 20 at 7
JUN 21 at 5:10 & 9:45
JUN 22 at 7:30



Moonstruck
...That's Amore!
JUN 20 at 9:30
JUN 21 at 7:40
JUN 22 at 5:10

JUNE 21-22 -- PLEASE SIR, I WANT MORE!



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JUN 22 at 1:30

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> Full info at www.AustinTheatre.org/Film

Special Screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

THURSDAY 12

All About Eve (1950) *D: Joseph L. Mankiewicz; with Bette Davis, Anne Baxter, George Sanders, Celeste Holm. (R, 138 min.)* **Summer Film Classics: Bette's Centennial.** With a stunning 14 Oscar nominations for the cast and crew, this show-biz classic is as wicked and sophisticated as they come. (*) @Paramount, 7:15pm.

Bleach: Memories of Nobody (2006) *D: Noriyuki Abe; with Masashi Ebara. (NR, 87 min.)* **NCM Fathom.** This animé film is based on the popular TV series and bestselling manga and is making its North American premiere with this national two-night stand. The screening also includes an extra half-hour look at the voice talent and a first-time-ever interview with the director. @Metropolitan, @Tinseltown North, @Southpark Meadows, @Gateway, 7:30pm.

Cyork 7 (2006) *D: John Huff; with Ray Wise, Sonya Smith, Beata Pozniak. (NR, 93 min.)* **Tromatic Thursday.** A washed-up actor and a desperate-to-be-noticed director team up to film a movie in the predicted epicenter of an earthquake. @Alamo Drafthouse Lake Creek, 10pm; free.

Don't Go in the Woods (1981) *D: James Bryan; with Jack McClelland, Mary Gail Artz. (R, 82 min.)* **Terror Thursday.** The title just about says it all. @Alamo Ritz, 12mid; free.

Monster Rock Sing-Along @Alamo Ritz, 9:20pm.

Sex and the City Feast Expect a fashionable menu. See www.originalalamo.com for details. @Alamo Ritz, 7pm.

Year at Danger (2008) *D: Steve Metz.* Metz documents the year he was pulled from the radio-TV-film department at UT-Austin to deploy to Iraq with the Texas Army National Guard. It also happened to be the first year of his marriage and the year his daughter was born. For more info, see www.yearatdanger.com. @Arbor, 7:30pm.

SPACES

Baghead Premiere (2008) *D: Jay Duplass and Mark Duplass; with Ross Partridge, Steve Zissis, Greta Gerwig, Elise Muller. (R, 84 min.)* **Austin Film Society.** Outdoor preview screening of this certain-to-be horror classic will have Mark and Jay Duplass in attendance. See “Building Buzz, One ‘Bag’ at a Time,” June 6, for more info. Free s'mores and other camping treats with ticket, which can be purchased at www.austinfilm.org. @Star Hill Ranch, 9:30pm; \$12, \$7 AFS members.

Ghost (1990) *D: Jerry Zucker; with Patrick Swayze, Demi Moore, Whoopi Goldberg, Tony Goldwyn. (PG-13, 128 min.)* **Eight Weeks of Oscars.** Outside snacks allowed. Movie will be subtitled in Spanish. @Southeast Austin Library, 6pm; free.

Rambo (2008) *D: Sylvester Stallone; with Stallone. (R, 99 min.)* Free. (*) @Rounders Pizzeria, 8pm.

KIDS

Alvin and the Chipmunks (2007) (PG, 92 min.) **Family Film Festival.** Free. (*) @Arbor, 10am.

Are We There Yet? (2005) (PG, 92 min.) **Family Film Festival.** Free. (*) @Westgate, 10am.

Doogal (2006) (G, 85 min.) **Family Movie Night.** Free. (*) @Westgate, 10am.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the June 27 issue is Monday, June 16.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

The Iron Giant (1999) (G, 86 min.) **Summer Kids Camp.** Free. (*) @Alamo Drafthouse South, 11am.

Jonah: A Veggie Tales Movie (2002) (G, 83 min.) **Family Film Festival.** Free. (*) @Arbor, 10am.

Nancy Drew (2007) (PG, 99 min.) **Family Film Festival.** Free. (*) @Lakeline, 10am.

The Rugrats Movie (1998) (G, 85 min.) **Family Film Festival.** Free. (*) @Lakeline, 10am.

FRIDAY 13

Battlestar Galactica TV at the Alamo. Two episodes of the final season will screen back-to-back. Reserve tickets at www.originalalamo.com. @Alamo Drafthouse Village, 12mid.

Goldfinger (1964) See p.88.

Mere Baap Pehle Aap (2008) *D: Priyadarshan; with Paresh Rawal. (NR, 154 min.)* A widower looks for a mate in this new Bollywood comedy. (*) @Tinseltown South, 6:30, 9:45pm.

Runaway (1984) *D: Michael Crichton; with Tom Selleck, Cynthia Rhodes, Gene Simmons. (PG-13, 99 min.)* Crichton writes and directs this futuristic nightmare in which the machines rebel against their humans. @Alamo Drafthouse Lake Creek, 12mid.

KIDS

Treasure Island (1950) (NR, 96 min.) **Way Back Disney Classic Movies.** Free. (*) @Ruiz Library, 2pm.

SATURDAY 14

Angels From Hell (1968) *D: Bruce Kessler; with Tom Stern, Arlene Martel, Ted Markland, Jack Starrett. (NR, 85 min.)* **Biker Classics.** A Vietnam vet turns biker. @Alamo Ritz, 4:45pm.

Goldfinger (1964) See p.88.

Mere Baap Pehle Aap (2008) @Tinseltown South, 3, 6:30, 9:45pm. (See Fri., 6/13.)

The Rocky Horror Picture Show (1975) *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin fans have been dressing up and doing the “Time Warp” thing live for more than 30 years straight. @Alamo Drafthouse Village, 12mid.

Runaway (1984) @Alamo Drafthouse Lake Creek, 12mid. (See Fri., 6/13.)

SUNDAY 15

The Black Angels (1970) *D: Lawrence Merrick; with Des Roberts, John King III, Linda Jackson, James Young-El. (R, 87 min.)* **Biker Classics.** When bikers go bad ... @Alamo Ritz, 4:45pm.

Dirty Dancing (1987) *D: Emile Ardolino; with Patrick Swayze, Jennifer Grey. (PG-13, 100 min.)* **Summer Film Classics: Guilty Pleasures.** In this beloved but corny fairy tale, a Jewish princess emerges from her protective isolation and, naturally, falls for a boy who spells “big trouble.” (Double bill: *Flashdance*) (*) @Paramount, 8:15pm.

Offscreen

48-Hour Film Project Reel Women is the sponsor (for the seventh time) of this project in which teams write, shoot, and edit a short film, complete with music and credits, in one week-end. A member from each team will meet on Friday, June 20, and draw for the genre of the film they'll have to make. All completed films will be screened for the public the following Tuesday and Wednesday at Regal's Arbor Cinema. The Best Film of Austin will then compete with teams from other cities. Registration is on a first-come, first-served basis. www.48hourfilm.com/austin.

Austin Film Festival: Call for Entries The AFF seeks entries for the 2008 film competi-

Flashdance (1983) *D: Adrian Lyne; with Jessica Beals, Michael Nouri. (R, 95 min.)* **Summer Film Classics: Guilty Pleasures.** A welder by day, an exotic dancer by night, a ballet dancer by aspiration. What a feeling. (Double bill: *Dirty Dancing*) @Paramount, 6:10pm.

Spaceballs: The Quote-Along (1987) *D: Mel Brooks; with Brooks, John Candy, Rick Moranis. (PG, 96 min.)* @Alamo Ritz, 7:20, 10pm.

MONDAY 16

The Big Lebowski (1998) *D: Joel Coen; with Jeff Bridges. (R, 117 min.)* **Cinema Cocktails.** Now serving White Russians as accompaniments to the film. (*) @Alamo Ritz, 7:15pm.

Dirty Dancing (1987) @Paramount, 7pm. (See Sun., 6/15.)

Flashdance (1983) @Paramount, 9pm. (See Sun., 6/15.)

Unauthorized and Proud of It: Todd Loren's Rock 'n' Roll Comics (2005) *D: Ilko Davidov. (NR, 80 min.)* **Music Monday.** Loren was a rock-obsessed upstart who produced a series of unauthorized and malinformed comic-book bios of rock stars. Before he was murdered in 1992, he was the subject of numerous lawsuits and First Amendment cases. Filmmaker Davidov will be in attendance to discuss his documentary. @Alamo Ritz, 10pm.

Z: A Zombie Musical (2007) See p.88.

SPACES

The Big Lebowski (1998) @Belmont, 8:30pm; free. (See above.)

KIDS

Spy Kids (2001) (PG, 90 min.) **Summer Kids Camp.** Free. (*) @Alamo Drafthouse South, 11am.

TUESDAY 17

The Big Lebowski (1998) @Alamo Ritz, 10pm. (See Mon., 6/16.)

Big Trouble in Little China (1986) *D: John Carpenter; with Kurt Russell, Kim Cattrall. (PG-13, 99 min.)* **Big Screen Sci-Fi Classics.** Carpenter's often overlooked film is a jokey adventure tale that stars Russell as a truck driver who becomes involved in a battle between good and evil in San Francisco's Chinatown. @Alamo Ritz, 7:25pm.

Harold and Maude (1972) *D: Hal Ashby; with Ruth Gordon, Bud Cort, Vivian Pickles, Ellen Geer. (PG, 90 min.)* **Summer Film Classics: Dark Comedy.** A cult favorite, this black comedy pairs a 79-year-old singer with a suicidal 20-year-old. They go to funerals and philosophize together in between Cort's humorously staged suicide attempts. (Double bill: *The Loved One*) (*) @Paramount, 7pm.

The Loved One (1965) See p.88.

Schultze Gets the Blues (2003) See p.88.

SPACES

Zelig (1983) *D: Woody Allen; with Allen, Mia Farrow. (PG, 79 min.)* Free. @Rounders Pizzeria, 8pm.

KIDS

Are We There Yet? (2005) @Arbor, 10am. (See Thu., 6/12.)

Doogal (2006) @Arbor, 10am. (See Thu., 6/12.)

Everyone's Hero (2006) (G, 88 min.) **Summer Movie Clubhouse.** \$1 (*) @Movies 8, 10am.

The King of Kong: A Fistful of Quarters (2007) See p.90.

The Last Mimzy (2007) (PG, 94 min.) **Summer Movie Clubhouse.** \$1. (*) @Tinseltown South, 10am.

Matilda (1996) (PG, 97 min.) **Family Movie Night.** Free. (*) @Howson Library, 6:30pm.

Nancy Drew (2007) @Westgate, 10am. (See Thu., 6/12.)

Rugrats in Paris: The Movie (2000) (G, 78 min.) **Family Film Festival.** Free. (*) @Lakeline, 10am.

The Rugrats Movie (1998) @Westgate, 10am. (See Thu., 6/12.)

Shrek the Third (2007) (PG, 92 min.) **Family Film Festival.** Free. (*) @Lakeline, 10am.

Spy Kids (2001) @Alamo Drafthouse South, 11am. (See Mon., 6/16.)

WEDNESDAY 18

Big Trouble in Little China (1986) @Alamo Ritz, 9:20pm. (See Tue., 6/17.)

Intimidad (2008) See p.90.

99 Women (1969) *D: Jess Franco; with Luciana Paluzzi, Rosalba Neri, Elisa Montés, Maria Rohm, Mercedes McCambridge. (NR, 90 min.)* **Weird Wednesday.** Prolific and controversial Italian filmmaker Franco helped usher in the golden age of women-in-prison movies with this gem. (*) @Alamo Ritz, 12mid; free.

SPACES

Brazil and THX 1138 I Luv Video: There Is a Boot in Your Neck. Drink specials until midnight. @United States Art Authority, 9pm.

In Their Boots (2008) Brave New Foundation. The new weekly Web show that explores the emotional, psychological, and physical effects of the wars in Iraq and Afghanistan on communities back home provides a sneak preview of its premiere episode, which features the Babin family of Round Rock. See www.intheirboots.com for more info. @VFW Post 8787 (500 VFW Rd.), 7pm; free, donations accepted.

Kill Bill: Vol. 1 (2003) *D: Quentin Tarantino; with Uma Thurman. (R, 110 min.)* Free. (*) @Rounders Pizzeria, 8pm.

IMAX Theatre

For ticket prices call 936-IMAX or 936-TSHM or see www.thestoryoftexas.com. See Showtimes for dates and times.

Dolphins and Whales 3D: Tribes of the Ocean (2008) *D: Jean-Jacques Mantello; narrated by Daryl Hannah. (NR, 42 min.)* Presented by Jean-Michel Cousteau.

Extreme (1999) *D: Jon Long. (NR, 40 min.)* Here we see clips of champion athletes doing such things as climbing the highest mountains and surfing the biggest waves. (*)

Grand Canyon Adventure 3D: River at Risk (2008) *D: Greg MacGillivray; narrated by Robert Redford. (NR, 40 min.)* The river at risk is the Colorado. Water-conservation advocate Robert F. Kennedy Jr. joins ethnobotanist and author Wade Davis and their 18-year-old daughters for a rafting trip down the river to the parched Colorado delta.

Sea Monsters 3D: A Prehistoric Adventure (2007) *D: Sean MacLeod Phillips; narrated by Liev Schreiber. (NR, 40 min.)* National Geographic uses photo-realistic, computer-generated, 3-D animation to transport audiences back to the late Cretaceous period. (*)

Shine a Light: The IMAX Experience (2008) *D: Martin Scorsese. (PG-13, 122 min.)* The Rolling Stones gather no moss in this Scorsese-directed concert film. In this venue you can even detect the Rolling Stones' liver spots.

Texas: The Big Picture (2003) *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips.

U2 3D (2008) *D: Mark Pellington and Catherine Owens. (G, 85 min.)* Filmed in Argentina during U2's Vertigo tour, this is a landmark film for its creative use of the medium. (*)

Napoleon Dynamite (2004) *D: Jared Hess; with Jon Heder, Efrén Ramírez, Jon Gries. (PG, 86 min.)* **101X Summer Movie Series.** Central Market concessions and movie on the grassy lawn. (*) @Central Market North, 9pm; free.

KIDS

Are We There Yet? (2005) @Arbor, 10am. (See Thu., 6/12.)

Bedknobs and Broomsticks See p.90.

Doogal (2006) @Arbor, 10am. (See Thu., 6/12.)

The Last Mimzy (2007) @Tinseltown South, 10am. (See Tue., 6/17.)

Nancy Drew (2007) @Westgate, 10am. (See Thu., 6/12.)

The Rugrats Movie (1998) @Westgate, 10am. (See Thu., 6/12.)

The Simpsons Movie (2007) (PG-13, 87 min.) **Family Movie Night.** Free. (*) @Cepeda Public Library, 6:30pm.

Spy Kids (2001) @Alamo Drafthouse South, 11am. (See Mon., 6/16.)

THURSDAY 19

Brad Neely Animation Showcase See p.90.

Eaten Alive (1977) *D: Tobe Hooper; with Neville Brand, Mel Ferrer, Carolyn Jones, Marilyn Burns, Stuart Whitman. (R, 91 min.)* **Terror Thursday.** Hooper and Kim Henkel followed up *The Texas Chain Saw Massacre* with this horror doozy about a backwoods

Louisiana motel keeper who feeds his victims to the crocodile around back. @Alamo Ritz, 12mid; free.

Harold and Maude (1972) @Paramount, 9:30pm. (See Tue., 6/17.)

The Loved One (1965) See p.88

Monster Rock Sing-Along @Alamo Ritz, 9:20pm. (See Thu., 6/12.)

Trailer Town (2002) *D: Giuseppe Andrews. (NR, 80 min.)* **Tromatic Thursday.** Angry, out-of-work comedians live in a trailer park. @Alamo Drafthouse Lake Creek, 10pm; free.

SPACES

Cassandra's Dream (2007) *D: Woody Allen; with Ewan McGregor, Colin Farrell. (PG-13, 108 min.)* Free. (*) @Rounders Pizzeria, 8pm.

KIDS

Are We There Yet? (2005) @Arbor, 10am. (See Thu., 6/12.)

Doogal (2006) @Arbor, 10am. (See Thu., 6/12.)

Forrest Gump (1994) (PG-13, 142 min.)

Eight Weeks of Oscars. Free, and subtitled in Spanish. (*) @Southeast Austin Library, 6pm.

Nancy Drew (2007) @Westgate, 10am. (See Thu., 6/12.)

The Rugrats Movie (1998) @Westgate, 10am. (See Thu., 6/12.)

Spy Kids (2001) @Alamo Drafthouse South, 11am. (See Mon., 6/16.)

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SATURDAY, JUNE 14

EARLY 3PM

**The Death Hell Battle Fest &
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[OUTSIDE]	[INSIDE]
4:30-Confuzatron	4-Prison Folk
5:30-Dickins	Rock
6:30-Blackholicus	5-Seth Malice
7:30-DeathHell	6-Seizures!
BattleTank	7-Zero Skills Inc.
8:30-Insect Sex Act	8-Ding Dong
9:30-Graham	9-Hit By A Car
Reynolds & Pete	10-Amy Q-
Stopchinski	15 min. set
10:30-Opposite Day	11-Amy Q-
11:15-Jazzus Lizard	15 min. set
	12:30-Crapulence

SUNDAY, JUNE 15, 9PM

Blue Squeezebox

WEDNESDAY, JUNE 18

**Austin Poetry Slam 8PM
Izzy Cox 11PM**

THURSDAY, JUNE 19, 8PM

Shotgun Party

**JWW & The Prospectors
Leo Rondeau
Suzanne Hall**

FRIDAY, JUNE 20, 9PM

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- 2) SHEARWATER
Rook
- 3) ELIZA GILKYSON
Beautiful World
- 4) JAMES McMURTRY
Just Us Kids
- 5) BLACK ANGELS
Directions to
See a Ghost
- 6) BAND OF HEATHENS
Band of Heathens
- 7) CENTRO-MATIC/
SOUTH SAN GABRIEL
Dual Hawks
- 8) CAROLYN
WONDERLAND
Miss Understood
- 9) HAYES CARLL
Trouble in Mind
- 10) BOB SCHNEIDER
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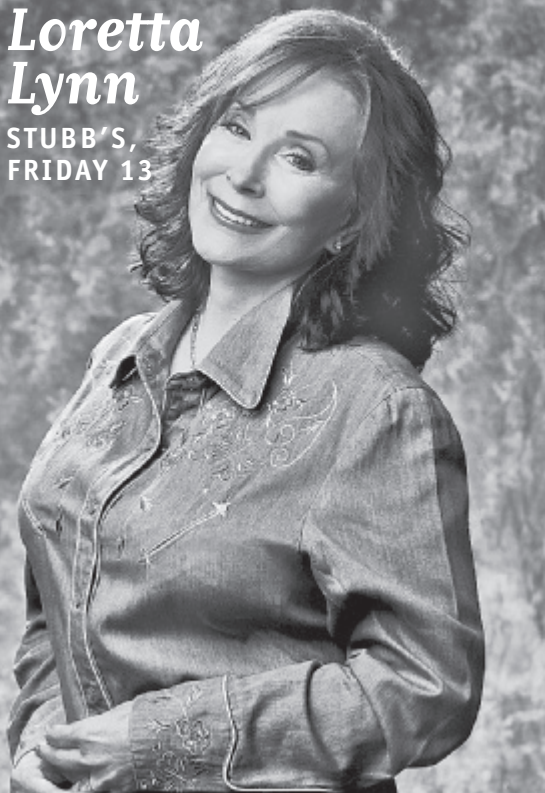
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All dates, acts and ticket prices subject to change without notice. A service charge is added to each ticket.

LIVE NATION

Loretta Lynn

STUBB'S, FRIDAY 13



Loretta Lynn boasts more than 70 chart hits from the 1960s, including 13 Top 10s and four No. 1s, not to mention an Oscar-winning film on her life, *Coal Miner's Daughter*. Many of those hits espoused calico-and-gingham feminism, evident in titles such as "The Pill" and "Don't Come Home a Drinkin' (With Lovin' on Your Mind)," to a traditionally conservative country music audience. By making those issues apolitical and personal, she enlightened the masses. The 74-year-old Lynn cannily worked with the White Stripes' Jack White on 2004's universally applauded *Van Lear Rose*, which appropriately won two Grammys.

"Jack and I started writing" she explains from her kitchen. "Course he didn't write anything he thought was good enough for me to sing, but I thought he did. He watched my movie over and over. He come down, and I cooked chicken and dumplings and baked bread, and he thought it was the best dinner he ever ate. He lives in Nashville, you know. Last time I went in to do the Opry, I called him to come do it with me. He said he didn't have a babysitter, so he couldn't come. He sure is a sweet kid. I need to call him again."

Visit
austinchronicle.com/
earache for more
with Lynn.

With her hands red from freezing strawberries, waving at the busloads of tourists that regularly drive up to her Tennessee home, Lynn is among the last of a breed and still out proving it on headlining tours. Old-school country without compromise.

"Everything [in Nashville] sounds alike to me," Lynn laments. "If they all sound alike or they get on a video in a bathing suit or pair of shorts, and they have a good record, they think they've made it. That's not gonna do it."

"I don't know. I'd just like to see the music make it instead of a person." — Margaret Moser

Local country heartbreaker Sunny Sweeney opens.

Juneteenth Blues Celebration

THE OAKS, FRIDAY 13 & SATURDAY 14

The Oaks evoke 1970s Austin, especially lazy summer nights at Soap Creek Saloon. This Juneteenth show honors three players who first mapped A-town for the blues: the soulful W.C. Clark, Jets founder and master axeman Blues Boy Hubbard, and maverick guitarist Hosea Hargrove, plus Matthew Robinson and John Gaar. It's genre-authentic as performed by living links to the past.

— Margaret Moser

Death Hell Battle Fest SCOOT INN, SATURDAY 14

Austin's avant vanguard lets its freak fly on Flag Day. Namesake act Death Hell Battle Tank promises metallic blows under the command of Fuckemos vocalist Russell Porter, while the Jazzus Lizard unleashes its debut CD of Jesus Lizard classics. This all-day, indoor/outdoor show also features Graham Reynolds and Peter Stopschinski, Opposite Day, Insect Sex Act, Hit by a Car, Blackholicus, and more, starting at 3:30pm.

— Greg Beets

Extra Golden CLUB DE VILLE, SUNDAY 15

Extra Golden's rocking Kenyan dance music is the fruit of collaboration between D.C.-based ethnomusicologist Ian Eagleson and top Kenyan musicians Opiyo Bilongo and Onyango Wuod Omari. Direct intervention from Barack Obama secured visas for a 2006 U.S. tour and recording session, resulting in last year's *Hera Ma Nono* (Thrill Jockey), a bittersweet triumph in that vocalist Otieno Jagwasi died of cancer before its release. Rattletree rocks the marimba, and Foot Patrol treads the funk.

— Thomas Fawcett

Dysrhythmia RED 7, MONDAY 16

In Philly last weekend, former Liberty Bell crackers, now NYC trio Dysrhythmia progged death-defying cardiac arrest. Their brotherly love sponsors, Relapse Records, were on hand for the instrumental carpet bombing that succeeds the band's third and best LP, 2006's *Barriers and Passages*. Seems Return to Forever aren't the only inner journey-men in outer space, only think John Carpenter's *Dark Star* rather than Kubrick's 2001: A Space Odyssey.

— Raoul Hernandez



Hole in the Wall's 34th Anniversary

THURSDAY 12-SATURDAY 14

The Drag's a shadow of what it was when the Hole in the Wall opened its dive doors, but the live music staple perseveres with a weekend of free local shows. Thursday brings the unsettled bursts of Haunting Oboe Music, with Red Monroe and Frank Smith, while Friday turns poppier behind Pataphysics, Silver Pines, and Belaire offshoot the Cari & Jason Band. Saturday caps the celebration with the riffs of Chris Brecht, Leatherbag, and the Archibalds.

— Doug Freeman



Pataphysics

SANDY CARSON

Jungle Rockers CD Release/Howlin' Wolf's Birthday

BEERLAND, FRIDAY 13/SATURDAY 14

Local quartet the Jungle Rockers follows up last year's hot 'n' sticky eponymous debut with *Cool It Out*, hosing down its shake with hoots, hollers, and more songs about devilish women. The boys also plan to toast their hero, Bo Diddley. Saturday, the blues continues as Big Foot Chester, the Crack Pipes, and John Schooley wang dang doodle for Mr. Chester Burnett, better known as Howlin' Wolf.

— Audra Schroeder

In-Stores

Saturday: **Pataphysics**, End of an Ear, 6pm

Sunday: **Makeout Party**, **Harlem**, **Audacity**, Trailer Space, 5pm

Monday: **Lowd Acts**, **Faithealer**, Trailer Space, 8pm

Thursday: **Punch**, **Streetcleaner**, Trailer Space, 11pm

Soundcheck BY AUDRA SCHROEDER



WYE OAK

Emo's, Thursday 19
Old-timey strings and things via Baltimore.

► live music VENUES p.96 ► roadshows + CLUB LISTINGS p.98

RANCID, LOWER CLASS BRATS, ILL SPENT YOUTH
La Zona Rosa, Friday 13
Punk's not dead. Still.

THE ROLLER CD RELEASE
The Compound, Friday 13
See "When Creative Types Combine Powers," p.46.

MATTHEW RYAN VS. THE SILVER STATE
Cactus Cafe, Saturday 14
Penn state Americana.

THE COATHANGERS
Emo's, Sunday 15
Atlanta punk ladies skewer synths, with the Strange Boys and Precious Blood.

CHURCH OF THE FRIENDLY GHOST NIGHT
Salvage Vanguard Theater, Monday 16
A noise buffet: Clear Spot, Amputee, Jesse Kudler/Chris Cogburn, and Carlos Villarreal.

EEF BARZELAY
Mohawk, Wednesday 18
Clem Snide solo.

THE STRIP CULT
Ruta Maya, Thursday 19
Finally, a musical about Manson. Drop out with the Daze and Strange Attractors.



Aimee Mann

Rilo Kiley/Aimee Mann

STUBB'S, MONDAY 16/LA ZONA ROSA, TUESDAY 17

Rilo Kiley wraps its second tour in support of last year's *Under the Blacklight*, the L.A. outfit's "risky" fourth LP right here in Austin. Shake yer "Moneymaker" with two interesting openers: San Francisco's Thao with the Get Down Stay Down and Charlotte, N.C.'s Benji Hughes. Fellow Los Angeleno singer-songwriter Aimee Mann's seventh album, @#%&*! *Smilers*, is less risky and more lovely, cheery, cynical, a departure from 2002's quiet masterpiece, *Lost in Space*. UK singer-songwriter David Ford opens.

— Melanie Haupt

Merle Haggard

PARAMOUNT THEATRE, WEDNESDAY 18

Though declaring himself *Last of the Breed* alongside Willie and Ray Price, Merle Haggard's litany of classics transformed country music, popularizing the Bakersfield sound and defining hardcore honky-tonk before the Outlaws dreamed of upending Nashville. Hag's fugitive ballads, heartbreak odes, autobiographical narratives, and political invectives have soundtracked the past half-century of American culture as completely as any single artist.

— Doug Freeman



Summer in the City

HEADHUNTERS, THURSDAY 19

The Summer in the City hip-hop showcase rolls on, this time with event organizer Mirage taking the mic for a half-hour set between Houston's the Fly and two Austin duos. Brothers-in-law Shanka & D-Russ play MC/DJ with *Texas Hold 'Em*, on the way later this year, and Southbound cronies Dred Skott keep it high, err, lighthearted.

— Chase Hoffberger

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Fr 13	Mark Jungers 6pm Melody Murder, Boonesboro, Mugsy Flows 9pm
Sa 14	The Skeletons, Crystal Creek Boys 10pm
Su 15	Open Mic w/ Pat, Holly & Nate 9pm
Mo 16	RC Banks 6pm Movie Night - No Cover 9pm
Tu 17	RG Starks 6pm The Thrillbillies 9pm
We 18	Erickson 6pm The Blue Hit, River Hymn 9pm
Th 19	Phil Stevens 6pm Phlying Tygers, The Couch 10pm
Fr 20	Callous Taoboys 6pm Scott Biram 9pm
Sa 21	The Beaumonts, The Shifty Boys 10pm



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12AM

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H. H. KNUCKLE YUMMY
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HAPPY HOUR
THE LEGENDARY BLUES SPECIALISTS
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SUZANNA CHOFFEL 9:30
BETTYSOO 8

SUNDAY JUNE 15 / \$5
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DENNIS LUDIKER & NOAH JEFFRIES 10:15
MARSHALL FORD SWING BAND 8
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SALLY ALLEN 9:00
ELEISHA EAGLE 10:45
JEREMY NAIL & THE INCIDENTS 12:15
GRIZZLY CIRCUS 7
NO COVER HAPPY HR **DREW KENNEDY & MATT SKINNER** 5:15

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PO GIRL 7
SHEBOYGAN 11:30
BAKER HOTEL 12:45
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WEDNESDAY JUNE 18
DAN DYER 9:30
DREW SMITH'S LONELY CHOIR 11
FRANCES TURNQUERO 12:30
GO ACTION TEAM 8
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SUNDAY
ALL NIGHT HAPPY HOUR
FRI & SAT UNTIL 11PM
\$2 DOMESTIC
\$2 DOMESTICS
EVERY WEEK NIGHT

THURSDAY 6/12
\$2 DRINK SPECIALS
ALL NIGHT LONG
TRACEY CONOVER
SHAWN FUSSEL

FRIDAY 6/13
HAPPY HOUR 3-9PM
JT COLDFIRE
ANDY MACINTYRE
MT SKRILLA
THE ALTAR BOYZ
9-2AM

SATURDAY 6/14
HAPPY HOUR 3-9PM
PREACHER KEEN
JT COLDFIRE

THE TEXCELLORATORS
PRIDE AND JOY
THE ALTAR BOYZ

SUNDAY 6/15
NEMATODES 8-12AM

MONDAY 6/16
MIKE MILLIGAN AND THE ALTAR BOYZ
BLUE MONDAY

TUESDAY 6/17
JORDAN TANNER

WEDNESDAY 6/18
PATRICK FLEMMING
8-12AM

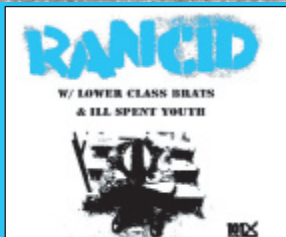
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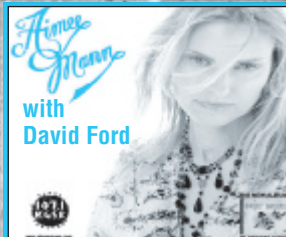
WED JUL 23 ON SALE SAT 6/14 at 10AM



SAT AUG 02 TIX ON SALE NOW



FRI JUN 13 TIX ON SALE NOW



TUES JUN 17 TIX ON SALE NOW



SUN JUL 06 TIX ON SALE NOW



MON JUL 21 TIX ON SALE NOW



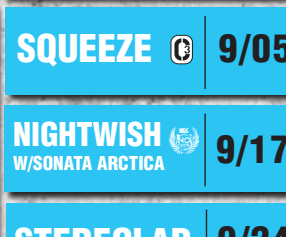
FRI JUL 25 TIX ON SALE NOW



WED AUG 06 TIX ON SALE NOW



MON AUG 11 TIX ON SALE NOW



9/05



OPEN DAILY 8PM - 2 AM



9/17



9/24

directevents

TICKETS AVAILABLE AT GetTix OUTLETS INCLUDING WATERLOO RECORDS, UT CO-OP and RUNTEX LOCATIONS ORDER BY PHONE: 1-866-1GET-TIX FOR INFO: 512-263-4146 • WWW.DIRECTEVENTS.NET



EARACHE IN MY EYE

Go viral with the *Chronicle's* music vlog.

austinchronicle.com/earache

club listings

Thu 1 2

219 WEST Acoustic Jungle (8:00)

311 CLUB Joe Valentine (8:30)
ABIA: EARL CAMPBELL'S SPORTS BAR Paula Held (3:30)

ABIA: HIGHLAND LAKES BAR Pamela Hart (3:30)

ABIA: LEFTY'S BAR & GRILLE ON SIXTH STREET India Taylor (12:30)

ANTONE'S Cap City Kids Benefit w/ Ohn, Wendy Colonna, Shelley King, Loose Diamonds, American Graveyard (7:00)

ARTZ RIB HOUSE Owl Morrison CD Release (7:30)

AUSTIN MOOSE LODGE NO. 1735 Catfish Hunters (9:00)

B.D. RILEY'S IRISH PUB Hosea Hargrove

BEAUTY BAR Zeche Marquis, the Boxing Lesson, Heist at Hand, DJ Orion

BEERLAND Snake Trap, Sharks & Sailors, Riddle of Steel, Camp X-Ray

THE BELMONT Will Evans Project, Daily Juice Crew (8:00)

BENNIGAN'S Andy Fiegall (7:00)

BOTTICELLI'S Shawn Nelson

BROKEN SPOKE Jesse Dayton

THE BROWN BAR DJ gmau

CAFE MUNDI Dorkbot (8:00)

CAROUSEL LOUNGE Mike McGeeney, Sahara Smith, Foot Foot, Devil Bat, Precious Blood

CEDAR STREET Kent Mayhew, LC Rocks (6:00)

CENTRAL MARKET SOUTH Zurko (6:30)

CHEATHAM STREET WAREHOUSE Ben Danaher

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

HELLO, CLUBS AND BANDS: Club listings deadline is Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail clubs@austinchronicle.com.

roadshows

See austinchronicle.com for complete listings.

JUNE

THU 12

Heist at Hand, Zeche Marquis, Beauty Bar
Riddle of Steel, Sharks & Sailors, Beerland
Frog Eyes, Evangelicals, White Hinterland, Club de Ville

Dash Rip Rock, Continental Club

My Life With the Thrill Kill Cult, Elysium

Spurgang, Firewater, Emo's

Red Monroe, Hole in the Wall

Joan of Arc, Mohawk

Augustana, Momo's

SixTeen, Sassy Goose, Room 710

Dave Insley's Careless Smokers, Scoot Inn & Bier Garten

Midwest Monster, Threadgill's World HQ

Tideland, Pygmy Lush, Trailer Space Records & Events Center

Three Dog Night, Canned Heat, Travis County Expo Center

The Last Starfighter, Triple Crown

FRI 13

Spoonfed Tribe, Antone's

DJ Sega, Devlin, Beauty Bar

Hayden, Cactus Cafe

Guitar Shorty, Continental Club

Hammerlock, Hit & Run, Mates of State, the

Headlights, Emo's

Jerry Jeff Walker, Gruene Hall

Rancid, La Zona Rosa

Twilight Broadcast, Latitude 30

Dignan, Bear Colony, Lucy's on the Square

Via Audio, Jukebox, the

Ghost, Mohawk

Hal Ketchum, One World Theatre

Nosferion, Blood of the Lamb, Diminisher, Burn the Wicked, InOvo, Red 7

Bat Castle, Maelstrom, Room 710

Corey Smith, Loretta Lynn, Stubb's

Ryan Bingham, Threadgill's World HQ

Black Oak Arkansas, Spurgang, Dick Wiggler, Billy Joe Shaver, Travis County Expo Center

Morgue City, Trophy's

SAT 14

Meshell Ndegeocello, Pansy Division, Auditorium Shores

Bob Cheevers, BB Rovers

Thavius Beck, Beauty Bar

Matthew Ryan vs. the Silver State, Cactus Cafe

Jerry Jeff Walker, Gruene Hall

Dimitri's Ascent, Lucy's on the Square

Busdriver, Mohawk

The Annoyers, Muzak John, the Opera House

The Jonbenet, A.N.S., Seasick, Zhenia Golov, Oh

No Not Stereo, Everyday Tragedy, Red 7

Clay McClinton, Saxon Pub

Ding Dong, Scoot Inn & Bier Garten

Charlie Daniels Band, Johnny Winter, Travis County Expo Center

SUN 15

Swishahouse, Chingo Bling, Rob G., Antone's

Extra Golden, Club de Ville

The Coathangers, Emo's

Brian Cutean, Jovita's

Grand Ole Party, Mohawk

Tony Zamora & Tremoloco, Momo's

The Frantic, Red 7

Gospel Silvertones, Stubb's

Joshua James & Justin Townes Earle, Lex Land, Stubb's

Audacity, Makeout Party, Trailer Space Records & Events Center

Black Skies, Trophy's

MON 16

Birds & Batteries, Beauty Bar

Swing Commanders, the Oaks

Eric Hutchinson, Marie Digby, the Parish

Dysrhythmia, Broadcast Sea, Red 7

Rilo Kiley, Thao, the Get Down Stay Down, Stubb's

Lewd Acts, Trailer Space Records & Events Center

Black Skies, Trophy's

TUE 17

Chubby Behemoth, Beerland

Toni Price, Continental Club

Aimee Mann, David Ford, La Zona Rosa

Hollywood Blues, the Monocles, Uptown Bums, Room 710

WED 18

The Weathermen, the Belmont

Knuckle Yummy, Continental Club

Teen Sensations, Emo's

Eef Barzelay, Ferraby

Lionheart, Colin Herring, Mohawk

Randy Bernsen, Aashish Khan, One World Theatre

Merle Haggard, Paramount Theatre

Ekklesia, Red 7

Blue Light Special, Sam's Town Point

THU 19

The Box Elders, Bad Sports, Uptown Bums, Beerland

Steve Poltz, Jason Eady, Cheatham Street Warehouse

Slim Thug, Club Escapade 2000

Swing Commanders, Continental Club

WYE Oak, Pontiak, Dosh, Anathallo, Emo's

Souffire, Flamingo Cantina

F.L.Y., Headhunters

The Manhattans, Long Center for the Performing Arts

Under the Gun, Peaceable Jones, Pretty Little Flower, Streetcleaner, Brody's Militia, Red 7

Downtown Brown, Room 710

Homer Hiccolm & the Rocket Boys, Stubb's

Streetcleaner, Trailer Space Records & Events Center

for your benefit

THU 12

Cap City Kids Benefit w/ Ohn, Wendy Colonna, Shelley King, Loose Diamonds, American Graveyard, Antone's

Political Asylum of Austin Fire & Ice Benefit w/ Manteca Beat, Monarch Event Center

FRI 13

Comfort the Children Organization Benefit w/ Alpha Rev, the Belmont

SAT 14

KOOP Benefit w/ Guitar Girl, Austin Lounge Lizards, Jon Emery, Jovita's

Tour Bus Conversion Benefit w/ Rattletree Marimba, Ruta Maya

BROKEN SPOETZL
THE HINT FANCY, BUT WE'RE DARN SHURE COUNTRY!

PHOTO BY M. DAPRA
3201 SOUTH LAMAR • 442-6189

THU, JUNE 12 JESSE DAYTON 9PM
DANCE LESSONS 8-9PM

FRI, JUNE 13 GARY P. NUNN

SAT, JUNE 14 DALE WATSON

TUE, JUNE 17 HARD CORE COUNTRY W/ ALVIN CROW & JAMES M. WHITE

WED, JUNE 18 TONY HARRISON 6-8PM
DALE WATSON 9PM

MOLOTOV LOUNGE

WEST SIXTH STREET NEIGHBORHOOD LOUNGE

Indoor & Outdoor Lounging 4pm-2am Daily
Happy Hour 4pm-9pm Daily

THURSDAY NIGHT IS PINT NIGHT!
every draft beer on special!

NOW OFFERING APPETIZER MENU
4PM TO 10PM DAILY

now serving
SNOW CONES
try one with your favorite adult beverage

coming soon
ANNUAL JULY 4TH BBQ

www.molotovlounge.com
myspace.com/molotovlounge
719 W SIXTH ST 512.499.0600

(advertisement) The story of how Spoetzl found his native...
How he...
fence posts for farmers to get a...
when they'd finished plowing a row.

There's a big patch of grass out in front of the old brewery, occupied by a few cedar elm trees and a white frame house. It's what greets you when you pull down the road for the brewery tour.

Sometimes they barbecue out there on a Friday. It's not all manicured, corporately cropped and flowered like you might expect a ride through the gates of one of the mega-brewers to be. Things look kept, but not over-kept. If it's the fall, when the humidity's broken some, it's the kind of place you can lay back, pull up a piece of shade and take a siesta. Depending on the wind, you may hear the rhythmic clinking of the longnecks on the bottling line or maybe a Union Pacific freight rolling through, but you can get a nap in after lunch if you want. And if the cicadas are still hanging on a little bit, so much the better.

You will not be prodded by a rent-a-cop dispatched from the main security gate because there isn't one. The day I did this, the folks at Spoetzl did not know me from Adam but were fine with my impromptu enjoyment of the brewery grounds—a pair of words which somehow seems too official and cold for this little plot of grass and trees out in front of a building that looks way smaller than you thought it would be before you came here.

If anybody had noticed, they might have thought I'd spent too much time in the Hospitality Room. In fact, at that point, I hadn't even been in there. Or gone on the tour, or eaten barbecue in the break room with folks who have nicknames like Turk and Tool Box and Redbird (a lady) and a half dozen or so of the other people who keep on doing what this place has kept on doing since 1909.

I wanted to listen to what the place had to say before I did any talking or asked any dumb writer questions.

Between the breeze blowing through the trees and the little white house where Kosmos' daughter "Miss Celie" lived for a bunch of years, I figured I could encounter a ghost or two. Or at least a feeling. Failing all that, then at least a good 20 minutes of shut-eye.

If I had gotten out to this little patch 70 or 80 years earlier, there would have been sheep out there. Kosmos always kept 'em. It's

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the silver dollars...
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©2008 SPOETZL BREWERY, SHINER, TX 77984



Starlight at The OASIS



Friday
June 13th

Chris
Austin
Martinez



Saturday
June 14th

TEDDY LONG
AND THE
716'ERS



Sunday
June 15th

THE
BREW

All bands play from 7-10 pm in our new covered Starlight overlooking beautiful Lake Travis!
Sunset this weekend is at 8:34 pm, so come early to get a great seat and a Perfect Margarita!
Come join us for dance lessons every Monday at 7 pm! Cover is \$5 at the door, or free with proof of entrée purchase.
www.oasis-austin.com 6550 Comanche Trail 512-266-2442

ALL AGES, ALL THE TIME



477-EMOS
603 RED RIVER

THURSDAY, JUNE 12

INSIDE: FIREWATER • GOLDEN ARM TRIO
MR LEWIS AND THE FUNERAL 5

LOUNGE • 8:30PM • \$3:
SPURGANG • KENNETH BRIAN

FRIDAY, JUNE 13

OUTSIDE:



MATES OF STATE
BLACK JOE LEWIS • THE HEADLIGHTS

INSIDE: HAMMERLOCK • HIT AND RUN
OKLAHOMAS

SATURDAY, JUNE 14

INSIDE: HIGH TENSION WIRES
WORLD BURNS TO DEATH • THE YOUNG • BROKEN GOLD

LOUNGE: FOOT PATROL
AWESOME COOL DUDES • RADARCAVE

SUNDAY, JUNE 15

INSIDE: THE STRANGE BOYS
THE COATHANGERS • PRECIOUS BLOOD

WEDNESDAY, JUNE 18

LOUNGE: PALIT • TIN TINY HEARTS
ANABELLA • TBA

INSIDE: THE BAD RACKETS • RIPE
(JAKE FROM UGLY BEATS AND NICK ARMSTRONG)
TEEN SENSATIONS • HARLEM

THURSDAY, JUNE 19

LOUNGE: DOSH • ANATHALLO • BALMORHEA

INSIDE: WYE OAK • PONTIAK
COCKER SPANIELS

FRIDAY, JUNE 20

OUTSIDE: TIMES NEW VIKING
WHEN DINOSAURS RULED THE EARTH
LOS LLAMARADA • UME

LOUNGE: HACIENDA • THE HARLEQUINS
SWEET LEE MORROW • SEA LEGS

INSIDE: 101X THE NEXT BIG THING PRESENTS

**OLIVER
FUTURE**
LOMITA

SATURDAY, JUNE 21

INSIDE: RED DONS • THE ESTRANGED
PSYCHEDELIC HORSESHIT • THE HEX DISPENSERS
FABULOUS DIAMONDS • DESKONOCIDOS

LOUNGE: DROMEZ • SPELUNKER
DICK HEARSE • YELLOW STAR CRYSTAL
REVERSE OSMOSIS • BULBS

SUNDAY, JUNE 22

INSIDE • 7PM:
CEREMONY • LIFE LONG TRAGEDY
SABERTOOTH ZOMBIE • LIE AND WAIT

MONDAY, JUNE 23

OUTSIDE: **ISLANDS**
SEBASTIEN GRAINGER • CRAYONSMITH
(SINGER/DRUMMER FROM DFA 1979)

INSIDE: THE BLIND SHAKE • LOVE TAPS
THE GOSPEL TRUTH

TUESDAY, JUNE 24

INSIDE: VODOO GLOW SKULLS
AL SHIRE AND THE HENCHMEN
KNOCK OUT • THE BUZZKILLERS

WEDNESDAY, JUNE 25

INSIDE: VAN BUREN BOYS • TBA

THURSDAY, JUNE 26

LOUNGE: MY EDUCATION CD RELEASE
COLIN SWIETEK (OF CUE) • DEAD MAN • BENKO

INSIDE: THE KADANE BROTHERS
(MATT & BUBBA OF BEDHEAD & THE NEW YEAR)
{{{SUNSET}}} • CRYSTAL ANTLERS

FRIDAY, JUNE 27

INSIDE: JASON AUSTIN BENEFIT
THE HICKOIDS • OKLAHOMAS
LONESOME DAVE FISHER • HOMER & THE HENDERSONS
WHISKEY BUSINESS • CONFUZATRON

LOUNGE: OH NO! OH MY! • CORTO MALTESE
LEGS AGAINST ARMS

SATURDAY, JUNE 28

INSIDE: THE MODEY LEMON • THE STRANGE ATTRACTORS
MANIKIN • BLACK PANDA

LOUNGE: BIG STAR BURLESQUE

TUESDAY, JULY 1

INSIDE: NO AGE • ABE VIGODA
INFINITE BODY • THE STRANGE BOYS

WEDNESDAY, JULY 2

OUTSIDE, 7PM:
ALAN BISHOP & RICHARD BISHOP PRESENT:
THE BROTHERS UNCONNECTED
A TRIBUTE TO THE SUN CITY GIRLS

THURSDAY, JULY 3

INSIDE: **JEREMY JAY**
{{{SUNSET}}} • NIC ARMSTRONG

LOUNGE: ANDY ROURKE
OF THE SMITHS (DJ SET)
THE BLACK AND WHITE YEARS
• TBA

FRIDAY, JULY 4

OUTSIDE: **ANDREW WK**
TOM GABEL • O' PIONEERS
(AGAINST ME!)

INSIDE: THE BRONX
CONSIDER THE SOURCE • THE URGENCIES

LOUNGE: **THE PINK SPIDERS**
THE HIGHER • THE DOLLYROTS • GRENADIERE

SATURDAY, JULY 5

OUTSIDE: 101X PRESENTS
ROONEY
LOCKSLEY • THE BRIDGES

INSIDE: **RTX (ROYAL TRUX)**
IMAAD WASIF WITH TWO PART BEAST
ABBY BIRDS

LOUNGE:
A SKYLIT DRIVE • SKY EATS AIRPLANE
BREATHE CAROLINA • EMAROSA

TUESDAY, JULY 8

INSIDE: SEX/VID • IRON AGE
GIUDA (ITALY) • BLACK CONGRESS

WEDNESDAY, JULY 9

INSIDE: KEPI GHOU LIE • THE COPYRIGHTS
THE RETARDED (ITALY) • THE SWEETHEARTS

THURSDAY, JULY 10

LOUNGE: **FLAMETRICK SUBS**
HIGH ROLLERS (AZ)

INSIDE: **MR. LEWIS AND THE FUNERAL 5**
SNAFU KITTIES
MISTRESS STEPHANIE & HER MELODIC CAT

FRIDAY, JULY 11

OUTSIDE:
101X FLASHBACK LUNCH PRESENTS...
PETER MURPHY
ALI ESKANDARIAN

INSIDE: CUTE IS WHAT WE AIM FOR
ACE ENDERS • DANGER RADIO • POWERSPACE

SATURDAY, JULY 12

OUTSIDE: **BOB LOG III**
SCOTT BIRAM
POSSESSED BY PAUL JAMES

INSIDE: **ALMOST THERE RECORDS**
COMPILATION SHOW

LOUNGE:
VIVA L'AMERICAN DEATH RAY MUSIC
CAUSE FOR APPLAUSE

MONDAY, JULY 14

INSIDE: **CALAMITY MAGNET**
BUILT BY SNOW • HOLLYWOOD GOSSIP
HOUSEHOLD NAMES

TUESDAY, JULY 15

OUTSIDE:
 **DIXIE WITCH**
MALA SUERTE

WEDNESDAY, JULY 16

OUTSIDE: **LUCERO**
SLEEPER CAR • GLOSSARY
LOUNGE:

GULF OF MEXICO • THE LITTLE GENTLEMAN
THE DRAWING BOARD • THE NASTY CLAN

THURSDAY, JULY 17

OUTSIDE:
TILLY AND THE WALL • BELAIRE
LOUNGE: KARAOKE APOCALYPSE

FRIDAY, JULY 18

OUTSIDE: **RX BANDITS**
PORTUGAL THE MAN • FACING NEW YORK

INSIDE: **THE MARKED MEN**
(LAST SHOW FOR A LONG TIME)
THE BIRTHDAY SUITS
THE WAX MUSEUMS • THE HEX DISPENSERS

LOUNGE: 101X THE NEXT BIG THING PRESENTS:

THE WARLOCKS

SATURDAY, JULY 19

OUTSIDE: **FRESHLY DIPPED TOUR**
HIEROGLYPHICS
(SOULS OF MISCHIEF, PEP LOVE, & CASUAL)
BLUE SCHOLARS • KNOBODY
MUSAB • PRINCE ALI

INSIDE: **BROKEN TEETH • NEW DISASTER**
GENTLEMAN'S SOCIAL CLUB • BORN TO LOSE

LOUNGE: **CAMP X-RAY**
SHARKS AND SAILORS • THE JOY BUS

MONDAY, JULY 21

OUTSIDE: **DIZZEE RASCAL**
TICKETS ON SALE NOW

TUESDAY, JULY 22

LOUNGE: **NOMO**

WEDNESDAY, JULY 23

CANADIAN RIFLE • SOLID DECLINE
SACRED SHOCK (GERMANY)

LOUNGE:
PAPER ROUTE • BROOKE WAGGONER

THURSDAY, JULY 24

LOUNGE: **THE TUNNELS** (CD RELEASE)
TEEN SENSATIONS

FRIDAY, JULY 25

INSIDE:
HEALTH • DANIEL FRANCIS DOYLE
NOUNS GROUP • TRANSMOGRAPHY

LOUNGE:
MUSICMIND SUMMER SHOWCASE FEATURING:
NOTION + SPECIAL GUESTS

OUTSIDE:
AESOP ROCK
ROB SONIC • DJ BIG WIZ

TICKETS FOR ALL SHOWS AVAILABLE NOW!

COMING SOON: • 7/28 THE LIFE AND TIMES • 8/20 MILLIONAIRES W/ HYPER CRUSH / BROKEN CYDE / THE ARRIVAL (INSIDE, ON SALE NOW) • 8/22 THE MELVINS WITH BIG BUSINESS (OUTSIDE, ON SALE 6/14)
• 8/25 LEFT LANE CRUISER • 8/27 MEG & DIA, JONEZETTA, DANGER RADIO, DROPPING DAYLIGHT (INSIDE) • 9/3 EMO'S ANNIVERSARY WEEK: GZA PERFORMING LIQUID SWORDS • 9/6 MUDHONEY, OM • 9/12 JANA HUNTER
• 9/20 THE TEMPLARS • 9/18 NIGHT MARCHERS

*ADVANCE TICKETS AVAILABLE AT emosaustin.com, Waterloo Records, End of an Ear records, Trailer Space & Sound on Sound records

12
THU



FROG EYES

w/Evangelicals, White Hinterland
@ CLUB DE VILLE

15
SAT



GRAND OLE PARTY

w/Ume, The Bubbles
@ MOHAWK

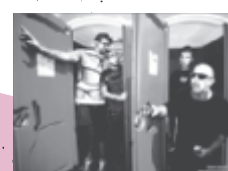
15
SAT



EXTRA GOLDEN

w/Rattletree Marimba, Foot Patrol & DJ Manolo Black
@ CLUB DE VILLE

20
FRI



ACACIA STRAIN

w/All Shall Perish, Dear Life & Since the Flood
@ RED 7

611 E. 7th



THU 06/12 @ 8PM

CHAPTER OF RESISTANCE

w/For the Most Part, Undying Plague, Anchors of Aiaa, Acoria

FRI 06/13 @ 8PM

SOUTHERN FRONT

w/Remember This, Enemy of Mankind, Nosferion

BLOOD OF THE LAMB

w/Diminisher, Let Me Start With The Good News, Burn the Wicked, In Ovo

SAT 06/14 @ 5PM

CRUNK ENERGY DRINK

SUMMER TOUR:

w/Furthest From the Star, Oh No Not Stereo, Everyday Tragedy

SAT 06/14 @ 9PM

GRUMPY FUCK FEST II:

w/The Jonbenet, Mammoth Grinder, Capital Scam, Set Aflame + more!

SUN 06/15

FREE SUMMER

SUNDAYS:

w/Bad Motivators, Al Shire & Henchmen, The Frantic + more!

MON 06/16 @ 8PM

DYSRHYTHMIA

w/Consider the Source, Broadcast Sea, Baron Grod, Indisgust

WED 06/18 @ 8PM

FIRE FROM THE GODS

w/xSEEKERx, Red Handed, No Return, Ekklesia

912 Red River



THU 06/12 @ 9PM

JOAN OF ARC

w/Yellow Fever, Single Frame

THU 06/12 @ MIDNIGHT

MERYLL

w/Paper South

FRI 06/13 @ 9PM

VIA AUDIO

w/Jukebox the Ghost, The Lovely Sparrows

FRI 06/13 @ 10PM

HIGH WATT

CRUCIFIXERS

w/New Disaster, Black Earth

SAT 06/14 @ 9PM

BUSDRIVER

w/Anti-MC, DJ Aspek, DJ Bomber, The Giant Hornets from Japan

SAT 06/14 @ MIDNIGHT

THE PARTY

SUN 06/15 @ 8PM

GRAND OLE PARTY

w/Ume, The Bubbles

MON 06/16

METAL MONDAYS!

TUE 06/17

SOUNDS! FUN!

w/RICHARD GEAR feat., DJ YayYay & Shooknite

WED 06/18 @ 10PM

EEF BARZELAY

(of Clem Snide)
w/Ferraby Lionheart, Collin Herring

THU 06/19 @ 10PM

THE RAVEN TREE

w/A Five and Dime Ship

900 Red River



THU 06/12 @ 9PM

FROG EYES

w/Evangelicals, White Hinterland

FRI 06/13 @ 9PM

DJ MELÉE PART 3

w/Coolhands, Bigface, DJ Orion, Notion

SUN 06/15 @ 7PM

EXTRA GOLDEN (Kenya)

w/Rattletree Marimba, Foot Patrol, DJ Manolo Black

TUE 06/17 @ 9PM

JIMMY SMITH

w/Mike Nicolai

WED 06/18 @ 9PM

PSYCHOTROPIC DJS

w/DJs Scorpio & Whiplash

THU 06/19 @ 8PM

MCLEMORE AVENUE

THU 06/19 @ 10PM

MALA VIDA

feat. DJ Lady Bryd (NYC), w/ Manolo Black, Abominatron, Orion

FRI 06/20 @ 9PM

LIL CAP'N TRAVIS

w/Pink Nasty, Danny Malone

SAT 06/21 @ 9PM

PUDGE ZEPPELIN

w/The Blaissez-Faire

401 W. 2nd



THU 06/12 @ 10:30

SOME SAY LELAND

w/ Battle Bend

FRI 06/13 @ 7PM

KAT EDMONSON

FRI 06/13 @ 10:30PM

FRIDAY THE 13TH

SUMMER CAMP PARTY:

w/ The Reflex: DJs Honeycomb & Fuckin' A

SAT 06/14 @ 7PM

MARSHALL FORD SWING

BAND

SAT 06/14 @ 10:30PM

THE TRANSGRESSORS

w/ Aaron Blount

SUN 06/15 @ 7PM

JAZZ NIGHT

feat. Ephraim Owens, Brannen Temple & Red Young

TUE 06/17 @ 7PM

JITTERBUG VIPERS

~SWING NIGHT~

WED 06/18 @ 7PM

ERIK HOKKANEN'S

GYPSY TRIBE

WED 06/18 @ 10:30PM

DJ MEL

LOW CASH WEDNESDAYS

6/20 - **FAUN FABLES** (MOHAWK), 6/20 - **THE ACACIA STRAIN** (5PM SHOW, RED 7), 6/20 - **RUSSIAN CIRCLES** (FREE, 18+, RED 7), 6/21 - **DEVON WILLIAMS + CRYPTACIZE** (MOHAWK), 6/26 - **OXFORD COLLAPSE, FRIGHTENED RABBIT** (FREE, 18+, MOHAWK), 6/26 - **ALTERCATION PUNK COMEDY FESTIVAL** (RED 7), 6/27 - **FUCK YEAH TOUR - MATT & KIM + MORE** (MOHAWK), 6/28 - **BORIS** (MOHAWK), 7/2 - **FLEET FOXES** (MOHAWK), 7/4 - **THE CASUALITES** (RED 7), 7/5 - **GRAVYTRAIN!!!!** (MOHAWK), 7/6 - **KING KHAN & THE SHRINES** (MOHAWK), 7/8 - **BURNING BRIDES** (RED 7), 7/10 - **HARRY AND THE POTTERS** (MOHAWK), 7/12 - **BROTHERS AND SISTERS CD RELEASE** (CLUB DE VILLE), 7/12 - **RITON** (MOHAWK), 7/18 - **DJ MELÉE PT. 4** (MOHAWK), 7/19 - **EVERYONE KNOWS EVERYONE** (MOHAWK + CLUB DE VILLE), 7/20 - **COKE DARES** (MOHAWK), 7/22 - **FLOSSTRADAMUS**, 7/26 - **JESSE LACEY + KEVIN DEVINE, THE MOANERS** (MOHAWK), 8/3 - **JAY REATARD** (RED 7), 8/5 - **EARLIMART** (MOHAWK), 8/8 - **TITUS ANDRONICUS** (MOHAWK), 8/9 - **VALIENT THORR** (RED 7), 8/11 - **KINGDOM OF SORROW** (RED 7), 8/12 - **SMOKING POPES** (MOHAWK), 8/20 - **XIU XIU** (MOHAWK)

UPCOMING






Live Music Early ... Late Night Loungin'


Lucky lounge

NO COVER • FREE SHOWS




THE RETURN OF HAPPY HOUR
FEATURING
**IAN MCLAGAN
AND THE
BUMP BAND**


THURSDAYS
6pm-8pm




LATER:
**ANGEL
FERRER**



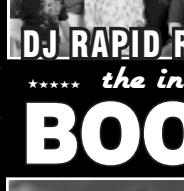
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BEER SPECIALS
ALL NIGHT LONG



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THURSDAY JUNE 12TH

**mrandmrs mays
W/ ZOOKEEPER,
WINE AND REVOLUTION,
& SHAPES HAVE FANGS**

FRIDAY JUNE 13TH

**ROT RALLEY
ROCK & ROLL**

SATURDAY JUNE 14TH

**COUTURE DE AMOR
DEUX FASHION SHOW
W/THE BLACK &
WHITE YEARS, UME,
& THE ALWAYS ALREADY**

MONDAY JUNE 16TH

**ERIC HUTCHINSON
& MARIE DIGBY
W/JUSTIN NOZUKA**

WEDNESDAY JUNE 18TH

**THE SHOWCASE
LIVE VOCALIST
COMPETITION
\$5000 CASH PRIZE**

FRIDAY JUNE 20TH

WE THE PEOPLE

JUST ADDED:

7/10 mew without You w/ Maps & Atlases and Gasoline Heart
7/18 Joshua Radin w/ Vanessa Carlton and Alexa Wilkinson
8/18 Joe Firstman w/ Brian Wright & The Waco Tragedies

DOWNSTAIRS AT ROUX LOUNGE:

WEDNESDAYS:
SALSA NIGHT
FREE LESSONS, NO COVER
THURSDAYS:
LUCASCOOKUS
FRIDAYS:
LESBIAN LOUNGE
SATURDAYS:
HIP HOP NIGHT
More from Roux Lounge at:
WWW.ROUXAUSTIN.COM

club listings <<< FROM THURSDAY

CLUB DE VILLE White Hinterland, Evangelicals, Frog Eyes
CONTINENTAL CLUB Mike Flanigin's B-3 Trio (6:30), Dash Rip Rock, Back Porch Mary (10:00)
COOL RIVER CAFE The Max (9:00)
COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)
DONN'S DEPOT Murphy's Inlaws
THE DRISKILL HOTEL Darin Layne, Anthony Farrell (7:00)
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
ELEPHANT ROOM Joe Cordi, Butch Miles & the Jazz Express (6:00)
ELYSIUM Chant, My Life With the Thrill Kill Cult
EMO'S Inside: Mr. Lewis & the Funeral Five, Golden Arm Trio, Firewater (10:00); Lounge: Kenneth Brian, Spurgang (8:30)
FLAMINGO CANTINA Clyde & Clem's Whiskey Business, Bridge Farmers, the Van Buren Boys (9:00)
FLIPNOTICS AT THE TRIANGLE Matt the Electrician, Southpaw Jones (8:00)
FLIPNOTICS COFFEESPACE Spot (8:00)
FREDDIE'S PLACE Graham Wilkinson (6:00)
GIDDY UPS Open Mic w/ Dewey Lyon
GINNY'S LITTLE LONGHORN SALOON Billy Dee (9:00)
GRUENE HALL Austin Collins (7:00)
HANOVER'S Karaoke w/ Dan the Man
HEADHUNTERS Sundowners, Chris Toast Trio
HILL COUNTRY PASTA HOUSE Bo Porter (6:30)
HILL'S CAFE Austin Mayse
HOLE IN THE WALL Haunting Oboe Music, Red Monroe, Frank Smith (9:00)
JOVITA'S The Cornell Hurd Band (8:00)
JUNIOR'S GRILL & ICEHOUSE LixBox (6:30)
KICK BUTT COFFEE Open Mic (8:00)
LA PALAPA Frank Gomez
LAMBERTS Some Say Leland (10:30)
LATITUDE 30 Jordan Tanner (9:00)
THE LOADING DOCK Open Mic (7:00)
LOUIE'S 106 Mac Bynum (6:30)
LUCKY LOUNGE Ian McLagan & the Bump Band, Angel Ferrer
LUCY'S ON THE SQUARE Alligator Dave (10:00)
MARIA'S TACO XPRESS Nathan Hubble, Michael Clay (7:00)
MERKABA LOUNGE & GRILL Cameron Road, the Fatal Attractions (6:00)
MOHAWK Single Frame, YellowFever, Joan of Arc (9:00), Paper South, Meryll (11:00)

MOMO'S Mouse About, Augustana, Nakia & His Southern Cousins, Josh Allen & the Whiskey Boys (7:00)
MONARCH EVENT CENTER Political Asylum of Austin Fire & Ice Benefit w/ Manteca Beat (3:00)
MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)
NUTTY BROWN CAFE Basil's Band
THE OAKS Jonathan Howard, John Downing Band, the Love Band, George Enslé, Patty Finney (7:00)
ONE 2 ONE BAR Brian Andrew Lee
OPAL DIVINE'S FREEHOUSE Dr. Skoob (8:00)
THE PARISH Shapes Have Fangs, Zookeeper, mrandmrs mays (9:00)
PATSY'S COWGIRL CAFE The Rattlers (8:00)
RED FEZ Twilight Broadcast, Weekend Warm-Up (8:30)
RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)
RILEY'S TAVERN Michael Wren
ROCK CITY ICEHOUSE Cracker Mojo, HammerDog, Supercrash, Thunderosa
ROOM 710 Sassy Goose, First Curse, Queen Anne's Revenge, Six7teen, Drive It Like You Stole It
SAXON PUB Sons of the Revolution (6:00), Seth Walker, George Devore, Andrea Marie (8:00)
SCOOT INN & BIER GARTEN Suzanne Hall, Darren Hoff & the Hard Times, JWW & the Prospectors, Dave Insley's Careless Smokers (8:00)
SHENANIGANS Karaoke w/ Billy D.
SHERLOCK'S BAKER ST. PUB & GRILL 80H Project
SPEAKEASY Greyhounds (9:30)
STARDUST CLUB K'Cee Edwards (8:00)
STUBB'S Jude Ross, Leatherbag, Dana Falconberry
T.C.'S LOUNGE Leeann Atherton
TEXAS BAR & GRILL Jason Marbach
THREADGILL'S WORLD HQ Thunderchiefs, Freddie Steady V, Midwest Monster (9:00)
TRAILER SPACE RECORDS & EVENTS CENTER Pygmy Lush, Tideland (8:00)
TRAVIS COUNTY EXPO CENTER ROT Bike Rally w/ 3 Balls of Fire, Britni Hoover, Jo Hell & the Red Roosters, Charlie Hurtin', Gatesville, Matt Begley & Ryan Beavers, Ray Wylie Hubbard, Blue-Eyed Son, Unravel Mars, Oak Is Keeping, Albino Black Cats, Gentlemen's Social Club, Big Balls, Skinny Molly, Canned Heat, Three Dog Night (11:00am)
THE TRIANGLE Stacey Tyner (7:00)
TRIPLE CROWN Eric Hisaw, Newlywed, Cromwell, the Last Starfighter
TROPHY'S Two Hoots & a Holler
Z'TEJAS Lucky Strikes (6:00)

Fri 1 3

ABIA: EARL CAMPBELL'S SPORTS BAR Jimi Lee (3:30)
ABIA: HIGHLAND LAKES BAR Tim Curry (3:30)
ABIA: WATERLOO RECORDS/AUSTIN CITY LIMITS Shawn Nelson (1:00)
ANTONE'S Spoonfed Tribe, Moving Matter, Fatback Circus (8:00)
ANTONE'S RECORDS Nathan Singleton's Sideshow Tragedy CD Release (6:00)
ARTZ RIB HOUSE Patterson Barrett
AUSTIN CITY HALL PLAZA Bavu Blakes (noon)
AUSTIN MOOSE LODGE NO. 1735 3 Balls of Fire (9:00)
B.D. RILEY'S IRISH PUB The Barley Guild, The Barley Guild
BACKSTAGE STEAKHOUSE & GARDEN BAR Michael Samuels
BB ROVERS Dixie Beal & the Group W Bench (7:00)
BEAUTY BAR Inside: Devlin, DJ Sega, Mad Decent, Prince Klassen; Outside: Diagonals, Mermaid Blonde, Wine & Revolution
BEERLAND Heart & Soul Sound System, Thunderchiefs, the Jungle Rockers CD Release
THE BELMONT Comfort the Children Organization Benefit w/ Alpha Rev (9:00)
'BOUT TIME DJ Element
BROKEN SPOKE Gary P Nunn
BUFFALO BILLIARDS Leprechaun Theory (10:00)
CACTUS CAFE Hayden (9:00)
CAFE MUNDI Tyler Phillips, Bernson & Bayless (7:00)
THE CANARY ROOST Karaoke w/ Nicole
CAROUSEL LOUNGE Blue Hit, Raised by Pandas
CARVER CULTURAL CENTER Damita Jo DeBlanc Tribute w/ Pamela Hart, Donna Hightower, Ernie Mae Miller, Sonda Johnson, James Polk Quartet (8:00)
CENTRAL MARKET NORTH Albert & Gage (6:30)
CHEATHAM STREET WAREHOUSE Dub Miller, Matt Skinner
THE COMPOUND D.F.I., Attack Formation, the Roller CD Release
CONTINENTAL CLUB LZ Love, Guitar Shorty (10:00)
COOL RIVER CAFE Newsboyz (9:15)
COTTON CLUB Josh Rekieta (8:30)
DIZZY ROOSTER Randy Pavlock
DONN'S DEPOT Donn & the Station Masters
THE DRISKILL HOTEL Suzi Stern, Hilary York (7:00)
DRY CREEK SALOON Damon Bramblett (8:00)
EDDIE V'S EDGEWATER GRILLE Lucky Strikes (8:00)
EL SOL Y LA LUNA Oliver Rajamani (7:30)



Friday, June 13th 9:30 pm
Rula Maya
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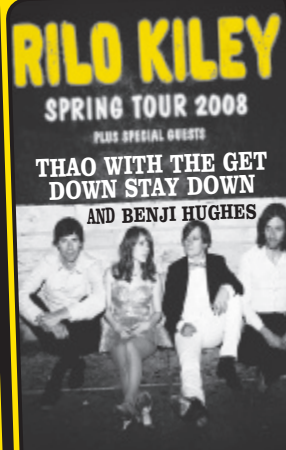
C3 PRESENTS AT THE PARISH

FRI JUN 13



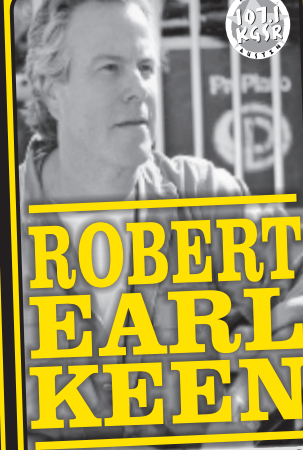
Loretta Lynn
WITH SUNNY SWEENEY
TIX ON SALE NOW THRU
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MON JUN 16



RILO KILEY
SPRING TOUR 2008
PLUS SPECIAL GUESTS
THAO WITH THE GET
DOWN STAY DOWN
AND BENJI HUGHES
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FRI JUN 20



ROBERT EARL KEEN
WITH BAND OF HEATHENS
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IN THE CLUB

THU JUN 12
DANAFALCONBERRY
WITH **LEATHERBAG**
AND **JUDEROSS**
FRI JUN 13 — DOORS 10:30PM
AN EVENING WITH...
COREY SMITH
SUN JUN 15



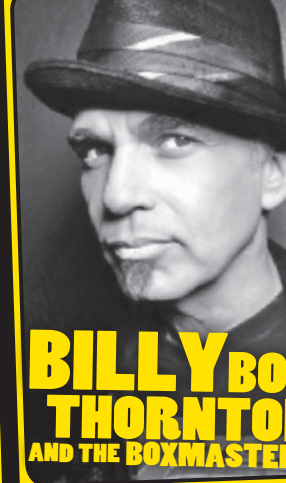
GOSPEL BRUNCH WITH
THE GOSPEL SILVERTONES
- HOLY -
Rock-a-Roller

TUE JUN 24



Thievery Corporation
with special guests
OCOTE SOUL SOUNDS
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SAT JUL 26



BILLY BOB THORNTON
AND THE BOXMASTERS
TIX ON SALE NOW THRU
STUBBS.FRONTGATETICKETS.COM

SAT AUG 2



BULLET FOR MY VALENTINE
BLEEDING THROUGH
CANCER BATS
TIX ON SALE NOW THRU
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SUN JUN 15
JOSHUA JAMES
& **JUSTIN TOWNE SEARLE**
WITH **LEX LAND**

THU JUN 19
QUIET COMPANY
WITH **HOMER HICCOLM**
AND **THEROCKETBOYS**

FRI JUN 20 — DOORS 11PM
MICE AND RIFLES
WITH **THE GEORGIAN COMPANY**
ROBERT EARL KEEN AFTERSHOW
FREE WITH REK TIX

SAT JUN 21
GRAND ARCHIVES
WITH **SERACAHOOONE**

FRI AUG 8



SEETHER
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WED SEP 3



toadies
NO DELIVERANCE
AUSTIN CD
RELEASE PARTY
TIX ON SALE NOW THRU
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FRI SEP 12



MOGWAI
WITH FUCK BUTTONS
TIX ON SALE SAT 6/14 @ 10AM THRU
STUBBS.FRONTGATETICKETS.COM

THU JUN 26
MANE JABETO

FRI JUN 27
MATT WERTZ
SPECIAL ACOUSTIC SHOW

SAT JUN 28
MIDGETMEN
WITH **YOU WERE ALWAYS**
CD RELEASE
AND **THE BUBBLES**

WED JULY 2
ZAC BROWN BAND
THU JULY 3
LANGUAGE ROOM



**ERIC HUTCHINSON
& MARIE DIGBY**
WITH JUSTIN NOZUKA
MON JUN 16



mewithoutYou
WITH MAPS & ATLASES
AND GASOLINE HEART
THUR JUL 10



JOSHUA RADIN
WITH VANESSA CARLTON
AND ALEXA WILKINSON
FRI JUL 18

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THR. WYNN TAYLOR 7PM

FRI. DRUM JAM 8PM
Crazy Light Show!

SAT. STEVE POWER 6PM
NOLTEY 8PM

SUN. KALU JAMES 12PM

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THURSDAY 06.12 DOORS 9:00, SHOW 9:30
VAN BUREN BOYS
THE BRIDGE FARMERS
CLEM & CLYDE'S WHISKEY BUSINESS

FRIDAY 06.13 EARLY DOORS 6:00, SHOW 7:00
ROT RALLY THROWDOWN!
STOP THE TRUCK
EARLY SET AT 7:00 P.M. FOLLOWED BY:
THE MAU MAU CHAPLAINS
SUBROSA UNION

SATURDAY 06.14 DOORS 9:00, SHOW 9:30
RIVAL CITY
SUGARBACK

UPCOMING SHOWS

06.18: GOOD VIBES WEDNESDAY WITH DON CHANI & SOULFIRE
06.19: WAR AGAINST SLEEP
06.20: BUBBA HERINANDEZ & LOS SUPER VATOS
06.21: MR. BROWN & DUEKIDS WITH FIEL
06.27: OSO CLOSO AND BENNY VS THE BEAST
06.28: FULL SERVICE & MUCHOS BACKFLIPS
07.04: FOURTH OF JULY WITH THE AGGRULITES, RYAN SCROGGINS & THE TRENCHTOWN TEXANS & PROPER VILLAIN SOUND SYSTEM

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club listings << FROM FRIDAY

ELEPHANT ROOM Rusty Trapps & the Blue Lites, Elias Hanslanger Quintet
EMO'S Outside: The Headlights, Black Joe Lewis, Mates of State; Inside: Oklahomos, Hit & Run, Hammerlock
EVANGELINE CAFE Eve & the Exiles (10:00)
FADÓ Mysterious Ways (10:00)
FLAMINGO CANTINA ROT Party w/ Subrosa Union, Mau Mau Chaplains, Stop the Truck (9:00)
FLIPNOTICS AT THE TRIANGLE The Century (9:30)
FLIPNOTICS COFFEESPACE Herman the German (9:00)
FREDDIE'S PLACE Patty David Band (5:00)
FRENCH LEGATION MUSEUM Matt Maye (8:00)
FURR'S FAMILY DINING Carlton Lombard (6:00)
GIDDY UPS Venson & Lee
GINNY'S LITTLE LONGHORN SALOON Amber Digby (9:00)
GRUENE HALL Jerry Jeff Walker (9:00)
HEADHUNTERS Butcherwhite
HILL'S CAFE Shad Blair
HOLE IN THE WALL Carl & Jason, Silver Pines, Pataphysics (10:00)
HOT MAMA'S ESPRESSO BAR DJ Bullet (6:00)
JOURNEY IFC Wendy Colonna, Erin Ivey, Chad Pope (8:30)
LA PALAPA Karaoke w/ Big Jim (8:00)
LA ZONA ROSA Ill Spent Youth, Lower Class Brats, Rancid
LAGUNA GLORIA New Jazz Series w/ Tina Marsh & the Creative Opportunity Orchestra (7:30)
LAMBERTS Kat Edmonson (7:00), DJ Honeycomb, DJ Fuckin' A (10:30)
LATITUDE 30 Twilight Broadcast (9:00)


LOCKER ROOM SPORTS BAR Jeremy Miller
LOUIE'S 106 Kenny Luna (6:30)
LUCKY LOUNGE AutoVaughn (9:00)
LUCY'S ON THE SQUARE Bear Colony, Dignan, Mira Loma (9:00)
MARIA'S TACO XPRESS Leeann Atherton (7:00)
MOHAWK The Lovely Sparrows; Jukebox, the Ghost; Via Audio (8:00), Black Earth, New Disaster, Hi-Watt Cruxifixers (10:00)
MOMO'S Todd Deathridge, FFUI, Jeremy Nail, Dan Dyer, Nathan Singleton's Sideshow Tragedy, Meagan Tubb (5:15)
MONARCH EVENT CENTER Cienfuegos (9:00)
MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)
NUTTY BROWN CAFE The Eggmen
THE OAKS Matthew Robinson, John Gaar, Hosea Hargrove, Blues Boy Hubbard, W.C. Clark
ONE WORLD THEATRE Hal Ketchum (7:00, 9:30)
PATSY'S COWGIRL CAFE Jim Stringer CD Release (8:00)
THE PIER ON LAKE TRAVIS Magnolia
PLUSH Hump! w/ Young Adorable, Supafly, Fumi (10:00)
POODIE'S HILLTOP BAR & GRILL The Band in Black, Lindsay Wells
PROGRESS COFFEE Nic Armstrong, Shapes Have Fangs (9:00)
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RED 7 InOvo, Burn the Wicked, Letmestartwiththegoodnews, Diminisher, Blood of the Lamb, Hor, Nosferion, Enemy of Mankind, Remember This, Southern Front
RED EYED FLY Axle Wolf, Grave Eden, Velvet Brick, Waryor, Devola

RENAISSANCE HOTEL Lobby Lounge; Rich Demarco (6:00)
RILEY'S TAVERN Chuck's Wagon
ROCK CITY ICEHOUSE Set Aflame, Withheld, Litany for the Departed, Dawn Over Zero
ROMEO'S Rob Greenfield
ROOM 710 Manifestation, Ayasoltec, Demontuary, Maelstrom, Bat Castle
SAXON PUB The Regulars (6:00), James Hand, Stephen Bruton, Paula Nelson (8:00)
SCOOT INN & BIER GARTEN Suzanne Hall, Chili Cold Blood
SHERLOCK'S BAKER ST. PUB & GRILL LC Rocks
SHOOTERS BILLIARDS Jukebox Heroes (9:00)
SKI SHORES WATERFRONT CAFE Amy & the Bullets (6:30)
STARDUST CLUB Lost John Casner (9:00)
STUBB'S Outside: Sunny Sweeney, Loretta Lynn; Inside later: Corey Smith
THE STUDIO All U Need (9:00)
TEXAS BAR & GRILL Jason Marbach
THREADGILL'S WORLD HQ Austin Collins, Ryan Bingham (9:00)
TRAVIS COUNTY EXPO CENTER ROT Biker Rally w/ Magically Delicious Smoking Skunk Monkey, Jul & Chrome Wheels, Satantonio, Blue-Eyed Son, Chrissy Flatt, Billy Joe Shaver, Chris Gates & Gatesville, Monkeysoup, Matt Begley, Samantha Lynn Hart, Dick Wiggler, Honky, Quartershackle, Spurgang, Black Oak Arkansas, Broken Teeth (11:00am)
TREE HOUSE ITALIAN GRILL Aunt Ruby's Sweet Jazz Babies (7:30)
TRIPLE CROWN Mark Jungers, Mugsy Flows, Boonesboro, Melody Murder
TROPHY'S Living Better Electrically, Morgue City, Blind Pets

3RD ANNUAL Central Market JUNETEENTH CONCERT IN THE PARK




LZ LOVE 8 PM



WC CLARK 6:30 - 7:30 PM

THURSDAY JUNE 19TH
SPONSORED BY HEB
THE FINEST IN TEXAS
BLUES, SOUL & FUNK



THOMAS "TAIWO" DUVALL

Central Market is honored to present a collection of paintings and prints by Thomas "Taiwo" DuVall. Not only is Mr. Duvall an accomplished artist and illustrator, but he is also one of the last living masters of the Ashiko Drum. This artist will take part in Central Market's annual Juneteenth event with his incredible artwork on display and a rare musical performance.

Call 512-206-1000 for details **CENTRAL PARK** 40th & N. Lamar
CAFÉ OPEN 7 AM - 9 PM FREE MUSIC, GREAT FOOD, COVERED PATIO & KIDS PLAYSCAPE

Also at WESTGATE CENTRAL MARKET:
WESTGATE JUNETEENTH CONCERT
TEXAS EASTSIDE KINGS 6:30 - 9 PM

Call 512-899-4300 for details **WESTGATE** 4477 South Lamar
CAFÉ OPEN 7 AM - 9 PM FREE MUSIC and GREAT FOOD

FREE LIVE MUSIC @ Central Market

DATES & BANDS:	@ CENTRAL PARK	@ WESTGATE
	FRIDAY JUNE 13 ALBERT & GAGE AMERICANA	THURSDAY JUNE 12 ZURKO SOUTH AMERICA
	SATURDAY JUNE 14 LOST & NAMELESS ORCHESTRA CELTIC, APPALACHIAN	SATURDAY JUNE 14 'DROP POP & SHOP' OUTSIDE FRONT OF THE STORE PATIO MISS LAUREN MARIA 3 - 5:30 PM ERIC HISAW & CHRISSY FLATT 12 - 2:30 PM
	SUNDAY JUNE 15 NAJO BIG BAND JAZZ BIG BAND	SUNDAY JUNE 15 TERRY BOWNESS ORGAN TRIO 1960 SOUL JAZZ
	WEDNESDAY JUNE 18 101X MOVIE IN THE PARK "NAPOLEAN DYNAMITE" MOVIE WILL START AROUND 9 PM FRIDAY & SATURDAY 6:30 - 9 PM SUNDAYS, NOW FROM 6:30 TO 9 PM	WEDNESDAY JUNE 18 ALYSE BLACK JAZZ, SOUL, POP WEDNESDAY & THURSDAY 6:30 - 9 PM SUNDAYS 12:30 - 3 PM
UPCOMING:	THURSDAY JUNE 19TH SPONSORED BY HEB THE FINEST IN TEXAS BLUES, SOUL & FUNK @ CENTRAL PARK JUNETEENTH CONCERT IN THE PARK 8:30 - 9:30PM LZ LOVE 6:30 - 7:30PM WC CLARK	
	WESTGATE'S JUNETEENTH CONCERT 6:30 - 9PM TEXAS EASTSIDE KINGS	



Call 512-206-1000 for details
CENTRAL PARK
40th & North Lamar
CAFÉ OPEN 7 AM - 9 PM SUNDAY - THURSDAY
7 AM - 10 PM FRIDAY & SATURDAY
FREE MUSIC, GREAT FOOD,
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7 AM - 10 PM FRIDAY & SATURDAY
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THURSDAY JUNE 12
CAP CITY KIDS
FUNDRAISER
OHN • LOOSE DIAMONDS
AMERICAN GRAVEYARD
SHELLEY KING
WENDY COLONNA & DAVE MADDEN
ERIN JAIMES
DOORS 7 • SHOW 8 • WWW.CAPCITYKIDS.ORG

FRIDAY JUNE 13
SPOONFEED WITH
TRIBE MOVING MATTER
& FATBACK CIRCUS
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SUN JUN 15
TYK Sign Party!
YOUNG RED | TUM TUM
SWISHAHOUSE
ROB G | CHRIS WARD
CHINGO BLING
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SAT JUNE 14
EARLY SHOW:
Who Do
DOORS AT 7

THEN, LATER...
FLY JACK
ZAPATA!
ERIC TESSMER
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MONDAY JUNE 16
SUPERSOUL MONDAYS
FLY JACK
BUS STOP STALLIONS
FREE BEANS AND RICE!

TUESDAY JUNE 17
DEREK O'BRIEN'S
BIRTHDAY PARTY!
MIKE FLANGIN | NICK CURRAN
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THE HUDSONS

FRIDAY, JUNE 12, 8-10PM
DEMARCO

MONDAY, JUNE 16, 5-8PM
LUCAS JACKSON
TUESDAY, JUNE 17, 5-8PM
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THURSDAY, JUNE 12, 7PM
JIM & ED
FRIDAY, JUNE 13, 7PM
HOLLYWOOD INDIANS
SUNDAY, JUNE 15, 7PM
JIM'S COUNTRY JAM
TUESDAY, JUNE 17, 7PM
WILL DUNLAP
WEDNESDAY, JUNE 18, 8PM
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Both Feet

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FRIDAY, JUNE 13 MEMPHIS TRAIN REVUE 9:30PM

MONDAY, JUNE 16 S.I.N. JONATHAN TERRELL ON TERRACE 59 9:30PM

TUESDAY, JUNE 17 MIKE MAVEN AND THE GOODLIFE 9:30PM

WEDNESDAY, JUNE 18 LATIN WEDNESDAY THE BREW 9:30PM
SALSA LESSONS 9PM

THURSDAY, JUNE 19 MOTHERS ANTHEM 9:30PM

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Sat 1 4

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of the Mill, Amy Cook, Los
Bad Apples, Pansy Division,
Meshell Ndegeocello (noon)
AUSTIN FARMERS' MARKET
DOWNTOWN The Grass
Onions (10:00am)
B.D. RILEY'S IRISH PUB Joe
Richardson
BACKSTAGE STEAKHOUSE
& **GARDEN BAR** Michael
Samuels
BAKEHOUSE RESTAURANT &
BAR Stephanie Delk
BB ROVERS Bob Cheevers
(9:00)
BEAUTY BAR Thavius Beck,
Yadira Brown, DJ Orion
BEERLAND Howlin' Wolf's
Birthday w/ John Schooley, the
Crack Pipes, Big Foot Chester
THE BELMONT Casey McPherson
(6:00)
'BOUT TIME DJ Element (9:00)
BROKEN SPOKE Dale Watson
THE BROWN BAR DJ gmau
CACTUS CAFE Matthew Ryan vs.
the Silver State (8:30)
THE CANARY ROOST Karaoke
w/ Nicole
CAROUSEL LOUNGE M.L. Frank
CARVER CULTURAL CENTER
Damita Jo DeBlanc Tribute w/
Pamela Hart, Donna Hightower,
Ernie Mae Miller, Sandra
Johnson, James Polk Quartet
(8:00)
CENTRAL MARKET NORTH Lost
& Nameless Orchestra (6:30)
CHEATHAM STREET
WAREHOUSE McKay Bros.
CONTINENTAL CLUB Redd
Volkaert (3:00), We Got To,
Michael Hall & the Savage Trip,
the Skunks (9:00)
COOL RIVER CAFE The Fatal
Attractions (9:15)
COTTON CLUB Amber Digby
DONA EMILIA'S SOUTH
AMERICAN BAR & GRILL
Cienfuegos (8:00)
DONN'S DEPOT Albert & Gage
THE DRISKILL HOTEL Suzi Stern,
Patricia G. (7:00)
EDDIE V'S EDGEWATER GRILLE
Denia Ridley (8:00)
EL SOL Y LA LUNA Crash Bam
Boom (7:30)
ELEPHANT ROOM Kat Edmonson
(9:30)
EMO'S Inside: Broken Gold, the
Young, World Burns to Death,
High Tension Wires; Outside:
Radarcape, Awesome Cool
Dudes, Foot Patrol
END OF AN EAR Pataphysics
(6:00)

EVANGELINE CAFE Melancholy
Ramblers (3:30)
FLIPNOTICS AT THE TRIANGLE
Sarah Temple (9:30)
FLIPNOTICS COFFEESPACE
Neal Kassanoff (8:00), Ethan
Azarian, Lee Barber (9:00)
FREDDIE'S PLACE Catch a
Dream (6:30)
GIDDY UPS Glenn Collins
GINNY'S LITTLE LONGHORN
SALOON Benny Peters
GRUENE HALL Josh Grider (1:00),
Jerry Jeff Walker (9:00)
HEADHUNTERS Deathbed
Repentance, Reno Divorce, the
Beaumonts
HILL'S CAFE Ronnie Caywood
HOLE IN THE WALL Chris Brecht,
Leatherbag, the Archibalds
(10:00)
JOVITA'S KOOP Benefit w/ Guitar
Girl, Austin Lounge Lizards, Jon
Emery (7:00)
LA PALAPA Karaoke w/ Big Jim
(8:00)
LAMBERTS Marshall Ford Swing
Band (7:00), the Transgressors,
Aaron Blount (10:30)
LATITUDE 30 Johnny Austin
(9:00)
LOUIE'S 106 Mac Bynum (6:30)
LUCKY LOUNGE Adam McInnis
(9:00)
LUCY'S ON THE SQUARE
Dimitri's Ascent, Funkotron
(10:00)
MAGGIE MAE'S Rick Harvey &
the Texcellorators (6:00)
MOHAWK Busdriver, the Party
(9:00)
MOMO'S BettySoo, Suzanna
Choffel, Patrice Pike (8:00)
MOTHER'S CAFE & GARDEN
Thomas "Doc" Grauzer
(11:30am)
NUTTY BROWN CAFE Bruce
Robison
THE OAKS Matthew Robinson,
John Gaar, Hosea Hargrove,
Blues Boy Hubbard, W.C. Clark
ONE 2 ONE BAR 80H Project
OPAL DIVINE'S MARINA Kevin
Carroll (8:00)
OPAL DIVINE'S PENN FIELD
Candiland (8:00)
THE OPERA HOUSE Venison
Whirled, GymMatNap, Muzak
John, the Annoysters (7:00)
PATSY'S COWGIRL CAFE Texas
Swing Kings (8:00)
THE PIER ON LAKE TRAVIS
Carson Alexander
POODIE'S HILLTOP BAR &
GRILL Ma Ferguson, Jeremy
Miller
QUA BOTTLE LOUNGE DJ
Chicken George (9:00)

RED 7 Outside Early: This Year's
Tiger, Hobo Mouth, the Stones
We Throw, the Anchor; Inside
Early: Everyday Tragedy, Oh
No Not Stereo, Furthest From
the Star; Later: Zhenia Golov,
Seasick, Capital Scam, A.N.S.,
Mammoth Grinder, the Cabaret,
Exit the King, the Jonbenet,
Set Aflame
RED EYED FLY Nithera, In the
Trench, Dead Haven, Peyton
Gin, Critical Assembly
RED FEZ DJ Kurv (10:00)
RENAISSANCE HOTEL Lobby
Lounge: Rich Demarco (6:00)
RHIZOME COLLECTIVE Faith
Delphi, Wino Vino (9:00)
RILEY'S TAVERN Lonesome
Dave Fisher
ROADHOUSE RAGS Jane Bond,
Shawn Nelson, No Show
Ponies (7:00)
ROCK CITY ICEHOUSE 86 the
Sun CD Release
ROMEO'S GEORGETOWN Kirk
Hale (6:30)
ROOM 710 The Jazzus Lizard,
Shandon Sahn, Mistress
Stephanie & Her Melodic Cat,
Pong
RUTA MAYA Tour Bus Conversion
Benefit w/ Rattletree Marimba
(6:00)
THE SALT LICK Woode Wood
SAM'S TOWN POINT Hillbilly
Parker (9:00)
SAXON PUB Tres Womack, Rusty
Wier, Clay McClinton (8:00)
SCOOT INN & BIER GARTEN
Death Hell Battle Fest w/
Blackaholicus, Crapulence, the
Dickins, Confuzatron, Seizures,
Amy Q, Death Hell Battle Tank,
Ding Dong, Meat Pumps, Micah
Omega, Hit By a Car, Graham
Reynolds & Peter Stopschinski,
Prison Folk Rock, Opposite
Day, Insect Sex Act, the Jazzus
Lizard (2:00)
SHERLOCK'S BAKER ST. PUB &
GRILL LC Rocks
SKI SHORES WATERFRONT
CAFE Korn Ponies (6:30)
TEXAS BAR & GRILL Southern
Mud
THREADGILL'S WORLD HQ
Randy Weeks, South Austin
Jug Band (9:00)
TRAVIS COUNTY EXPO
CENTER ROT Bike Rally w/
Big Frank Gomez, Gadget
White, Nate Rodriguez & the
Unlikely Criminals, Bankrupt
& the Borrowers, Joe Ely,
Latin at Heart, Hellapeno,
Adrenaline Factor, Los Vertigos,
Butcherwhite, Johnny Winter,
Enemy of Mankind, Charlie
Daniels Band (11:00am)
TREE HOUSE ITALIAN GRILL
Mirage Jazz Ensemble (7:30)
TROPHY'S The Jungle Rockers,
the Texreys, Two Hoots & a
Holler



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Thurs 06/12 4 Barrel no cover
Fri 06/13 The Moonhowlers no cover
Sat 06/14 The Fireants no cover
Hank & Shaldiri Alrich

Tues 06/17 Jason Roberts \$5 cover
Weds 06/18 Freddie Steady Krc no cover
w/ Cam King and Loose Diamond, Troy Campbell

Thurs 06/19 Lisa Tingle no cover
Fri 06/20 Patterson Barrett no cover
Sat 06/21 Bill McNeal no cover
CD Release Party!

Weds 06/25 Lisa Hayes
Lauren Adams no cover

Thurs 06/26 RG Stark no cover
Fri 06/27 Paula Nelson no cover
& George Devore

Sat 06/28 The John Henrys no cover
Blazing Bows

Shows 8pm weeknights, 9pm Fri-Sat
Father's Day
Bluegrass Brunch 10-1, Music at 11
June 15th - The Lost Pines

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South 512.472.9304
301 West Riverside Dr.
World Headquarters

Thurs 06/12 Midwest Monster, Freddie Steady 5,
The Thunderchiefs
9:00pm \$5 Cover

Fri 06/13 **Ryan Bingham**
& the Dead Horses
Austin Collins
9:00pm \$10 Cover

Sat 06/14 **South Austin Jug Band**
Randy Weeks
9:00pm \$10 Cover

Sun 06/15 Gospel Brunch - Father's Day!
Rockin' Gospel Project
11:00am No Cover

Mon 06/16 **Lee Duffy & Friends**
Will Sexton, Joe Manuel, Floyd Domino, Marvin Dykhuus
8:00pm Indoors, Free

Weds 06/18 **Shinyribs**
Starring Kevin Russell from the Gourds
Kacey Musgraves
8:00pm \$5 Cover

Thurs 06/19 **Mingo Fishtrap**
9:00pm \$10 Cover

Fri 06/20 **Fan Fare Friday**
Bobby Whitlock & Coco Carmel,
Paula Nelson, Suzanna Choffel,
Bettysoo, Bruce Robison, Micky
& the Motorcars, South Austin
Jug Band, Jon Dee Graham, Seth
Walker, Special Guests TBA!!
8:00am - 6:00pm Donations

Sat 06/21 **The Gourds**
9:00pm \$15 Advance/Door

Thurs 06/26 **Cole DeGenova**
& The People's Republic
9:00pm \$5 Cover

Fri 06/27 **James McMurtry**
The Dedringers
9:00pm \$15 Advance/Door

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Romeo's MUSIC LINEUP
Ristorante Italiano
AUSTIN
COOL COVERED PATIO

Thursday, June 12th
KEVIN LOVEJOY ON PIANO
EPHRAIM OWENS ON TRUMPET

Friday, June 13th
ROB GREENFIELD ON PIANO, FEATURING
EPHRAIM OWENS ON TRUMPET

Saturday, June 14th
TRIO-ROB GREENFIELD ON PIANO
DAVID CHENU ON SAX
AND **BRIAN MARTIN** ON BASS

Thursday, June 19th
KEVIN LOVEJOY ON PIANO
EPHRAIM OWENS ON TRUMPET

Friday, June 20th
ROB GREENFIELD ON PIANO, FEATURING
EPHRAIM OWENS ON TRUMPET

Saturday, June 21st
TRIO-ROB GREENFIELD ON PIANO
DAVID CHENU ON SAX
AND **BRIAN MARTIN** ON BASS

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BALCONY ON THE SQUARE
Tuesday-Sunday
BENNY IGNACIO ON PIANO

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SATURDAY 9:30

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HAPPY HOUR 6-8 HEADLINERS 9:30

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FRI	13	BRYAN ANDREW LEE	REUNION
SAT	14		SPAZMATICS
SUN	15		suede
MON	16	DREAM BAND	FARMER TAN FUNK BAND
TUE	17	6pm ~	BUYOUT~ 2am CLOSED TO THE PUBLIC
WED	18	travis damron PROJECT	SPAZMATICS

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Sun 15

ANTONE'S Rob G., Chingo Bling, Swishahouse (9:00)
ARTZ RIB HOUSE Bert Rivera
B.D. RILEY'S IRISH PUB Irish Tunes Session (8:00)
BB ROVERS Open Mic w/ Mojo & Josef (7:00)
BEERLAND Atomic Honky Tonk w/ Robert Banta, Horse Opera, Mallory Valentine
'BOUT TIME Karaoke w/ Clayton Adams
THE CANARY ROOST Karaoke w/ Brian
CAROUSEL LOUNGE Shelley Thibodeaux
CENTRAL MARKET NORTH NAJO Big Band (12:30)
CENTRAL MARKET SOUTH Terry Bowness (12:30)
CLUB DE VILLE Rattletree Marimba, Foot Patrol, Extra Golden
COTTON CLUB Can't Hardly Playboyz (7:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
ELEPHANT ROOM Red Young Trio (9:30)
ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice
EMO'S Precious Blood, the Coathangers, the Strange Boys
FREDDIE'S PLACE Hollywood Indians (4:00)
FRIENDS Open Mic Blues Jam (8:00)
GINNY'S LITTLE LONGHORN SALOON Billy Dee (4:00)
GREEN PASTURES Jacques Vilmain (11:00am)
GRUENE HALL Nathan Hamilton (12:30), John Arthur Martinez (9:00)
HEADHUNTERS Devola, the Apostles
JOHNNY FINS Kent Mayhew (4:00)
JOVITA'S Jodi Adair, Brian Cutean w/ Robert Vignaud (6:00)
LAMBERTS Ephraim Owens, Brannen Temple, Red Young (7:00)
LONG CENTER FOR THE PERFORMING ARTS Terrace Lawn: Austin Symphony Orchestra's Brass Ensemble (7:30)
MANUELS Cienfuegos (11:30am)
MOHAWK The Bubbles, Ume, Grand Ole Party
MOMO'S Tony Zamora & Tremoloco, Marshall Ford Swing Band, Dennis Ludiker & Noah Jeffries, the Jitterbug Vipers (6:00)
NUEVO LEÓN Mariachi Relampago (1:00)
NUNO'S ON SIXTH Ray McCarty, Rusty Trapps & the Blue Lites (8:00)
NUTTY BROWN CAFE Java Jazz (11:00am)
THE OASIS The Brew
OPAL DIVINE'S MARINA Andrew Jalbert's Jazz Brunch (noon)
OPAL DIVINE'S PENN FIELD Erik Hokkanen, Brian Rise (noon)

THE PIER ON LAKE TRAVIS Bob Schneider & Father Schneider
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RED 7 Heymaker 3, the Frantic, Al Shire & the Henchmen, the Bad Motivators
RED FEZ DJ Kurupt (10:00)
RILEY'S TAVERN Open Mic w/ Glenn Allen
ROADHOUSE RAGS Lux Divon, Flatcar Rattlers, Girls With Vices (6:00)
ROMEO'S Rob Greenfield
THE SALT LICK Woode Wood
SAXON PUB The Resentments, Bobby Whitlock & CoCo Carmel, Austin Mayse (7:00)
SCOOT INN & BIER GARTEN Blue Squeeze Box (9:00)
SHENANIGANS Karaoke w/ Billy D
SKI SHORES WATERFRONT CAFE Van Wilks (5:30)
STUBB'S Gospel Silvertones (11:00am), Lex Land, Joshua James & Justin Townes Earle (10:00)
T.C.'S LOUNGE Jabo & Them Ol' Dogs
TASTE SELECT WINES Michael Faircloth Quintet (4:00)
TRAILER SPACE RECORDS & EVENTS CENTER Makeout Party, Harlem, Audacity (5:00)
TRIPLE CROWN Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds
TROPHY'S Many Birthdays, Black Skies, Blind Pets
WATERLOO ICE HOUSE Sunday Brunch w/ Buzz Guerra

Mon 16

ABIA: HIGHLAND LAKES BAR Mike Cross (3:30)
ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)
B.D. RILEY'S IRISH PUB Eric Heard Showcase
BEAUTY BAR Birds & Batteries
BEERLAND Karaoke w/ John Chapman
'BOUT TIME Karaoke w/ Clayton Adams
CHEATHAM STREET WAREHOUSE Big John Mills
CHEZ ZEE Rich Demarco (6:30)
CONTINENTAL CLUB Uptown Swingsters (6:30), Dale Watson & His Lone Stars (10:00)
DONN'S DEPOT Chris Gage
THE DRISKILL HOTEL Anthony Farrell (7:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

Are You Ready For FATHER'S DAY?
The Gospel Project
 @Threadgill's World HQ 11am-1pm
 Sunday 6/15 • 301 W. Riverside
 CD Release @ Maria's 6/22

ELEPHANT ROOM Jazz Jam w/ Paul White (9:30)
EVANGELINE CAFE Charles Thibodeaux (6:30)
FLAMINGO CANTINA Funktronica (10:00)
FLIPNOTICS AT THE TRIANGLE T Jarrod Bonta (8:00)
FLIPNOTICS COFFEESPACE Electro-Rama Political Hype Machine Dance Party (8:00)
GIDDY UPS John Michael Rose
GRUENE HALL Adam Hood (7:00)
GUERO'S TACO BAR Trio Indiano (6:30)
HOLE IN THE WALL Triplewide, the Nematoads, Darren Hoff & the Hard Times (9:00)
LA PALAPA Baby Dallas
LATITUDE 30 Jordan Tanner (9:00)
LUCY'S ON THE SQUARE Robbie's Open Mic (9:00)
MOMO'S Drew Kennedy, Matt Slater, Grizzly Circus, Bukka Allen, Sally Allen, Alicia Eagle, Jeremy Nail (5:15)
MOTHER EGAN'S IRISH PUB Bobby Duncan (8:00)
MOZART'S COFFEE ROASTERS John Wilson & Joley Flowers
MUGSHOTS Open Mic w/ Acoustic Odyssey (8:00)
THE OAKS Swing Commanders (8:00)
OPAL DIVINE'S PENN FIELD Dr. Skoob (8:00)
THE PARISH Marie Digby, Eric Hutchinson
POODIE'S HILLTOP BAR & GRILL Ru Coleman & Texas Boogie
RED 7 Indisgust, Baron Grod, Broadcast Sea, Consider the Source, Dysrhythmia
RED FEZ DJ Jeff Jupiter (10:00)
ROOM 710 Heart & Soul Sound System (8:00)
SALVAGE VANGUARD THEATER Clear Spot, Amputee, Chris Cogburn, Carlos Villarreal (8:00)
SAM'S TOWN POINT Breck's Stormy Open Blues Jam (8:30)
SAXON PUB Dimestore Poets, Bob Schneider, Jeff Plankenhorn, Brandon Jenkins (7:00)
SHERLOCK'S BAKER ST. PUB & GRILL Brent Wood
SPEAKEASY Jonathan Terrell
STUBB'S Benji Hughes, the Get Down Stay Down, Thao, Rilo Kiley
T.C.'S LOUNGE Little Elmore Reed
TRAILER SPACE RECORDS & EVENTS CENTER Faithealer, Lewd Acts (8:00)
TRIPLE CROWN R.C. Banks (6:00)
TROPHY'S Black Skies

See austinchronicle.com for complete listings.

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 SA **THE MCKAY BROS.**
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THU 6/12 **MICHAEL WREN**
 FRI 6/13 **CHUCK'S WAGON**
 SAT 6/14 **LONESOME DAVE FISHER**
 SUN 6/15 **OPEN MIC WITH GLENN ALLEN**
 MON 6/16 **FREE POOL & JUKEBOX**
 TUE 6/17 **BEVERLY HENSLEY, PAUL EASON**
 WED 6/18 **AMANDA PEARCY**

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Aimee Mann

with
David Ford

THIS TUESDAY

JUNE 17 #LA ZONA ROSA



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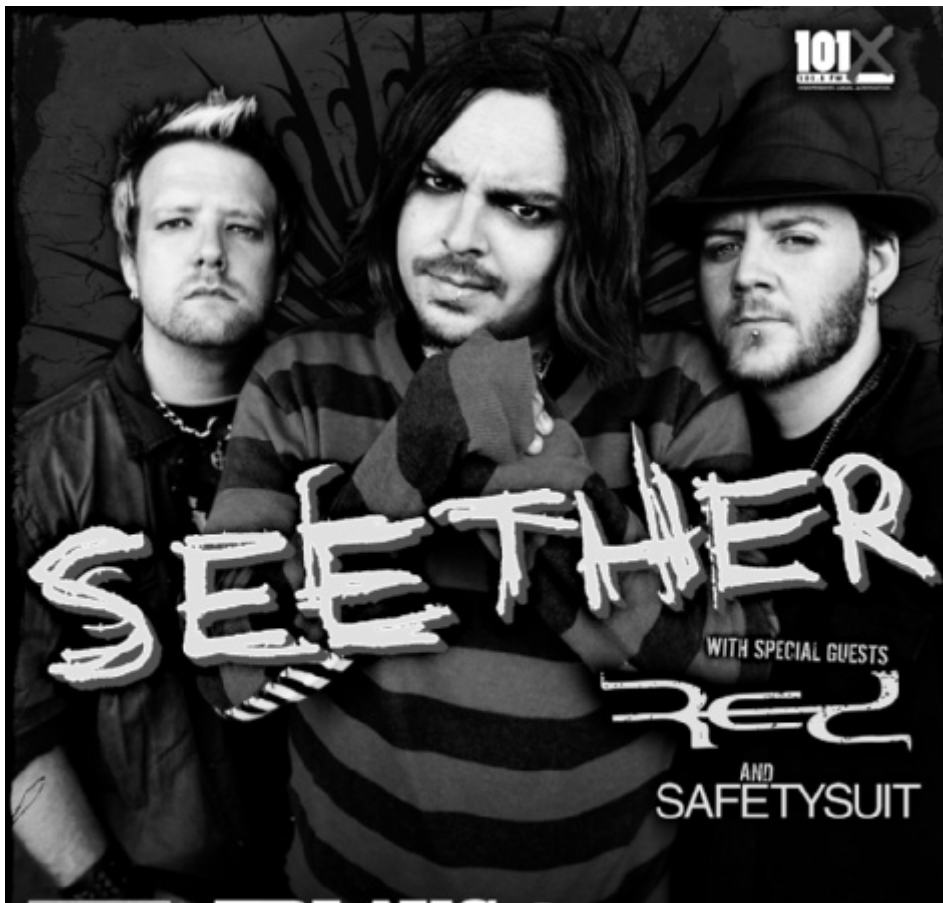
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WED. JULY 23 #LA ZONA ROSA

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STUBB'S WALLER CREEK AMPHITHEATER

Tickets on-sale Saturday 6/14 @ 10 AM
thru stubbsfrontgatetickets.com, all Front Gate Ticket Outlets,
Stubb's box office, or call 512.389.0315 to charge by phone



B.D. Riley's
Irish Pub

6TH STREET FOR GROWN UPS

THURSDAY Jun 12 - TWO Bands 7:30/10:30
GYPZEE HART / HOSEA HARGROVE

WELCOME BIKERS!
BIKER RALLY 2008 COME PARTY LIKE YOU'RE IRISH!

FRIDAY Jun 13 - 10:30
WILD IRISH ROCK WITH **BARLEY GUILD**

SATURDAY Jun 14 - 10:30 - HOT DELTA BLUES!
JOE RICHARDSON EXPRESS

LIVE Music EVERY NIGHT-NO COVER EVER

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SEX, MURDER, ROCK AND ROLL!

THE STRIP CULT



RUTA MAYA

THURSDAY JUNE 19TH

A PSYCHEDELIC ROCK THEATER SHOW WITH
THE STRANGE ATTRACTORS & THE DAZE

3601 SOUTH CONGRESS AVE | DOORS @ 9:30 | \$8

Tue 17

ABIA: HIGHLAND LAKES BAR Kalu James (3:30)
ANTONE'S Blue Tuesday w/ Derek O'Brien, Malford Milligan (9:30)
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)
B.D. RILEY'S IRISH PUB Suzanne Smith
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
BB ROVERS A.J. Seidner Songwriter Showcase (6:30)
BEERLAND Magic Jewels, Transmography, Chubby Behemoth, Pataphysics
BROKEN SPOKE Hardcore Country w/ Alvin Crow, James M. White
CAROUSEL LOUNGE B. Sterling, Condiment Sandwich
CEPEDA PUBLIC LIBRARY Branch Anniversary w/ Walter White & Lili Li (7:00)
CHEATHAM STREET WAREHOUSE Jordan Minor
CONTINENTAL CLUB Toni Price & Rich Brotherton (6:30), Ephraim Owens, Dan Dyer (10:00)
DONN'S DEPOT Donn & the Station Masters
THE DRISKILL HOTEL Riegel Thurston, Anthony Farrell (7:00)
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:00)
ELEPHANT ROOM Stanley Smith (6:00), Brannen Temple Quartet (9:30)
ELYSIUM '90s Night w/ DJ Boba Fett, DJ Minimus
EVANGELINE CAFE Brennen Leigh, Kevin Gallagher, Greg Anderson (6:00)
FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (8:00)
GINNY'S LITTLE LONGHORN SALOON Jim Stringer (9:00)
GUERO'S TACO BAR Trio Indiano (6:30)

HANOVER'S Kevin Havron & Steven Franks (8:30)
HEADHUNTERS The Humiliators, Red Line Riot
HILL'S CAFE Singer-Songwriter Night w/ Bill Rice
HOLE IN THE WALL Roger Wallace, the Bread (9:00)
LA PALAPA Baby Dallas
LA ZONA ROSA David Ford, Aimee Mann
LAMBERTS The Jitterbug Vipers (7:00)
LOUIE'S 106 Mac Bynum (6:30)
LUCKY LOUNGE DJ Rapid Ric, Boombox w/ Carlos Sosa (10:00)
MOHAWK Darby, Color & Light
MOMO'S Randy Weeks, Po Girl, La Tampiquena, Jon Jones, Sheboygan, Baker Hotel (5:15)
ONE 2 ONE BAR Fallen All-Starz Jam (10:00)
OPAL DIVINE'S FREEHOUSE The Gems (8:00)
POODIE'S HILLTOP BAR & GRILL Troubadillos
RED EYED FLY Texas Dynamite
RED FEZ Twist Up w/ DJ Manny (10:00)
RILEY'S TAVERN Beverly Hensley, Paul Eason
ROOM 710 Uptown Bums, the Monocles, Hollywood Blues
RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)
SAM'S TOWN POINT Open Mic w/ Nate Vancil (9:00)
SAXON PUB Craig Toungeate, Sarah Pierce, Bruce Hughes, Austin Collins (5:00)
SHENANIGANS Karaoke w/ Rae Rae
SHERLOCK'S BAKER ST. PUB & GRILL Chris Cruz
TRIPLE CROWN R.G. Stark, Thrillbillies
TROPHY'S Singer-Songwriter Showcase w/ Mike Premeau
WATERLOO ICE HOUSE Will Dunlap (7:00)
Z'TEJAS Kris Kimura Quartet (6:00)

Wed 18

219 WEST Breezy (7:00)
ABIA: EARL CAMPBELL'S SPORTS BAR Chopper (3:30)
ABIA: HIGHLAND LAKES BAR Gaynielle Neville (3:30)
ABIA: LEFTY'S BAR & GRILLE ON SIXTH STREET Julieann Banks (1:00)
APPLEBEE'S NEIGHBORHOOD BAR & GRILL Marty Linville
ARTZ RIB HOUSE Shelley King, Carolyn Wonderland (7:30)
AUSTIN MOOSE LODGE NO. 1735 Lonesome Dave Fisher (9:00)
AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)
B.D. RILEY'S IRISH PUB Hosea Hargrove
BEAUTY BAR Petals, Bombs Away Baby
BEERLAND Watching the Moon
THE BELMONT Suzanna Choffel (7:00)
BROKEN SPOKE Tony Harrison, Dale Watson
CACTUS CAFE Ray Bonneville (8:30)
CAROUSEL LOUNGE Ryan Young, World Racketeering Squad
CEDAR STREET Trent & Dave, the Spazmatics (6:00)
CENTRAL MARKET SOUTH Alyse Black (6:30)
CHAIN DRIVE Chainbow
CHEZ ZEE Jacinta (7:00)
THE COCKPIT Julie Nolen
CONTINENTAL CLUB Knuckle Yummy, Jon Dee Graham, James McMurtry (6:30), Shotgun Party (6:30)
COPA BAR & GRILL Seu Jacinto (7:00)
CREEKSIDE LOUNGE Kill the DJ, Smash-Ups, Robot, DJ Alib, Ghettech w/ DJ Orion (9:30)
CUBA LIBRE Havana Nights w/ the Cadaques (8:00)

AUSTIN DAZE PRESENTS Ruta Maya WEEKENDS

THURS 6/12
NATIONAL ASSEMBLY TO HONOR FREEDOM OF CONSCIENCE BENEFIT
8PM-1AM

FRI 6/13
PUNK AND CIRCUMSTANCE W/DIVING CAPTAIN
THESE ARE WORDS THE SUBBLES
PROCEEDS BENEFIT THE STUDENT FARMWORKERS ALLIANCE
5:30-9PM
STRING CHEESE INCIDENT
VIRTUAL CONCERT-BIG ROADSHOW

SAT 6/14
6PM-9PM RATTLETREE MARIMBA
FAMILY AFRICAN DANCE PARTY
AUSTIN GONG SHOW
W/ONE EYED DOLL
SPECIAL GUEST JUDGES
MUCH MUCH MORE! 9:30PM-2AM
www.myspace.com/rutamayaweekends

3601 S. Congress, Suite D 200, Penn Field, South Austin, (Behind Expose), 512-707-9637, Rutamaya.net for details

Ruta Maya

FREE KIDS SHOW 10:30 AM EVERY SUNDAY

SUN 6/15
7 PM Cafe Con Letras
Spanish Music & Poetry

MON 6/16
\$2 Pint Nite
NO COVER Live Music!

TUESDAYS ARE OPEN MIKE - NO COVER!
6 PM Poetry Open Mic
9 PM Music Open Mic
8 PM Poetry Karaoke on Porch

TUE 6/17
CUBAN DANCE NIGHT
FREE Salsa Lesson 7:30 PM
Live Salsa 9 PM with CIENFUEGOS

WED 6/18
Fresh Organic Coffee!
FREE YOGA - Check Online Calendar

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THURSDAY, 6/12
NO COVER 7-8:30pm **BOONETOWN**
COLIN GILMORE BAND > 8-10:30pm

FRIDAY, 6/13
NO COVER SUMNER ERICKSON & THE TEXCENTRICS
7pm
9pm **THE JOHNS**
10pm **TEDDY LONG BAND**

SATURDAY, 6/14
KOOP BENEFIT GIRL GUITAR \$15 AT THE DOOR 5:30-6:30pm
THE AUSTIN LOUNGE > LIZARDS 8-10:30pm
JON EMERY BAND 11pm

SUNDAY, 6/15
6-7pm **Jodi adair**
\$7 COVER FATHER'S DAY SHOW #9
BRIAN CUTEAN WITH ROBERT VIGNAUD 7:30-9:30pm

MONDAY, 6/16
CLOSED

TUESDAY, 6/17
Jodi adair 6-7:30pm
STILLWATER PIONEERS 8-10pm

WEDNESDAY, 6/18
6-7:30pm **GIRL GUITAR**
MARIO MATTEOLI 8-10pm >

APHRODITE'S

AN UNINHIBITED NIGHT CLUB FOR ADVENTUROUS COUPLES

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Setups Free
DJ
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Every weekend night..
Our members enjoy the hottest, most memorable good times in Austin. Be there to join the fun.

Birthday Party-Palooza

June 14 we celebrate the birthdays of members born in June. Get 1/2 off cover if born in June. \$10 limited membership if new member.

Sat., 6/28, is "Jungle Night"

Visit our website details and FAQs.
www.aphroditessforum.com

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Every Friday ~ Century
Every Saturday
Sarah Temple

Every Mon T Jarrod Bonta - Western Swing Piano
Every Wed ~ \$2 Beer & \$3 Wines!!
Sun's & Tues' ~ No Music...its Social Nite!
Friday 20 ~ Adonirom

Barton Springs ~ tha Original
1601 Barton Spgs ~ 480-8446
Live Music Every Night!
Check the Calendar for listings
Thursday 12 ~ Spot
Friday 13
Herman the German
Saturday 14
Lee Barber
Ethan Azarian

Sun 15 ~ Neal Kassaroff
Mon 16 ~ Electro-Rama Political Hype Machine Dance Party #2
Every Tues ~ Erik Hokkanen's Laboratory
Thur 19 ~ Doug Warriner & His Only Band
Fri 20 ~ Michael Hill ~ Jane Bond
Sat 21 ~ Ray Primm

MERKABA

LOUNGE & GRILL

THU JUN 12 NATIONAL KARAOKE LEAGUE LADIES NIGHT WITH **THE FATAL ATTRACTIONS** 7:30PM 10PM
THEFATALATTRACTIONS.COM
AUSTIN'S TOP 80'S NEW WAVE, ROCK AND POP COVER BAND!

FRI JUN 13 **THE FATAL ATTRACTIONS** 10PM
THEFATALATTRACTIONS.COM
AUSTIN'S TOP 80'S NEW WAVE, ROCK AND POP COVER BAND!

SAT JUN 14 DALLAS' BEST 80'S ROCK BAND **METAL SHOP** 10PM
TEXAS HOLD 'EM POKER 3 & 6PM NO ENTRY FEE \$200 CASH PRIZE
DJ TETSUO 9PM
\$3 YOU CALL IT - \$7 PITCHERS

MON JUN 16 TEXAS HOLD 'EM POKER 6:30 & 9:30PM NO ENTRY FEE \$200 CASH PRIZE **KARAOKE** 11PM

TUE JUN 17 8 MINUTE DATING 7:30PM **PIANO BAR** 10PM
WITH RUSSELL & MIKEY

WED JUN 18 BAJA WEDNESDAYS WITH **JJ USHER** 8PM
\$1.50 TECATE AND MODELO \$2 WELLS

THU JUN 19 NATIONAL KARAOKE LEAGUE 7:30PM LADIES NIGHT WITH **THE FATAL ATTRACTIONS** 9:30PM 10PM
ESPN LIVE BROADCAST 4-7PM

FRI JUN 20 **LC ROCKS** 10PM

SAT JUN 21 TEXAS HOLD 'EM POKER 3 & 6PM NO ENTRY FEE \$200 CASH PRIZE **TITAN MOON** 9PM
MERIDIAN WEST 10PM
MOTHERS ANTHEM 11PM
ALPHA REV 12AM

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DAILY HAPPY HOUR
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No Bad Days

Poodie's Hilltop ROADHOUSE

Friday, June 13
LINDSAY WELLS
THE BAND IN BLACK
JOHNNY CASH TRIBUTE BAND (OPENER)

Saturday, June 14
JEREMY MILLER BAND
MA FERGUSON (OPENER)

Friday, June 20
JEFF STRAHAN
RICKY STEIN (OPENER)

Saturday, June 21
ALUMNI CONCERT WITH BRITNI HOOVER

Mondays
RU COLEMAN & THE TEXAS BOOGIE

Tuesdays
THE TROUBADILLOS

Wednesdays
OPEN MIC W/ Fond Kiser

Thursdays
\$2.25 WELL DRINKS
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ICEHOUSE

WHERE LIVE MUSIC & SPORTS COLLIDE

Thursday, June 12
3 Kisses 9PM
Binge 10PM
Supercrash 11PM
Thunderosa MIDNIGHT

Friday, June 13
Deejay 9PM
Withheld 10PM
Litany for the Departed 11PM
Dawn Over Zero MIDNIGHT

Saturday, June 14
Sedum 9PM
Exeter 10PM
Underdriven 11PM
86 the Sun CD Release MIDNIGHT

Sunday, June 15, 8:30pm-1am
Ted Hall Blues Church/Jam

Monday, June 16
Live Band Karaoke with The Rock City Iceholes 9pm-1am

Tuesday, June 17
Singer/Songwriter Open-mic
Happy Hour 5pm-7pm

If you are an acoustic act willing to play for tips, come see us for a chance to play on Tuesday afternoons! First come, first to perform.

Wednesday, June 18
Happy Hour with Nathan on the Patio 5-7PM
Live Band Karaoke with The Rock City Iceholes 9PM-1AM

Thursday, June 19
Vitera 9PM
The Language Room 10:30PM
Latin at Heart MIDNIGHT

Friday, June 20
TBA 9PM
Snake Skin Prison 10PM
Thunderosa 11PM
^ Johnny Solinger MIDNIGHT

Saturday, June 21
Point of Contact 8:30 PM
Stupid Drama 10PM
Affliction 11PM
Butcher White MIDNIGHT

BEGINNING TUESDAY, JUNE 17
ON THE PATIO AT ROCK CITY
ICEHOUSE, HAPPY HOUR
OPEN MIKE NIGHT FROM 5PM-7PM.

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FRIDAY, JUNE • 13
THE EGGMEN
— \$5 COVER • 7:30PM —

SATURDAY, JUNE • 14
BRUCE ROBISON
— \$10 COVER • 7:30PM —



COMING SOON
FRIDAY, JUNE • 20
KEVIN FOWLER

SATURDAY, JUNE • 21
MONTE MONTGOMERY
SATURDAY, JUNE • 28
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FIRST CURSE 8pm: Sassy Goose

BAT CASTLE
THE MAELSTROM
AYASOLTEC
MANIFESTATION Fri 6.13

PONG Jason Austin Benefit
MISTRESS STEPHANIE
& HER MELODIC CAT
SHANDON SAHM
8pm: Jazzus Lizard

CLOSED
OUT FATHERING CHILDREN Sun 6.15

HEART & SOUL
SOUND SYSTEM Mon 6.16

HOLLYWOOD BLUES
THE MONOCLES
THE UPTOWN BUMS Tue 6.17

Midweek, Midmonth Sunny Honey Smoother
MEGAZILLA
FIRE HORSE
SEIZURES 9pm: Auto-Erotics
Presented By Real Ale

UPCOMING SHOWS
6.19 World Burns To Death, HQD, The Roller 6.20 Lick Lick, Insect Sex Act, Rocket Fishmen 6.21 The Black Irish, Mr Lewis & Funeral Five, Box Spring Hops

Beauty BAR

JUNE

6/12 **Boxing Lesson**
Zechs Marquise / Heist At Hand
+ **Dj Orion**

6/13 **Diagnols**
DJ SEGA w/ Mermaid
"Mad Decent" Blond

6/14 **Dj Orion w/ King Louie**
Thavius Beck w/ Yadira

6/16 **BIRDS + BATTERIES**

6/17 **RIPE** live music

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fr 13 **Jungle Rockers CD release,**
Thunderchiefs, Heart and Soul
Soundsystem

sa 14 **Howlin' Wolf Birthday Party-**
Bigfoot Chester, Crack Pipes,

su 15 **Atomic honky Tonk- Mallory**
Valentine, Robert Banta, Horse
Opera

mo 16 **BEERLAND'S LEGENDARY**
ROCK N ROLL KARAOKE!
NOW WITH OVER 6000 SONGS!

tu 17 **Pataphysics, Chubby Behemoth,**
Transmography, Magic Jewels

we 18 **Watching the Moon, Prayer for**
Animals, Wine & Revolution,
Prom Nite

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& CHECK OUT A BAND YOU'VE NEVER SEEN BEFORE

HEADHUNTERS
720 Red River www.headhuntersclub.com (512) 236-0188

6/12 THR: **CHRIS TOAST TRIO, SUNDOWNERS**

6/13 FRI: **BUTCHERWHITE, DOS JOTAS, COSASCO STATION TOCADAFFEST**

6/14 SAT: **THE BEAUMONTS, RENO DIVORCE, DEATHBED REPENTANCE,**
COSASCO STATIONS "TOCADAFFEST" (P)!

6/15 SUN: **THE APOSTLES, DEVOLA, ON THE SHOULDERS OF GIANTS,**
PLATYPUS ANGST, HEATMACHINE

6/16 MON: **Open Mic Night ~ Full PA: \$2 Drink Specials**

6/17 TUE: **REDLINE RIOT, HUMILATORS** 6/18 THR: **ACTION FIGURE LOVE STORY, PLAN B**

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THURSDAY-JUNE 12 **W.O.R.M.**
THE WINDOW SILHOUETTE
LOVE AND PAIN AND DEATH
ROSEDALE

FRIDAY-JUNE 13 **DEVOLA**
WARRIOR
VELVET BRICK
GRAVE EDEN
MODEL ME OBSOLETE

SATURDAY-JUNE 14 **MUSIC LAB**
BATTLE OF THE BANDS IX - DAY THREE
ZLAM DUNK
BLUNT FORCE
KNIGHTS

SUNDAY-JUNE 15 **SOUTHERN HOSTILITY**
THIEVES & SAINTS

MONDAY-JUNE 16 **RUSTY MONTANA**
MARK HENDRICKS'
TEXAS DYNAMITE
WHEN COUGARS ATTACK!

TUESDAY-JUNE 17 **ELIOT FITZGERALD**
COMPANY OF STRANGERS
IN SITU SOUND
MANSFIELD

ELYSIUM
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Thursday • June 12 **LIVE MUSIC!**

MY LIFE WITH THE
THRILL KILL KULT 12 AM

www.myspace.com/mylifewiththetkk

CHANT 11 PM
www.myspace.com/chant

Friday • June 13 **SPECIAL EVENT!**

Indie Electro **P.D.A.** New Wave & Postpunk
Britpop featuring
DJ BILLION DOLLAR BILL & DJ NONE

Saturday • June 14 **HAVEN**

goth, industrial, synthpop, & EURO DANCE
HAVEN WITH DJs VOID & THE GOTHFATHER

Sunday • June 15 **REGRESSION**

RETRO 80's **RETRO 80's** RETRO 80's
REGRESSION WITH DJ PUMPKIN SPICE

Tuesday • June 17 **90'S NIGHT**

So LAST CENTURY... 90's Night
WITH DJs BOBA FETT & MINIMUS

Wednesday • June 18 **MID-WAVE**

UNDERGROUND retro & OLD SCHOOL goth
WITH DJs PUMPKIN SPICE & EDMINISTER

UPCOMING EVENTS

Thu. Jun 19 • Austin Comedy Trainwreck
www.myspace.com/austincomedytrainwreck

Fri. Jun 20 • **Live!** VENETIAN SNARES,
OTTO VON SCHIRACH, Cyrus Rex
tickets available now at Secret Oktober

Mon. Jun 30 • **LIVE!** only Texas date!
London After Midnight
tickets available now at Secret Oktober

Fri. Jul 4 • **Live!** 16VOLT, BELLA MORTE
tickets available now at Secret Oktober

21+ only • doors @ 9:30 PM unless specified
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• www.myspace.com/elysiumaustin •

Detour

BAR AND GRILL

TUE Open Mic Night
FOND KISER 8PM

THU 12 Milhouse
Roger Len Smith

FRI 13 Third Steel

SAT 14 Karaoke 8PM

SUN Karaoke 8PM

NEVER A COVER

BIKE NIGHT

1113 R.R. 620
IN LAKEWAY, TX
266-2279

Saxon Pub

1320 S Lamar www.thesaxonpub.com 448-2552

SETH WALKER 8:00 \$8
GEORGE DEVORE 10:15 \$8
ANDREA 12:30 \$5

No Cover Happy Hour at 6:00 - **SONS OF THE THURSDAY JUN 12** **REVOLUTION**

STEPHEN BRUTON 10:30 \$10
JAMES HAND 8:00 \$10
PAULA NELSON 12:30 \$10

No Cover Happy Hour 6:00 with The Regulars
FRIDAY JUN 13

RUSTY WIER 10:00 \$10
Clay McClinton 12:00 \$10
Tres Womack Band 8:00 \$10

SATURDAY JUN 14

THE RESENTMENTS 7:30 \$7
BOBBY WHITLOCK & COCO CARMEL 10:15 \$10
AUSTIN MAYSE 12:00 \$5

SUNDAY JUN 15

BOB SCHNEIDER'S LONELYLAND 8:30 \$10
DIME STORE POETS 7:00 \$10
JEFF PLANKENHORN 11:00 \$5
BRANDON JENKINS 12:30 \$5

MONDAY JUN 16

AUSTIN COLLINS 11:30
\$5 BRUCE SMITH 9:00
SARAH PIERCE 7:00

No Cover Happy Hour - **CRAIG TOUNGATE** - 5:00
TUESDAY JUN 17

MONTE MONTGOMERY 10:00 \$10
MEAGAN TUBB & SHADY PEOPLE 12:00 \$5
FALLON FRANKLIN 8:00 \$5

No Cover Happy Hour 6:00
WEDNESDAY JUN 18 **BO PORTER**

Coming soon to the Saxon Pub:

JUNE 19 - MICKY & THE MOTORCARS
JUNE 20 - JON DEE GRAHAM
JUNE 21 - MONTE WARDEN & FRIENDS
WHISKEY BENT & HELL BOUND
www.thesaxonpub.com

club listings < FROM WEDNESDAY

DONN'S DEPOT Frank & the Station Masters
THE DRISKILL HOTEL Rebecca Gatchell, Rigel Thurston (7:00)
EDDIE V'S EDGEWATER GRILLE Kat Edmonson (7:00)
ELEPHANT ROOM Jazz Pharoahs (6:00), Monster Big Band (9:30)
ELYSIUM Mid Wave w/ DJ Pumpkin Spice, DJ Edminister
EMO'S Lounge: Anabella, Tiny Tin Hearts, Palit; Outside: Harlem, Teen Sensations, Ripe, the Bad Rackets
EVANGELINE CAFE Mark Rubin (7:00)
FLIPNOTICS COFFEESPACE Songwriters in the Round w/ Vanessa Lively (8:00)
GIDDY UPS Open Blues Jam w/ JJ Slyde (8:00)
THE GINGER MAN Patrick Green (9:00)
GINNY'S LITTLE LONGHORN SALOON Roger Wallace (9:00)
GRUENE HALL Zach Walther & the Cronkites (6:00)
HANOVER'S Drew Womack, Steven Franks
HEADHUNTERS Action Figure Love Story
HILL'S CAFE Texas Renegade, Aaron Watson
HOLE IN THE WALL Marshall Jones & the Frontier Phrenologists, Travis Champ (9:00)
LA PALAPA Gina Chavez, the News (7:00)
LAMBERTS Erik Hokkanen's Gypsy Tribe (7:00), DJ Mel (10:30)
LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
LATITUDE 30 Patty David (9:00)
LOUIE'S 106 Red Young (6:30)
LUCKY LOUNGE Lucascoskus (10:00)
LUCY'S ON THE SQUARE Electric Mayhem (9:00)
MAGGIE MAE'S Patrick Fleming (10:00)
MOHAWK Colin Herring, Ferraby Lionheart, Eef Barzelay
MOMO'S Karl Morgan, Go Action Team, Twanguero, Dan Dyer, Drew Smith, Fracas (5:15)
MULLIGAN'S Karaoke w/ Stormy (9:00)
ONE 2 ONE BAR 80H Project (10:00)
ONE WORLD THEATRE Illuminada w/ Aashish Khan & Randy Bernsen (7:00)
PARAMOUNT THEATRE Merle Haggard (8:00)
PARMER LANE TAVERN Pete Benz (9:00)
POODIE'S HILLTOP BAR & GRILL Open Mic w/ Fond Kiser (8:00)
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RED 7 Ekklesia, No Return, Red Handed, Xseekers, Fire From the Gods
RILEY'S TAVERN Amanda Pearcy
ROADHOUSE Karaoke w/ Billy D.
ROOM 710 Auto Erotics, Seizures, Fire Horse, Megazilla
RUTA MAYA Salsa Lessons, Cienfuegos (7:30)
SAM'S TOWN POINT Blue Light Special (9:00)
SAXON PUB Fallon Franklin, Monte Montgomery, Meagan Tubb (8:00)

SCOOT INN & BIER GARTEN Austin Poetry Slam, Izzy Cox (8:00)
SHERLOCK'S BAKER ST. PUB & GRILL LC Rocks, Radiostar
SPEAKEASY Salsa Lessons, the Brew (9:00)
SYMPHONY SQUARE Children's Art Park w/ Joe McDermott (10:00am)
T.C.'S LOUNGE Shawn Pittman
THREADGILL'S WORLD HQ Shinyribs (9:00)
TRIPLE CROWN Erickson, River Hymn, the Blue Hit
VICTORY GRILL The Blues Posse (8:00)
WATERLOO ICE HOUSE Ptarmigan (7:00)
Z'TEJAS Stephen Doster, Will Sexton & Bill Carter

Thu 19

219 WEST Acoustic Jungle (8:00)
311 CLUB Joe Valentine (8:30)
ABIA: EARL CAMPBELL'S SPORTS BAR Kimbo (3:30)
ABIA: HIGHLAND LAKES BAR All U Need (3:30)
ABIA: LEFTY'S BAR & GRILLE ON SIXTH STREET Bruce James (1:00)
ARTZ RIB HOUSE Patrick Green
AUSTIN MOOSE LODGE NO. 1735 Catfish Hunters (9:00)
B.D. RILEY'S IRISH PUB Amanda Cunningham, Dave Inley (7:00)
BEAUTY BAR Stella, the Boxing Lesson, Built by Snow
BEERLAND Uptown Bums, Bad Sports, the Box Elders
THE BELMONT Will Evans Project, Daily Juice Crew (8:00)
BENNIGAN'S Andy Fiegall (7:00)
BROKEN SPOKE Jesse Dayton
THE BROWN BAR DJ gmaw
CEDAR STREET Kent Mayhew, LC Rocks (6:00)
CENTRAL MARKET NORTH W.C. Clark, LZ Love (6:30)
CENTRAL MARKET SOUTH Texas Eastside Kings (6:30)
CHEATHAM STREET WAREHOUSE Robyn Ludwick, Jason Eady, Steve Politz, Gurf Morlix, James McMurtry
CLUB DE VILLE McLemore Avenue
CLUB ESCAPADE 2000 Slim Thug
CONTINENTAL CLUB Mike Flanigin's B-3 Trio (6:30), Swing Commanders (10:00)
COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
ELEPHANT ROOM Joe Cordi, Chris Maresh
EMO'S Lounge: Balmorhea, Anathallo, Dosh; Inside: Pontiak, WYE Oak
EVANGELINE CAFE The Swingsters (7:00)
FLAMINGO CANTINA Soulfire, Don Chani (9:00)
FLIPNOTICS AT THE TRIANGLE Matt the Electrician, Southpaw Jones (8:00)
FLIPNOTICS COFFEESPACE Shelley King & Julieann Banks (9:00)
GIDDY UPS Open Mic w/ Dewey Lyon
GINNY'S LITTLE LONGHORN SALOON Jason Arnold & the Stepsiders (9:00)
GRUENE HALL McKay Bros. (7:00)

HANOVER'S Karaoke w/ Dan the Man
HEADHUNTERS Shanka D-Russ, Mirage, Dred Skott, the Fly, Summer in the City w/ Dred Skott, Shanka D-Russ, F.L.Y.
HILL'S CAFE Dr. G. & the Mudcats
HOLE IN THE WALL Trey Brown, the Century, Brent Adair, Slowtrain (9:00)
JAVA LOUNGE AT AUSTIN JAVA Third Coast Songwriters w/ Bill Small, BettySoo, Danny Britt (8:00)
JOVITA'S The Cornell Hurd Band (8:00)
KICK BUTT COFFEE Open Mic (8:00)
LA PALAPA Tracie Lynn
LAMBERTS Glover Tango (7:00), Marcus Rubio, Sunset, Texas Fourth War Choir Boys (10:30)
LATITUDE 30 Jordan Tanner (9:00)
THE LOADING DOCK Open Mic (7:00)
LONG CENTER FOR THE PERFORMING ARTS Blue Mist, the Manhattans (7:00)
LOUIE'S 106 Mac Bynum (6:30)
LOVEJOYS Rusty Trapps & the Blue Lites w/ Ray McCarty (10:00)
LUCKY LOUNGE JJ Usher (10:00)
MARIA'S TACO XPRESS Nathan Hubble, Michael Clay (7:00)
MERKABA LOUNGE & GRILL Cameron Road, the Fatal Attractions (6:00)
MOHAWK A Five & Dime Ship, the Raven Tree (10:00)
MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)
THE OAKS Sara Page, Soul Phonics, Rick Dinsmore & Jocelyn Callard, Allen Stewart Band, Wood, Wind & Fire (7:00)
ONE 2 ONE BAR Much Love (10:00)
PATSY'S COWGIRL CAFE Weldon Henson (8:00)
RED 7 Punch, Brody's Militia, Streetcleaner, Pretty Little Flower, Peaceable Jones, Expiration Unknown, Under the Gun, Buzzkillers
RED FEZ Twilight Broadcast, Weekend Warm-Up (8:30)
RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)
RILEY'S TAVERN Blue Diamond Shine
ROOM 710 The Punkaroos, Downtown Brown, Lick Lick, Insect Sex Act, Pocket Fishmen
RUTA MAYA Strange Attractors, the Daze
SAXON PUB Sons of the Revolution (6:00), George Devore, Micky & the Motorcars, Adam Hood (8:00)
SCOOT INN & BIER GARTEN Suzanne Hall, Leo Rondeau, JWW & the Prospectors, Shotgun Party
SHENANIGANS Karaoke w/ Billy D.
SHERLOCK'S BAKER ST. PUB & GRILL Everyday People
STUBB'S Homer Hiccolm & the Rocket Boys, Quiet Company
THREADGILL'S WORLD HQ Mingo Fishtrap (9:00)
TRAILER SPACE RECORDS & EVENTS CENTER Streetcleaner, Punch (8:00)
TRIPLE CROWN Phil Stevens, the Couch, Phlying Tigers
TROPHY'S Two Hoots & a Holler
VICTORY GRILL Word/Jazz Low Stars (8:00)
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KEVIN GALLAUGHER & GREG ANDERSON 8PM

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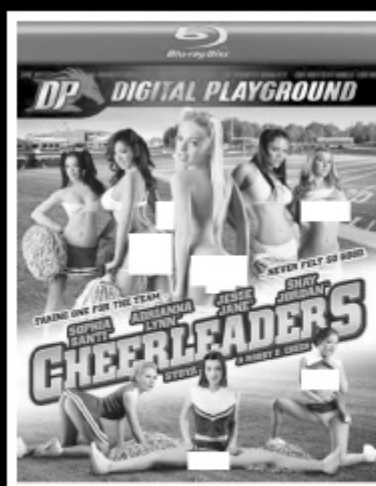
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130

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LINE COOKS Cain & Abel's is now Hiring Cooks and Dishwashers. Will Train Immediately. Restaurant Exp. Required. Apply in Person at 2313 Rio Grande

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Restaurant Manager, Kitchen Manager & Servers

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www.waterlooicehouse.com

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The ideal candidate must be a self-starter with the ability to cold call. Online Sales experience a plus.

Candidates must have strong customer service and organizational skills.

Basic computer and typing skills required. In return, you will be rewarded with a fast and fun work environment, paid vacation and holidays.

The Chronicle offers health insurance and a 401(k)

program. First year earning potential between \$25K-\$30K.

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No phone calls please.

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The *Chronicle* offers health insurance and a 401(k) program. First year earning potential between \$25K and \$30K.

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160 RESEARCH STUDY

ALL

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Covance needs healthy men and women to take part in a clinical research study of an investigational drug.

To qualify you must be:

- Age 18-45

• Able to take part in a 9-night stay at our clinic. Participants will receive all study-related exams and investigational medication at no cost and will receive compensation up to \$2,250 for time and travel.

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- Sad or depressed mood
- Change in appetite
- Loss of interest in work or activities
- Difficulty in concentration
- Decrease in motivation

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Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

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- Tendency towards isolation
- Hallucinations, delusions and paranoia
- Problems with concentration
- Lack of energy and motivation

Call Community Clinical Research for no obligation, free information. Medical

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If you or a loved one has had trouble sleeping for 3 months or more, you may qualify for a research study testing the safety and effectiveness of an investigational drug for insomnia.

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DEPRESSION

Have you been diagnosed?

- Sad or depressed mood
- Change in appetite
- Loss of interest in work or activities
- Difficulty in concentration
- Decrease in motivation

SCHIZOPHRENIA

Can tear families apart.

- Tendency towards isolation
- Hallucinations, delusions and paranoia
- Problems with concentration
- Lack of energy and motivation

INSOMNIA

For the past month have you:

- Had difficulty falling asleep?
- Been waking up in the middle of the night?
- Been drowsy during the day?

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Generations of men and women have played a role in the development of new medical advancements for those who need it most...**YOU** could help too.

Covance needs **healthy men & women** to take part in a clinical research study of an investigational drug.

To qualify you must be:

- **Age 18 - 45**
- **Healthy**
- **Available for a 9-night stay at our clinic**

Participants will receive all study-related exams and investigational drug at no cost and may receive up to \$2,250 for time and travel.



Think you can help?

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CONTINUED **160**
RESEARCH STUDY

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SEX ABUSE
HAS SEXUAL ABUSE AFFECTED YOUR LIFE?

Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse and it has affected your sexuality you may qualify. For more info, please call

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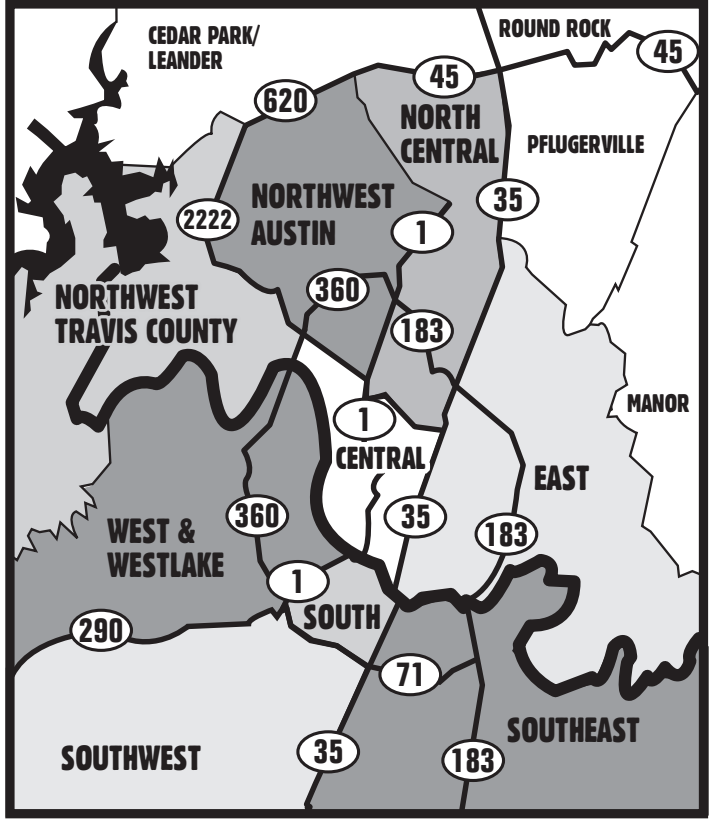
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520 DISCUSSION GROUPS

HISTORIC DISTRICT Travis Heights and Fairview Park property owners are invited to discuss creating a Local and National Historic District. Starting June 17, 7-9 p.m., Grace United Methodist Church, 205 E. Monroe, the group will meet every third Tuesday. www.HistoricTravisHeights.org

numbered and entitled estate, filed on the 19TH day of MAY, 2008, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said ROBERT ALLEN YOUNG, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 3rd day of June, 2008.

DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714
By Deputy: /s/ Marie Shanklin

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO: D-1-GN-08-000645 To: YUNIRIA VILLA Defendant(s), in the hereinatt styled and numbered cause: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the JUNE 23, 2008, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 353RD JUDICIAL DISTRICT COURT of Travis County, Texas, on FEBRUARY 21, 2008, a default judgment may be taken against you.

KEITH MORRIS alleged heir(s) at law in the above numbered and entitled estate, filed on the 4TH day of OCTOBER, 2007, a First Amended Application for Appointment of Dependent Administrator to Receive Letters of Administration and Determination of Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said DORIS H. PERKINS, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 3rd day of June, 2008.
DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714
By Deputy: /s/ Marie Shanklin

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF ROBERT ALLEN YOUNG, Deceased, No. 86596 in Probate Court Number One of Travis County, Texas.

KEITH MORRIS alleged heir(s) at law in the above

numbered and entitled estate, filed on the 19TH day of MAY, 2008, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said ROBERT ALLEN YOUNG, Deceased, and their respective shares and interests in such estate.

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF RONNIE L PIERCE, Deceased, No. 88747 in Probate Court Number One of Travis County, Texas.

SHERENE PATRICIA IRENE PIERCE alleged heir(s) at law in the above numbered and entitled estate, filed on the 28th day of MAY, 2008, an Application to Determine Heirship and Issuance of Letters of Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said RONNIE L PIERCE, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 28th day of May, 2008.
DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714
By Deputy: /s/ M. C. Arzola

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO: D-1-FM-07-003946 To: MARIA AUXILIA DOR REYES PEREZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 419TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the FIRST AMENDED ORIGINAL PETITION FOR TERMINATION AND ADOPTION OF CHILD OF CARLOS ANDRES REYES AND CECILIA JEANNETTE REYES Petitioner(s), filed in said court on MAY 29, 2008, against MARIA AUXILIADOR REYES PEREZ Respondent(s), and said suit being entitled "IN THE INTEREST OF MARCO ANDRES REYES, A CHILD", the nature of which suit is a request to terminate the parent-child relationship and for adoption.

The Name, Birth date, and Place of Birth of said is as follows:
MARCO ANDRES REYES
OCTOBER 14, 1992
TEXAS

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding

on all persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

Issued and given under my hand and the seal of said court at Austin, Texas, June 02, 2008.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ AMBER BILLY Deputy
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CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF LYNDA DICKEY SIDES, Deceased, No. 88762 in Probate Court Number One of Travis County, Texas.

TAMERA LYN SIDES alleged heir(s) at law in the above numbered and entitled estate, filed on the 30th day of MAY, 2008, an Application to Determine Heirship and Application for Issuance of Letters of Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said LYNDA DICKEY SIDES, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 2nd day of June, 2008.
DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714
By Deputy: /s/ D. Mendez

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF ANTONIO ALVAREZ FUENTES, Deceased, No. 88742 in Probate Court Number One of Travis County, Texas.

NOELLE GLASSER alleged heir(s) at law in the above numbered and entitled estate, filed on the 28th day of MAY, 2008, an Application to Determine Heirship and to Issue Letters of Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said ANTONIO ALVAREZ FUENTES, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 28th day of May, 2008.
DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714
By Deputy: /s/ D. Mendez

D-1-GV-03-004283 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 20th day of May, 2008 in a certain cause numbered D-1-GV-03-004283, wherein Austin Community College, Manor Independent School District, Travis County, Travis County Emergency Services District No. 12 and Travis County Healthcare District are plaintiffs, and Esteban Serrato, Patricia Torres and Legend Financial Group, Inc. dba Express Equities Corp. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$13,916.03 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on February 1, 2008.

I, on the 27th day of May, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of July, 2008 at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Witness my hand this 28th day of May, 2008.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

1.680 acres out of the Richard Duty Survey 56, Travis County, Texas, and being more particularly described in document number 2000195933 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$13,916.03 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2008.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-06-001421 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 20th

day of May, 2008 in a certain cause numbered D-1-GV-06-001421, wherein Travis County Emergency Services District No. 1, Lago Vista Independent School District, City of Lago Vista, Travis County and Travis County Hospital District nka Travis County Healthcare District are plaintiffs, and Jack F. Stults, Jr. and Tommy Stults, are defendant(s), in favor of said plaintiffs, for the sum of \$17,663.28 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on February 15, 2008.

I, on the 27th day of May, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of July, 2008, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 9034, Highland Lake Estates, Section 9, Plat No. 51/78, Travis County, Texas and being more particularly described in Volume 7012, Page 284 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$17,663.28 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2008.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-06-001709 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 20th day of May, 2008 in a certain cause numbered D-1-GV-06-001709, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District nka Travis County Healthcare District are plaintiffs, and Rickmar, Inc., Donald C. Ruthven (In Rem Only) and Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District nka Travis County Healthcare District (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$19,622.52 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on February 1, 2008.

I, on the 27th day of May, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of July, 2008 at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following

ing described property, levied upon as the property of defendants, to-wit:

0.051 of an acre out of Lot 10, Block 32, Pemberton Heights, Section 10, Plat No. 4/154, Travis County, Texas and being more particularly described as Tract 2001050312 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$19,622.52** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2008.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.



The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

POLITICAL ASYLUM PROJECT OF AUSTIN

I've asked Chris Jimmerson, executive director of PAPA, to tell us more about PAPA and its mission — Luke Ellis

Political Asylum Project of Austin promotes justice for immigrants and refugees by providing free and low-cost legal services and education. PAPA assists immigrants through their legal immigration processes, assisting immigrant victims of domestic violence, trafficking, and other crimes, as well as those fleeing persecution in their home countries. PAPA also assists immigrants filing petitions to be reunited with their family members and legal permanent residents who seek to become U.S. citizens, as well as other immigrants with a variety of legal immigration issues. PAPA also provides outreach and education in immigration legal rights and responsibilities for the public and for immigrants being held in detention while their cases are processed.

Every year, PAPA offers safety and hope for a new life to hundreds of men, women, and children from approximately 75 countries around the world. In 2007, PAPA provided legal services benefiting 3,011 persons, conducted 51 outreach and educational sessions for 1,003 people, and held 233 rights and educational workshops in immigration detention centers for 1,887 immigrants. These were large increases over prior years.

PAPA relies on contributions and volunteerism from our community to provide these services. For more information on how to contribute, contact Sharon Mims at 478-0546 x208, and for more information on volunteering, please contact Brenna Troncoso at 478-0546 x214. More information is also available at www.papais.org, including how to sign up for Fire and Ice, the organization's upcoming fun-filled event on June 12.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

District, Lago Vista Municipal Utility District, Travis County Rural Fire Prevention District No. 2, City of Lago Vista and County Education District (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$12,883.20** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on February 15, 2008.

I, on the 27th day of May, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of July, 2008 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2026, Bar-K Ranches Plat 2, Plat No. 57/14, Travis County, Texas, and being more particularly described in Volume 7580, Page 517 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$12,883.20** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2008.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-07-001511-A
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 21st day of May, 2008 in a certain cause numbered D-1-GV-07-001511-A, wherein Austin Community College, Austin Independent School District, City of Austin, Austin Independent School District-County Education District, Travis County and Travis County Healthcare District are plaintiffs, and Meadow Mountain Joint Venture (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$33,242.10** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on February 22, 2008.

I, on the 27th day of May, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of July, 2008 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3, The Village at Meadow Mountain, Pl at No. 80/353, Travis County, Texas and being more particularly described in Volume 8870, Page 81 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$33,242.10** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2008.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

I, on the 27th day of May, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of July, 2008 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Billig Number: 62690
Lot 1100, Lago Vista Estates, Section 4, Plat No. 47/71 as described in Volume 8742, Page 120 of the deed records of Travis County, Texas

Billing Number: 62663
Lot 1045, Lago Vista Estates, Section 4, Plat No. 47/71 as described in Volume 8742, Page 124 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billig Number 62690 = \$10,255.81 and Billing Number 62663 = \$8,715.81** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2008.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-07-001511-A
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 21st day of May, 2008 in a certain cause numbered D-1-GV-07-001511-A, wherein Austin Community College, Austin Independent School District, City of Austin, Austin Independent School District-County Education District, Travis County and Travis County Healthcare District are plaintiffs, and Meadow Mountain Joint Venture (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$33,242.10** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on February 22, 2008.

I, on the 27th day of May, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of July, 2008 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3, The Village at Meadow Mountain, Pl at No. 80/353, Travis County, Texas and being more particularly described in Volume 8870, Page 81 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$33,242.10** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2008.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

I, on the 27th day of May, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of July, 2008 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

RANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-07-001584
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419th District Court of Travis County, on the 21st day of May, 2008 in a certain cause numbered D-1-GV-07-001584, wherein Plflugerville Independent School District, Travis County, Travis County Emergency Services District No. 2 and Travis County Healthcare District are plaintiffs, and Theresa Renee Kubiczek are defendant(s), in favor of said plaintiffs, for the sum of **\$11,749.75** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419th District Court of Travis County, Texas, on February 1, 2008.

I, on the 27th day of May, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of July, 2008 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 9, Block M, Dessau Estates, Section 5, Plat No. 83/145B, Travis County, Texas and being more particularly described in document number 1999161809 and Cause No. D-1-FM-04-004923 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$11,749.75** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2008.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-07-001653
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 21st day of May, 2008 in a certain cause numbered D-1-GV-07-001653, wherein Plflugerville Independent School District, Travis County, Travis County Emergency Services District No. 2 and Travis County Healthcare District are plaintiffs, and Agustín Escamilla are defendant(s), in favor of said plaintiffs, for the sum of **\$13,610.14** Dollars, together with all costs of suit, that being the amount of judgment

recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on February 15, 2008.

I, on the 27th day of May, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of July, 2008 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3, Block B, Shallow Creek, Plat No. 85/8C, Travis County, Texas, and being more particularly described in Volume 13295, Page 2830 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$13,610.14** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2008.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-07-001701
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 20th day of May, 2008 in a certain cause numbered D-1-GV-07-001701, wherein Austin Community College, Del Valle Independent School District, Travis County, Travis County Emergency Services District No. 11 and Travis County Healthcare District are plaintiffs, and Dudley T. Lowe, Trustee for the Dudley T. and Paula Joan Lowe Revocable Living Trust and Paula Joan Lowe, Trustee for the Dudley T. and Paula Joan Lowe Revocable Living Trust, if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of Dudley T. Lowe and Paula Joan Lowe, Trustees for the Dudley T. and Paula Joan Lowe Revocable Living Trust, N.A. nka Bank of America, N.A. (In Rem Only) and Norwest Bank Texas, N.A. (Wells Fargo) nka Norwest Bank Texas, South Central nka Wells Fargo Bank, Texas, N.A. nka Wells Fargo Bank, N.A. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$14,756.70** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on February 4, 2008.

I, on the 27th day of May, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of July, 2008 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 37, Block A, Pilot Knob Acres, Plat No. 6/146 as described in document number 1999171368 of the deed

records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$14,756.70** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2008.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-001035
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 21st day of May, 2008 in a certain cause numbered GV-001035, wherein Austin Independent School District, Austin Community College, City of Austin, Travis County, County Education District are plaintiffs, and FD.I.C. in its corporate capacity as receiver for Collecting Bank National Association (In Rem Only) and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Billig Number 356213 = \$3,130.41 and Billing Number 542502 aka 450110 = \$36,524.42** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on December 6, 2001.

I, on the 27th day of May, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of July, 2008 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Billing Number 356213
Lot B, Block H, Sierra Vista II, Plat No. 84/124B as described in Volume 10956, Page 39 and Volume 11864, Page 181 of the deed records of Travis County, Texas

Billing Number 542502 aka 450110

Lot D, Block B, Sierra Vista I, Plat No. 84/124B as described in Volume 10956, Page 39 and Volume 11864, Page 181 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billig Number 356213 = \$3,130.41 and Billing Number 542502 aka 450110 = \$36,524.42** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2008.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-301507
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 20th day of May, 2008 in a certain cause numbered GV-301507, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District are plaintiffs, and Larry Ray Hayes, Bobby Dale Hayes, Billy Joe Hayes, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Larry Ray Hayes, Bobby Dale Hayes, Billy Joe Hayes, Collier Trucking, Inc. (In Rem Only), Cristene Ann (Hayes) Hoffman aka Christene Ann Hayes Hoffman, Jo Ann (Hayes) Peers aka Jo Ann Hayes Gowen and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$19,513.59** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on January 28, 2008.

I, on the 27th day of May, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of July, 2008 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

North 60' of Lots 1 and 2, Block 2, Pleasant Hill Addition, Plat No. 4/7 as described in Volume 2968, Page 2201, Volume 9852, Page 491, Doc. No. 2006128455 and Doc. No. 2006128456 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$19,513.59** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2008.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-401015
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 21st day of May, 2008 in a certain cause numbered GV-401015,

wherein Travis County, Eanes Independent School District, City of Westlake Hills, Water Control Improvement District No. 10, Travis County Hospital District nka Travis County Healthcare District and County Education District are plaintiffs, and William H. Tamm, Jr. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$7,567.00** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on April 13, 2007.

I, on the 27th day of May, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of July, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

50 feet by 100 feet tract shown as a private access easement and P.U.E. on the plat for Forest View Subdivision, Plat No. 95/385, Travis County, Texas, and being more particularly described as being a portion of that property as described in Volume 12428, Page 456 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,567.00** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2008.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-501011
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 21st day of May, 2008 in a certain cause numbered GV-501011, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Carlos M. Rivero, John W. Parker (In Rem Only), City of Austin (In Rem Only), Majid Hemmasi (In Rem Only), H. Dalton Wallace (In Rem Only) and Austin Community College, Austin Independent School District, Cit of Austin, Travis County and Travis County Hospital District (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number 70794 = \$10,421.17, Billing Number 77142 = \$11,630.40 and Billing Number 80239 = \$7,432.88** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on July 26, 2006.

I, on the 27th day of May, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of July, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to

the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Billing Number 70794
South 50' of Lots 2 and 3, Block 7, Riverside Addition (Olt. 47, Div. O), Plat No. 2/132 as described in document number 2003030584 of the deed records of Travis County, Texas**

**Billing Number 77142
Lot 8, Block B, Donna Gardens Subdivision, Plat No. 8/151 as described in document number 2003269036 of the deed records of Travis County, Texas**

**Billing Number 80239
Lot 4, Block 3, Chernosky Subdivision No. 7, Plat No. 4/179 as described in document number 2003213604 of the deed records of Travis County, Texas of the Deed Records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number 70794 = \$10,421.17, Billing Number 77142 = \$11,630.40 and Billing Number 80239 = \$7,432.88** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2008.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-502043
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 21st day of May, 2008 in a certain cause numbered GV-502043, wherein Travis County, City of Austin, Austin Independent School District, Austin Community College and Travis County Hospital District are plaintiffs, and Bernadine White, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Bernadine White, Karla Flowers, Darrell Maurice Franklin, Sr., Michelle Stewart, Kimberly Montgomery, Monica Matthews, Raynard Franklin, Ramon D. Atkins, Mary Thornton, Harold B. White, Vance White, Claude L. White and Helen Ingram are defendant(s), in favor of said plaintiffs, for the sum of **\$15,321.00** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on January 30, 2007.

I, on the 27th day of May, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of July, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3, Block 6, Grandview Addition (Olt. 8-11 & 62, Div. B), Plat No. 3/17 as described in Volume 4752, Page 814 of the deed

records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$15,321.00** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2008.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE The Travis County Housing Finance Corporation recently received a Contract award from the Texas Department of Housing and Community Affairs (TDHCA) for Homebuyer Assistance through the HOME Investment Partnership Program. Accordingly the Travis County Housing Finance Corporation is seeking to contract with a qualified professional grant management consultant to implement and administer the HOME contract activities.

Please submit your proposal of services and a statement of qualifications for these proposed services, per Request for Proposal for Management Services that is available at the Travis County Housing Finance Corporation, at 314 W 11th Street, Room 540, Austin, Texas 78701. The telephone number is (512) 854-4743.

The Corporation must receive proposals no later than June 30, 2008 to be considered. The Corporation reserves the right to negotiate with any and all firms that submit proposals as per the Texas Professional Services Procurement Act and the Office of Management and Budget Circular A-102.

The Travis County Housing Finance Corporation is an Affirmative marketing /Equal Opportunity Employer and encourages Historically Underutilized Businesses to submit proposals.

NOTICE OF ABANDONED VEHICLES Pursuant to Texas Abandoned Motor Vehicle(s), the following vehicles will be sold at Public Auction if not claimed within 30 days.

**Garagekeeper:
A&A WRECKER AND RECOVERY, LLC
2963 MANOR ROAD
AUSTIN, TX 78722
(512)670-7578**
2007 Toyota Corolla
5ZOM735 CA, VIN# 1NXBR32E97Z867601

NOTICE OF ABANDONED VEHICLES Pursuant to Texas Abandoned Motor Vehicle Act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.

1995 SATURN
1G8ZH5288S3Z10709
1990 HONDA
JHMCB7567LC036847
1991 OLDSMOBILE
1G3HN54CXM1803940

AUCTION June 20, 2008 @ 6:00 A.M.

**ADVANCED TOWING & RECOVERY
1810 BENCH MARK DR
AUSTIN, TX 78728
(512) 402-0024**

NOTICE OF NEW TRAFFIC REGULATION

NOTICE OF NEW TRAFFIC REGULATION Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation:

NO PARKING REGULATION ON CUERNAVACA DRIVE FROM FM 2244 TO SOUTH COMMONS FORD ROAD IN PRECINCT THREE.

Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing.

Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice.

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Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation:

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Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC SALE

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods herein-after described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the following addresses to the highest bidder or otherwise disposed of on the following dates. No one under 16 allowed. Cash only. **Stor Self Storage 7401 W. Slaughter Lane Austin, TX 78739 512.394.9898. July 3, 2008 11:30 am.** Unit # 4083, 10x10x9, Thomas Darmstadter II, Tire and rim, Mattress set, Ceiling fan, Boxes of cable, Christmas ornaments, various other boxes.

NOTICE OF PUBLIC SALE

U-STORE-IT hereby gives notice of Public Sale under the provisions of Chapter 59 of the Texas Property Code. This sale will be held on **July 3rd, 2008 beginning at 10:00 A.M. at the U-STORE-IT located at 10025 Manchaca Road Austin, Texas.** This sale will continue to each designated address location listed below after the completion of the beginning sale. This sale is being held to satisfy a Landlord's Lien. Everything sold is purchased "as is" "where is" for cash. U-STORE-IT reserves the right to set a minimum bid, refuse any bid, or to cancel any Public Sale that is advertised. Announcements made the day of the sale take precedence over any printed materials related to the sale.

**U-Store-It #753
10025 Manchaca Rd
Austin, TX 78748
512-282-1760**

Robert J. Crandall - Bags, Boxes, Chairs, Dresser, Ironing Board, Speakers, Stereo, Air Cleaner.

**U-Store-It #751
610 E. Stasney Lane
Austin, TX 78745
512-441-8300**

James Rogers - Boxes, Chairs, Chest of Drawers, Desk, Dresser, Sofa, Stereo, Tables, Vacuum, Chest, Dart Board, Computer, Ammunition box, Laundry Baskets, Cue Sticks, Blankets, Fan.

Andrea Almaguer - Bags, Box springs, Mattresses,

Headboard, Chairs, Dresser, Dryer, Refrigerator, Shelf, Speakers, Stereo, Toys, TV, Vacuum, Washer, Weights, Totes, VHS tapes, Roller Blades.

Cecelia Belcher - Bed, Boxes, Chairs, Sofa, Love Seat, Monitor, Carpet, Picture, Wall Decorations, Chest.

Junelle Vasquez - Bed Frame, Boxes, Chairs, Dresser, Microwave, Table, TV, Shelves, Tote, Crates, Duffie Bag.

AUCTIONEER: KENNETH HIERHOLZER 6568

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, POND SPRINGS MINI STORAGE located at 13444 POND SPRINGS ROAD, AUSTIN, TX 78729, MOPAC SELF STORAGE located at 12900 N. MOPAC, AUSTIN, TX 78727 and BEN WHITE MINI STORAGE located at 405 E. BEN WHITE BLVD, AUSTIN, TX 78704 will hold a public auction of property to satisfy a landlord's lien. Auction to begin at **10:00 A.M., Saturday, June 28th, 2008 at POND SPRINGS to be followed by an auction at 10:30 A.M., June 28th, 2008 at MOPAC and concluded by an auction at 11:30 A.M., June 28th, 2008 at 405 E. BEN WHITE BLVD.** Property will be sold to the highest bidder for cash. Deposit for clean up and removal is required from successful bidder. Seller reserves the right to not accept any bid and to withdraw property from sale. Property in each space may be sold item by item, in batches, or by the space. Property being sold includes contents in spaces of the following:

Pond Springs: Julie Stevens, Ricardo Delagarza, Steven L. Boyd, Shawn Gonzales, Leo Guerro, Jessica J. Moss, Shirley Bunch, Jessica Cohen (2 units), **Mopac:** Alexandra Rivera, Christina Krueger, Caleen Boatright, Theresa Wooten, Albert J. Ponce, Paul Gerardo, Tim Davis, Brian Early, **Ben White:** Jerry Fowler, Thomas Dreher, Helenmarie Deleon, Christina Hamby, Regina Hill, Julian J. Estrada, Roman Rios, Leroy Jones (2 units), Gilbert Vasquez, Adam Rivera, Alan Pickett, Sophie Delbosque, Carmen Lizarraga, Samuel & Jessica Sellers, Jeffrey Baker, Brent Nadlicki, David House, Jose Lueara, Mary Martinez, Steve Cazares, Paterson Anson (2 units).

Sale items to include: **Pond Springs:** boxes, dressers, dog kennel, shelves, beds, baby seat, deer mounts, coke machine, chairs, carpet, TV, end tables, stereo, lamps, washer and dryer, futon, weights, tools, rocking chair, tapes. **Mopac:** chairs, dressers, coffee tables, mattresses/box springs, sofas, pictures, piano, tables, bicycle frame tires, pictures, vacuum, fishing poles, tool box, TV, printer, lamp, trailer hitch, weed eater, golf clubs, bench, armoire, ent. center, monitors, assorted tools, small motorcycle frame, desk, shelves, lots of misc. and boxes. **Ben White:** washers/dryers, tables, chairs, surf board, row machine, desks, sofas, night stands, dresser, snow skis w/ poles, mower, books, ladders, lamps, construction material, scooter, kid stuff, furniture, electronics, tool box, tools, bikes, creeper, golf clubs, shelves, jack stands, dolly, AC window unit, chest, rims, tubs, boxes and lots of misc.

NOTICE OF SALE Anita Metcalf LLC d/b/a 620 Minis, hereby publishes notice as required by Texas Self Storage Facility 59.042 and 59.043 of Public Sale of property listed below to satisfy a Landlord's Lien. All sales are for cash to the highest bidder and are considered final. The sale will be held at 12342 RR 620 N Austin, Texas 78750 on Friday, June 20, 2008 at 11:00 AM. William Waddell 333, Jana Edwards 934, Casey Barron 354, Eddie Sandoval 511, Lorena O'Daniel 629, Amanda Rutter 709, Keirinda Bedell 806, Shirley Blessin 121, Robin Bergeron 2022, Kreslin Ritchie 209, Douglas Hutter 931.

NOTICE OF SALE OF REAL PROPERTY

**STATE OF TEXAS
COUNTY OF TRAVIS**

Cause: D1GN04003574 By virtue of a Writ of Execution issued by the clerk of the 353 District Court of TRAVIS County, Texas, May 13, 2008, in cause numbered D1GN04003574, styled NATHAN D. MINCHEY, GRETCHEN MINCHEY AND TOLL TX, LP N/K/A TOLL DALLAS TX LLC versus THE GAYLORD SKINNER TRUST, GAYLORD SKINNER INDIVIDUALLY AND AS TRUSTEE OF THE GAYLORD SKINNER TRUST, RICKI DON SKINNER, INDIVIDUALLY AND AS TRUSTEE OF THE GAYLORD SKINNER TRUST, RICKI DON SKINNER, INDIVIDUALLY AND AS TRUSTEE OF THE GAYLORD SKINNER TRUST, RICKI DON SKINNER, INDIVIDUALLY AND AS TRUSTEE OF THE GAYLORD SKINNER TRUST, I did on May 28, 2008, at 1:00 PM, levy upon as the property of THE GAYLORD SKINNER TRUST, GAYLORD SKINNER INDIVIDUALLY AND AS TRUSTEE OF THE GAYLORD SKINNER TRUST, RICKI DON SKINNER, INDIVIDUALLY AND AS TRUSTEE OF THE GAYLORD SKINNER TRUST the following described real property:

Tract 1: approximately 1.09 acres of land out of the WILEY HUDSON SURVEY NO. 472, Abstract No. 371 in Travis County, Texas, and being the same property described as property 3, Parcel No. 1 in the Deed recorded in Volume 13289, page 253, Real Property Records of Travis County, Texas (instrument number 2007039801), said 1.09 of an acre tract of land being more particularly described by metes and bounds in Exhibit "A-1" attached to said Deed; and

Tract 2: approximately 0.399 of an acre of land out of the WILEY HUDSON SURVEY No. 472, Abstract No. 371, in Travis County, Texas, and being the same property described as Property 3, Parcel No. 2 in the Deed recorded in Volume 13289, page 253, Real Property Records of Travis County, Texas, (instrument number 2007039801), said 0.399 of an acre tract of land being more particularly described by metes and bounds in Exhibit "A-2" attached to said Deed, Both locally known as 14702 Agarita Rd, Austin, Travis County, Texas 78734.

On July 01, 2008, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 AM, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest in THE GAYLORD SKINNER TRUST, GAYLORD SKINNER INDIVIDUALLY AND AS TRUSTEE OF THE GAYLORD SKINNER TRUST, RICKI DON SKINNER, INDIVIDUALLY AND AS TRUSTEE OF THE GAYLORD SKINNER TRUST in and to the real property described above.

Dated at Austin, Travis County, Texas, May 28, 2008
Bruce Elfant,
Constable Precinct 5

Travis County, Texas

/s/ JOE ROSSER, Deputy
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, show-

GK CH02 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THERE-OF TO WIT;

**JUNE 26, 2008 @ 1:00 PM @
Chote's Wrecker 10717 Research
Blvd, Austin, TX 78759 (512)
832-1692**

0880000012	1995	LINC	4DR	847JPD	TX	1LNLM81W0S5634119
0880000013	1992	NISS	4DR	M42T2P	TX	JN1EJ01F2NT100762
0880000014	1993	MERC	SW	619DPK	TX	3MAPM15J9P631981
0880000015	1999	HOND	4DR	788KDJ	TX	JHMC65642XC007880
0880000016	1998	FORD	LL	R56JMF	TX	1FMZU32E1WZB45084
0880000017	1997	FORD	VN	T76VZH	TX	1FDEE14LXVHB22712
0880000018	1975	PONT	2DR	013KWY	TX	2R6755P5221582
0880000019	1992	SATR	4DR	S94FCT	TX	1G8ZK5474NZ228845
0880000020	1994	MITT	2DR	N10JWN	TX	4A3CF34B5RE050432
0880000021	1995	JEEP	2DR	P92BTM	TX	1J4FY19P1SP205551
0880000022	1986	TOYT	4DR	P43VGN	TX	J72SV16E4G0376481
0880000023	1998	PONT	4DR	G47XYN	TX	1G2NE53T4WM518758
0880000024	2001	DODG	PK	10MJN1	TX	3B7HC13V31M564984
0880000025	1996	FORD	SD	347SGF	TX	KNJLT05H3T6188546

AV0626 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THERE-OF TO WIT;

JUNE26, 2008 @ 10:00 AM @ AUSTIN POLICE DEPT., 4308 TERRY-O LANE, AUSTIN, TX 78745

085027210	1992	FORD	4DR	CRW173	TX	2FACP74W2NX117450
085027213	1980	CHEV	PK	21NFY5	TX	CCM33AV119942
085027627	1985	TOYT	4DR	422BJM	TX	JT2MX73E8F0018731
085027638	1995	TOYT	4DR	VGX011	OK	1NXAE048B65Z239027
085027875	1980	PONT	SW	T40VFL	TX	2F35KAP591714
085027881	1983	FORD	PK	6JSY39	TX	2FTFC10F6DCA05997
085027882	1985	EXCL	MH	FCX317	TX	1GBKP37W3E3353666
085028376	1992	TOYT	4DR	H24WZBT	TX	4T1SK12E0NMU094099
085028377	1984	MERZ	4DR	020ZDH	TX	WDBCA378B8EA078142
085028378	1969	CHEV	PK	09DHN8	TX	CE149Z900025
085028380	2002	CHEV	4DR	714KRD	TX	1G1ND52H82M561564
085028386	1995	STRN	4DR	Z84XDX	TX	1G8ZK5277SZ268271
085028389	1993	FORD	2DR	708SGJ	TX	1FAPP6245PH144318
085028391	1993	TOYT	2DR	IZI012	OK	JT2EL46S1P0268197
085028504	1987	FORD	PK	6FYR13	TX	1F7HF25H6HKA35962
085028532	1986	CHEV	LL	265HGV	TX	1G8EC16L7GF173603
085028551	1993	PLYM	VN	1RDXD	TX	2P4GH25K3PR237185
085028554	1992	STRN	4DR	X90JVX	TX	1G8ZJ547XNZ205372
085028556	1997	DODG	4DR	X16HGX	TX	1B3ES27C4WD260632
085028626	2000	SATR	4DR	356EFB	MO	1G8ZK5279YZ234146
085028749	1984	CHEV	PK	629BDZ	AR	1GCGC24W4ES120945
085028751	1992	BUIC	SW	4SCSB	TX	1G4BR8376NW407374

WHAT A WAY TO CHARGE A CELL PHONE

Dear Tom and Ray:

While on my evening walk, I went past a small SUV with the engine running. On the return leg of my walk, the engine was still running. At the completion of my walk, I went back to check the vehicle. It was still running, so I went up to the house and asked the owner if she knew her engine was running. She was charging her cell phone! Question: How long can a modern passenger car be left idling? How much does it cost in gas? Can a cell phone be charged by using just the battery? Would it be cheaper to get an emergency cell-phone charger battery? And safer? What is the wear and tear on the engine?

— Mike

TOM: Well, we can do the math, Mike. An average car burns about 0.15 gallons of gas an hour while idling. That's 45 cents' worth of gas at \$3 a gallon. Plus, in an hour you create three pounds of carbon dioxide and who knows how much nitrous oxide emissions. But we don't need to do all of the math to conclude that this is a wasteful way to charge a cell phone.

RAY: It's like air-conditioning your house down to 30 degrees to keep the ice cream cold, instead of just putting it back into the freezer.

TOM: I assume the cell-phone owner had lost her home plug-in charger and was using the car adapter because that was the only way she could charge her phone.

RAY: But what she didn't know was she didn't have to run the engine. If she had simply plugged the adapter into the power point (formerly called the cigarette lighter) and then turned the key to the appropriate position (on some cars the power point will work without the key in at all, and on other cars the key needs to be in one of the "on" positions), she could have charged her cell phone using only the car's battery.

TOM: No harm would have come to the battery. Charging a cell phone takes so little energy that it's virtually impossible to run down a healthy car battery by doing that. And the battery would have completely recharged itself the next time she used the car.

RAY: Plus, the added advantage of using the car's battery instead of the engine to recharge your cell phone is that you're less likely to attract the unwanted attention of potential car thieves. Or nosy evening walkers.

* * *

To buy or not to buy — options, that is. Are options worth what you pay for them, or are you better off just going with the basics? Order Tom and Ray's pamphlet "Should I Buy, Lease, or Steal My Next Car?" to find out. Send \$4.75 (check or money order) to Next Car, P.O. Box 536475, Orlando, FL 32853-6475.

* * *

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website, www.cartalk.com.

Tune in to Car Talk each Saturday at 9am on



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CONTINUED

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LEGAL NOTICES

ing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF TED LEROY SMITH, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of TED LEROY SMITH, Deceased, were issued on June 5, 2008, in Cause No. 88,715, pending in the Probate Court of Travis County, Texas, to: JANNET T. SMITH, Independent Executor. The residence of the Independent Executor is Austin, Travis County, Texas. The post office address is: Estate of TED LEROY SMITH Law Office of Diane Hebner 507 West 7th Street Austin, Texas 78701

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED June 5, 2008.

Law Office of Diane Hebner 507 West 7th Street Austin, TX 78701-2831 (512)477-4158 Telephone (512)477-2126 Fax By: /s/ Diane Hebner Attorney for Independent Executor State Bar No. 09367300

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF NANCY DRAPER ECKHOFF, DECEASED

NOTICE is given that Letters Testamentary in the Estate of NANCY DRAPER ECKHOFF, DECEASED, were granted to MELVIN LOUIS ECKHOFF on June 10, 2008, by Probate Court No. 1, Travis County, Texas, Cause No. 88,727.

All persons having claims against said estate must present same within the time prescribed by law, and before said estate is closed, in care of ATTORNEY RICHARD W. CHOTE, 3305 Northland Drive #500, Austin, Texas 78731.

MELVIN LOUIS ECKHOFF Independent Executor Estate of NANCY DRAPER ECKHOFF, DECEASED By: RICHARD W. CHOTE Attorney at Law

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MATTHEW TODD LOGAN, AN INCAPACITATED PERSON

Notice is hereby given that Letters of Guardianship of the Person and Estate of Matthew Todd Logan, an incapacitated person, were issued on June 2, 2008, in Cause No. 88617 pending in Probate Court No. One of Travis County, Texas, to Tanya R. McKee, Guardian.

Claims may be presented in care of the attorney for the Guardianship Estate addressed as follows:

Tanya R. McKee Guardian of the Person and Estate of Matthew Todd Logan, an incapacitated person c/o Don E. Walden 7200 North Mopac, Suite 300 Austin, Texas 78731 All persons having claims against this Guardianship Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 4th day of June, 2008. /s/ Don E. Walden State Bar No. 20672800

7200 North Mopac, Suite 300 Austin, Texas 78731 (512) 349-9595 (512) 795-8079 Fax Attorney for Guardian

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY ALICE KRAUSE Notice is hereby given that original Letters Testamentary for the Estate of Mary Alice Krause, Deceased, were issued on June 3, 2008, in Cause No. 88654, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Joyelyn Pfleger. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this 3rd day of June, 2008.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Doris L. Jennings, Deceased, were issued on June 5, 2008, in Cause No. 88500 pending in the Probate Court Number One of Travis County, Texas, to Clyde A. Jennings. The residence of the Executor is in Williamson County, Texas, and his post office address is c/o Albert J. Heinrich, Jr., P.C., 408 West 18th Street, Austin, Texas 78701. All persons having claims against the estate which is currently being administered are required to present them within the time and in the matter required by law. Dated: June 5, 2008.

Albert J. Heinrich, Jr., P.C. By: /s/ Albert J. Heinrich, Jr. Attorney for the Estate

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary of the Estate of Janie Lopez Nanez, Deceased, were issued on June 5, 2008 in Cause No. 88,689, pending in Travis County Probate Court Number One, Travis County, Texas to Gene Pena Lopez, Independent Executor. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 West 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS NOTICE is hereby given that original Letters Testamentary for the Estate of Dorothy Marie Ellison, Deceased, were issued on June 3, 2008, in Cause No. 86,084, pending in Travis County, Texas, to: Rhonda Haynes.

The notice to the Independent Executor may be delivered at the following address: c/o Glenn M. Karisch The Karisch Law Firm, PLLC P.O. Box 160457 Austin, Texas 78716-0457 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 5th day of June, 2008.

/s/ Glenn M. Karisch Attorney for Independent Executor

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Dorothy Marcella Fyock, were issued on May 29, 2008, in Cause No. 08-0193-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: Lorraine Gervais.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Martin J. Cirkiel, Esq. Attorney for Lorraine Gervais,

Representative, Estate of Dorothy Marcella Fyock Cirkiel & Associates, P.C. 1901 E. Palm Valley Blvd. Round Rock, Texas 78664 DATED the 6th day of June, 2008. By: /s/ Martin J. Cirkiel Attorney for Lorraine Gervais State Bar No.: 00783829 1901 E. Palm Valley Blvd. Round Rock, Texas 78664 Telephone: (512)244-6658 Facsimile: (512)244-6014

NOTICE TO CREDITORS NOTICE is hereby given that original Letters Testamentary for the Estate of Leo Brinkmann, Deceased, were issued on June 3rd, 2008, in Cause No. 88,694, pending in Probate Court No. 1 of Travis County, Texas, to: Ursula Brinkmann.

The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart, PLLC Attorneys at Law 2901 Bee Caves Road, Box D Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 4th day of June, 2008.

/s/ Patricia T. Barnes Attorney for Independent Executor

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Alice Morales Balderrama were issued on June 2, 2008, under Docket No. 88684, pending in the Probate Court Number One of Travis County, Texas, to Sandra K. Balderrama.

Claims may be presented in care of the attorney for the Estate, addressed as follows: Representative, Estate of Alice Morales Balderrama, Deceased

c/o Lawrence J. Morgan 500 West 16th St., Suite 120 Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated: June 4, 2008.

/s/ Lawrence J. Morgan Attorney for Applicant

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration for the Estate of Arthur Lee Woods, Deceased, were issued on June 3, 2008, in Cause No. 88,341, pending in the Probate Court No. One, Travis County, Texas, to: Junious Woods, III.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o Law Offices of Guy F. Gebbia, P.C. 1505 W. Koenig Lane Austin, TX 78756 Dated the 9th day of June, 2008.

/s/ Guy F. Gebbia Attorney for Junious Woods, III

State Bar No.: 07786380 1505 W. Koenig Lane Austin, TX 78756 Telephone: (512) 450-1422 Facsimile: (512) 450-1799

NOTICE TO CREDITORS On June 3, 2008, Laura K. McGlothlin, was issued letters of independent administration with will annexed for the Estate of Leslie Joan Prothro, a/k/a Leslie Lepar Prothro, Deceased, in Cause No. 88598, pending in Probate Court No. 1 of Travis County, Texas. The address of the independent administrator with will annexed is c/o Craig Hopper, Hopper & Asso-

ciates, PC, 400 W. 15th St., Suite 408, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Laura K. McGlothlin, Independent Administrator with Will Annexed of the Estate of Leslie Joan Prothro, a/k/a Leslie Lepar Prothro, Deceased. By: Craig Hopper, Independent Administrator with Will Annexed

OFFICIAL PUBLIC NOTICE TO PROPOSERS

TRAVIS COUNTY, TEXAS Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1.On Call Supervisor (OCS) Operations, RFP P080184-OJ Opens: June 30, 2008 @ 3:00 p.m.

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Payment Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of DONNA KAYE FERGUSON BARKLEY were issued on June 3, 2008 in Docket Number 88488, pending in the Probate No. One, Travis County, Texas to LAYTON H. FERGUSON, Independent Executor. The address of record for KEVIN JOSEPH LALLY is 5507 Salem Hill, Austin, Texas 78745. All persons having claims against this Estate are required to present their claims to the foregoing address within the time and in the manner prescribed by law. S/ LAYTON H. FERGUSON, Independent Executor of the Estate of DONNA KAYE FERGUSON BARKLEY

SECTION 00010

NOTICE TO BIDDERS

Sealed proposals addressed to Taylor Woodrow Communities/Steiner Ranch, Ltd. (OWNER) for furnishing all labor, materials, equipment, and performing all work required for the construction of **River Dance Phase 7A-1 at Steiner Ranch Water, Wastewater and Drainage Improvements** will be received at the office of: Loomis Austin, Inc. at 3101 Bee Caves Road Suite 100, Austin, TX 78746 until **11:00am CST, July 3, 2008**. Bids will be opened publicly and read aloud. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words:

Proposal for River Dance Phase 7A-1 at Steiner Ranch

Water, Wastewater and Drainage Improvements

The River Dance Phase 7A-1 at Steiner Ranch Water, Wastewater and Drainage Improvements proposal includes approximately: 1,600 LF right of way preparation and rough-cut; 1,800 LF of storm sewer improvements; 1,600 LF of potable water improvements; 1,400 LF of gravity wastewater improvements. All work must conform to State of Texas, City of Austin, Travis County, and Water Control Improvement District Number 17 rules and criteria.

Copies of the Plans, Specifications, and Bidding Documents will be on file at the office of Loomis Austin, Inc. at 3101 Bee Caves Road, Suite

100, Austin, TX, where they may be examined without charge. Copies may be examined or obtained from the ENGINEER on or after June 19, 2008 for a non-refundable fee of \$100 per set. Checks for Plans and Specifications, and Bidding Documents shall be made payable to Taylor Woodrow Communities/Steiner Ranch, Ltd.

A Cashier's Check, Certified Check or acceptable BIDDER's Bond, payable to Taylor Woodrow Communities/Steiner Ranch, Ltd. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER.

The OWNER reserves the right to reject any and all bids, to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are lowest and best, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A mandatory pre-bid conference will be held on **June 27, 2008 at 11:00am** in the offices of Taylor Woodrow Communities at 3405 Grimes Ranch Road, Austin, Texas 78732. Prospective bidders are encouraged to visit the site to familiarize themselves with the site conditions and scope of work.

X96-13988

CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 21st day of May, 2008 in a certain cause numbered X96-13988, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Hugh H. White (In Rem Only), and Patricia Ann White, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Patricia Ann White are defendant(s), in favor of said plaintiffs, for the sum of **\$4,035.90** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on June 5, 2002.

I, on the 27th day of May, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of July, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 11197, Bar-K Ranches Plat 11, Plat No. 68/11 as described in Volume 11129, Page 793 and Volume 11849, Page 166 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,035.90** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2008.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X99-04185

CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 20th day of May, 2008 in a certain cause numbered X99-04185, wherein Austin Community College, Austin Independent School District, County Education District, Travis County Hospital District nka Travis County Healthcare District and Travis County are plaintiffs, and Florence Marie Fox Bell aka Marie Fox Bell and Oak Hill National Bank nka Community National Bank nka First State Bank nka Wells Fargo Bank, N.A. nka Wells Fargo Bank National Association (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$18,649.20** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on January 18, 2008.

I, on the 27th day of May, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of July, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 11, Block B, Village Oak West, Plat No. 53/39, Travis County, Texas and being more particularly described in document number 1999123031 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$18,649.20** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2008.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

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SUBMISSIVE FEMALE

attractive, willing and have some kinks that need ironing. I have No experience. Longing to igive control over to an experienced lover". **belle_x**, 31,  **#126365**

WOMAN AFFAIR (W/MAN)

I am a VERY sexual, hot,in VERY good shape woman. You: Between 5'5"16"1"; 25-42 yrs... no facial hair, not bald, HWP, DDF, in shape, not super hairy... and good looking...submit picture. **austmilf1**, 36,  **#126326**


GIRL NEEDS TEACHER

basically lets be frisky, coy and blunt. **cupcakeself**, 21, **#126319**

DERANGED PISCES STRANDED

Oh, how short June will be for me. Can you show me "the way".My ship sails at the end of the month."Thanks for all the fishes". TTYS. **maewest**, 28, **#126315**


INTELLECTUAL SUBMISSIVE

If you have a decent vocabulary, a dry sense of humor, and an I.Q. in the triple digits, in addition to a dominating flair in the bedroom then write me. **Bella34**, 34,  **#126130**

BBW LOOKING

28 yo. single BBW looking for a friend with benefits to satisfy her every aching need. Must not currently be in a relationship, DDF, safe sex only, into pleasing women. **quadkitty**, 28, **#126058**


SLIP'N'SLIDE

Wet,multiorgasmic girl looking for NSA fun with a guy, girl, or couple. I'll throw in some female ejaculation to sweeten the deal. No married men alone,please. All other comers welcome. **waterfall**, 40,  **#125844**


BACK TO DARKNESS

Just out of a relationship, strictly vanilla. Ready to dive right back to my true calling as a Mistress. Looking for a true relationship but won't turn down casual playtime. **draculess**, 27, **#125577**

BAD KITTY

I want satisfaction...a reason to purrr.I want someone to push my buttons and my limits. I enjoy light bondage, costumes, high heels, and hate to be bored. Photos after contact. **Kit-tyCassie**, 29,  **#125358**


WUNDERWOMAN

sexy, spicy, luscious, tempting tantalizing tarnishing bliss 24/7 but mostly all night long. **bubble3bear**, 24,  **#125109**

JUST PEAKING

Wow didn't know this was out there.I am single and would love to meet my"match".Tend to be attracted to that tall mr. all american type but with a devil inside. **bettyboo**, 36, **#124984**


INTOXICATING SENSUAL SADIST

Live the fantasies you never thought possible with a brutally attractive Dominatrix. I have years of playtime experience and an incredible arsenal of toys. Are you my next willing pet? **DominaShannon**, 29,  **#124643**

NEVER SAY NEVER.

Im Very out spoken,ready for a goodtime. Pretty much down with alot of things. I live to work. Get to know me and I'll tell more. Thank you. **Cre**, 30, **#124567**


MALE BODY LOVER

Looking for a "friend" not just a hook-up. Someone who is outgoing, an outdoor lover, intelligent and maybe a bit of a nerd. **rockett2222**, 34,  **#124473**


FEMALE SEEKING MALE

MARRIED FEMALE 61 . 38 DD'S. Seeking for a D/D/F endowed white male for friends with benefits. Join my husband and I for intimate fun. **elsex46**, 62, **#123648**


REWARDING DOM

Looking for a consistent submissive, not a one time experience. Would like to meet them before anything sexual obviously. If you are intrested, please feel free to contact me. **Tomorrows-Worse**, 23,  **#123509**


IT'S PLAYTIME BOYS

I'm looking for a man that's sweet and caring but i get bored easily so he needs to be full of surprises so that i never get bored. **austinparygurl1985**, 22,  **#119045**


HORNY NEED MORE!

29 yr old married HF seeking discreet sex partner for occasional romps in the sack. you must be discreet.26-35 hispanic male. no long term relationships.speak spanish. **2noty2bnice**, 31,  **#114844**


AWESOME COUPLE LOOKING

We are a happy couple that have been together 8 years. We are looking for female playmates. You won't be disappointed. **delvallefun**, 37,  **#126459**


SEXY COUPLE LOOKING

Sexy young couple, looking for a hot lady to get frisky with. A little girl on girl action to start. We would love to be as discreet as possible. **luckystone**, 23,  **#126216**


ANY WILD GIRLS?

We have been together for five years and are very happy Im 22 he's 25 and Im really looking for a woman to show him how girls do it better. **Young-Love2**, 22,  **#126101**


COUPLE LOOKING4 MAN

My man is straight but perverse and wants a man for oral exchange. Normal, professional, but hot couple wants some fun. I am happy to please two men. **Shining**, 35,  **#126064**


COUPLE SEEK WOMAN

we're looking for females only for a fmf. email us if you want to play! dinner, then a private place. woman on wife, then husband would jump in and help! **dc_angel21**, 22,  **#125959**


YOU AND US

Looking for a female to have a little casual fun w/ us. I'm bicurious, willing 2 learn and c what a girl has 2 offer. **annie21**, 21,  **#125950**


HORNY COUPLE

M and W couple looking for another woman to come in and play with us. **luckysaint**, 22,  **#125839**


SEXUAL PREDATORS

Him-5'11,slim build,tatoos,piercings, very sexually open minded and up to anything.Her-5'3,full figured,tatoos, curious and open to what comes up. **sexualpredators**, 33,  **#125831**


YOUNGLONELYDISSAPOINTED

I love to play. I have no one to play with will you play with me? **roseinwinter**, 19,  **#125740**


TRY EVERYTHING ONCE....

We wanna play! We are not swingers, I do not want another man. I love women and getting them off, he likes to watch. Interested? **Jewels**, 34,  **#125643**

COUPLE SEEK BI-GAL

oh, where do we start this ad? we want a real guy, bi-sexual. a guy that is looking for a couple. 35-55 years old we are 40's. we are cute. **saustin-couple**, 44,  **#125567**


CURIOUS COUPLE

Couple (female: 18, male: 22) seeking a female ages 18-22 to play with the female as male watches.... We just want to try something new and spontaneous. **youngandwilling**, 18,  **#125455**


NERDY SWEET COUPLE

We are looking for a woman or a man to play with us. We are shy, but adventurous and open to anything once we get to know you. **TrixieGirl**, 38,  **#125322**


SEARCHING FOR PLAYMATE

Couple seeking (clean) female for friendship&play. Must get to know first. Bisexual experience a plus. Interested in threesome and girlongirl. Want to find someone we can comfortably be around. **WakingLifeHunt**, 23,  **#125198**


FIRST TIME COUPLE

we are a couple in love but wanting to expand our sexual pleasures. this would be our first time but we are very open minded. Couples or females only. **080764**, 43,  **#124403**

SENSUALCPLSEEKING SPICE

We are a committed middle-aged couple interested in experienting with like-minded individuals/couples to add spice to our hot lovemaking. If the words discreet, sensual, erotic, passionate, imaginative, fun interest you, contact us. **garf5848**, 48,  **#123217**

CRAZY ASS COUPLE

Married couple 37 female, 41 male, looking for single(s) or couple(s) that are not new to group sex. No Strings, no games, just harmless fun! **ginger**, 37,  **#124266**


FEMALE WANTED

Looking for a sexy woman or couple to join us. Must be ddf. **Curiouscpl**, 28,  **#123082**


WANT TO SHARE

We have an awesome relationship and sex life- and we wanna include you in it! Looking for a third to join us and make things more adventurous... **iris_and_jack**, 35,  **#121165**


LET'S HAVE FUN

Couple with an alternative lifestyle looking for other couples or select single women for activities in and out of the boudoir. We like camping, the theater, concerts, and having fun. **MedicineMan71**, 54,  **#115151**


COUPLE INTO FUN!

We're happy couple that is into new encounters with others. He straight, She bi, open minded and ready! **Up-4fun**, 44,  **#120283**


READY FOR FUN!

Just looking for fun...can you deliver? **freak69ntxxx**, 39,  **#119240**

CUTE COUPLE

Sexy latin couple: She 28,5'0" 120 pounds, He, 33, 5'7", 170 pounds, looking for bi o courious ladie for first time 3some, couple man and woman. No plays. **latinking**, 34,  **#101212**


THE ONE!

Fun, out-going. Looking to meet an uninhibited person for fun and play. **Pie**, 32,  **#126451**

BIBBW SEEKS QUEEN

Looking: friend, lover and more. I want a best friend to shop with, do girly things, then spoil you in private. Big Beautiful Woman only, please. My queen! **Bi-WomanBBW**, 31,  **#119088**


GIRL TO KISS

I'm looking for a pretty girl to kiss, and help me make a fantasy come true for my husband. He wants a kissing video of me and another woman. **angiezz**, 46,  **#125645**

ENTIRELY TOO CURIOUS

I'm relatively adventurous, but looking to try things I haven't yet; shy but not.. teach me something about me i didn't know. I'm an excellent student. **Slinx**, 19,  **#124957**


FOOT/WS SLAVE

Seeking straight or bi masculine, slim buddies who love to be spoiled with foot massages. If your interested in either foot massages, write me. **Male-FootSearch**, 47,  **#123872**


HOTGUY LOOKING FOR

Hispanic Bottom, looking for a discreet encounter and a relationship with a Top guy. I am discreet Open to new things with guys around my age or younger.46yrs. **antonio_3638**, 43,  **#118402**


CARAMEL WOMAN PLEASER

am looking forward to the lifestyle again. was customer to allure and friends. fantastic listener of women's bodies, a chef and engineer I interplay with consenting adult. Be open minded and sensual. **texasplaya4u**, 41,  **#126474**


FIRE IT UP!

I am an accomplished, highly experienced Dom. I'm very good at what I do, power play is not a requirement. Let's see how deep the rabbit hole goes... **GymBeau**, 42,  **#126460**


UNDENIABLY HERE

I have not tried allthe things i would like to and would like to do some of the things i have done more...especially roleplaying. **markmewords**, 27,  **#126434**

VERBOSE BONDAGE DOM

Announcing open enrollment for James Bondage Academy (It's not a real business...just play along) Give yourself over to the luxury of submission. I am 6'-5" tall, slim, strong professional. **InlandEmpire**, 43,  **#126449**

JUST FOR PLAY

Tired of being hurt, but still have needs. Wanting of some company to distract me and then maybe distract me in other ways. Interested? **kadeshs_harbinger**, 20,  **#126448**

JAMESON

HAVE LOTS OF LOVE-TO-GIVE

a good game of pool and some intelligent conversation goes a long way with me. but clearly im not here just looking for a chat and a cup of tea.

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THE LUV DOC

Pride Texas Festival • Sat., June 14, 12-8:30pm
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This weekend both the ROT Biker Rally and Pride Texas are knocking knees Downtown. Talk about a summer blockbuster. It's like Jerry Bruckheimer, Judd Apatow, and the Cohen Brothers had a business lunch at Hooters, smoked a fatty, and dreamed up this weekend. Bikers ... gays ... lesbians ... if the Convention and Visitors Bureau was really on the ball they would have booked a mime festival this weekend too ... or better yet, the Southern Baptist Convention (same amount of make-up really, just different technique). Regardless, you can expect about 40,000 bikers, 15,000 gays, 100,000 or so wide-eyed onlookers, and roughly 1.5 million Mexican free-tail bats buzzing around Downtown this weekend. That's a goldmine in guano alone, but the ROT claims to rev up the local economy by nearly \$40 million – the bulk of which surely ends up folded into the g-strings of local titte dancers. Basic trickle-down theory states that the surplus titte-dancer cash will make its way into the pockets of meth dealers and all-night day-care centers, which will in turn blow its respective wads on Sudaded and disposable diapers, thereby feeding the vicious cycle of corporate consumerism through which the bikers define their freedom and individuality. Ronald Reagan couldn't have sketched it up any better ... right down to the self-fulfilling prophecy of over-inflated economic impact. Bitch about their flatulent, lumbering, gas-sucking anachronisms of modern engineering all you want, Harley riders are superior in at least one way: Brand loyalty. That's a state of economic Zen that's hard to achieve in modern society. You really have to ignore a lot of facts and statistics and just go with your gut, which, if Harley riders are any indication, is one of the most lovingly developed parts of the human anatomy. You should be seeing plenty of spectacular ones this weekend – usually stretching out a T-shirt that says, "If you can read this, the bitch fell off" on the back. Of course, fetish leather, chaps, and biker outfits aren't the sole domain of motorcyclists. Remember that on Saturday Auditorium Shores will be teeming with Pride, Austin's annual celebration of lesbianism/gayness/bisexuality/transgenderdom that loosely coincides with NYC's Stonewall Uprising (Google it) of June 1969, aka the summer of reciprocal oral gratification. Pride may not have the shock and awe of ROT (maybe because the parade's participant waiver form expressly forbids anything racy, or for that matter, gay), but at least you know that the participants are parading ostensibly for LGBT rights and not because they want a venue for their AARP qualifying bitches to show off their boob jobs. Subtle difference but worth noting. In other cities you can see plenty of tit in the Pride Parade (even if you didn't necessarily want to), but the smart gays here in Austin decided that assless chaps, banana hammocks, and cosmetically unenhanced boobage are not the best way to sell gay rights to the breeders. Thus, the kibosh was put on the exhibitionists, and Pride took on a fam friendlier tone. This is not to say there aren't still some occasional flashes of freakiness, but don't expect the parade route be littered with empty amyl nitrate vials, spit-soaked dental dams, and spent condoms. Selling the idea that gays should have the same rights and freedoms as the model citizens out at the Expo Center takes a certain amount of decorum and restraint. If they can just keep it buttoned down long enough to get some gay rights to the hets – maybe someday the LGBT crowd can be as obnoxious as their ROT Rally rivals. Imagine 50,000 gay exhibitionists on Congress Avenue gunning their pastel Vespas and showing off their hairy-legged, braless bitches. That's worth popping for the \$15 entrance fee for Pride, isn't it? You bet it is. Plus, you get Meshell Ndegeocello and Pansy Division as a reach-around. Could this weekend get any better or what?


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women
SEEKING
men

SEXY VEGAN
I'm a cute vegan looking for some love. If you're the same, let's make this happen. Good sense of humor requested for this potentially awkward encounter... **KveganH**, 18, 📱, #126483

FUN AND LAID-BACK
I enjoy the outdoors, music, movies, reading, and going out. I am looking for someone with a great personality, sense of humor, and has similar interests. **sigh_dell**, 21, 📱, #126418

I LOVE ELEPHANTS!!
hi there. so, im 25 & a single mom. ive been here for 2yrs.& i love it! im honest & easy going. i love animals, music, movies,laughing, swimmin, cars,& tattoos! **saro**, 25, 📱, #126416

FRIENDLY, NICE, LATIN
I have living in Austin for five years. Love Austin! I love have fun, hanging out with friends, enjoy cooking and enjoy every time of my life. **Latingirl**, 32, 📱, #126406

INDEPENDENT FIERY DOMINATRIX!
New to Austinite life. From Corpus so I'm a little rough around the edges. Looking for someone fun and independent and gives me my ever precious personal time and space. **Attim**, 25, 📱, #126253

COMPASSIONATE AND GOOFY
New to dating. Looking for friends first. You cannot be a liar and you must have a job. Must like animals. **adidasgirlie**, 25, 📱, #126350

GREEN GIRL
I really like the color green in nature. My eyes are lots of different shades of green too. And oh yeah, I am an environmentalist. Pretty much a green girl! **greengirl**, 49, 📱, #126348

TALL COFFEE PLEASE
Endearing bookworm and recovering workaholic seeks romantic-pragmatic hot boy hybrid to make me laugh and maybe more, if the chemistry's right. Let's start with fun and work our way elsewhere. **tallwriter**, 30, 📱, #126335

CHOCOLATE KISSES
I date all just as long as they make me happy. I love romantic, funny, cute guys. no..sarcastic ones..... just be here waiting for you to win me over. **brchotgirl**225, 29, 📱, #126320

DAYDREAM
i hope to meet new people, you never know, lets be coy. **stizpaneeeee**, 21, 📱, #126314

HONEST, OPEN, ECCENTRIC.
I like reading, watching movies, parties, concerts,random conversations. Chest and lower leg tattoos. Im "Voluptuous" also caring, up front, open sense of humor. **Cap709**, 20, 📱, #126296

HELLOO THERE
Hey there. I'm just looking for someone to start a relationship with who will "take me as i am." Lol. SOunds hokey but it's true. **LilBrownGirl5**, 22, 📱, #126286

OPEN MINDED WOMAN
Interested in meeting new friends and would like to eventually find the right person to spend the rest of my life with. **TexasGirl**, 46, 📱, #126265

SINGIN CLASSY
Well Hello kids. my name is bianca but most people call me B. I sing and play guitar i want a classy guy for the ultimate classy girl :). **bnana**, 18, 📱, #126249

MANY MORE ADS ONLINE!
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HOT, SOFT, SWEET
Sassy teacher. Loves the outdoor, her dog, and her mama.Voluptuous. **Miss-LadyDamnit**, 32, 📱, #120662

FUN AND FIERCE
Natural blonde with a rather large and gorgeous smile. Septum piercing. Im competitive and fun. Im not like every girl, but Im sure you'll figure that out. **Mildred-Fingers**, 18, 📱, #126244

I LOVE AUSTIN
I enjoy being creative, working with my hands, designing websites, drawing, photography, Spanish, music, reading, life, handmade, good company-food-drinks, biking, hiking, being happy... to be healthy spiritually, mentally & physically. **JaqAustin**, 38, 📱, #126243

BIG BEAUTIFUL WOMAN
Open minded free spirited BBW looking for someone to start a family and settle down. Must love dogs!!! Someone that can be my lover, friend,husband and father. **Buttahllove**, 33, 📱, #125905

SEEKING CITY FUN
I am looking for someone to show me all the cool stuff Austin has to offer. Recently moved here from Colorado and I want to know all the cities secrets. **godtrool**, 43, 📱, #126141

RENAISSANCE WOMAN
Fun-loving Austin girl seeks a man who wants to experience live music and all that Austin has to offer. **renaissance-woman**, 28, 📱, #126023

JUST LOOKING AROUND
I am a strong independent female who has never done "this" before. **ash123**, 37, 📱, #126049

DONE WITH GAMES
People who Don't know what they want, people who say they like me ask me out then never call back, people who say they're my friend but aren't there. **AtxJoy**, 22, 📱, #126184

FEEL TO REEL
I've no clue what to write here. I'm just looking for someone who can enjoy a conversation without saying a single word. Someone who enjoys making sense out of nothing. **Szonc**, 29, 📱, #126155

CRAZYSEXYCOOL
I'm just a funny chick who loves movies and chilling out at an outdoor venue listening to live music...or milling around at a festival...or watching movies... **jkgroves**, 32, 📱, #126145

men
SEEKING
women

THAI=NEW MEXICAN
Practicing the art of waking up earlier. Rediscovering fiction and LOVING IT. Improving my Spanish, learning Khmer. Preparing for first tattoo. Wondering why there's not more funk music in Austin. **DharmaBum**, 36, 📱, #126497

MUSE AND POET
I'm a professional musician.I travel between Austin and Europe regularly.I like swimming and the outdoors.Cozy nights in with a dvd are good.I love both playing concerts and attending concerts! **Muse**, 29, 📱, #126487

LOOK OUT!
I'm just a fun person, I like to skate-board, hang out with my doggies, and my freinds. Looking for a simple girl who's ready to get out of the city. **Sy**, 34, 📱, #125853

THREE WORDS HARD
It's assumed that writing makes a person feel silly. There's this notion that the "honest" way to meet people is in the street, bathtub, etc. But we're all so busy... **Mysterier**, 25, 📱, #120756

FUN & CONVERSATION?
Research scientist at UT, relatively new to Austin from AZ. Enjoy movies/tv, reading, music, art, bars/clubs, quiet evenings at home, camping/hiking, working out, animals. I offer, at least, interesting conversation! **Techno_Mystic**, 37, 📱, #126478

PASSION
I have my own business. I know that I am confident but not cocky My friends usually describes me as friendly, funny, motivated. **fez_atx**, 25, 📱, #126475

I CAN FLY!!!
I'm just a college student on a search for the holy grail....and a hopefully a biking or hiking partner too....maybe a movie and drinkin partner i guess.... In serach of adventure. **climbstomper**, 20, 📱, #126468

ZOMBIE LAZER NINJA
thumbs up to Movies, zombies, anime, cartoons, adult swim, video games, higher education, hip hop, drum and bass, 420, I sad face over People who suck, negativity, abusiveness and self-ishness. **criticalkay**, 25, 📱, #126465

LOOKING FOR FUN
I'm looking for someone who is intelligent, has a great sense of humor and is fun. I'm spontaneous, I like to try new things and keep an open mind. **JerseyBoy**, 23, 📱, #126463

SOMEWHAT HERE
i am a good guy with normal problems that loves to love and hates to hate..... I really like sharing life with good people. **someblindfool**, 27, 📱, #126432

COMEDIC PHOTOGRAPHER
Very funny, loyal, old fashion, open doors for you, caring, honest, trustworthy, FUNNY, tough, outgoing, random, full of life, please send me a message. sense of humor. **SharpShot12**, 23, 📱, #126458

SINGLE COUNTRY GUY
Happy, fun-loving, hard-working young guy looking for someone to spend time with. Love animals, fishing, hiking & boating. **tlather**, 24, 📱, #126450

AMATEUR BOHEMIAN
I don't know how many I have composed. Uh,I can be eloquent, or non-chalant. I am really leaning towards the non-chalant part of my psyche considering geographical relativism. Right? **triton8f**, 26, 📱, #126442

WHOSAIDTHATPLEASURE ISNOTFUNCTIONAL?
I take from my friend's laughter that I am funny, if a bit sarcastic (I'm almost certain they aren't just being patronizing...)I'm not your average guy. **austindesignboy**, 34, 📱, #126438

NEW TO AUSTIN
Here from MN for the summer. I love Austin and am looking for someone to enjoy it with. Can sometimes be a little shy, but love to meet new ppl. **NU2TX**, 22, 📱, #126427

MEXICANO VEGANO
I like to read, write, play sports, outdoors, animals, family, friends, and Mexican (vegan) food. I can cook various dishes. I am sometimes shy and quiet, but have strong beliefs. **tofuandpeace**, 25, 📱, #126413

NOT TOO BAD
ME: Kind of a dick. Well versed, hilarious, and a good cook. YOU: Attractive, smart and above all funny. Willing to put up with a dick. Moderately crazy a plus. **superbon**, 26, 📱, #115483

HOMECOMING PARADE!
I believe in ghosts. I'd like to find a sassy lady who'll sneak into Barton Springs with me after last call. **jacobo1**, 29, 📱, #126396

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women
SEEKING
men
SEEKING
women
SEEKING
men

PASSIONATE ARTISTIC HONEST
I'm a music-loving, funny, animal-loving active woman who's just looking to meet women with similar interests for movies and maybe casual dating. Interested in making connections...maybe see where it leads. **Sue75**, 33, 📱, #126203

ME TARZAN YOU...
Just your normal, laid-back, hard-working, fun-loving, college-educated lesbian looking for the same (college doesn't matter though intelligence would be nice). **cindyloowhotoo**, 40, 📱, #126187

FUN, OPENMINDED,KIND
I love life but have recently had very little time to enjoy it. That is going to change soon. I'm easy going, easy to get along with and easily entertained. **osteoyen**, 42, 📱, #126002

ONLY THREE WORDS?
dabbler in sports, writing, cooking, random acts of ridiculousness. skydiving is fun, but the rainbow cattle company scares the hell out of me. **wiggleeyez**, 23, 📱, #125943

FREAK
I am looking for some one who is funny, respectful, honest,a freak in bed and over all that has time for me.I need some Mclovin'. **Amadora**, 23, 📱, #125940

CLASSYWANNABEROCKER
Average sized attractive, chill, smart, layed back, music loving femme seeking the same. I love trying new restaurants along with random concerts. Music is life, dreams are important. **toomanydreams**, 19, 📱, #125888

AFECTIONATE.....CARING..... CONSIDERATE

I'm looking for friends for now...and who knows what may happen...my ideal mate would be someone who takes pride in appearance...takes care of themself both mentally and physically. Some one with the same characteristics as myself. **AHDIA**, 35, 📱, #125849

BOOTYLICIOUS, SMART, FUNNY
23/single mom. Looking for lovely lady. Enjoys hanging out, watching movies, sharing a nice meal. Laid back, open minded, pierced and tattooed Virgo that really loves Italian food. **KITTY-LOVESKITTY**, 23, 📱, #125833

PINK IS GOOD
I love to live,laugh,love.My family are my life.I'm a multifaseted gal,which means I can cook like Emeril, garden like Martha, party like a rock star, and love like no other. **Tster**, 26, 📱, #125823

HOW YOU DOIN?
Im a very laid back easy going type guy I like to read Like the outdoors animals nature etc Im looking for someone who is somewhat on the aggressive side. **mgf2008**, 45, 📱, #126209

HONESTY SINCERITY SUBSTANCE
I am an established professional. It is time for me to put an effort into finding someone special and give the the same time I have given my career. **Sincerity01**, 41, 📱, #126033

WAKING DREAMS
Fun-loving fashionista wanting a laid-back and mature guy 20-30. I like coffee, karaoke, and the occasional friday night dancing. I'm sick of dream-ing, can you live the dream with me? **Sketchandsew**, 22, 📱, #125902

NICE GUY
Simple guy that struggles against sameness.dark hearts.looking for that guy in light,bright smile,young in heart,romantic, and belives in being a equal in a relationship A+ for slender,smooth! lets chat. **aros1051**, 39, 📱, #125820

SINGLE.
Im a really cool & funny guy to be around with. Like to have fun, and going out dancing. I have been single for 2 months. Want to meet someone. **danyboy_09**, 18, 📱, #125684

WITH WOMEN'S HEART..
i like guys who are sincere and honest! **lifemind**, 27, 📱, #125653

BE MINE.
I am looking for tall, dark (or light), and handsome for the limp-wrist set. **beloved**, 37, 📱, #125648

GAYBOY CODY
I am 23yrs old iam going to Cosmetology school i have wonderful friends i want a guy to win me over be hot charming and be nice and want me. **macattac2003**, 23, 📱, #125639

SOBER GUY AUSTIN
I am a gwm, 60 years old, slender, 5'10", 140 lbs. I am a dog lover, avid reader, etc. HIV+ for 20 years, good health. Retired, easy-going, honest , communicative. **soberguy**, 61, 📱, #125183

ATTRACTIVE HUNGER FORCE
Sexy sophisticated male likes to have a good time, party, relax and enjoy life. I'm hott in the kitchen and even hotter in other places. **hungerforce**, 25, 📱, #125108

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A_Contradiction

SHORTER HAIR IN REAL LIFE

I have a film degree and I actually LOVE movies (maybe that seems like a given, but I have met far too many film majors who know nothing about, and care nothing about movies). I believe that watching movies is an education on its' own, and I'm constantly educating myself :)

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JUST friends


ANGLOPHILE IN AUSTIN

Are you from the UK and want to have some relaxed and friendly conversation over a pint with a laid back self-described American "Anglophile" originally from LA? MUFC Forever! Cheers! **Eli_Cash_Betty**, 33,  #126419


EXCELSIOR!

I'm a quirky gal. I love cheese. drinking wine. comic books. karaoke. camping. drinking beer. movies. punk rock. I'm really just on here to meet new friends. **marvelrogue730**, 30,  #126417

MELLOWED OUT...

I live for epic surf, great food, good music, and good people. I love to cook, travel, and surf. Just looking for someone to chill and have fun with... **TheSurfer**, 23,  #126122


LOUISIANA TO YOU!

New to Austin, moved here a month ago from Louisiana. I'm a photographer/writer. Love live music and want to meet people to go with and explore the local scene. **kimmy4lsu**, 25,  #126282

NEW GIRL

Just moved from back East: friends needed to assemble flat-pack furniture, drink beer, see midnight shows at the Ritz, wander Sixth and South First, generally goof off, etc. **Moly**, 22,  #126109

BORED EXTRA TALL

Look, I could go all day about how great I am, but the truth of the matter is I just got through with tax season and I'm freaking bored. **butmomimbo-red**, 50,  #125926

messages

GREED IS NOT GRACE nor endearing no matter how u sell it. CC

a Shot in the Dark.....→

TERRY 'SOUTH DALLAS'

Hyde Park South, you found me reading; we shared a smoke and a laugh; want to meet again? Chris, the reader **When: Saturday, June 7. Where: Hyde Park Bar & Grill South. You: Woman. Me: Man. #903075**

TRIVIA NIGHT

You: Red shirt, awesome bangs, sitting behind me at Mother Egans. Me: short hair, long beard. Drinks sometime? **When: Tuesday, June 10. Where: Mother Egans. You: Woman. Me: Man. #903074**

"HEATHER" UNIONPARK MAY25

You:"Heather" drinking mojito @Union Park. Me:Guy drinking a beer trying to close my tab. You gave me your number, I pressed the wrong button. Can I get your number again? **When: Sunday, May 25. Where: Union Park West Sixth Street. You: Woman. Me: Man. #903073**

FLOWING REDHAIR BOULDIIN

You:beautiful girl sitting with 2 boys.great smile. couldn't talk.thinking about you 2 much 2 be clever:me on laptop dark eyes dark hair.Ditch the dudes,please. **When: Wednesday, June 4. Where: Bouldin. You: Woman. Me: Man. #903072**

HEARTBROKEN AT B.S.S

You:Cute,shaggyhaired,hispanic guy wearing a backwards ballcap. Usually talk to you when ordering a drink,secretly hoping you'll buyone for me.Elated when you walked in last Wed;Deflated seeing your stunning girl close behind. **When: Wednesday, June 4. Where: Barton Springs Saloon. You: Man. Me: Woman. #903071**

CLAY PIT CUTIE

Me and siblings wearing out the drink menu. You satisfied my bloody mary curiosity and then served me the worst drink ever. Let me show you. Ticket said Suzanne. **When: Monday, June 9. Where: The Clay Pit. You: Woman. Me: Man. #903070**

POLOVS, 6-ISH

You: short, beautiful, orange hair. Me:older, couldn't keep my eyes off of you! Dinner, drinks, conversation? **When: Monday, June 9. Where: Polovs. You: Woman. Me: Man. #903069**

SLAUGHTER LANE GOODWILL

During the auction, my brother and I checked out the violin. You walked in with your knit purse. A gorgeous down-to-earth beauty. Priceless in my book! Want a shopping buddy? **When: Saturday, June 7. Where: Slaughter Lane Goodwill. You: Woman. Me: Woman. #903068**

I KNOW YOU

i worked at kinsolving dining you came with the aquatics team, you thought we had dinner before. Im black girl,you have black hair. can we have that date? **When: Thursday, August 9, 2007. Where: kinsolving dining when i was working. You: Man. Me: Woman. #903067**

SOCK HOP!!!

Smokin Red-head in red-polka dotted dress! Wow we danced a few seconds and then you danced off! Me guy black shirt and hat still dancing alone! Wanna Dance? **When: Sunday, June 8. Where: Sock Hop. You: Woman. Me: Man. #903066**

CHRISTMAS EVE STFRANCIS

I'm searching for the gentleman from Austin who approached me after 2007 Christmas Eve mass at St. Francis, Grapevine, TX. I'd like to talk if you're still interested. Take care. **When: Monday, December 24, 2007. Where: St. Francis Catholic Church, Grapevine, TX. You: Man. Me: Woman. #903065**

NO PROTEST HERE

I was holding a "Boycott Petland" sign. You rode up on a motorcycle and asked me about the protest. You were really nice. Nice guys finish first in my book. **When: Saturday, June 7. Where: Petland Protest near Slaughter Lane. You: Man. Me: Man. #903064**

YOGA-TA KEEP PRACTISING

yy south studio. i helped you get into a handstand this morning..... maybe next time i'll show you some other partner exercises. **When: Saturday, June 7. Where: yogayoga south. You: Man. Me: Woman. #903062**

ROBERT @ MERKABA

Robert, we met, danced....I ran when you weren't looking! The old woman in me says thanks for the fun and great moment... the young woman in me years for more... **When: Friday, June 6. Where: Merkaba. You: Man. Me: Woman. #903061**

CHUCK PALAHNIUK READING

You: gorgeous brunette with the pixie cut. You offered to hold my place, then asked me afterward how I enjoyed the reading. Thought that was sweet. Didn't get your name. **When: Thursday, June 5. Where: McCullough Theatre. You: Woman. Me: Man. #903059**

RUBY'S BBQ

You served our group of eight guys an enormous heap of meat, all the while looking amazing. Your hair and tattoos stole my attention. I was completely speechless. **When: Wednesday, May 28. Where: Rubys' BBQ, Guadalupe. You: Woman. Me: Man. #903057**

TO THE MAN who bumped me two times and proceeded to spit on me from his car today at 35th and shoal creek, I hope i giant steel bicycle falls out of the sky and kills your family!

WHY IT IS you men are so focused on getting yourselves in a small hole, yet when given a larger hole such as a toilet you can't focus or cope? selfish boys make bad mates, wake up ladies!

DID ANYONE WITNESS an accident that happened at the 183 & Oak Knoll intersection Friday 5/23? It involved a red truck/SUV and a maroon station wagon. fumanmusic@yahoo.com

OF COURSE I kept your letters and keepem with your pictcha..I love and miss you

LIFE STAYS HARD for me. I love it

VALERIE, YOUR BEAUTY leaves me speechless. Help me to find my voice....Love,Kenny

IT FEELS SO great to finally be okay with everything.

TRUMPET PLAYER

to the boy playing his trumpet on the corner of 5th & congress: i love you. **When: Friday, June 6. Where: 5th and congress. You: Man. Me: Woman. #903058**

REDHEAD+CREPES=LOVE

Me: handsome latin guy wearing read t-shirt. You: Beautiful redhead wearing hot pink shorts sitting with friend. The crepes took forever, but that let me admire you more. Coffee sometime? **When: Wednesday, June 4. Where: Flip Happy Crepes. You: Woman. Me: Man. #903056**

CHICK-FIL-A

I (white.t/jeans) walked in with my son and a guitar. I was hoping you would come in the play area. Let's meet again. Same Chick.Fil.A (parmer/mopac), same day/time next week? **When: Wednesday, June 4. Where: Chick-Fil-A (pamer/mopac). You: Woman. Me: Man. #903055**

CAP TEX TRIATHLON

You: headed to SanFran after Austin for another triathlon, asked me to zip up your wetsuit. Me: blue shorts and happy to help you zip. Wish I got your number. **When: Wednesday, May 28. Where: Right before we swam.. You: Woman. Me: Man. #903054**

EXOTIC PET BOY

YOU: asian american? anime hair, exotic petstore shirt. came into pars deli to pick up to go order. your voice was 100x deeper than expected, mr. james earl jones. **When: Saturday, May 31. Where: pars deli. You: Man. Me: Woman. #903053**

HOTTIE ON GUIPITAN

To beautiful UT law student with a colgate-commercial smile & eyes that I won't soon forget. If there's the slightest interest... lets go out again. I got herbs for that **When: Monday, May 26. Where: Third Base. You: Woman. Me: Man. #903050**

LOST LIGHTSEY LOVER

Rodney - remember having FUN after I asked for water?...I'd just come knocking on your door? Miss you. Want to get to know you better. Me: red hair, glasses. XOX. **When: Tuesday, March 4, 2003. Where: South Austin. You: Man. Me: Man. #903049**

SUBTLE HOMOSEXUALITY

English teacher grading papers late night then drinking two pitchers with Billy. Me: Geology major, tried to help grade...better at owning a landfill. Should have gotten your number, you rock. **When: Tuesday, June 3. Where: Magnolia/Polvo's. You: Man. Me: Woman. #903047**

VALERIE, EVERYTIME I get around you I turn to jelly. Let's be together. Love, Kenny

ARCHBISHOP JOSÉ GÓMEZ: 85% of inmates in Austin and the concentration camp in Hutto are Catholics, and cannot afford woolen socks. Why have you forsaken us? -Paul Aviña.

STIR CRAZY... I look at you at work and suppress my desires to kiss you. I think of those nights and still smile, and while I wish we could have shared more I'm very grateful for what was. Thank you for everything. Much love always.

JH. ANOTHER BEAUTIFUL day!! Lots of happiness coming your way!! If I could only keep the smiles @ bay. Your poem still makes me smile and giggle! By the way our first email was not Valentines day...heehee good try though! thank you!! Do you Love Me?? HC

BARTENDER AT SPEAKEASY

you- buzzed hair, glasses, slim and you never smile! me- i owe you a privet jet " because i make soooo much money! wanna get a mcgriddle? **When: Tuesday, May 20. Where: speakeasy. You: Man. Me: Woman. #903046**

OLIVE SKINNED RAMONES.

Closing of the showdown a few Sundays.You were stunning dark hair women with smoked eyes and of course that rockets to russia ramones shirt!There's no stoppin' the cretins from hoppin'! **When: Sunday, May 25. Where: Closing Of Showdown. You: Woman. Me: Man. #903045**

CHEESECAKE FACTORY

you were wearing a red shirt with a tattoo on your right arm. me little green dress with a guy. i kept hoping you would approach me! **When: Saturday, May 31. Where: cheesecake factory. You: Man. Me: Woman. #903044**

MARQ SOMEONE'S LOVER

You-wearing a green,red,black spotted dress. Me-white short sleeve shirt and glasses.You were leaving,looked back,smiled beautifully,and waived while being pushed away by your girlfriend who said you were her lover.Coffee? **When: Saturday, May 31. Where: Marq. You: Woman. Me: Man. #903043**

SEXY COFFEE MAN

I see you driving around all the time in your sexy DeCoty coffee van,flipping your sexy coffee colored curls. Your tattoos are totally hot!! wonder how your coffee tastes-coffee sometime? **When: Monday, June 2. Where: Coffee Van. You: Man. Me: Woman. #903042**

MEAT COUNTER MEETING

You: Adorable girl in skirt and big hat with loads of bison meat. Me: Tall, oblivious guy at meat counter. Should have gotten your number. Want to cook something up? **When: Sunday, May 25. Where: Central Market Meat Counter. You: Woman. Me: Man. #903041**

EMILY FOR JOEY

Joey, we met at Big Head Todd concert last night,towards the end....I would like to see you again. Please, please respond. I was with the crazy dancing fan. **When: Friday, May 30. Where: Big Head Todd and the Monsters Concert. You: Man. Me: Woman. #903034**

ALSO ONLINE: MORE Shot in the Dark!

Now with photos so you can see who saw you. Search by When, Where, and Keywords. **FREE!**

FREE WILLASTROLOGY

by Rob Breznysy for June 13 - June 19

GEMINI (MAY 21-JUNE 20): "The best time for me is when I don't have any problems that I can't buy my way out of," said Andy Warhol. If that formulation is true, you're going to have a light, warm breeze of a week, Gemini – a time so smooth and easy and free you may wonder if the gods made a mistake and bestowed the sublime karma of some beatific saint on you. Here's my prediction: The only problems you'll have will be those you can buy your way out of. And they won't even be very expensive.

CANCER (JUNE 21-JULY 22): In the film *WarGames*, a hacker taps into a remote mainframe and begins to play a game he finds there. As it turns out, the mainframe is an artificially intelligent supercomputer that serves as hub of operations for the U.S. Air Force, and the game has real-world consequences. The hacker inadvertently triggers a cascade of events that could launch an actual global conflagration. After many scary plot turns, the danger of disaster dissipates when the supercomputer makes a momentous decision: The only way to win the game is to not play it. That approach could work well for you, my fellow Crab. The game you're playing is nowhere near as dangerous as the one in *WarGames*, of course, but why not play to win?

LEO (JULY 23-AUG. 22): ButlersGuild.com named Mr. Ravi Shankar as its Butler of the Year. Serving as head butler of the Qasr Al Sharq hotel in Jeddah, Saudi Arabia, Shankar "always acts with complete integrity in everything he does." Your simple yet arduous assignment, Leo, is to be worthy of that same description. Are you up to the challenge? Can you be morally and ethically impeccable, between now and noon on June 18, in every single thing you do and say and think? Do you have the willpower to be absolutely free of hypocrisies, deceits, and manipulations? Can you refrain from speaking derisive or careless words about anyone, while at the same time being rigorously authentic and intent on telling the deepest truths?

VIRGO (AUG. 23-SEPT. 22): "The job of the newspaper is to comfort the afflicted and afflict the comfortable," said journalist Finley Peter Dunne. In that spirit, Virgo, here are your assignments for the coming week: 1) Critique and question and agitate the parts of yourself that are complacent or addicted to convenience. 2) Give help, sympathy, and encouragement to the parts of yourself that are off-center or out-of-focus. 3) Shake up the static, habit-entranced situations you see around you. 4) Be generous and creative with those who are suffering.

LIBRA (SEPT. 23-OCT. 22): "I've been all over the world and have lived among every kind of culture," wrote Dan Liebert on www.mcsweeneys.net, "and I can say, without any hesitation, that the most ignorant, rude, selfish, and self-centered people on Earth are babies." I agree with him, though I've got to add that it's senseless to get mad at babies for being such jerks. Their brains simply aren't sufficiently well-developed to be any different. This line of thought can be applied to a whole range of bad behavior by people who have technically reached adulthood: They engage in ill-advised actions not out of evil intent but because they're emotionally immature. Keep that in mind as you deal with anyone who's doing unreasonable things. Be the composed adult who's in charge of leading the big babies.

SCORPIO (OCT. 23-NOV. 21): Danny Anderson was out feeding his horses in Prosser, Wash., when a rattlesnake slithered into the barn. Anderson took a shovel and decapitated it. The dangerous creature was neutralized, right? Not quite. When Anderson reached down to pick up the severed head a few minutes later, it pulled off a nightmarish move seen only in horror films: It came back to life just long enough to bite him. Luckily, Anderson was fine after a trip to the hospital to receive anti-venom treatment. The metaphorical moral of the story, as far as you Scorpios are concerned: When your brave efforts finally eliminate a threat, don't let down your guard or get overconfident. Be absolutely positively sure that it's really gone.

SAGITTARIUS (NOV. 22-DEC. 21): You really have no right to tear yourself down. Bad-mouthing yourself is a first-degree sin, and so is being mean to yourself or depriving yourself of the care you need to thrive. This is always true, of course, but in the coming week, it's more crucial than ever that you refrain from even the subtlest forms of self-abuse. To be anything less than an imaginative lover and nurturer toward yourself could upset the cosmic equilibrium so profoundly that everyone else would suffer, too. Therefore, you owe it to the rest of us to shower yourself with blessings.

CAPRICORN (DEC. 22-JAN. 19): Pumice, which is created by volcanic eruptions, is filled with holes, which means that it's sometimes light enough to glide on the surface of a body of water. I urge you to use this floatable rock as a metaphor. Think of the heaviest burden you're carrying – an apparently insoluble problem, a thankless responsibility, a task that seems impossible – and imagine over the next few days that it is changing into a hunk of pumice. When the transformation is complete, visualize yourself throwing it into a fast-flowing river, and then watch as it gets carried away, ultimately turning into a tiny, bobbing speck that disappears over the horizon.

AQUARIUS (JAN. 20-FEB. 18): In his song "Bird on a Wire," Leonard Cohen says, "Like a bird on a wire/Like a drunk in a midnight choir/I have tried in my way to be free." Your assignment, Aquarius, is to wail, moan, or croon your own personal version of that song. Here's how I suggest you proceed. First, identify specific actions you've taken to advance your quest for liberation. Include even the modest accomplishments and goofball attempts. Second, imagine the strategies you'll pursue in the future to get more leeway and latitude for yourself. You might want to start by purging your mind of beliefs that place unwarranted limitations on you. Now start singing!

PISCES (FEB. 19-MARCH 20): It's an ideal time to stir up fresh insights about important people whose charms you've grown numb to ... to mutate your perspectives about situations you've become overly familiar with ... to come up with revised interpretations for past events about which new information has emerged. To get in the right frame of mind, study these novel definitions of common words, supplied by readers of *The Washington Post* in response to a contest. Airstrip: to pretend to take off your clothes. Algebra: lingerie worn by mermaids. Blunderbuss: to French-kiss your boss's wife at the office Christmas party. Bumbling: butt-cheek piercings. Fulcrum: a supermodel's big meal. Flagellation: beating on your political opponent by questioning his patriotism.

ARIES (MARCH 21-APRIL 19): "Successful representations of reality become more important than the reality they represent," writes W. Daniel Hillis at the World Question Center (www.tinynurl.com/ywth3). Examples: paper money supersedes gold; a painting has more value than the landscape it depicts; the status that an achievement brings begins to overshadow the achievement. The coming days are an excellent time for you to contemplate how this phenomenon might be in play in your life, and whether it's causing any distortions you need to correct. Start with this meditation: Is there any way in which you've become so focused on the map that you have neglected the territory?

TAURUS (APRIL 20-MAY 20): While driving in suburbia, I saw a sign in the yard of a home whose grounds were being renovated. It was an ad for the landscaping company that was doing the work. "Mesmerize visitors with your garden," it read. Judging from your astrological omens, Taurus, I think you're in an excellent position to do just that. It's your turn to enthral and enchant people with your metaphorical "garden," whether that's a gourmet meal you cook, an outing you plan, a set of songs you sing, a report you prepare, or any other fine demonstration of your beauty and talents.

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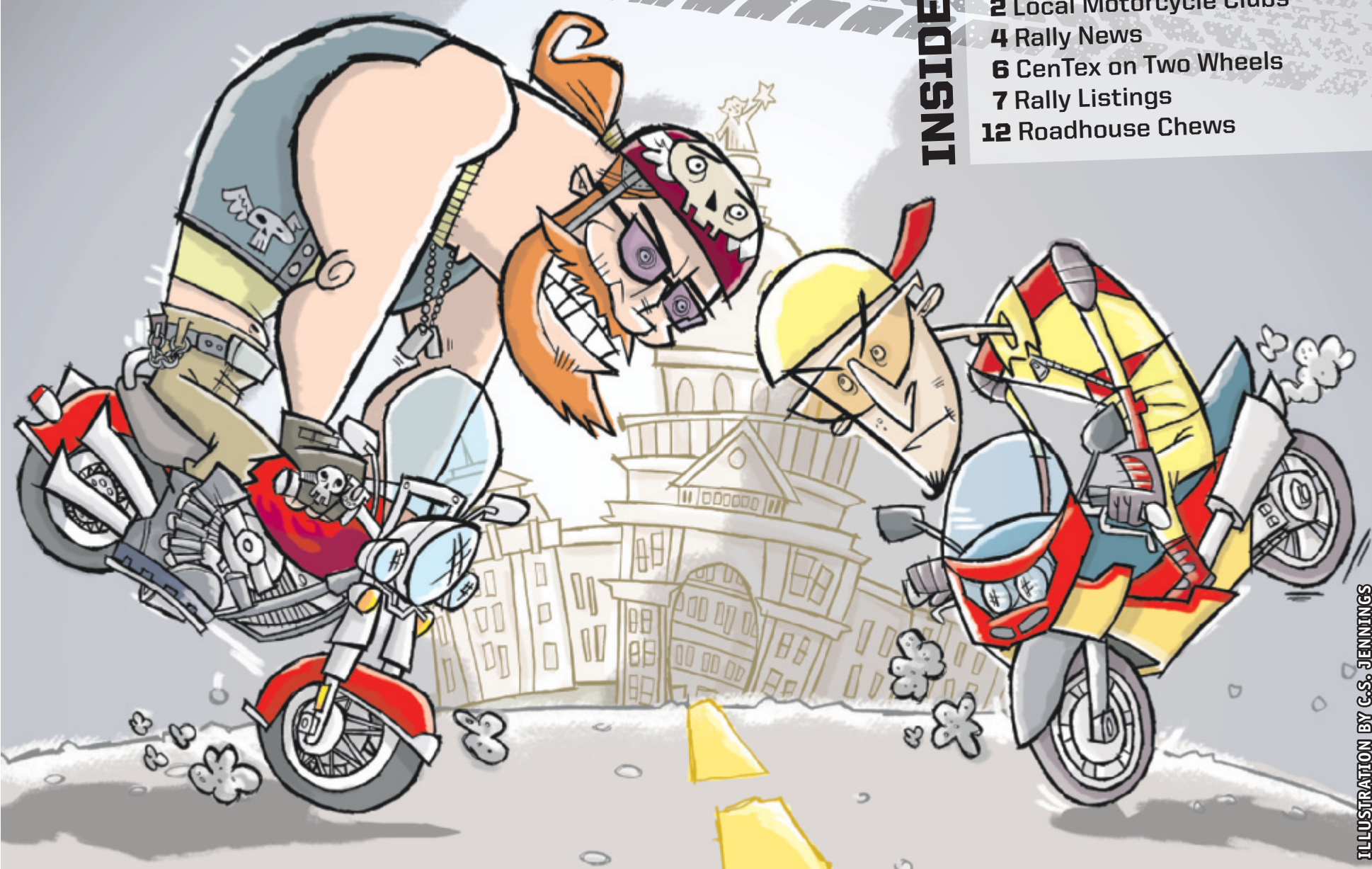
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Our Guide to Motorcycle Rally Weekend

INSIDE:

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Ride to Live



Brown Sugar

PHOTOS BY TODD V. WOLFSON

Local motorcycle clubs share the secrets of the open road

BY ABE LOUISE YOUNG

"Bikers come in all stripes. There is a misconception that they're a bunch of thugs, tattooed, and run around with gangs. ... If I had a choice between a biker and a corporate lawyer and it was the end of the world, I'd take the biker because he'd survive." So says state Rep. Norma Chavez, D-El Paso.

We are inclined to agree.

We spoke to five groups of bikers from our own turf, motorcycle maniacs willing to talk about why they ride, what they love about the road, and how they got there. What do thunder, sign language, split panty hose, and riding bitch have in common? Brown Sugar, South Central Deaf Bikers, the family at Booger's Place, Sun City Cruisers, and L.O.W. Riders explain their lives and tell us what they're all about.

La Dolce Vita

Brown Sugar is a group of female riders who ride sport bikes – the low, sleek, brightly colored rides made primarily in Asia. The majority of Brown Sugar members are women of color, and they're also mostly employees of the state of Texas.

Austin Chronicle: Does being a woman make riding different?

Spice: We like the adrenaline, the speed, and the freedom of the road. But we are all mothers, and we like our lives. We have kids to come home to. We don't have the liberty to be risk-taking and ride on the edge. We have to schedule babysitters; we can't just get up and go. That's why men respect us: They see us

putting out effort. I have never had a man be rude to me about being on a motorcycle. All men have been supportive.

AC: Do your children ride with you?

Spice: My children matter too much to me to put them on a back of a bike. As an adult, I take my own risks on the road. But I won't put my kids on it. I recommend riding for other mothers, other women. I say, "Do it!" Your mind will focus, and you'll get that me time that can be so hard for women to find. When you are out on the road, you have an alter ego. When you're at home, you're Mom, and at work, you're Ms. So-and-so. On the road, you are who you want to be. We'd love to get more women out there on bikes.



South Central Deaf Bikers

Good Vibrations

South Central Deaf Bikers are a group for people who know American Sign Language and like to ride motorcycles. The club, currently counting 30 members, has been around Central Texas since 2004. We spoke to them on the phone through an interpreter.

AC: Who is in your group?

Ricky Taylor and Wendy Green: SCDB was established by a small group of special bikers and wannabes. Our club is designed for deaf and hard of hearing bikers of the Southwest U.S. SCDB also includes Children of Deaf Adults and interpreters and those who know ASL.

We are proud of being deaf without any barrier. Our group is wonderful, and we work together as an energetic team. SCDB owns a large barbecue grill on wheels, a 20-by-40 canopy, and lots of big-hearted members!

AC: Why do you ride?

Taylor and Green: Two words: Why not? We enjoy having the freedom to be able to ride a motorcycle in our country. SCDB members love riding bikes because it gives out a lot of vibrations and the wind on our faces and the opportunity to admire the scenery out in the Hill Country.

AC: Where can folks meet the South Central Deaf Bikers?

Taylor and Green: We have fundraising events: a booth at Texas School for the Deaf Homecoming, donating some money to DAWCAS [Deaf Abused Women and Children Advocacy Services], and we use our barbecue grill to cook hot dogs at Kidfish [a children's fishing fundraiser held by Austin Bass Club of the Deaf, www.littleanglers.org]. Most importantly, we care about children, and we are currently working on joining **Bikers Against Child Abuse**. We support and donate money for the women and children in SafePlace.



Booger's Place

Home of the Booger-Mobile

Here's an East Austin group that's not officially a club at all. **Booger's Place** is a corner yard in the 78702 ZIP code. The curb is cut so motorcycles can rocket into the yard from the street. The mailbox has Harley flames painted on it, and smoke billows out of the barbecue pit through a tailpipe. It's not a bar, a gang, a chop shop – it's just a neighborhood hangout. Booger happens to live there. Bikers show up day or night to say hey or toot their horn driving by.

This crew has been friends for 30 or 40 or 50 years – mostly from Mexican-American families

in the neighborhood. They keep the street safe, scare off real estate investors, weld and rev up in the yard, drink Budweiser night and day, and give backbreaking hugs.

Austin Chronicle: How did you get into riding?

Booger: I started riding when I was 10, 11 years old.

TE.: Booger builds bikes. You can't ask what kind of bike he rides. Booger's bike is totally a Booger-mobile. It's made out of a little bit of everything.

Snake: I've been riding for 38 years. I started riding on dirt bikes. I ride a Harley now. It's not what you ride; it's how you ride, little darlin'.

AC: What's the best thing about being on a bike?

Cowboy: The best thing about riding is the thunder.

TE.: I love the wind and the spread-eagled position. I rode with Booger once in panty hose, and when I got off, they were split up the middle. You can't get more spread-eagled than that.

Cowboy: Live to ride, and ride to live; that's the meaning of life.

Snake: I rode 154 miles today. I was in Flatonia. A lady says, "Are you lost?" I said, "How can I be lost? I don't even know where I'm going!"

David: It's not where you're going; it's how you get there. The little country stores, the feed stores ... the bars in the back. I love to just go look at the places.

AC: What's the best thing you've ever done on a bike?

Booger: Sex. You're riding the bike, and she's facing you. You only do that on a country road.

Snake: I second that opinion. You have to figure out different ways to do it without falling off or falling over. You've only got one little seat.

Cowboy: Some men can maintain control of the bike. And you don't need a vibrator – the bike's vibrating already.

Fly: If you come over here, you'll always find a mechanic. Somebody will fix you up.

AC: How did you get your nicknames?

Snake: Me and Booger grew up together. His dad gave me the nickname. I did electrical work, and certain people couldn't fit under the house. I was a skinny little white boy, and I could scoot under there. That's how I got the name Snake. Everybody names their bikes, too – that there's the Black Widow.

David: My bike's the Fat Mexican.

Booger: I've got Leana Cochina – she always leans to one side. Fly got named because his name is Oscar, it rhymes with *mosca*, fly.

AC: What keeps you all coming back here?

Esther: It's about family. Bikers are family. And it's not just bikers – everybody is family here.

David: I've been knowing Booger since I was 6 years old.

Esther: You don't have to be blood-related to be family. Family is having people surround you who love you and watch your back.

Booger: Good people. We like good people. Bikers are like everybody – you got some good ones and some low-down dirty ones.

TE.: That's what I love about these bikers. They're big boys, and they're silly at heart.

Ride Into the Sun

Sun City Cruisers are a group of bikers age 55 and older, based in Sun City, the first Del Webb retirement community in Texas, located north of Austin, in Georgetown.

AC: Who can join your club?

Wayne Ware: We chose our name to be Sun City Cruisers versus Sun City Geezers! You



don't have to live in Sun City. There are male and female riders and some wives who ride on the back. We have several trikes. A lot of older people like them because you don't have to pay as much attention as you ride them. We are all senior citizens. We try to ride away from traffic. We typically don't go to the motorcycle bars and such. Our oldest rider is probably 75. After a certain age, you have a hard time paying attention with the attention span.

AC: What distinguishes Sun City from other planned communities?

WW: One of the household members has to be [at least] 55. We have 3,000 homes out here. We have several grocery stores, several dentists, a post office, a church, a fire station, a police station ... everything you need is pretty close. It's a city in itself, politically speaking. Old people vote – they come out in droves – so politicians Downtown make sure they come out to us.

AC: What got you into motorcycle riding?

WW: When we moved to Sun City, we thought about getting a golf cart – a lot of the folks drive those here. You'll also see a whole lot more older people riding scooters now, with the gas prices. I have a little Lhasa apso, and she rides in the basket up front on the little scooter with me. We ride to the 7-Eleven down there and go for a ride for the fun of it. In Sun City you can't go over 35 miles an hour, anyway. I've also got a Honda Saber for riding on the roads.

AC: What do you love about riding?

WW: It's a whole lot more fun than cars. You see a whole lot; you're out in the atmosphere. Cutting the corners is a lot of fun. I don't want to drive straight down 35 for 50 miles. We're all pretty cautious. Most of us have been riding for years. We don't speed, and we don't push the limits. Quite a few of the accidents you see are at intersections, because people are just not watching. When I get into traffic, I want to see everybody's eyeballs. Most everybody out here goes slower; much more cautious. When you are on two wheels, there's always a chance.

We're not hellraisers. We don't speed, and we don't do crazy things. We're just a bunch of old guys that love to go out and ride.

Real Go-ers

Ladies on Wheels, or **L.O.W. Riders**, started in Austin in 2001. With about 100 members from Dallas to El Paso, they say, “We are sisters by choice, bound by respect and tolerance.” Tammy Malone, road captain and VP of Ladies on Wheels, explains.



AC: Who can join L.O.W. Riders?

Tammy Malone: Our mantra: "It's about the ride – no chick shit." We welcome all women who love to ride ... the only prerequisites are that you are at least 25 years old, have a CM license, insurance, and you love to ride.

AC: Are there other requirements for membership?

TM: Be a woman, have a motorcycle, and be willing to have a lot of fun! We welcome all women who love to ride. They can complete a prospect application via our website: www.ladiesonwheels.com.

We have created a place/group for women who have ridden all their lives, women who are just learning, and women who want to learn have a place they feel safe and comfortable. They can ride their own ride and not feel compelled to keep up with their male counterparts or stay on the back and be a passenger.

AC: Why do you ride?

TM: Riding a motorcycle is the next best thing to flying without leaving the ground. Riding a motorcycle is great therapy. It's a chance to challenge your skills, to take to the open road and experience everything. All of your senses are touched – not like riding in a car. You can have a bad day at the office, and once you throw your leg over the seat and start the engine, all the stresses of the day melt away. It's just you and your machine in perfect harmony. It's a powerful, freeing experience. No more riding "bitch" for today's strong independent women. We empower women to take "the reins" of their own "iron horse" and feel the joy, freedom, and liberty of riding. This does not mean we don't ride with men or do not enjoy the company of men. It simply means we have a place we can call our own, just as men have in so many arenas for ages. When we ride, it's "ladies night baby!" If you get my drift ...

AC: What else do y'all do together?

TM: Everything from riding to camping, dinner, lunches, the occasional bar-hopping, happy hours, etc. We do fundraising for different charities/causes such as breast cancer and lupus charities, Rotary clubs, homeless families, etc. We are there for each other when something happens in life, good or bad. We have had members lose family, friends, et cetera. We go to funerals, weddings, and births. We do it all. We are a family of sisters, and the bond is deep. We have each other's back, and we are loyal, dedicated, and respectful of each other.

AC: What about the risks of riding?

TM: We all know the risks involved and gladly accept them. We are not naive or foolish to believe we are invincible. True die-hard riders respect the machine, the danger involved, and educate themselves as much as possible so that the risks are as few as possible. You can die in a car wreck, crossing the street, or taking a bath. ■

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The Bard of Blast

Steve Wolf's pyro-try in motion

BY RICHARD WHITTAKER

Every biker is an engineer. There's always something that needs tightening or lubing or welding, and for a lot of bikers, that's the dull stuff. But for Austin-based stuntman and pyro expert Steve Wolf, engineering is fun. "We do nothing but fun stuff," said Wolf. "We blow stuff up for a living."

When the big fireworks finale closes this weekend's rally, thank Steve Wolf. Or if you catch one of the many grease rags shot out of an air cannon, thank Steve Wolf. He's also the man that makes it snow in Central Texas for that perfect winter wedding. He's the scientist/mechanic that makes them all possible. "It's an atypical application of engineering," he admits. "We formed a niche market in Austin of providing fireworks to people who are not normally fireworks consumers." Normally, municipalities are the big buyers, but Wolf and his company, Event-FX, provide pyros, fog, confetti, and every other effect that a special event could desire.

Fireworks are but one part of his résumé: He's also a Hollywood stunt and effects coordinator. Wolf started in film as a set medic 25 years ago and quickly realized that he was busier than he should be, because filmmakers didn't always understand physics or chemistry – or human biology. "The stunt people insisted on hurting themselves by not using good science," he said. "I started using good science, and people started getting hurt less." He studied under Academy Award-winning effects guru and polymer chemist Gary Zeller, the man that invented Zel-Jel (the goo that stunt performers slather over themselves when they set themselves on fire for a movie), and has gone on to work as special-effects coordinator on dozens of movies and TV shows, including *Hustle & Flow* and Richard Linklater's *Fast Food Nation*. "We're essentially scientists in the service of entertainment," he said.

When he's not working with Tom Cruise or James Cameron or running zip lines over the star in front of the Bob Bullock

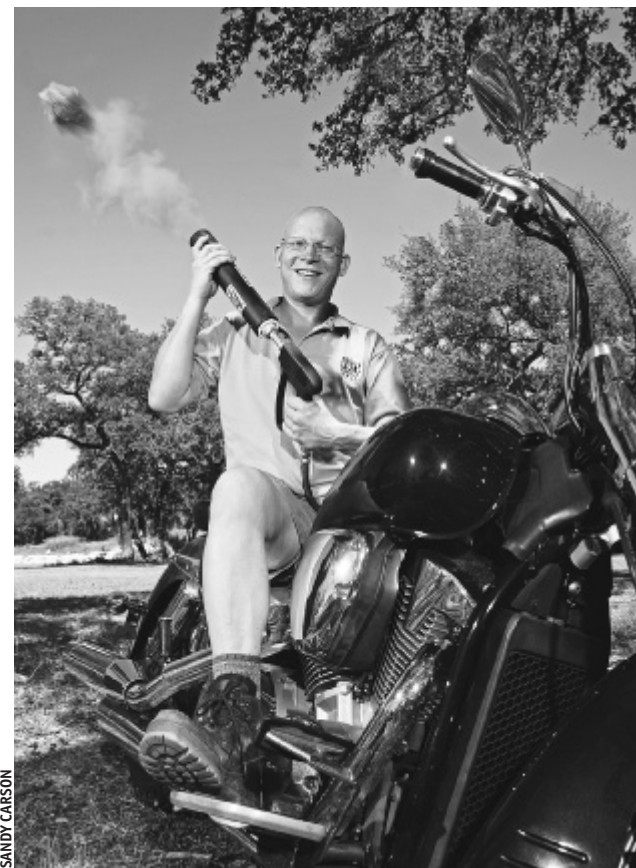
museum (an experience, he said, "where balls meet applied physics"), he's also a teacher: He takes his flash-bang-boom lecture, *Science in the Movies*, to schools to show kids that when a car flips over or a character runs around on fire, it's science that makes it possible for the action and safe for the actor. He's even turned the lecture into a book, *The Secret Science Behind Movie Stunts & Special Effects*, which is being considered by some independent school districts as a textbook. That all adds up to a lucrative lifestyle for a science wonk. "We've found that people don't bounce checks to people with liquid explosives," he said.

It also means he's always got some unusual problem to solve, like finding a way to distribute 2,500 Harley-Davidson shop rags over the weekend for Cowboy Harley-Davidson of Austin. The solution? An air cannon, like the T-shirt guns used at sporting events. But he's always looking for a way to build a better rag-launcher. "If you do it by hand, you're just wasting compressed air," he said, so he and his team calculated muzzle length and the amount of compressed air needed to launch a rag safely and with good range, programmed that info into a solenoid valve, and increased the machine's efficiency.

Inside, it works the same as any air cannon. "You crank the handle and go *pffffsh!!!*" explained Wolf. But outside, it's a little different from the bazooka look-alike most people use. This one looks like a bike. "I was talking to Steve, and he said, 'We can make it look like a Harley,' and I said: 'What? I have options?'" said Jaclyn Alderete, director of marketing for Cowboy.

Like any good mechanic, Wolf's job is never done, even if that job is finding a better way to get a free T-shirt to the back of the crowd. "Our inclination is to engineer, so it's never done," he said. "Maybe we'll do a smart bomb, where a rocket explodes and launches T-shirts."

But the big moment for him will be the fireworks display, a 10-minute extravaganza, which will build in its final moments to more than 3,000 rounds – about 10 shells per second. For Wolf,



that's when the engineering stops and the creativity begins. "I think of fireworks, and I think of the alphabet: There's only a limited number of devices available but an infinite number of ways to put them together. Shakespeare only had the same 26 letters that we have."

Steve Wolf's work-rag air cannon will be launching swag into the crowd during the ROT Rally Parade along Congress on Friday, June 13. He'll also be launching the fireworks display at the ROT Rally site on Saturday, June 14.

Welcome to the Motordrome

One of the last Wall of Death barrels comes to town BY RICHARD WHITTAKER

In 1984, Rene Regimbal started a 24-foot bike ride, and he's been riding it ever since.

Regimbal is the owner, operator, and daredevil rider of one of the last remaining Walls of Death, or motordromes, in the world. It's the classic sideshow attraction, part of a tradition going back over 100 years: Motorbike speeds up; motorbike goes in circle; motorbike rises up the inside of the 24-foot-diameter wooden barrel; audience watches biker seemingly defy gravity. But they call it the Wall of Death for a reason. The bike starts sticking to the wall at 26 mph, but when the rider hits full speed of 55 mph, they can be pulling three g's. "If you go up at 24, 25 miles per hour, and you don't know what you're doing, you're going to come down hard," said Regimbal.

Regimbal estimates there are 70 to 80 steel-cage attractions – globes of death – in North America, but only four true wooden Walls of Death like his and just seven in the world. Even among this small community, Regimbal's

wall is unique. Constructed in 1980 (the previous owner lost his first one during a tour of Venezuela after the carnival he was traveling with was ordered to leave the country and he had to leave it behind), the barrel is made of maple and oak, like most walls, and the cables that hold it together are steel. But the "mud fills" that make up the supporting structure and stands are aluminum, making the structure lighter and stronger than many others. When broken down, it fits on one truck. He drives it from town to town like a huge jigsaw puzzle and can reassemble it with a local crew in mere hours, complete with stands, ramps, and ticket tent. "Once we've built this thing, it looks like a giant house. People can't believe it comes off one little trailer," said Regimbal.

But how did a man from a small town in Quebec become a death-defying stunt cyclist? In 1984, ride operator Steve Camber brought his attraction to town. He was looking for a rider, and a friend of Regimbal's wanted to

audition. "He never showed up," Regimbal said. "I was talking to the owner. He said, 'Do you want to do it?' And I said no. My friend didn't show up on the second day, and he asked again." This time, Regimbal said yes. "I was up on the wall in three days, doing criss-cross races in five," he said.

That was 23 years ago, and since then, Regimbal has seen the end of the traveling carnival and the rise of the bike show as a home for his barrel. The world of Wall of Death riders is a small community, one still reeling from the death last month of Samantha Morgan, the "Motordrome Queen," in her home. Regimbal called her "one of the greatest female bikers ever," one who harked back to the time during World War II when most of the wall riders were women. "They kept it going while the men were at war," he said.

But the wall is not the only tradition Regimbal is keeping going. Walls of death would frequently travel with carnivals, so stunt

riders would often find themselves traveling with freak shows. Times have been hard, and Regimbal had to work to keep the show going as the carnivals disappeared. Now he travels to big biker events, but he hasn't forgotten where the act began. These days, Regimbal rides alongside Loren "Freakshow" Foley, who joined the act in 2005 after touring with the king of freaks, Ward Hall, and his World of Wonders circus sideshow. Between spins in the barrel on a go-cart, Foley swallows swords, lifts bowling balls with chains from his ears and tongue, and performs the classic blockhead routine. (If you've never seen it, three words: Nose. Nail. Hammer.) But the heart of the show will always be one of the last classic motorized carnival attractions in America. "The Wall of Death was the first stunt show to appear," Regimbal said. "We're trying to keep a tradition alive."

Rene Regimbal and Loren "Freakshow" Foley will be riding the World Famous Wall of Death Thursday through Saturday, June 12-14, during the day at the ROT Rally site.

We Can Rebuild It

Troy Nicholson has set himself a challenge: Build a bike in two days. The owner of **Lightning Cycle Works** in Haltom City, Texas, is putting two wheels on the road as part of the **Military Bike Build Giveaway**. This will be the second year Nicholson and his team will have built a bike on-site from scratch over the weekend, to be donated to a serving or retired member of the military. In 2007, former **Staff Sgt. Marcus Jolly**, a veteran of the Korean and Vietnamese wars, rode away on a custom wide-tired chopper. But Nicholson wants to improve on that. "We'll start building the bike on Thursday morning," he said. "Last year we did it in three days. This year, we're hoping to get the bike finished by Friday night and get it in the big parade."

Nicholson, who's been working with Harleys since 1979 and has run his own shop since 1990, will meet with fellow celebrity mechanics and customizers. **Ami James** of **Love Hate Choppers** (most famously of **TLC's Miami Ink**) brings some name recognition. Nicholson is looking forward to seeing several big talents from the Texas custom scene, like **Rick Fairless** of **Strokers Dallas**. "He's something else," he said. He'll also be keeping an eye on the winners of the **Big Texas Chop-Off**, where rising stars of the custom scene can make their rep and get a place as one of next year's celebrity bike builders.

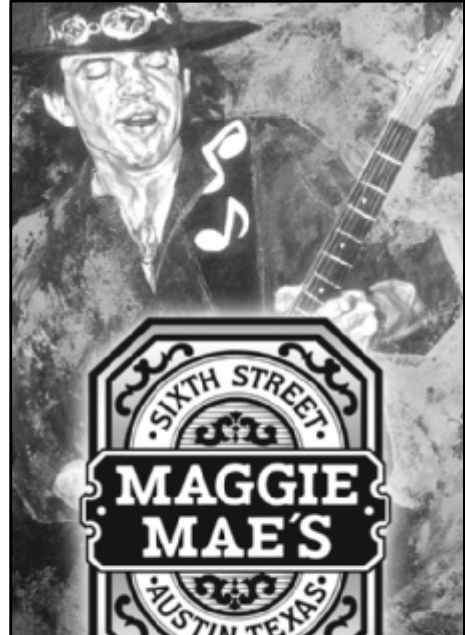
So does Nicholson think he can beat last year's speed? "It's no biggie," he said. "We can do it."
- Richard Whittaker



SANDY CARSON

A Four-Cone Event

As with any big Downtown event, Austin's annual **ROT Rally** means street closures. The big diversion will be Friday night's **Rally Parade** from the Travis County Expo Center to the all-night party on Congress, which will be bigger than ever and means bikers get to cruise in front of the Capitol. The city will close Colorado, Congress, and Brazos from Second to 11th streets, starting 4pm Friday until 2am Saturday. The city's Right-of-Way Management Division gives it four traffic cones, meaning a major disturbance for nonrally traffic, but they hope this will actually lead to fewer bottlenecks. The **Coyote Ugly Rally Party** only gets two cones for a minor inconvenience. They'll be closing Neches between Fifth and Sixth on Friday and Saturday, 3pm-2am both nights.
- R.W.



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FRIDAY 6/13

HAPPY HOUR 3-9PM
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ANDY MACINTYRE
MT SKRILLA
THE ALTAR BOYZ
 9-2AM

SATURDAY 6/14

HAPPY HOUR 3-9PM
PREACHER KEEN
JT GOLDFIRE

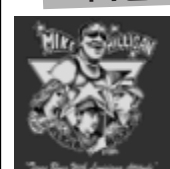
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MONDAY 6/16



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TUESDAY 6/17

JORDAN TANNER

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Travis County Exposition Center

Everything ROT starts here and ends here. And whatever happens here, stays here (unless, of course, one of our photographers gets a really juicy shot of it). Registration, RV parking, music, vendors - if you have your ticket, you may call this home. 7311 Decker, 854-9200. www.co.travis.tx.us/exposition_center/default.asp.

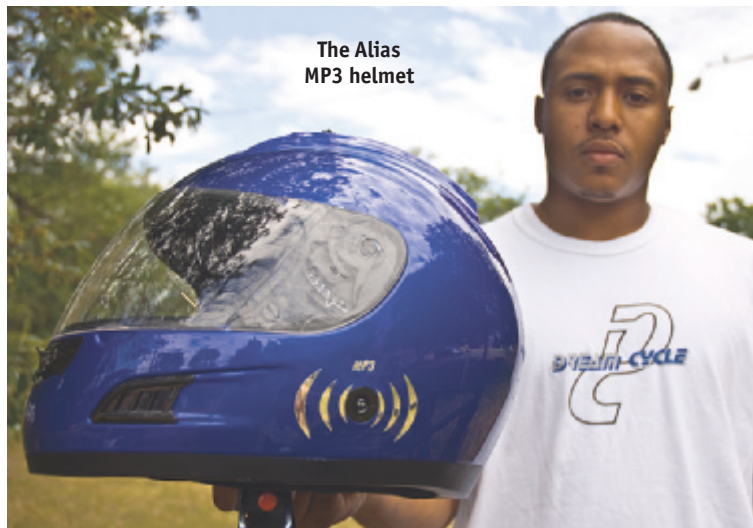
R & R Limousine & Bus

The Official ROT Shuttle. Wanna spare yourself the anxiety and embarrassment of pulling up to the South's largest freakin' biker rally in your sedan? Let the fine folk at R&R do the driving. Shuttles will run continuous loops between the fairgrounds, the downtown Hilton, and Highland Mall each day of ROT. Passes are \$10 each way, or a \$30 megadeal for unlimited access for the duration of the fest. 947-RIDE(7433), www.rrlimobus.com.

BARS & ENTERTAINMENT

Antone's

Austin's "Home of the Blues." The Muddy Waters posters plastered all over the walls might inspire you to forgo wimp drinks in favor of a Sterno; you'll have to gulp your canned heat in the alley. You are so authentic. 213 W. Fifth, 320-8424. www.antoness.net.



Big Star Burlesque

This local troupe of buxom babes boasts their BBW status, or as we like to say, BBR: *Big Bootays Represent!* Sexy, sultry, and full of tease, the Big Star gals will spice the ROT stages with sass and class throughout the weekend. www.bigstarburlesque.com.

Bikinis Sports Bar & Grill

It's a sports bar! It's a grill! It's a waitress in a bikini! And it's where a ton of bikers conglomerate to ogle ... all that chrome. 6901 N. I-35, 454-2247. www.bikinisportsbarandgrill.com.

Club Escapade 2000

Because partying like it's 1999. ... Hip-hop, Reggaeton, Tejano: booty-shaking goodness so close to the fairgrounds. Slim Thug appears June 19 during the rally. 6575 Decker, 928-2939.

Cowboy Bar and Paradise Bar

Escape the hot, hot heat in the only air-conditioned bars at the rally. Then heat up again with all the hot, hot chicas and sizzling acts. Consider it your new home at the Expo. 7311 Decker, 854-4900. www.rotally.com.

Coyote Ugly Saloon

Glug, glug, glug, glug, glug. Ahhh, the sweet sound of silicone slapping a face. ... Good lookin' Lone Star ladies will dance, sing, spank, and literally bend over backward to ensure a good time. 501 E. Sixth, 236-UGLY. www.coyoteuglysaloon.com/austin.

Detour Bar & Grill

Live music, Corvette Club, karaoke, Texas Hold 'Em, and of course, Bike Night - so close, yet so far out! man ... in Lakeway. 1113 RR 620 N., 266-2279, www.myspace.com/detouraustin.

Exposé

We are a newspaper. We do exposés. This Exposé exposes an altogether different sort of exposé. 3615 S. Congress, 447-5353. www.exposethemensclub.com.

Giddy Ups

Shuffleboard, darts, live yeehaw music, cold Lone Stars, and pool. Texas honky-tonks don't get much honkier or tonkier than this. 12010 Manchaca, 280-4732. www.giddyups.com.

Knot in the Loop Saloon

The Willow City Loop is arguably the most lovely drive in this Lone Star State, and the Knot in the Loop Saloon is a must-see. The Wild-West-o-Rama and Cowboy Museum will get you there, and the frosty brew is enough to keep you. RR 1323 at Highway 16, 830/685-3591, www.willowcitytexas.com.

Midtowne Spa

Oh please, there is no way *all* you hunks of beef in your assless chaps and handlebar mustaches are all straight. Some of you are loud and proud men lovin' men, some of you are on the DL. Learn the true meaning of a "local" massage. 5815 Airport, 302-9696. www.midtowne.com.

Mohawk

This club turns Red River green in honor of the Mohawk nation, the world's oldest democracy. The stages are recycled pine, the log tables made from wood recovered after a storm, the walls are recycled - all part of an eco-friendly renovation. 912 Red River, 482-8404. www.mohawkaustin.com.

Palazio Gentlemen's Club

Here, VIP stands for "very intimate pampering." Intimate, yet legal. 501 E. Ben White, 445-6655. www.palaziomensclub.com.

The Peacock

East Austin flavor meets the Rat Pack. Impressive cocktails and gorgeous lounge-era decor seem an unlikely match as a Roller Derby hangout, but some teams have been known to frequent these digs. 515 Pedernales, 276-8979. www.peacockaustin.com.

Poodie's Hilltop Bar & Grill

Longtime Willie Nelson roadie Poodie Locke is the proprietor of this fabled Hill Country honky-tonk, and it's open every day, whether or not he's on the road again. Drop by for great burgers and people-watching. There's no telling who'll show up to sit in with the band. 22308 Hwy. 71 W., 512/264-0318. www.poodies.info.

Riley's Tavern

There's not much out on FM 1102 between New Braunfels and San Marcos late at night, but if you find yourself out there, keep an eye out for the twinkling lights of this friendly roadhouse. 8894 FM 1102, 512/392-3132. www.rileystavern.com.

Rock City Icehouse

Patio, pool tables, food, a full bar, and more live music than you can shake a drumstick at. Done up right, as this place is both owned and operated by musicians. 6406 N. I-35 #1100, 467-7244. www.rockcityicehouse.com.

Scoot Inn & Bier Garten

Welcome to the oldest continuously running (since the 1870s) beer joint in Central Texas! It's where hipsters hang and poetry slams. 1308 E. Fourth, 478-6200. www.eastinns.com.

Sugar's

Hot steaks, cold drinks, and some of Austin's finest entertainers onstage, on fire, and in your lap. Bike night every Thursday. 404 E. Highland Mall Blvd., 451-1711. www.sugarsperfect.com.

Texas Rollergirls

Flat-track floozies? Watch it, mac. These babes may be on eight wheels instead of two, but they will take you down. www.txrollergirls.com.

Twin Peaks

No need to check your prescriptions. You are not seeing double, and those are their "natural" size. Food. Folks. And funbags. 100 Louis Henna Blvd., 238-7325; 701 E. Stassney Ste. D, 383-9699.

XTC Cabaret

It's the place to see the naked ladies, when you really want to see the naked ladies. Full nudity served up until 5am on the weekends. BYOB. 3501 Andree, 929-3558. www.xtccabaret.com.



Sugar's

RECREATION

Bartholomew Pool

Cool off, Limb. Here's the closest public pool to ROT. Whew! Weekdays, 10am-9pm and noon-8pm on the weekends. 1800 E. 51st, 928-0014 www.cityofaustin.org/parks/aquatics.htm.

Emma Long Park

With pops and hops that'll make your jaw drop, Emma Long has a motocross trail that lures the mad ones who'd rather muddy up their chrome than show it off. 1706 City Park Rd., 346-1831. www.cityofaustin.org/parks/emmalong.htm.

Lightning Customs

Word around the Hill Country is this place does fried as well as they do frosty. Fried mac 'n' cheese, mean buffalo wings, and an ice cold anything to wash it all down. 21815 Hwy. 71 W., 264-3777. www.angelsicehouse.com.

Ride Texas Magazine

Specializing in Texas, oh Texas, and much of the Southwest, this glossy shares maps, details, and reviews. It's not the No. 1 subscribed-to motorcycle magazine in the Lone Star State for naught. PO Box 90374, 866/418-5552. www.texmoto.com.

FOOD

Angel's Icehouse

Word around the Hill Country is this place does fried as well as they do frosty. Fried mac 'n' cheese, mean buffalo wings, and an ice cold anything to wash it all down. 21815 Hwy. 71 W., 264-3777. www.angelsicehouse.com.

Antonio's Mexican Restaurant

A place where food is "comida," a beer is a "cerveza" and their classic margarita is an absolute necessity. 7522-B N. I-35, 419-7070. www.antoniostextmex.com.

Baby Acapulco's

Hold those blue margaritas high! They really should come with warning stickers. *Muy bueno!* 1628 Barton Springs Rd., 474-8774; 13609 N. I-35, 670-9111; 9505-B Stonelake, 795-9000,

5610 N. I-35, 302-1366; 1705-A S. Lakeshore Blvd., 447-1339. www.babyacapulco.com.

Cindy's Gone Hog Wild

Sure, it's a bit shiny and new, the drinks are served in clean glasses, and the food won't put you 6 feet under, but hey, you wanna argue with the thousands of Republic of Texas Rally bikers who congregate here as they pass through in the springtime? Do not miss her homemade potato chips. You need something to wash down all that beer. 5496 Hwy. 71 E., 247-4600, www.cghw.com.

Donn's BBQ

You're bound to get hungry riding that hog; why not bite down into some of the juiciest ribs, chicken, brisket, and tenderloin around? The closest family-style barbecue to the fairgrounds. 10003 FM 969, 928-0229. www.donnss-bbq.com.

Dragon Express and Pizza To Go

This veritable pupu platter of cuisine is located next to a convenience store out 969 toward Webberville, with a menu filled with traditional Chinese-American yums and pizza. 14300 FM 969, 276-9441.

Habana Calle 6

Mira! Enjoy authentic Cuban cuisine, like a lechón asado slow roasted pork on their balcony, overlooking the courtyard of cobblestone and palm trees. 709 E. Sixth, 443-4252; 2728 S. Congress, 443-4253. www.habana.com.

Harry's on the Loop

Where the taxidermy competes with the barbecue and the inside walls are covered with the odes and notes of passers-through. Why don't you come add your 2 cents? FM 1323, 210/685-3553.

Parkside

Come sample the mad culinary skills of Austin legend Shawn Cirkiel, who makes even the most sophisticated cuisine accessible to the every-guy. In honor of the rally, he's adding more meat to the menu. 301 E. Sixth, 474-9898. www.parkside-austin.com.

More two-wheeled fun at **austinchronicle.com**

Rally Listings 2008

BY ANGELA ARMSTRONG, KATE X MESSER, MEGAN RUTH SPEAKERMAN, AND RICHARD WHITTAKER

ROT RALLY ON SITE

ONGOING EVENTS

TRAVIS COUNTY EXPOSITION CENTER
7311 Decker, 854-9200. www.rotally.com.

ART FUSION EXPERIMENT Tag team tats. June 12-13.

AUSTIN SPEED SHOP INVITATIONAL See the world's most prized custom rides. June 12-14.

BIG TEXAS CHOP-OFF Speed Channel films as competitors wield big bucks and bragging rights. June 12-14.

CELEBRITY BIKE BUILDERS Featuring Ami James of *Miami Ink* and Rick Fairless of *Stokers Dallas*. June 12-14.

MILITARY BIKE BUILD AND GIVEAWAY This three-day event is for veterans only and ends in a free bike for one lucky dog. June 12-13.

STAND-UP COMEDY Featuring Steve Trevino, Nick Guerra, Luis Rodriguez, and more. June 12-14.

TEXAS ROLLERGIRLS Elbows a-swingin' and skirts a-flyin'... June 12-14, 1pm. www.txrollergirls.com.

WORLD FAMOUS WALL OF DEATH Stunt men risk it all when going 60 mph on this 15-foot vertical wall. June 12-14. www.worldfamouswallofdeath.com.

THURSDAY, JUNE 12

COWBOY BAR 3 Balls of Fire, Charlie Hurlin & the Hecklers, Ryan Beavers, Matt Begley, Unravel Mars, and Albino Black Cats with Django Porter. 11am-6:30pm.

MAIN STAGE Canned Heat, Three Dog Night 7:30pm & 9:30pm.

PARADISE BAR Britni Hoover, Never Heard From Cammi, Gatesville, Ray Wylie Hubbard, Blue Eyed Son, Oak Is Keeping, Gentlemen Social Club, Shelly Knight & the Livin' Dead, Skinny Molly, Big Star Burlesque. 11am-12:30am.

FRIDAY, JUNE 13

COWBOY BAR FRIDAY NIGHT LINEUP Kenneth Brian, Blue Eyed Son, Chrissy Platt & the Sharpshooters, Chris Gates, Monkeyscoop, Samantha Lynn Hart. 11am-6:30pm.

MAIN STAGE Josh Daniels' Pay Dirt, Big Brother & the Holding Co., Molly Hatchett. 5:45, 7:15, & 9:30pm.

PARADISE BAR FRIDAY LINEUP Jul & the Chrome Wheels, Satantonio, Kid Country Band, Billy Joe Shaver, Navasota-Rio, Matt Begley & Bitter Whiskey, Dick Wiggler, Quarter Shackle, Spurgang, Big Star Burlesque. 11am-12:30am.

TATTOO CONTEST Get your ink critiqued by Ami James.

SATURDAY, JUNE 14

COWBOY BAR Frank Gomez, Nate Rodriguez Band, Bankrupt & the Borrowers, Latin at Heart, Exit 116, Los Vertigos. 11am-6:30pm.

MAIN STAGE Johnny Winter, Charlie Daniels. 8 & 9:30pm.

PARADISE BAR SATURDAY LINEUP Finding Vista, Gadget White, Navasota-Rio, Joe Ely & Joel Guzman, Hellapeno, Adrenaline Factor, Butcherwhite, Enemy of Mankind, Swan Song Led Zeppelin Tribute, Big Star Burlesque. 11am-12:30am.

RIDE-IN BIKE SHOW Early morning gloating highlighting 18 different motorcycle styles. 9am.

XTREME FIGHTING 2:30pm. www.xfcfights.com.

SUNDAY, JUNE 15

WORSHIP SERVICE 9am. Cowboy Bar.

ROT RALLY OFF SITE

ONGOING EVENTS

CINDY'S SUMMER BASH 2008 Five days of nonstop partying with 11 bands, a bikini bike wash, the Extreme Stunt Show, Strip Club Choppers, and more. June 11-15. *Cindy's Gone Hog Wild*, 5496 Hwy. 71 E., Cedar Creek, 512/247-4600. www.cghw.com.

COYOTE UGLY PARTY Live music, great eats, and plenty o' beer. June 11-14. 501 E. Sixth, 236-UGLY (8459).

THUNDER MOUNTAIN CUSTOM TRUCK June 13-14. Cowboy Harley Davidson, 10917 S. I-35, 448-4294.

THURSDAY, JUNE 12

BIKE NIGHT Hot babes and prizes, including a Central Texas Harley shopping spree. 6-9pm. *Twin Peaks North*, 100 Louis Henna, Round Rock, 512/238-7325.

FRIDAY, JUNE 13

BIKINI CONTEST *Bikinis Sports Bar & Grill*, 6901 N. I-35, 454-2247.

CONGRESS AVENUE PARTY Black Oak Arkansas, Broken Teeth, Coyote Ugly Girls, Honky, T-shirt sale with Cowboy Harley. www.rotally.com.

PFLUGERVILLE COMMUNITY LAS VEGAS NIGHT What's your pleasure? Blackjack, Texas Hold 'em, Caribbean stud? Benefit Bikers Against Child Abuse and the Handicapped Equestrian Learning Program. 6-10pm. *Lion's Hall*, 500 N. Railroad, Pflugerville, 512/585-5442.

ROT RALLY PARADE Motorcycle parade snakes through Downtown. Departs Expo Center at 7:30pm. www.rotally.com.

FLAMINGO CANTINA PARTY 6:30pm. 515 E. Sixth, 494-9336. www.flamingocantina.com.

SATURDAY, JUNE 14

BIKE WASH Come in on your bike, and get your gear washed while you're at it! 2-5pm. *Twin Peaks*, 701 E. Stassney, 383-9699.

MATT BEGLEY AND BITTER WHISKEY 2-6pm. Cowboy Harley Davidson, 10917 S. I-35, 448-4294.



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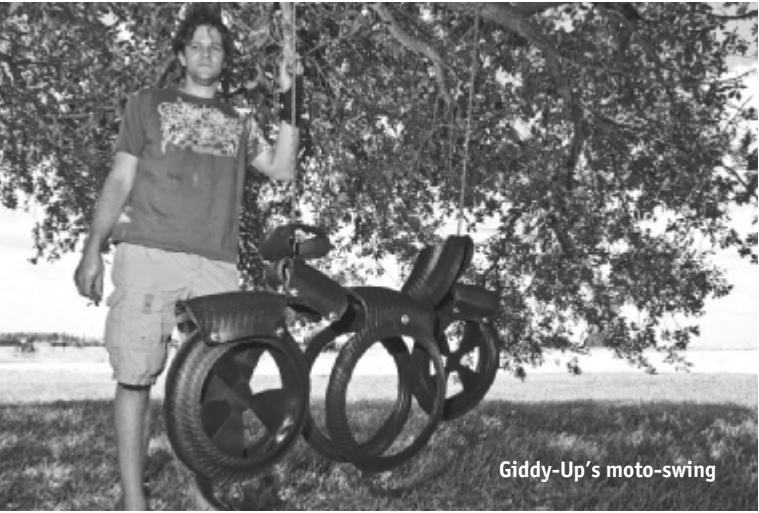
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Antler Creek Cycle Leather
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Central Texas Powersports
With great anticipation, this crotch-rocket haven looks to the July opening of its brand-spanking-new digs and promises to be filled to the gills with Kawasaki, Suzuki, and Yamaha. "Konichiwa, bitches!" 501 N. I-35, 948-9922. [www.ctpowersports.com](#).

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Cowboy Harley Davidson
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Ducati Austin
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Dynoman Performance
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Extreme Toys of Texas
How many of you "rebels" are badass enough to pull up to ROT Rally on a pocket bike? Extreme's got go-carts, ATVs, and cycles for the big kids, too. 312 Old Hwy. 183, 866/315-8333. [www.extremetoysoftexas.com](#).

Flyrite Choppers
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Gas Pipe
It's a gift shop, a novelty shop, a grow-supply shop, and above all, a smoke shop. Papers, pipes, vapes, and lots of yummy incense to mask, er, accentuate the smoke. 701 E. Fifth, 472-4774; 8519 Burnet Rd., 374-0180

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HEB
A full-service, 100% Texas home-grown grocery store, this HEB is the closest to the ROT action out in East Austin. 7112 Ed Bluestein #125, 926-1491. [www.heb.com](#).

Hill Country Custom Cycles
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Oat Willie's
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Scooter Revolution
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Shamrock Cycles
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Zabor's Motorcycle Repair
Paul, the main man at this local repair shop, says they'll be up to asses and elbows with you people the first few days of the rally. While Zabor's specializes in Japanese late-model repair, they also boast the "cheapest in town for tires" for you Harley types. 8335 Burnet Rd., 467-9484.

SERVICES

AdventureOne Moto Tours
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Austin Laser Clinic
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it completely at a reasonable cost. If only they could erase the memory ... 2310 S. Lamar, 447-7546. [www.austinlaserclinic.com](#).

Black Diamond Hearse
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Motofun.net
Two locations for all the facts behind a safe ride. Their motto? "Safety ... Learning ... Fun!" Well ... Hot ... Damn! 341-0930. [www.motofun.net](#).

Motorcycle Special Events Team
This group of motorcycle enthusiasts moonlights as two-wheeled registered first responders, dispatch, and medical units. Not so much Hell's as angels. PO Box 40452. [www.mset-tx.org](#).

MotoWhere
Wouldn't it be great if someone would merge Google Maps with the desire to feel the wind on your face? MotoWhere did just that. [www.motowhere.com](#).

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Rick's Cabaret
Ahem, that's *Rick's Cabaret International, Inc.*, to you, bub, and they've got over a dozen locations and the NASDAQ listing to prove it. Lends new meaning to the term "power strip." 8110 Springdale, 929-3939. [www.ricks.com](#).



RideSmart Motorcycle School
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Total Rider Motorcycle Safety
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What's on the Slab

Texas roadhouses are far from middle-of-the-road

BY KATHY MCCARTY

Two buxom gals are dancing atop a cedar picnic table. The mist from a giant cooling system washes over them. They sway their hips and give beatific smiles as they lift their long, heavy hair and let the cool artificial breeze hit the backs of their necks. Nearby customers dare them ... and they flash the room.

As a middle-aged guitarist stands on the bar, playing blues licks with his teeth, a rangy cowboy with a sunburn and a blinding white smile teaches his son to play pool, both of them in matching straw cowboy hats. The brightly colored balls glow in the pyramid of pool table light. All sides of the roadhouse are thrown open to the deep Texas night, miles of country darkness in every direction.



It is easy to see why **Cindy's Gone Hog Wild** is popular with the bikers: The crowd is carefree, everyone is dancing (age or ability regardless), and the whole place overflows with the joy of life. This biker-friendly roadhouse on Highway 71 East boasts two stages, a powerful PA, a full bar, and great hamburgers, as well as Tex-Mex, steaks, and salads. For the duration of ROT Rally this year, they've hired a cook from Trudy's to do beef, chicken, and shrimp enchilada specials and have booked bands for the whole weekend. Owners Cindy and Mike Herman are committed to live music and never charge a cover. Fact is, bikers are generally unpretentious and straightforward folks, and the places they like to hang out are all easy to love.

"We had 7,000 bikes through here last year," Mike says.

Out in Willow City, **Harry's** is a legendary biker spot right on the Willow City Loop, one of the Texas Hill Country's sweetest rides. Harry's is a very old, smallish building; it looks as though it used to be a small-frame house or

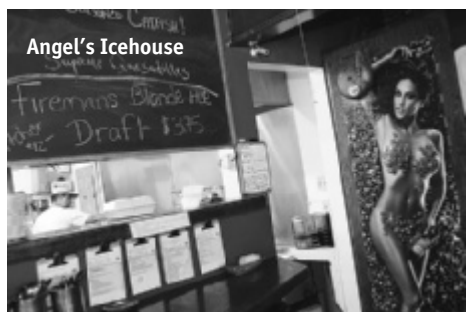
store. In the middle of the dining room sits a pot-bellied stove, still in use; every square inch of the walls and ceiling and outside of the place is covered with bikers' graffiti, saying who was here, when, and where from, each biker leaving his or her mark. Harry's is so thick with time and history, both inside and out under the tree-shaded tables, that it feels like the heart of Texas biker culture, and you've been lucky enough to find it.

Harry himself pulls up in a crazy, dazzling white stretch limousine; the door opens and out comes Luxi, with a gold chain around her waist and no shoes. Harry follows. He is a legend. The same year that Harry's opened, two of his friends started the Republic of Texas Rally, and Harry's has always been a stop on the Poker Run. Harry serves barbecue, and though the menu is limited, the chow is awesome, and the beer is cold. This year Harry will be serving sausage wraps, sausage sandwiches, and pork-and-garlic sandwiches (actually, Harry called them "Hog's Ass & Garlic Sandwiches").

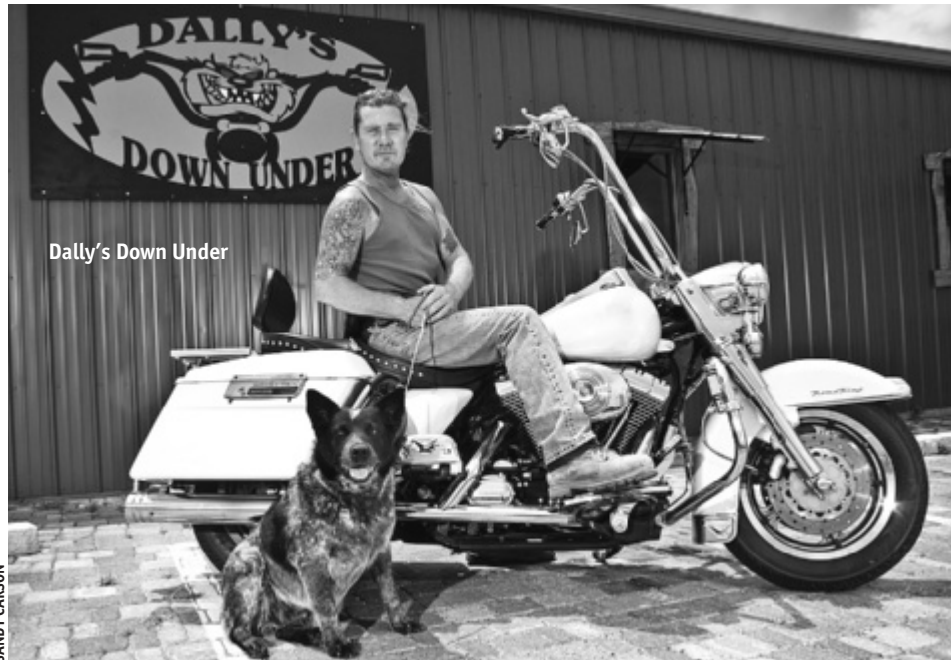
Sitting at Harry's, it feels like 1975, like the back roads are wide open, and the Texas summer is bearably cool. Harry barks: "Tell them Harry and Luxi will be here. And we're going to have live music all Saturday afternoon."

Just down the road is **Knot in the Loop Saloon**, another biker-friendly establishment. The recent near-tornado in Willow City uprooted many trees and pulled up their sign, but the saloon is undamaged. "The sky was black, just black, and *boiling!*" says Robin Nichols, who runs the Knot with partner Wayne McAdams. "They say it was a straight wind, but it sure looked like a tornado to us."

The Knot has the best hamburgers for a hundred miles around, and the best jukebox. Marty Robbins and George Jones pour out like honey onto the serene landscape, and the shady front porch looks out on an archetypal scene of black cattle languidly grazing in green grass. It is a classic Texas roadhouse, with a full bar and that laid-back, friendly Texas feeling. The menu is extensive, and though a lot of the fare is deep-fried, it is good and crisp and hot as a volcano.



Coming out of the Willow City Loop down Highway 71 toward Austin is **Angel's Icehouse**. Frequented by bikers and Lake Travis-bound families alike, Angel's is welcoming to all comers. Like Cindy's, Angel's walls are big garage doors that are thrown open to the winds in the summer, with big fans and misters. There is a



kid's play-scape, dogs are welcome, and their full bar is always jamming. The menu is an extensive array of bar-food favorites: chicken-fried steak, burgers, fried appetizers, nachos, wraps, and salads.

There is plenty of room and tons of shady parking. "One thing I noticed," explains Mary Blumer, "bikers like to look at their bikes while they are eating. Not to guard them; they just like to look at their bikes. And talk about them. So I put the bike parking right here along the deck."

Mary and her partner, Sara Shulman, never set out to run a biker bar; it just turns out that the bikers like her place, along with everyone else. "When we first opened, the president of the Banditos [Motorcycle Club] asked me if he could hang his colors here. And I am thinking, ummm, are the colors going to go with my decor?" Mary laughs and imitates her round-eyed naivete. "His friends were holding up the colors, doing a bit of a sell job, and you know, I was afraid. ... What if another club came in, and there was a turf war or something? I mean, I didn't know! So I declined as nicely as I could, and they were perfect gentlemen, of course."

Dally's Down Under, out Highway 290 near Johnson City, is a new roadhouse that is generating buzz. Owner Dally Vuletich, a New Zealand stonemason, has fashioned a gorgeous destination with a 25,000-square-foot handmade cobblestone parking lot. The interior is equally stunning: Entirely paneled in long-leaf knotty pine and cedar, all polished to a high



buff, with a huge stone fireplace and handmade polished cedar tables, it is unforgettable. Dally also has a genuine 60-pound dingo dog named Cooter Brown. "He likes to dance with the girls," Vuletich shyly admits.

Vuletich keeps his beer at 27 degrees and then packs it directly onto the ice, and last year

he had more than 7,000 bikers grace his establishment during ROT. "This year, I am going to have brisket, lots of brisket, and I am going to roast a whole hog on a spit," he promises. He's got live music lined up, too.

In Austin, restaurants and bars along Sixth Street are bracing themselves for the onslaught of bikers that the ROT Rally provides. **Paradise**, **Casino el Camino**, and **Habana Calle 6** are staffing up and stocking up for the extra business, and even posh and swanky **Parkside** is hosting a fundraiser on Thursday, June 12, for Bikers Against Child Abuse, as well as literally beefing up the menu by adding more meat entrées.

Up I-35 at Highway 290, **Bikinis Sports Bar & Grill**, which specializes in gorgeous women in bikinis (rather like a locally owned Hooters, only Bikinis), looks like a miniature Sturgis every Wednesday and Thursday night, with hundreds of cherry machines lined up in the parking lot. "Last year during ROT, we had over 600 bikes in the lot at one time!" laughs manager Chris George. "This year we are having a bikini contest on Thursday and live music Thursday, Friday, and Saturday."

Across the highway in Lincoln Village, biker club colors hang in profusion at **Rock City Icehouse**. The decor here is black and chrome, the stage is big, and rock & roll is king. Run by Eleanor and Paul McGuff and frequented by KLBj's Johnny Walker (who rides an Indian), Rock City Icehouse serves specialty pizzas, fried finger food, and wings. Giant TV screens showing sports are in every sight line, and live bands rock out all night every night. Rock City has earned Biker loyalty; Paul is a biker himself. "The presidents of the clubs come here; they come here to meet and socialize. We have the colors out. We've got huge parking, too! Once the stores close, it's all ours." Eleanor chimes in: "One night a bike club president was in, and he didn't have his colors on. I asked him, 'Why aren't you wearing your colors?' and he said, 'I'm not on my bike tonight.' That's what these guys are like. They are true blue." For ROT, Rock City has booked a host of bands for the weekend. Thursday night is Biker Night; during ROT however, every night is biker night.

"The key is respect," says Paul. "We respect the bikers, and they respect us."

Addresses, phone numbers, and websites for these and many other restaurants and attractions can be found in our Rally Weekend Guide, p.7.

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- Feel the Adrenaline!

Extreme Sports Legends invade the Lone Star State:
Christian Hosoi
Kyle Loza
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AND MANY MORE.

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11AM-6PM

Saturday, June 28, 2008
PromiseLand Church
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Free Event!

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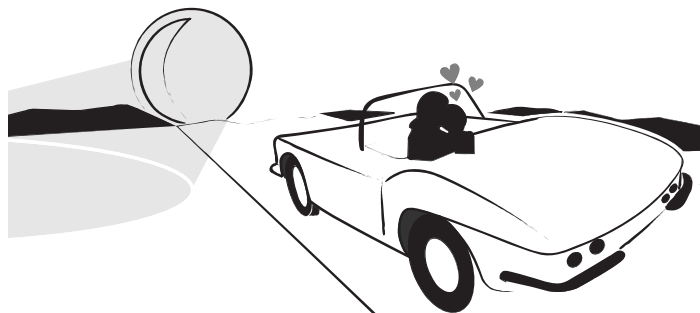
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Place a profile with a photo on Easy Street, and you'll be entered to win a \$150 prize package from Forbidden Fruit!



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HEAT UP YOUR SUMMER ...

with a turn onto Lovers Lane, the Chronicle's online community for hooking up with real people from the Austin area. On Lovers Lane you can read profiles, look at pictures, and listen to voice greetings from people right here in Austin - absolutely free. You can also place your own profile, upload pictures, and record a voice greeting for free. You could be meeting new, interesting people right now.



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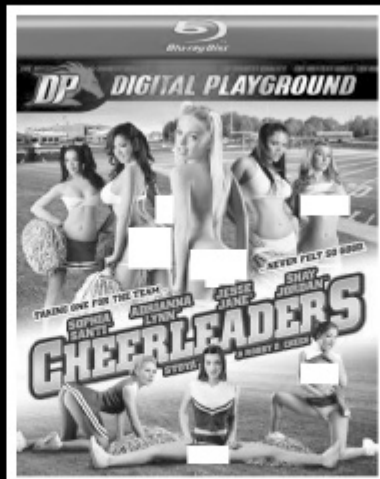
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